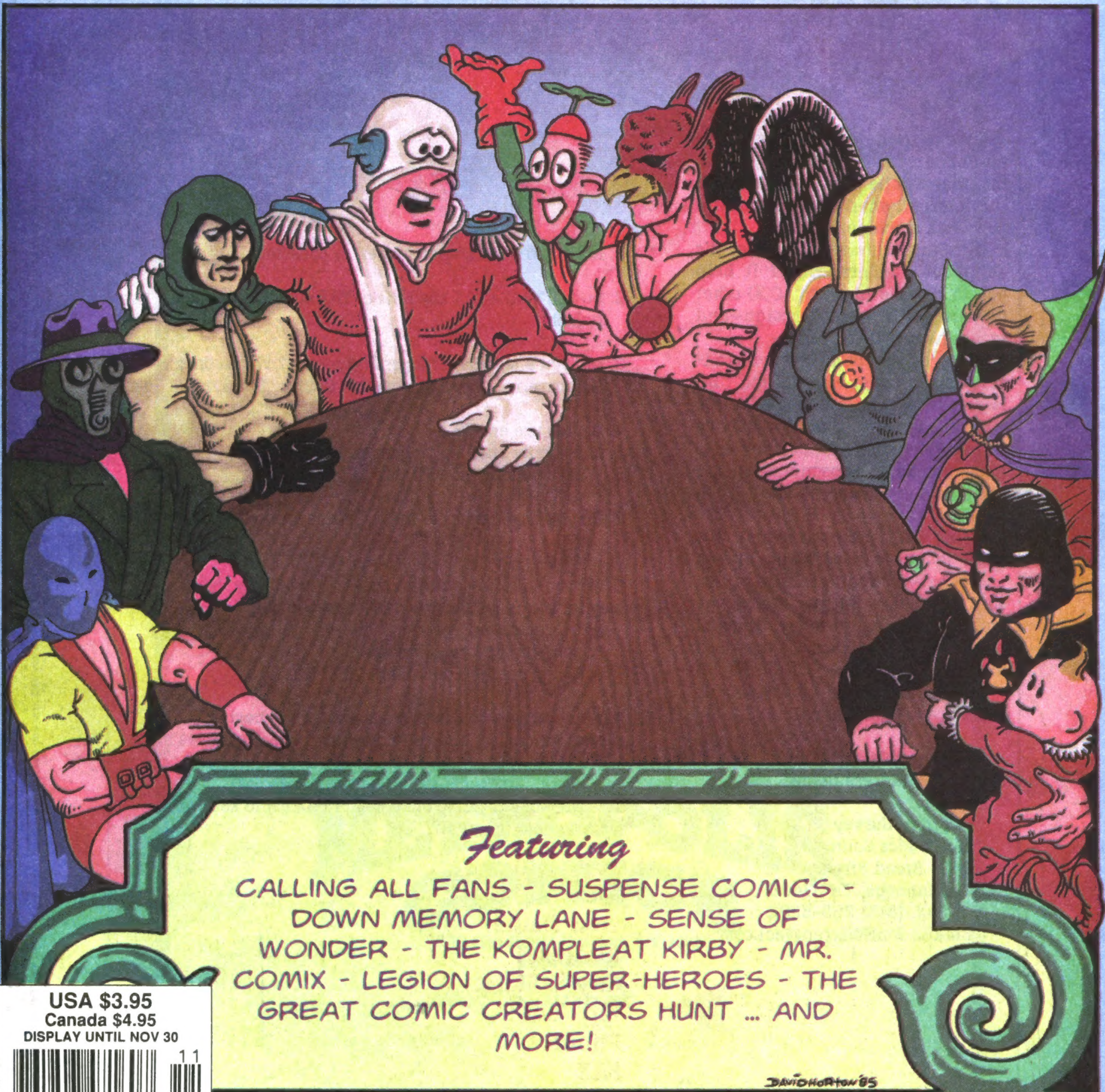
# COMICS SOURCE

No. 26 For those who love comic books November, 1995



*Featuring*

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COMICS SOURCE

# Internet Survey

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We're in the process of creating an online version of *Comics Source*, one that will be accessable through the Internet, your email, or even a mere FAX machine.

Instant Information is what it's all about. Dealers, would it help you to be able to reach 1000 other dealers with your message—and reach them TODAY?

One of the problems with advertising in 'zines like CS and CBG is that it takes a few weeks before your ad appears. Our new service would solve that problem by getting your ad to subscribers on the same day you place it! Pretty cool, huh?

This is a marketing test. We need to know how many of you would benefit from a service of this sort. So, please, fill out the survey and FAX it or mail it today. Or email us. However you do it, please do it today!

Let us hear from you! Your two cents are valuable to us!

Fill out this page, then mail or FAX to the address below.

Mail to:
Internet Survey
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506
EMAIL: JonRWarren@aol.com

1. Are you a dealer, store owner, or collector? ____________

2. Do you own a FAX machine or FAX computer modem? (which)

3. Are you a member of an online service? Which ones:
   Compuserve  Prodigy  America Online  Comicnet (circle)

4. Do you use email?
5. If yes, how often do you check your mail?
6. What's your email address? ______________________

7. Do you have access to the Internet's World Wide Web?

8. Our motto is "keep it simple." What would be the simplest way for you to receive the daily message file:
   a. FAX machine
   b. send it to my email address
   c. I'll log onto the net and get it.

9. What can we do to make our service the **best** online service for dealers and collectors? use separate sheets if you wish.

10. Can we add you to our email or FAX list to keep you posted of our progress?

### IMPORTANT

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**Address:**
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**Zip Code:**
**Phone:**
**FAX:**
**Email:**

# Just the Facts.

## Fact 1: Absolutely no other comic dealer buys more golden and silver age comics than we do.

Although the pages of CBG are filled with other dealers offering to pay "top dollar", the simple truth is that Metropolis spends more money on more quality comic book collections, year in and year out, than any other dealer in the country. We have the funds and the expertise to back up our words. The fact is that we have spent nearly **2 million dollars** on rare comic books and movie posters over the last year. If you have books to sell, call us **toll-free at 1-800-229-6387.** If you know of any comic book or movie poster collections, call us today for a generous finder's fees. **All calls will be kept strictly confidential.**

## Fact 2: Absolutely no other comic dealer sells more golden and silver books than we do.

We simply have the best stock of golden and silver age comic books in the country. The thousands of collectors familiar with our strict grading standards and excellent service can attest to this. Chances are, if you want it, we have it.

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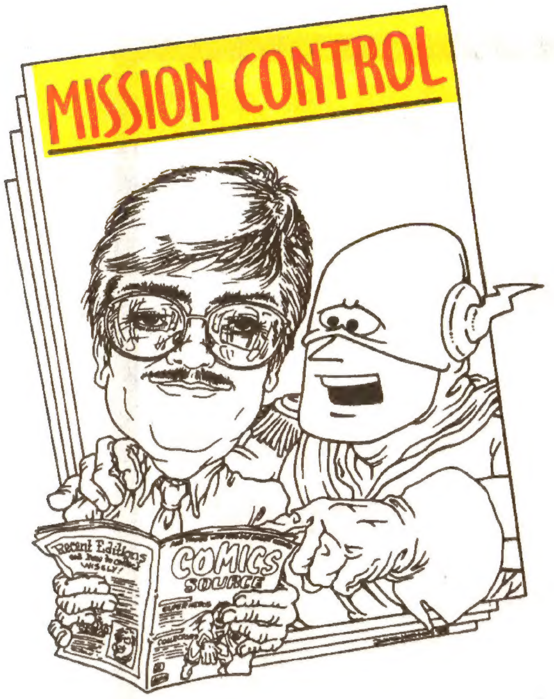

## New Stuff

One of the best things about publishing a magazine likes *Comics Source* is that, every now and then, you get to sit around and come up with ideas for new departments. That's what I've been doing, lately. Of course, I want whatever new departments we add to the magazine to have the same personal, fan-oriented feel that you've come to love and expect. Our goal is to make collecting fun again, to get everyone around the proverbial campfire, trading stories and telling tales. With that in mind, I'd like to toss out a couple of ideas—and challenge you to add your two cents worth.

**Idea #1: Our Favorite Covers.** We all have our all-time favorite comic book covers, and I can't tell you how much I've enjoyed this conversation at shows in the past. You know, the chat that starts, "I'd love to get my hands on (fill in the blank), it's my all-time favorite cover." And away we go, fifteen minutes of fun talking about our favorites. It doesn't even have to be a rare relic from the Golden Age. I still get a kick every time I see a copy of *Howard The Duck* #1 because it brings back memories of the mid-70s and the shows and flea markets I haunted back in those days. What are some of your all-time favorite comic book covers? Drop me a postcard (or letter) and let me know. Be sure to tell me in two or three sentences what makes this cover one of your favorites. The plan is to pick between eight and twelve postcards each month and use them in a photo gallery (Your name will be included under the paragraph you write about why it's your favorite).

**Idea #2: Super Shops.** There's something about your favorite shop that can't quite be explained, but nevertheless makes it a special place. Maybe it's the folks that run it, or the building it's in, or the way the comics are displayed, or maybe even all of the above. Whatever it is, it's time to "tip our hats" (and bonnets) to those places that make our hobby possible and the people that make the "super shops" special. Each month, I'd like to showcase six to eight comics shops in a special photo gallery. I'd like a photo of the shop owners standing in front of their best display, or outside in front of the building, or arm in arm with you, their favorite customer. Then, I'd like you to write two or three sentences about what makes this place a "super shop." Tell me who the owners are, when and how they started in business, why it's a special place to you. Okay, you can have four sentences if need be.

**Idea #3: Your Turn.** Okay, here's the challenge (take up the challenge after you've written your favorite cover and super shops postcards for this month). Give me an idea for a new department to use. I know you can do it. You're creative. What sort of stories or departments would you like to see in *your* magazine (*CS* is your magazine, ya know. We just print it up for you each month). Remember, part of what makes *CS* special is its "reader-written" approach. It's the friendly magazine, written by people just like you, who have a love for comics. Let's focus on you, the collector, the fan, the person who still gets a kick out of comics because of all the good times they bring back. So, any department or new section you might suggest should keep in mind our "friendly and personal" approach. Put on your thinking cap, and let me hear from you.

Oops, out of room already. C'mon, send in those postcards. I can't wait to hear what you come up with.

Jon R. Warren
EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
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*Thanks for your help, gang!*
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### ABOUT THE COVER

Captain Sparky and some friends, sitting around the kitchen table, talking comics.

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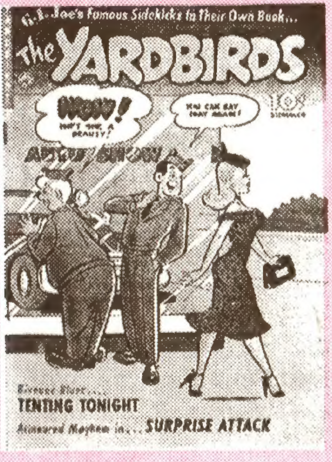
**FAMOUS FIRST WORDS**
Superman's first words: "Make yourself comfortable, I haven't time to attend to it!"
*Action Comics #1*

**CAPTAIN SPARKY'S COMIC COLLECTION**



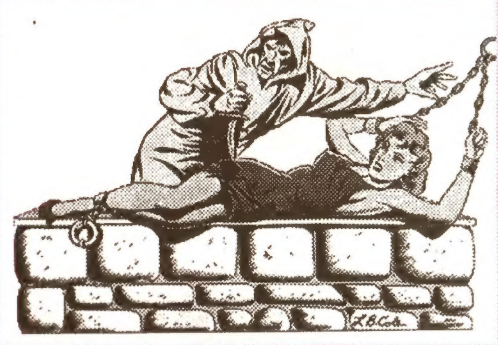
*Yardbirds #1 (1951).* Two buddies doing some weekend window shopping, one likes the car, the other likes the female, ain't that cute? Har, har.

**COVER SPOOF #24**
Shannon O'Neill of Macon, Georgia knew we were spoofing *Batman* #1 on issue #24's front cover.

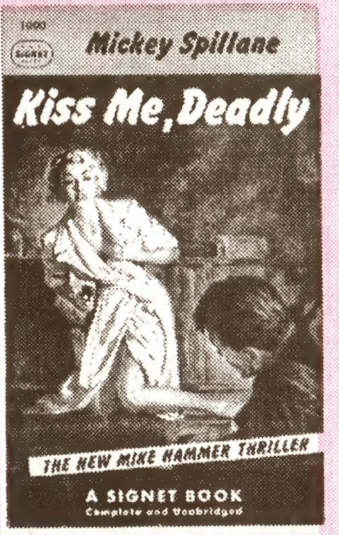
**I. Q. CONTEST #24**
Way to go Clarence Kessler of Louisville, Kentucky! You are the genius who won the I. Q. Contest in issue #24!

**MAKES OUR DAY**
"You guys are doing something important, something that no one else is doing. Whatever you do, don't stop. The comics community needs a magazine like *Comics Source!*"
**Will Eisner**

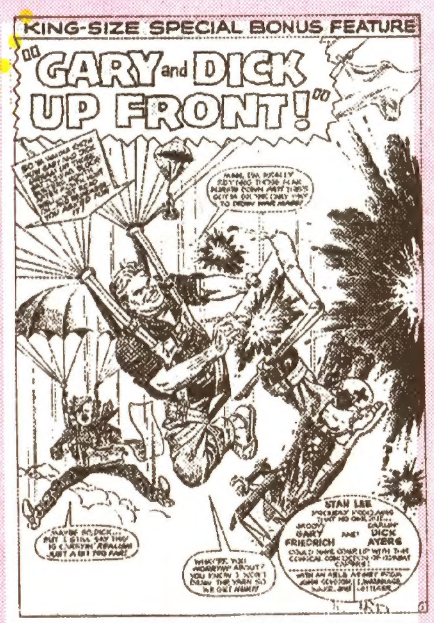
**TO SUBSCRIBE** to *Comics Source* for one year ($22.95) call 1 (800) 880-4289. (subscriptions only please)



(41) L. B. Cole's unique style was at its best in Suspense Comics.



(56) Long before he was a best-selling paperback writer, Mickey was writing—you guessed it—comic books!



(47) Can you guess which well-known comic book creators are in this picture?

MAIL
COMIX BOX U.S.
IT'S FROM THE DRAFT BOARD!!
CAPT SPARKY

## Web Heads

I am very happy to see that you will be entering the space age by going on-line with *Comics Source*. As you may or may not know, we at Bill Cole Enterprises have decided to do the same. You and your readers can view us on the Internet at http://www.dvisions.com/bcemylar.html. Until the web site is finished and ready to go, please leave messages at our E-Mail address—bcemylar@internetmci.com—that way, we can let everyone know when all is completed. As always, good luck.

**Bill Cole**
**Randolph, MA**

*Thanks, Bill, and best of luck to you with your own endeavor! For those of you who haven't heard,* Comics Source *will be taking its place on the WorldWide Web sometime late this year. We'll publish the address of* Comics Wire *in a future issue.*

GOT SOMETHING ON YOUR MIND?
Send your letters to:
Comics Source Mailbox
Box 2512
Chattanooga, TN 37409.
FAX: (423) 265-5506
EMAIL: JonRWarren@aol.com

## Share The Wealth

I just picked up your latest issue (#23), and noticed that Toronto, Ontario isn't on your "Look Who's Talking" map. I hope this letter will remedy the situation.

Let me tell you—your mag is ABSOLUTELY THE BEST THING TO HAPPEN TO COMIC FANDOM IN YEARS! Finally, we can all correspond to one another and talk about artists, covers, inkers, stories and collecting for FUN—not profit. This being my 30th year in the hobby, I can't wait to share some of the info I've picked up over the years!

**William Gee**
**Don Mills, Ontario**

*Thanks, Will! We're always glad to welcome new members into the* Comics Source *family! And folks, he wasn't kidding when he said he had some stories to tell. Check out Will's "Didja Know?" offering and a little tidbit called "My Worst Adventure," both in this issue. And, if you have a story to tell, see page 32 of this issue to learn how you can "join our staff."*

## Restore No More!

I'm writing about the responses of dealers to the restoration of comics. To begin with, nobody really knows for sure what the long term effect of chemicals on paper will be in a hundred or more years, let alone what collectors in twenty or thirty years will want. When you start taking comics apart, adding things to them, re-coloring them, etc., it's a lot closer to counterfeiting than preservation.

Comic books are a piece of Americana, like baseball cards or movies—they really belong to history. Everything possible should be done to preserve them, but the comic itself should not be altered.

What's happening today is very similar to movie colorization. A few folks want to screw around with an art object to make a quick buck. They buy a copy of a book in Good condition for $500, spend $500 (or whatever) to restore it, then sell it for $5,000. These guys are mutilating the things they say they love. They're trying to palm off the idea that all this chemical alteration is necessary, simply because they want to make money. There should be a movement right now to stop it.

**William Clough**
**Springfield, IL**

*Colorization and restoration are tough calls to make, from the standpoint of the fan. Like Ted Turner said, technically those movies belong to him, now. The safest course of action is to let demand dictate what a supplier offers to the collector. After all, how many colorized movies do we see these days, anyway? Of course, the restoration of a book is a lot more far-reaching than the colorization of a movie—the film is usually still around in its original form afterward, but once a comic has been "restored," it can't be "unrestored."*

## Drive-By Digests

Thanks for the sample of your fine publication. As a former *FOOM*er, I recognized that article right away.

About two years ago, I was riding my bike home from a trip around Lake Harriet, when I saw a big pile of magazines and books that had been put out by the curb for the garbagemen to take. I checked them out and found, among other great 1950s skin books, a little digest called *Comedy* from September 1961. Imagine my surprise when I discovered a Wolverton "Powerhouse Pepper in 'The Bank Book with the Blank Look'" inside! I'm sure it's a reprint, but fans who can't afford the originals might be advised to keep an eye out for these early '60s digests. (Besides—they have nice babes and 'toons in them.) At the moment, my finances are very tight, and I can't subscribe, but if you mention that I have a huge box of *Crisis* #3-12 @ $2 for the thirty-six-pagers and $3 for the fifty-two-pagers (& #8), I'll be able to swing it! If you print fan art, I'll do some for you.

**David Jansen**
**Minneapolis, MN**

*As original books rise in price, reprints are quickly becoming more popular with fans. As far as your box of* Crisis *goes, your wish is our command. If anybody's interested, con-*

*tact us at* Comics Source, *and we'll put you in touch with David. Oh, and Dave: send us some fan art! We'll find space for it if we can!*

## I Did It My Way

As I am often wont to do, I checked the "fanzine" market at a local comics shop, and picked up a copy of *Comics Source* (#16), where I saw a letter from Landon Chesney. Yours is an intriguing concept, though not entirely of recent conception. The computer age makes simple a lot of time-consuming handwork, typing and pasteup we once did.

Our idea was (years ago) to do a 'zine' for dealers that listed wants by collectors and other dealers. In those days, we were just beginning to do "business" on the phone—letter-writing was a major avocation for many of us. I'm certain you found it easier to be conversant with your patrons in your early days than we did ('cause we never really got off the ground).

Some background is in order. My name is Rick Roe. I was born (in 1950) to be a comic book addict. (Thankfully, I eventually went on to Joyce, Kerouac and the classics, as well!) I was always reading everything about comics and their history—though, in those years, most of what was available concerned newspaper stories, editorials, and magazine cartoonists. Still, I was engrossed. I read every collection of comic books I could find. I started buying fanzines (*Rocket's Blast/CC*, *Alter-Ego*, etc.) in 1962. Thanks to the Lee and Schwartz letters columns, I became enamored (HA!) of Golden Age and such, but, as a youth, was broke after just newsstand Marvel, etc. purchases, and never saw the books until the early '70s—even if I did know Jack Cole's life story already!

I lost my Marvel collection (records and everything!) to a theft in '70. I eventually moved to Rhode Island and began collecting again in '73. I met many other collectors here, including one with whom I became partners in a mail-order comics business. When he went "bad," I left the business and my collection again dispersed to the winds. Since '78, I've done only the vaguest dabbling, but I love the stuff, and can't help but wish I could have continued in the business. Curcumstance, alas, did not permit.

I was very active, as a fan, researching pulps and comics with J. Bails and other fans I had met years back. I was a fanzine collector as well—which made me notice Landon's letter. Hence, my diatribe, if you will, and true feelings on the state of comics and dealing. Yours is the best medium for this.

Originally, comics fandom (circa 1960-65) communicated by fanzine and letter, dealers offered their wares and judged their worth by response, and economics were simple. Old books were fairly plentiful, even then, and people complained about comics that cost up to $15 or $20!

The publication and proliferation of comics "price guides," rather than general guides to comic books, created an industry that operates mainly to the advantage of the "investor"—the single dirtiest word in fandom at the time. Perhaps if I had the inclination and wherewithal to hoard millions of old comics in order to "cash in" someday, I'd still be at it.

But I am a collector—I'm not beset by greed. I don't need to possess ALL comics—I just have to finish READING them before I'm gone. How many "collectors" can't read their collections because the condition of their books is TOO GOOD?

In my experience as a dealer, it became necessary to go along with guide pricing because of the number of collectors that fell for the arbitrary prices listed. I could hardly afford to stay in business selling my (for example) complete *Action/Superman/World's Best & Finest* collections way below guide (though we WERE cheaper than the hard mercenaries). But I know that for every *Action* #50 in dealer stock, there are dozens of books that will never get sold because real collectors won't pay such ridiculous prices—and stock that doesn't move kills comics dealers and stores.

Many elder collectors ceased to continue (except by trading) when they completed their wants, but loads more of us were priced out of our beloved hobby by the investor mentality. The same goes for collectors in many fields. My question remains: Who is gonna buy this stuff at the prices paid when time comes to unload the "investment?" Colleges and universities like donations with accompanying maintenance funds. Comics won't hold the same appeal for later generations—nostalgia counts for more than you imagine. (I'll bet you can't find me ten kids around the age of eight who would read a *Captain Marvel Adventures* cover to cover.)

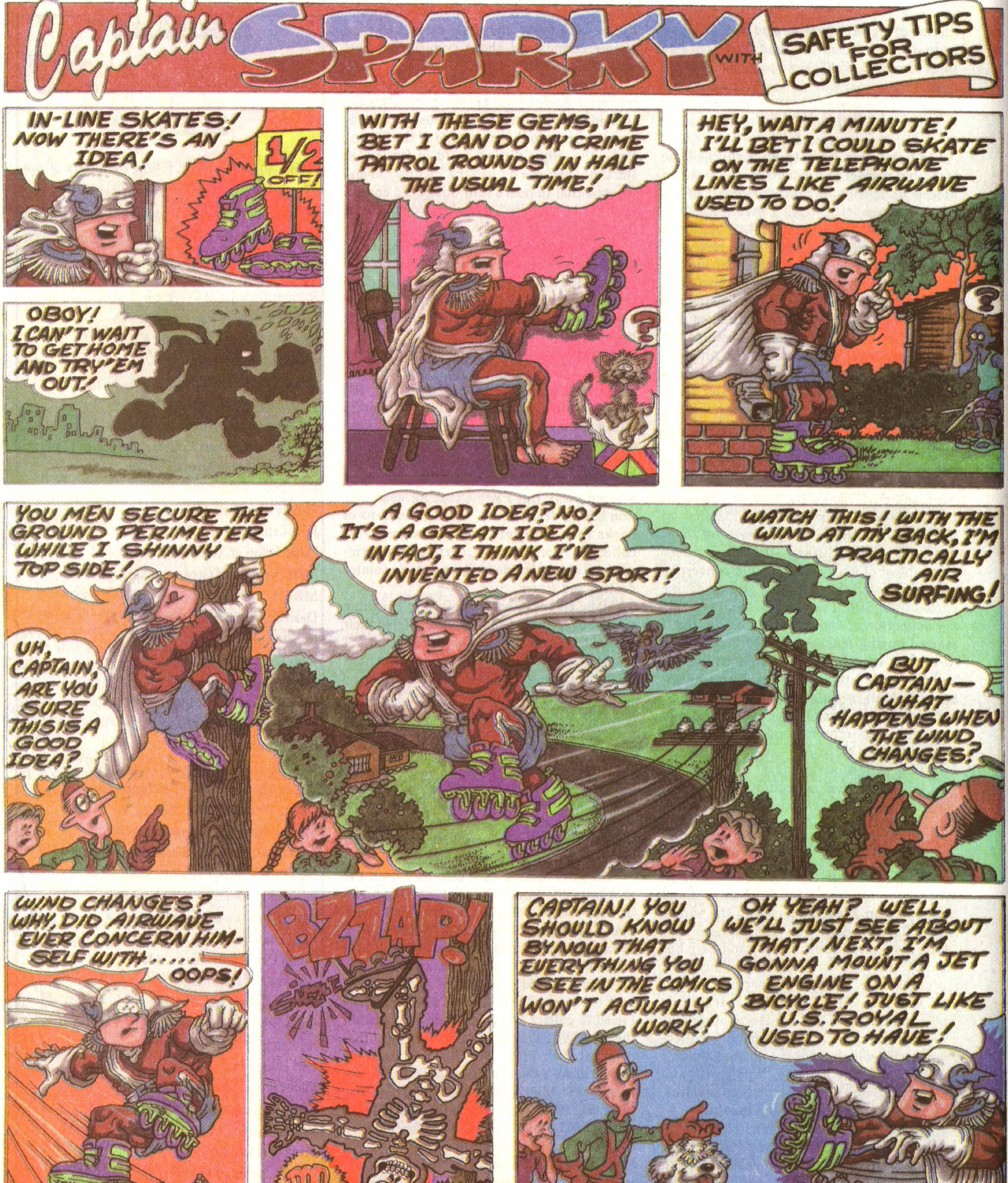
The guys around here can display all the '40s and '50s comics they have at shows and in their shops—they still won't sell more than a few a year...maybe! Yet, if that copy of *Criminals on the Run* #6 was listed at $4-6 instead of $20-40 in the dealers table boxes, I'd buy all he had, just to read and enjoy the neat old trashy "Dark Ages" ('43-'57) comics I used to collect and love. I know for certain they'll NEVER sell a Fair to GVG copy of that comic at their price. But they won't change that to make a sale, because some day, somehow, some idiot will come along and pay their rate (they hope and think). I also know they REALLY paid only 50¢-$5 for them in the first place, fifteen years ago!

The only good thing investors contribute is motivation to search out and discover old

## A HEARTY COMICS SOURCE HELLO!

HERE'S JUST A FEW fellow members of the *Comics Source* family. We love ya!! Why not send us a letter and tell us what you collect? (If we accidentally left off your name, send us a card and tell us about it!)

Raymond Miller of Creekside, PA
Joshua Speese of Pungateaque, VA
Kenneth Fistel of Brooklyn, NY
Brian Hubbs of Oakhurst, CA
Frank Rohr of Royal Palm Beach, FL
Stephen Yoon of Victoria, BC
Joe Verenault of Woodbury Heights, NJ
Doug Glover of Fort Collins, CO
Joe Tricarichi of Cleveland, OH
John Burk of Harrisburg, PA
Phil Rutta of Vacaville, CA
John Criner of Enid, OK
David Fellin of Alexandria, VA
Matt Torrance of Greenwell Springs, LA
Mike Prill of Lagrange, IN
Dean Scoville of Claremont, CA
Robert Bukoski of Ubly, MI
John Pugh of Arroyo Grande, CA
Peter Abreu of Wheatley Heights, NY
William Gee of Don Mills, ONT
Harvey Flamholtz of Brent, AL
Jim Cassara of Asheville, NC
Larry Doucet of Yorktown Heights, NY
Stephen B. Keisman of Pembroke Pines, FL
Duane Wetzel of Coopersburg, PA
Mark S. Rosen of Milwaukee, WI
Sean Conlon of Sante Fe, NM
Don Petterson of Essex Junction, VT
Julio Rodriguez of Ponce Playa, PR
Ron Szyjkowski of San Antonio, TX
Greg Loescher of Iola, WI
Collin Dey of Anchorage, AK
Rob Potts of Hermitage, TN
George Gilbert of LaFayette, GA
Andy Folio of Atlanta, GA
Jay Kennedy of New York, NY
Carl Hild of Fresno, CA
Michael Whitehead of Oxford, GA
Gary Johannigmeier of Glen Carbon, IL
Lou Valentino of Bronx, NY
Mark Leuck of Kenosha, WI
Ron Anderson of Long Prairie, MN
Melissa Kay Nelson of Pittsburg, KS


Captain SPARKY with SAFETY TIPS FOR COLLECTORS
IN-LINE SKATES! NOW THERE'S AN IDEA!
1/2 OFF!
WITH THESE GEMS, I'LL BET I CAN DO MY CRIME PATROL ROUNDS IN HALF THE USUAL TIME!
HEY, WAIT A MINUTE! I'LL BET I COULD SKATE ON THE TELEPHONE LINES LIKE AIRWAVE USED TO DO!
OBOY! I CAN'T WAIT TO GET HOME AND TRY 'EM OUT!
YOU MEN SECURE THE GROUND PERIMETER WHILE I SHINNY TOP SIDE!
UH, CAPTAIN, ARE YOU SURE THIS IS A GOOD IDEA?
A GOOD IDEA? NO! IT'S A GREAT IDEA! IN FACT, I THINK I'VE INVENTED A NEW SPORT!
WATCH THIS! WITH THE WIND AT MY BACK, I'M PRACTICALLY AIR SURFING!
BUT CAPTAIN— WHAT HAPPENS WHEN THE WIND CHANGES?
WIND CHANGES? WHY, DID AIRWAVE EVER CONCERN HIMSELF WITH..... OOPS!
BZZAP!
SIZZLE
POP
CRAK
CAPTAIN! YOU SHOULD KNOW BY NOW THAT EVERYTHING YOU SEE IN THE COMICS WON'T ACTUALLY WORK!
OH YEAH? WELL, WE'LL JUST SEE ABOUT THAT! NEXT, I'M GONNA MOUNT A JET ENGINE ON A BICYCLE! JUST LIKE U.S. ROYAL USED TO HAVE!

STORY & SKETCH: LANDON CHESNEY INK & COLOR: [illegible] '95 materials that would have been burned or recycled without a huge profit motive at their back. I've never witnessed any "investor" (and I know/knew hundreds) who was charmed in any way by anything other than the "great condition" of their books. I know, because I sold collections that DEFINED "Mint" as a concept. Just ask Bill Cole.

Not only was I a dealer, I was a researcher. My MAJOR project in research was stifled by the same greed, when my partner began both fudging on grading and gouging our good customers (and friends). I quit rather than ruin my reputation, but no longer had the funds to continue.

I don't know about anyone else, but I did all this out of pure love and fascination. I'd jump back in right now, if I could find some dealers who are REALISTIC, and who do something with themselves besides read and worship a "price guide."

To all of you who prospered by overpricing and/or reprinting and using the work of others, I can only say that you deserve the scorn of decent people. To all my old friends in fandom, "Hello!" and "Write to me!"

There's probably more, but any letter I write usually fails to contain most of what I meant to convey. Am I upset by the direction the industry takes? Absolutely! Do I wish I'd been more mercenary and continued in the "business?" No way! Somebody has to have some integrity. THAT belongs to those of us who are the REAL comics fans.

Replies are welcomed.

PS—I'm an Indiana boy who's been to Chattanooga, and it's still a nice memory—especially Lookout Mountain!

Rick Roe
46 Arnold Ave.
Cranston, RI 02905

*One of the "perks" of publishing* Comics Source *is hearing from veterans of Comicdom like you, Rick. It's always a kick to connect with folks who loved comics "way back when." Thanks for the compliment about the Scenic City, too! Everyone who visits Chattanooga takes good memories away with them!*

## Horton Hears A Compliment

The magazine looks better and better with every issue! I love Captain Sparky! David's Horton's art is inspired! Yes, you do put the fun back in the funnies!

Bruno Andreacchi
London, Ontario, Canada

*Thanks for the kind words, Bruno. David's illustrations have played a large part in making* Comics Source *the magazine it has become. He doesn't get the recognition we feel he deserves, but we're all proud of him here at Mission Control.*

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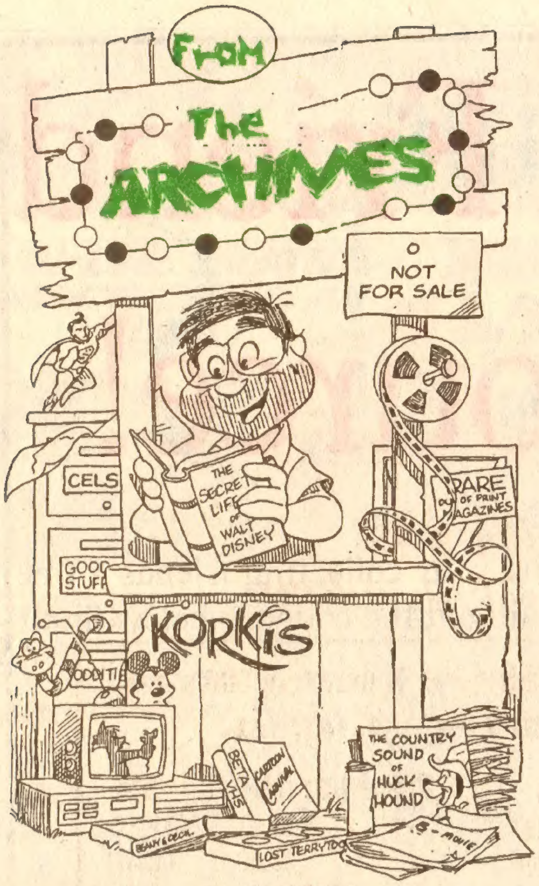
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LOST TERRYTOONS

BY JIM KORKIS
ORLANDO, FLORIDA

### FORGOTTEN BLACK HEROES

Writer Arnold Drake wrote me a letter in 1982 in which he pointed out that, in the late '60s he had tried to introduce a major Black character in the *Deadman* comic book. "I had created a Black central character for my second or third *Deadman* story over at DC. But it was never published. I assume they thought the time was not yet ripe to challenge the sub-distributors in Georgia, Alabama, Mississippi, etc. We've come a long way, baby!" wrote Drake.

### SOMETHING NEW

Jack Kirby was always looking for something new. At the 1971 Disneyland Comic Book Convention, Kirby was asked if he was interested in doing oil paintings of his characters to sell, like other artists, including Carl Barks, were doing. "It's been done," snorted Kirby as he waited for the next question.

### WILLIAMSON'S QUEST

In a 1967 interview, artist Al Williamson, famed for his work on space heroes like Flash Gordon, told an audience that, "Although Alex Raymond's work has had the greatest influence on me, my goal is to collect every single Sunday page and daily strip from *Captain Easy and Wash Tubbs* done by Roy Crane."

### KIRBY'S FAVORITE

A very young Len Wein interviewed Jack Kirby in 1964, and asked the King what his all-time favorite strip was. "I never worked on a strip I didn't like," he replied. "But I guess the strip Joe Simon and I had the most fun on was *Fighting American*. We really had a ball on that strip, spoofing the patriotic hero. But I guess we picked the wrong time to create him. The public wasn't ready for another patriotic hero."

### SIDEKICKS

Even an action-packed hero like Simon & Kirby's Stuntman couldn't last long without a sidekick. But Stuntman was different. His third issue (never published) was to introduce TWO protégés—Stuntboy and Stuntgirl.

### CAPTAIN TV

Back in 1964, a character called "Captain TV" appeared in a magazine called *TV Junior*. A boy named Bobby says the magic word, "Oscilloscope," and turns into an almost carbon copy of Captain Marvel—complete with the familiar lighting slash across the chest, sash around the waist, striped markings on the wrists, and similar hairstyle. But just so folks would know he wasn't the Big Red Cheese, his cape was drawn differently. He charged through the pages of the children's magazine with his "Video Kids."

### TELLING IT LIKE IT WAS

At the 1965 New York Comic convention, fans were worried that *Creepy* might be cancelled because editor Russ Jones had recently been fired by publisher Jim Warren. At the convention, Warren yelled, "*Creepy* will be published long after Russ Jones is dead and buried! Fans do not influence the publisher, and never will! Publishers do not give a damn what a fan thinks!" When asked about controversial Dr. Fredric Wertham, and how he might view *Creepy*, Warren said that Wertham was "a psychotic, sick person looking for publicity."

### THE FAWCETT HERO

In an episode of *The Dick Van Dyke Show*, Dick donned a motorcycle helmet, and his TV wife pleaded, "Take that thing off—you look like Bulletman!"

### SUPER SMOKE

George Reeves, who portrayed Superman on television, was so concerned about children not being able to distinguish him from the part he played, that he made a tremendous effort to quit smoking. He believed that Superman should never appear with cigarettes, and wanted to quit because he didn't feel he could trust himself to keep his smoking behind closed doors.

### CREDIT WHERE IT IS DUE

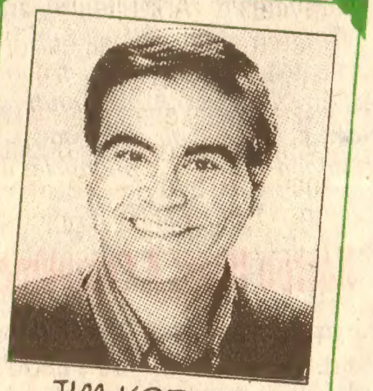
Back in 1952, veteran serial writers George Plympton, Royal Cole, and Sherman Lowe wrote the screenplay for the Columbia serial, *Blackhawk*. However, onscreen credits for two artists who helped make the *Blackhawk* comic book a huge success also appeared; both Reed Crandall and Charles Guidera received credit on that long-forgotten serial.

### SUPER ANGRY

In 1977, Kirk Alyn, who portrayed the Man of Steel in two movie serials, made a statement still true today: "Superman is probably the greatest of the super-heroes, and deserves some measure of respect—the respect for a hero. And boy, can we use them now! I don't mean the flashy-dressed dudes who make breaking the law attractive for young people. I mean the kind who stood up for the right way, like Superman. He always stood up for truth and justice."

### DISSENTING DECISION

In 1977, the Great American Dream Co. issued a small wall plaque featuring a picture of Kirk Alyn, as Superman, entering the window of an office building. Underneath the picture were the words, "Super Schmuck." Alyn sued.



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| Cameo! | 5 |
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| Pulp Sniffer! | 3 |
| Realm of the Ant Brains! | 1-2 |
| Comatose | 0 |

1. Gregg Sanders, Country & Western singer, donned his six-guns, mask, and spurs to fight crime as The Vigilante. What was the name of his teen-age liability sidekick?

A. Galoot
B. Stuff
C. Cow Boy
D. Rawhide
E. Lasso Lad

2. College student Jason Burr had an arch-enemy who wished to imprison him—not to kill him. Who was his mortal foe?

A. Fu Manchu
B. The Dragon Lady
C. Alexander Hamilton
D. Kobra
E. Abe Vigoda

3. Kamandi lived in a post-apocalyptic future world inhabited by intelligent animals and brutish humans. What was the name of this nightmarish era?

A. Earth A.D.
B. The Forbidden Zone
C. Taxed into the Stone Age
D. The World He Never Made
E. Georwell

4. Who was the father of Shang-Chi, Master of Kung Fu?

A. Adam West
B. Fu Manchu
C. Wilt Chamberlain
D. Iron Fist
E. Professor Moriarty

5. Dr. William Moulton Marston, the creator of Wonder Woman, also created a device which has become a familiar part of police technology. What was it?

A. The police-band radio scanner.
B. The walkie-talkie.
C. The lie detector.
D. The police siren.
E. The fingerprinting kit.

6. Adam Strange, Terran archaeologist, spent half his time on Earth and half his time on his adopted planet, Rann. How did he travel between the two?

A. In an ancient spaceship recovered from an archaeological dig.

B. By means of a teleportation ray.

C. Through a time/space warp he discovered in the lost city of Atlantis.

D. By eating a hallucinogenic mold he discovered growing on the surface of a half-eaten sandwich.

E. Through the power of mind over matter.

7. During the '70s, Luke Cage made a name for himself as a mercenary "Hero for Hire." How did Cage acquire the abilities that gave him the name, "Power Man."

A. Through a voodoo ritual.

B. From a blood transfusion with the Incredible Hulk.

C. In a nuclear accident.

D. By participating in a prison experiment.

E. He never had any powers. He was just full of himself.

8. The Golden Age Starman had many super-powers, among which were the ability to fly and to deflect bullets. Where did he get his powers?

A. From exposure to a meteor fragment.

B. From his winning personality and impish grin.

C. From his Anti-Gravity Cloak.

D. From his outrageous lifestyle.

E. From his Gravity Rod.

9. Kamandi, the Last Boy on Earth, traveled with a companion named Ben Boxer. Although he looked human, Ben possessed strange, mutant powers. What was his superhuman ability?

A. He could sense the presence of other mutations.

B. He could program a VCR without using the instructions.

C. He could change himself to solid steel.

D. He could communicate telepathically.

E. He could fly.

10. Captain America was created through the use of an experimental super-soldier serum, authorized by President Franklin D. Roosevelt. To whom did F.D.R. give the authorization for the procedure to begin?

A. J. Edgar Hoover
B. J. Arthur Grover
C. Fala
D. Harry S. Truman
E. Professor Reinstein

**(Answers can be found on page 62)**

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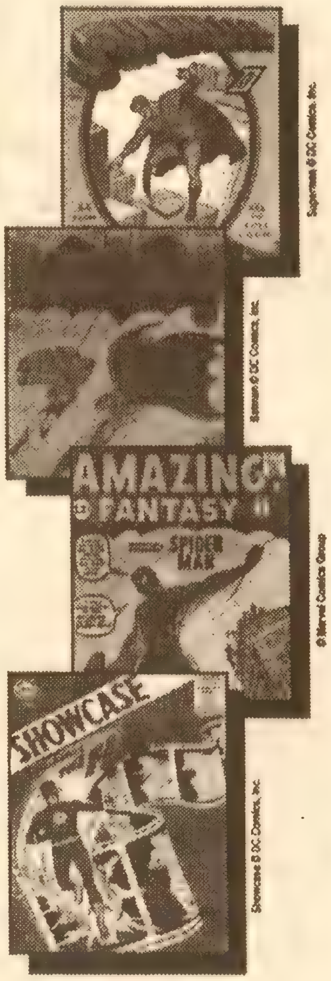
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# The Greatest Heroes of the 30th Century

## Comics' Biggest Super-Hero Team Created A Legion Of Fans!

BY STERLING DASHIELL
CRAIGSVILLE, VA

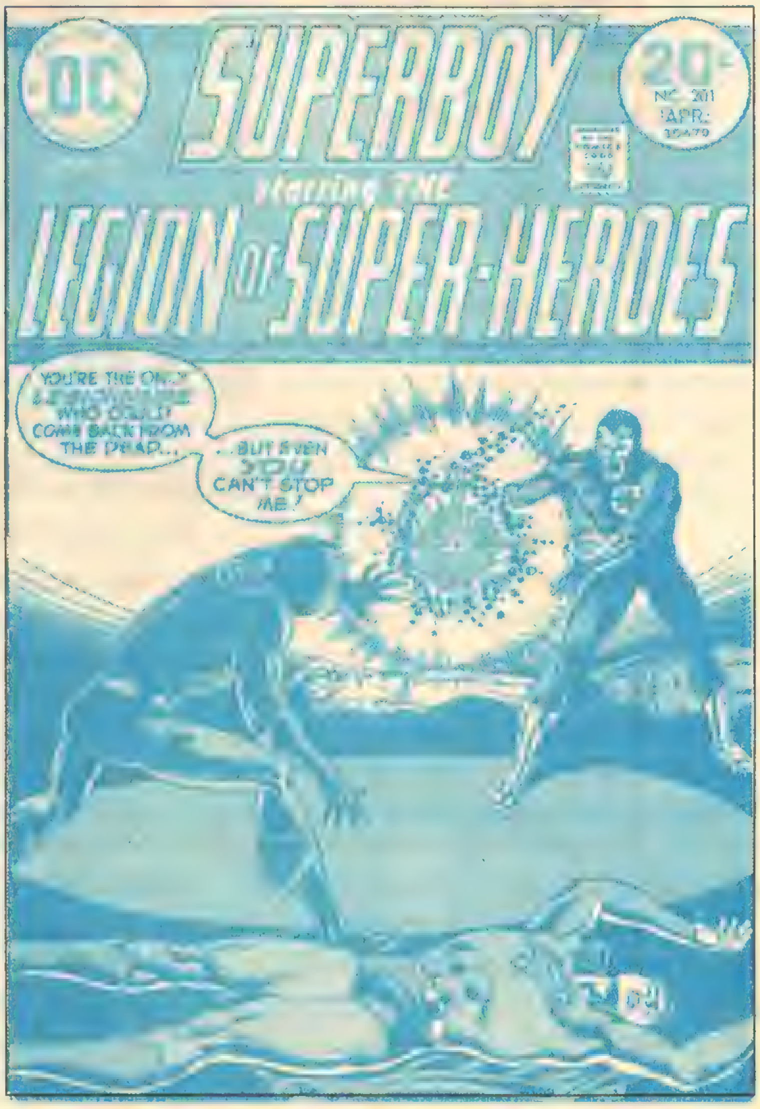
I grew up reading comics during the 1970s. I knew nothing about comic book shops or the Golden Age. But I did soon learn, via the annual J.L.A./J.S.A. team-ups, that a whole different group of heroes inhabited the comic book universe…way back when.

I knew a little about the Silver Age, even though I didn't know what it was called. I knew the comics I was reading had their roots in the 1960s—their high issue numbers told me they'd been around a while. I'd even seen references in comics about stuff that had happened a hundred issues ago! And, joy of all joys, I had managed to get my hands on a few of these "antiques."

Although I didn't know much about comic history, I knew what I liked in the here-and-now. I had favorite artists in those days—Jim Aparo, Dick Giordano, Mike Grell, and a couple of others. I didn't pay much attention to the editing and writing credits, but I had a sense of what was good and what wasn't—some comics were just better than others. A few of my favorites were: *Adventure Comics, Justice League of America, Brave & Bold,* and…*Superboy—starring the Legion of Super-Heroes*!

*Legion of Super-Heroes* was exactly what I thought a comic book should be: high adventure with fantastic heroes, great art, good stories, and a lot of fan involvement. Fans voted in each new team leader, and even sent in suggestions for new members, listing their powers and origins! Some particularly talented readers also mailed in artwork illustrating their creations or suggesting costume changes for established members.

And the editor didn't give us fans the brush-off. If our ideas were good, he used them. New characters and costumes that were borderline were sometimes put to a readership vote. Nominees for membership who didn't quite make the grade would usually become members of the Legion of Substitute Heroes. Man, let me tell ya…this was great stuff!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…BUT EVEN YOU CAN'T STOP ME!

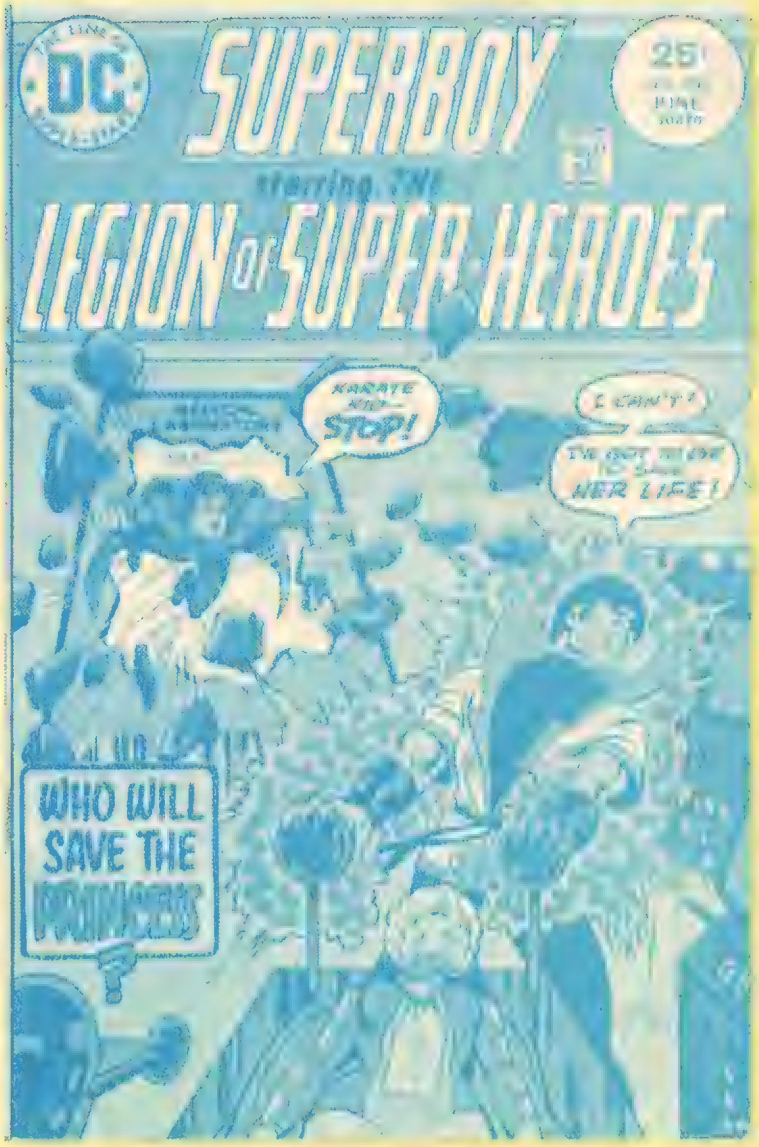
One of the Legion's most powerful members, Wildfire, made his debut in *Superboy #201*.

The Legion of Super-Heroes sprang from the diverse Superman mythos of the 1960s—the only such concept to break free and stand on its own. Writer Otto Binder created the Legion in a story for *Adventure Comics* #247 (April 1958). Three super-teens—Lightning Boy, Cosmic Boy, and Saturn Girl—traveled through time from the far future to the 20th century to find Superboy. The run-of-the-mill story was produced, published, and forgotten for over a year and a half.

But the idea of a futuristic band of heroes sparked the imagination of the fans, who clamored for more. And so began the largest, most complex super-hero team ever seen in comics.

Fast-forward to 1966, a banner year for the Legion. Editor Mort Weisinger, writers Jerry Siegel and Edmond Hamilton, and artist John Forte had established the Legion as stars in the DC universe. But changes were about to take place that would set the Legion apart from other second-string comic series.

Beginning with *Adventure Comics* #340 (January 1966), Curt Swan (probably the best Superman artist ever) took over. From the start, it was apparent that this change was for the better—the series was endowed with a more sophisticated look, and the Legionnaires themselves looked more mature and less cartoonish.



Jim Shooter's return to the Legion meant a new death-threat for Princess Projectra in *Superboy #209*.

The writing took on a sophistication of its own when thirteen year-old Jim Shooter contributed his first story for issue #346 (July 1966). "In the summer I was thirteen," Shooter recalled, "I was reading *Adventure Comics*, when it occurred to me that somebody got paid for writing this stuff! I thought, 'I can write better than this.' And so I did."

Shooter sent in a complete comic book—fully scripted and illustrated—to DC. At the same time, Legion writer Edmond Hamilton was about to retire from comics, forcing Weisinger to look for a replacement (he had recently hired an adult fan, E. Nelson Bridwell, as his assistant editor). Young Jim's writing was surprisingly good, his timing was right, and he became the next fan to break into professional comic book writing.

It may seem ironic to some that a boy could write better, more adult material than a sixty-two year-old veteran. But when you think about it, an adolescent who shares the concerns and attitudes of his peers should be well-equipped to write a comic about teenage heroes for teenage fans.

Usually, a young boy just doesn't have the necessary skills needed to express his thoughts and ideas—but Jim Shooter was a natural. The Legion had definitely taken a turn for the better. The coming together of new and old, experience and youthful vitality, was a synthesis of elements never before seen in comics.

Unfortunately, the waning of the Silver Age also signaled the end of this chapter in Legion history. Not long after Swan's departure from the series in the late 1960s, the Legion was reduced to backup status in *Action Comics*. Shooter soon left as well. He found that trying to lead both a normal, adolescent life and a career as a professional comic book writer didn't mix.

Stripped of their lead feature status and half their creative team, the Legionnaires slipped quietly into comic book limbo; after issue #392, they were dropped from *Action Comics* . The Legion of Super-Heroes was gone.

But they weren't forgotten! Thanks to the power of fan intervention, the Legion soon returned, better and stronger than ever.

When Mort Weisinger retired in 1970, *Superboy* was put into the able editorial hands of Murray Boltinoff. It was he who resurrected the Legion as a filler for *Superboy* #172 (March 1971), in a story written by E. Nelson Bridwell and drawn by George Tuska.

Bridwell had penned many a Legion tale as Weisinger's second writer (Shooter couldn't write 'em all! His mom must have made him do his homework before working on his comics). There was nothing spectacular about his story, but diehard Legion fans took notice. One fan, Mike Flynn, wrote a letter to *Superboy* proposing a fan club for the Legion. Flynn's letter became the catalyst for a completely unexpected chain reaction, as hundreds of Legion fans made themselves and their desires known!

After several appearances, the Legion earned a new creative team. Beginning with *Superboy* #184 (May 1972), writer Cary Bates and artist Dave Cockrum started what was to become a new chapter in Legion history. Cockrum's style combined the colorfully exciting Silver Age approach with the more serious and dynamic modern trend toward illustration. Bates was trained under Weisinger in the late 1960s. This blend of new and old would be the key to the Legion's success in the 1970s—the same formula that brought about the second age of superheroes over a decade earlier.

The future of our 30th century heroes looked good—it wasn't long before the Legion of Super-Heroes were once again headliners. The cover of *Superboy* #197 (September 1973) said it all. Its official title was still *Superboy*, but the cover title—in big, bold letters—read: *Superboy, starring the Legion of Super-Heroes.* From that issue forward, fans would refer to the mag as the Legion's own!

As editor, Murray Boltinoff held the series to its Silver Age heritage, yet allowed for innovative expansion. Bates developed individual personalities among the heroes, and Cockrum (with input from fans) provided them with new, more varied, costumes. The Legion transformed into a diverse group of sleek, ultramodern team players who sprang into action like a well-oiled machine.

This "new" Legion complimented, rather than obliterated, all that had gone before. Now, with more room to work, Bates and Cockrum produced such classic Legion fare as "The Fatal Five Who Twisted Time" (*Superboy* #198, October 1973) and "The Legionnaire Bride of Starfinger" (*Superboy* #200, February 1974). And they introduced one of my favorite Legionnaires.

A being of pure energy, known as "Erg," made his first appearance in *Superboy* #195 ,(June 1973), when he gave his life to help the Legion…or so it seemed. We soon learned that a being without a body is VERY hard to kill. Erg returned in *Superboy* #201 (March/April 1974), when Brainiac 5 constructed a suit designed to contain and give form to his barely controllable energy matrix.

Thus was born Wildfire, one of the Legion's most powerful members. His new name was most appropriate—Wildfire was more than a little hot-tempered, and seldom thought things through before acting. This lack of forethought often resulted in Wildfire's uniform being blasted from his "body," much to the consternation of his fellow Legionnaires!

The next step in the evolution of the Bronze Age Legion came with a change in artists. Usually, an artistic change signals a decline in an already successful comic series…but not this time. Dave Cockrum was leaving DC, and a newcomer to comics named Mike Grell landed the job.

Mike recalls how and when he decided to become a comic book artist: "Newspaper comic strips had always been my first love, but I had gotten away from comic books years before. Then, just before my discharge [from the Air Force], a friend showed me a copy of *Green Lantern/Green Arrow*. I was amazed! Comic books had grown up! I knew then that this was the type of art I wanted to do."

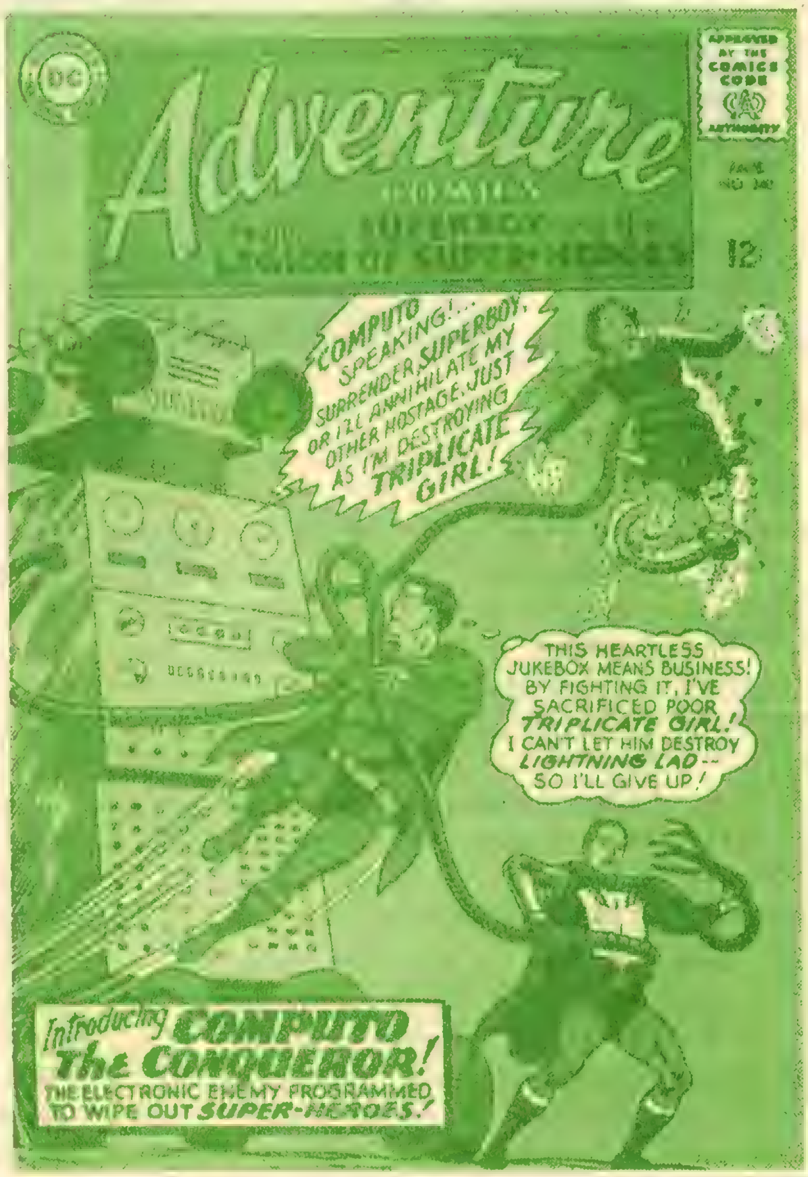
During his hitch in Vietnam, Grell had drawn a weekly feature on survival tips for downed fliers and an occasional cartoon for General Creighton Abrams. When he got home, he decided more training was in order, and enrolled in the Chicago Academy of Fine Arts. After graduating, Mike took a full-time job at a commercial art studio while trying to sell a comic strip of his own.

His next job was as an assistant to Dale Messick on *Brenda Starr*. "My big break came when Sandy (Mike's wife) and I flew to New York for the '73 Comicon," he remembers. "There, I met two guys, Allan Asherman and Irv Novick, who helped make it all possible. At their urging, I contacted Julie Schwartz…who introduced me to Joe Orlando…who introduced me to Murray Boltinoff…who just happened to need an artist."

Mike Grell's first work in comics was in *Superboy* #202 (May/June 1974), where he inked Cockrum's pencils. The following issue, Grell was on his own—and he had a hard act to follow. A lot of Legion fans were disappointed, and expected the worst when they found out Cockrum was leaving—but Mike surprised them. Many readers eventually decided he was even better than the beloved Dave Cockrum! Here are a few excerpts from letters sent in response to *Superboy* #203, July/Aug. 1974, the first all-Grell issue.

—"Mike's art is super-fantastic. He should go a long way in comics."—Elvis White

—"Mike's artwork is great.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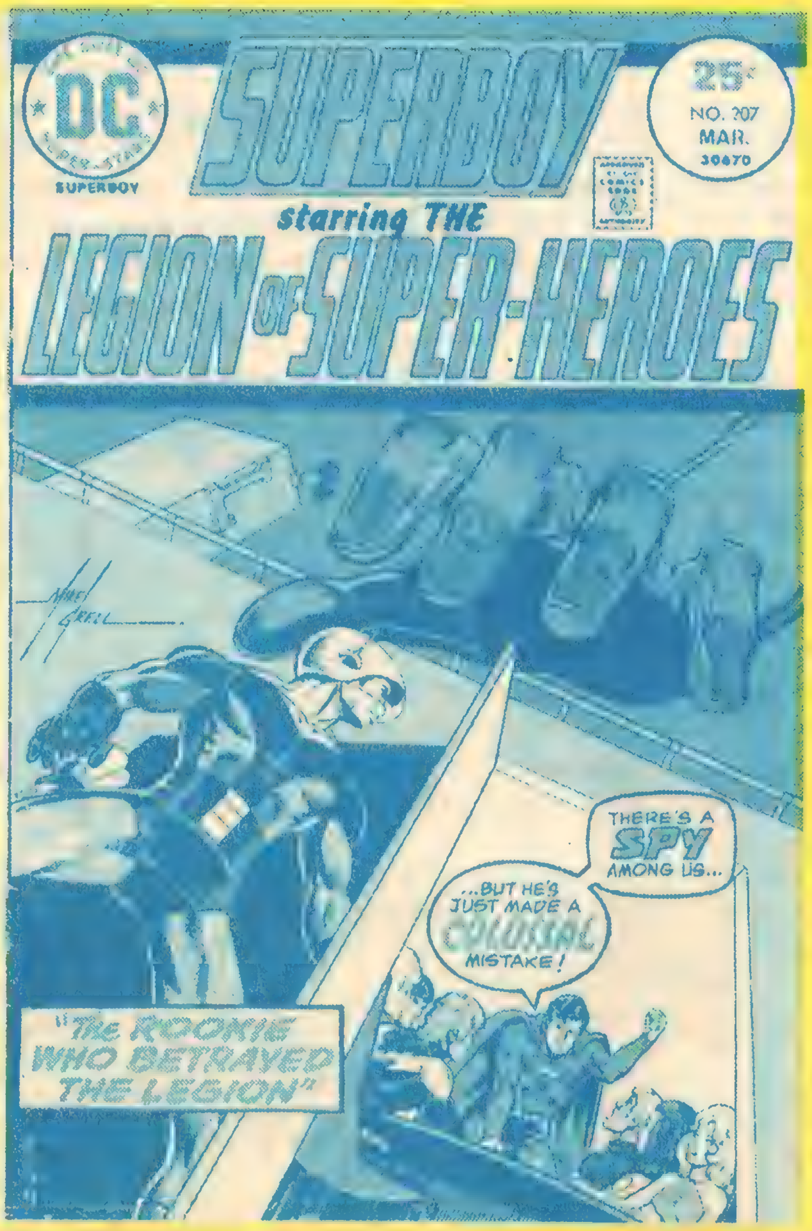
With *Adventure Comics #340*, Curt Swan took over as artist and gave the Legion a more sophisticated look.

I can hardly wait to see his Aquaman in *Adventure*."—Charles David Haskell

—"I've been a Legion fan for ten years, so I'm qualified to speak. When Dave brought the Legion back, I felt it had never been drawn better. When I read that Mike Grell was taking over, I was mad, hurt, and disappointed. Before I read #203, I knew I wasn't going to like it. I've never been so wrong. Mike draws every bit as well as Dave—perhaps even better."—Dart Vernon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"THE ROOKIE WHO BETRAYED THE LEGION"

Mike Grell's first cover launched *Superboy & the Legion* as one of D.C.'s most popular titles.

Although influence of Neal Adams on Mike's art was quite evident, Grell had a bold, flamboyant style all his own. Raw talent and innovative techniques in graphic design gave his work a high-tech look that was truly beautiful to behold.

"Iron Mike" (a nickname given to him by his co-workers) must have had an impact on sales. Starting with issue #207 (March 1975), Grell took over as cover artist, and *Superboy* went from bimonthly to eight times a year.

By early 1975, the Legion was the best it had ever been. But one more change in its creative team was about to make it even better. During an interview in 1974, two members of the Legion Fan Club, Harry Broertjes and Jay Zilber, persuaded Jim Shooter to return to DC...and the Legion! *Superboy* #209 (June 1975), marked his return with a story titled, "Who Will Save the Princess?" But Shooter didn't replace Bates—he joined the team as a second writer!

And what a team it was! *Legion of Super-Heroes* was one of the most popular DC titles. During this time, the defenders of the 30th century received more mail than any other DC magazine. Issue #9 of DC's in-house fanzine, *The Amazing World of DC Comics*, was devoted to the Legion—and promptly sold out! The popularity of the Legion, coupled with the Kung-Fu craze, even produced a spin-off mag—*Karate Kid*, in 1976.

As with other great ventures of the 1970s, the Legion's prosperity was short-lived. In 1977, the entire creative team dissolved. Shooter took an editorial position at Marvel, Bates and Grell moved on to other projects—even Boltinoff left the title.

Mike Grell was assigned to the revived *Green Lantern/Green Arrow*, which must have been a delight for him—after all, that was the book that inspired him to become a comic book artist! Mike was the perfect choice; he was probably the only artist who could have followed in the footsteps of Neal Adams and Dick Giordano. At the same time, he was also working on *Warlord*, a comic of his own creation, as both writer and artist.

The Legion of the mid-1970s gave me my first glimpse of fandom, and showed me a sense of "family" in the world of comics—a world I wouldn't tap into or become a part of for another ten years. Like many, I drifted away from comics for a while, then found myself drawn to them again as an adult.

Like an old friend, the Legion of Super-Heroes was waiting for me when I returned. I would encourage anyone (who hasn't already) to try, in particular, *Superboy* #197 through #224 (a new creative team began in #225). One day, these twenty-eight issues will be considered the classic Bronze Age *Legion* run. These comics are very inexpensive, guiding between $2 and $6 each in Near Mint condition (the whole run guides for about $80). But the books aren't exactly on everybody's want list, so you can probably put together a collection of these overlooked gems for considerably less. Go ahead, take the plunge. You won't be disappointed.

* * *

CORRECTION: In my last article, "DC's Horror Renaissance" (*CS*#18), I gave Arnold Drake sole credit for the creation of the Deadman character. In fact, Carmine Infantino came up with the concept and illustrated the cover for *Strange Adventures* #205 before Drake wrote the story for that issue. For the record, Arnold Drake AND Carmine Infantino are the creators of Deadman. It was Infantino's last act of creativity before settling behind an executive desk. Sorry, Carmine!

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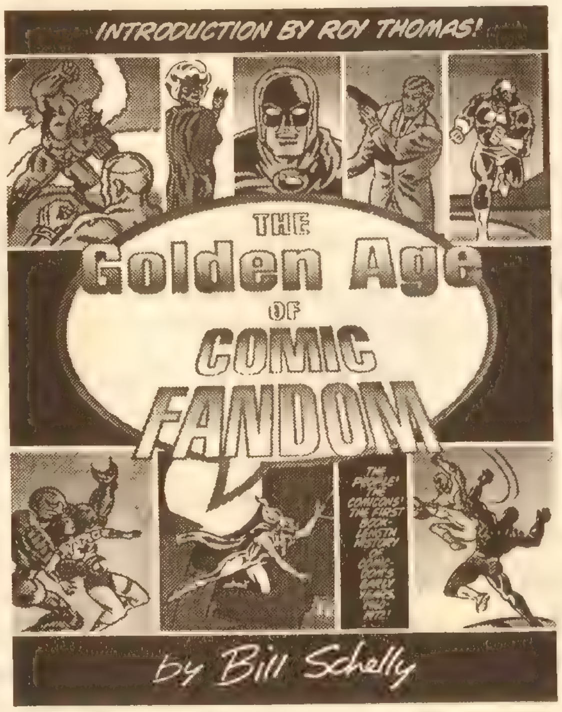
by *Bill Schelly*



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PLEASE, no "For Sale" letters! Limit letters to between 100 and 150 words.

Send your crazy questions, weird wants, and esoteric exclamations to "Calling All Fans," *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408. You can also FAX your letters to (615) 265-5506, or email them to JonRWarren@aol.com.

EDITOR'S NOTE—To answer any of these requests, write directly to each individual, not to *Comics Source*.

### HAIR-RAISING STORY

When I was seven or eight years old, I used to look at comics at my corner drugstore. I remember one story, a Western (possibly an issue of *Straight Arrow*), in which an Indian and a cowboy come to a waterhole in the desert. They gamble, and the loser (I don't remember whether it was the Indian or the cowboy) loses his scalp. Can anyone tell me the name of the book and the issue number? Or send me a copy of the story?

**Bill Cole**
**PH: (617) 986-2653**
**FAX: (617) 986-2656**
**E-Mail: bcemylar@internetmci.com**

### A TALL ORDER

My "want list" consists of hundreds of titles (no DC/National/Timelys) from 1903-1957. I need reading copies of 'em all. Make me a GOOD offer on anything and I'm game. No covers? Stained? Beaten up? No problem. Call or write.

**Rick Roe**
**46 Arnold Ave.**
**Cranston, RI 02905**
**PH: (401) 461-4187**

### SADDLE UP!

I love old TV photo-cover Western comics from the '40s and '50s! I'm looking for all issues (#68-74) of Charlton's *Adventures of Wild Bill Hickock* in FVF, and Dell *Four Color* #865—"The Saga of Andy Burnette." Please help me locate these books so that I can quit tracking them through the wilderness and finally put my collection in the corral.

Thanks!

**Ronald Adams**
**5793 Worcester Hwy.**
**Snow Hill, MD 21863**
**PH: (410) 632-0694.**

### WOMAN HUNT

I am trying to complete my collection of Golden Age *Wonder Woman* comics. I need (deep breath)...#1, 2, 3, 7, 9, 10, 17, 58, 68, 73, 79, 80, 82, 95, & 98. Please let me know if you have any of these books in G+. I am willing to trade my NM *Flash* #105 for *W.W.* #1, if necessary.

I am also looking for a copy of *Action* #12. The cover of that just drives me crazy (in a good way, that is)!

Barry Ehrlich
3943 Panola Lane
Sarasota, FL 34232

## FIGURE-ATIVELY SPEAKING

Calling all Bat-Maniacs! I'm a huge fan of *Batman: the Animated Series* and its companion comic, *Batman Adventures*. I would love to own some original artwork from the comic. Does anyone out there have any, or know anyone who does?

I'm also an avid action figure aficionado. I need a few figures from the *Batman: The Animated Series* set, including the Penguin and other villains. I'd prefer they be in their original package if possible. I also need, from the SuperPowers collection, Hawkman and various figures. Call me or write me at:

Tom Elledge
3603 Hill Ave.
Harrison, AR 72601
PH: (501) 741-8233

## MIGHTY SCARCE

For a while, I've been looking for copies of some comics titled *Mighty Heroes*. I believe Charlton published them in the mid-to late-'60s. I think only three or four issues were released. I need them all, in any condition! Please call or write if you've got these elusive books.

David Ing.
472 Newton Ave., #4
Oakland, CA 94606
PH: (510) 268-9935.

## SINGIN' SIMON & KING KIRBY

I'm still looking for *Jack Kirby Treasury*, Vol. 2 in softcover from several years ago. Plus, who has the cover artwork from F.F. #51?

Also, I'm looking for a rare lp or cassette of Carly Simon & Lucy Simon singing as "The Simon Sisters perform favorite Children's songs" or similar title from the early 1970s or so (it's for my one year-old daughter!) Thanks for your help!

Kirk Groeneveld
177 N. Congress St.
Athens, OH 45701
PH: (614) 593-3011
No late calls, please.

## "X" MARKS THE SPOT

Does anybody have any information about British editions of the *X-Files* comics from Topps? I've heard that they include variant covers and various giveaways not released in the U.S. In particular, I'm interested in the rumored photo-cover on #2.

I'm also interested in any kind of cool *X-Files*-related merchandise: magazines, *TV Guides*, etc.

David York
1315 Burgess Rd.
Chattanooga, TN 37419

## MASTER PLAN

I'd like to get my hands on some of the earlier *Marvel Masterworks* Editions, particularly those featuring *Fantastic Four*, *Spider-Man*, and *X-Men*. I have volumes 1-3, but have had no luck locating any of the other volumes 4-10. (Sheesh! Even REPRINTS are getting hard to find!) If anyone out there has any to unload, I'd be willing to talk. I need reading copies—they don't have to be Mint, although Mint is always appreciated. Thanks for the help!

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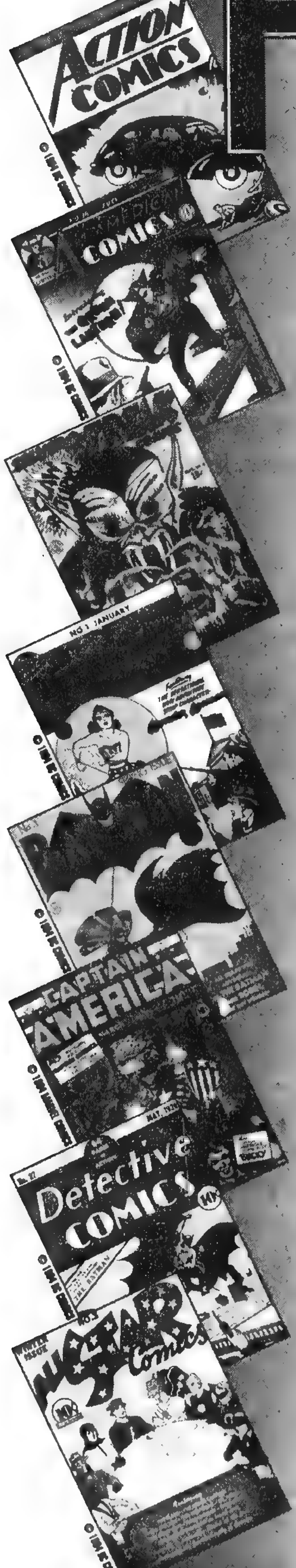

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# SENSE of WONDER

## The First Comic Book Price Guide

BY BILL SCHELLY
SEATTLE, WASHINGTON

It's inevitable. Whenever one attempts to write about the history of any given subject, facts come to light later that ought to have been included from the outset.

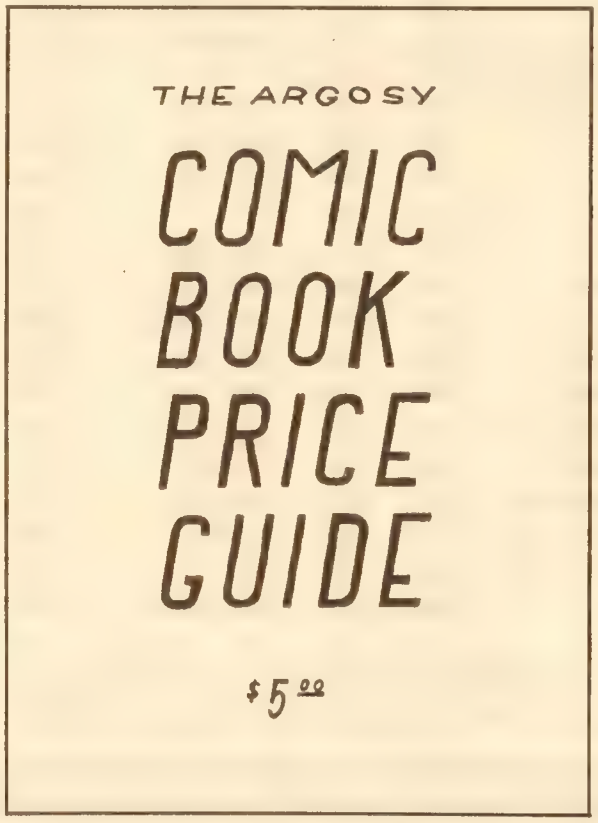
Although I believe I touched most of the important bases in my book on the "secret origins" of Comic Fandom, the flood of letters I've received from those who've read *The Golden Age of Comic Fandom* has brought all kinds of fascinating facts to my attention for the first time.

One of the most thrilling of these revelations came from a letter I received early in July of this year from Michael Cohen of Keene, New Hampshire. (Some of you may know Michael as the creator and publisher of a comic book called *Strange Attractors*, which can be found in better comic book retail stores nationwide.) It seems that Michael has been involved in comicdom since 1962, and possesses—among the many treasures in his fanzine collection—a copy of *The Argosy Comic Book Price Guide*.

His letter almost caused me to choke on my Snapple® iced tea.

*The Argosy Price Guide* was the first price guide exclusively devoted to comic books...ever! It is one of the rarest, most important publications about the hobby of comic book collecting in the 1960s!

Although I included several paragraphs about *The Argosy Guide* in my book, I have to candidly admit—I'd never actually seen a copy. My information came from Jerry Lindsay—a fan who had somehow acquired one, only to sell it (just days before we made contact!) to a collector who shelled out $250.00 to get his hands on it. While I had reliable information about its content, I couldn't reproduce its cover (such as it is)—so here it is, folks, for the first time ever!



THE ARGOSY

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$5.00

The cover of *The Argosy Comic Book Price Guide* (1965).

But there's more.

Michael wrote that *The Argosy Price Guide* "is one of my most cherished mementos of my youth. Its value to me lies not in its rarity, but in the fact that, back in 1965, at the age of fifteen, my friend Tom Horsky and I...wrote it!"

"Unfortunately, my memories about its creation are pretty hazy. Tom's are better, and I asked him to write up a little essay and fax it to me." True to form, I turned the page and found Tom's brief account, which I read with sweaty hands. (Hey, you already know I'm a nut for this stuff!)

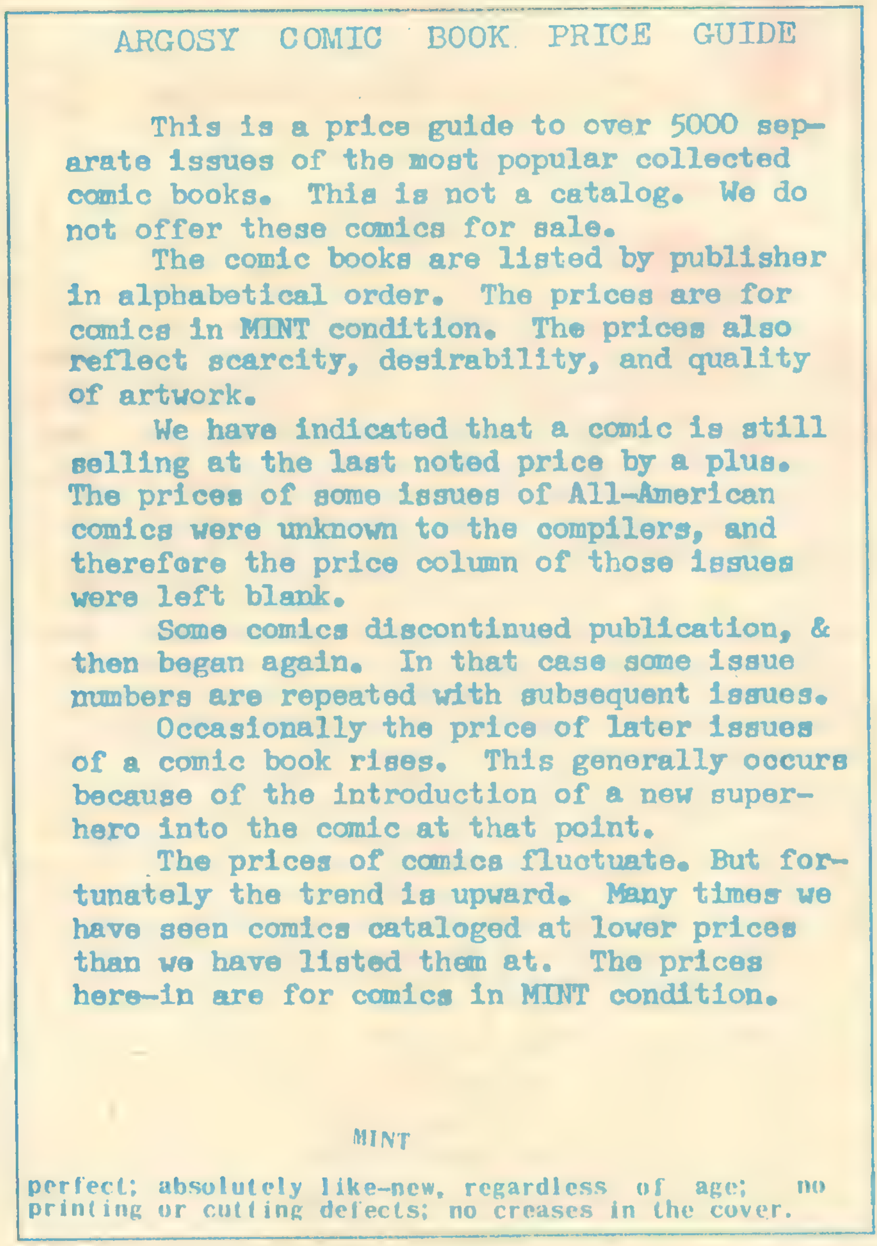
In Tom Horsky's account (which I've abridged here), he begins by recounting how he and Michael, at age twelve, began to assist Burt Blum at the Cherokee Book Shop in 1962:

> In the summer of 1965 [Tom writes], my best friend Michael Cohen and I started working for a small used book store [on North Las Palmas Avenue] in downtown Hollywood, California...a stone's throw from Cherokee Books. The beat couple in their late thirties who owned Argosy Books were not doing too well. They decided they needed an edge, a draw to attract business to their modest store.
>
> [Author's Note: No one has definitely been able to recall the names of the owners of the Argosy Book Shop. The best guess comes from Malcolm Willits, who owned Collectors Book Store in the immediate vicinity; he remembered them as Dave and Virginia.]

> The owner knew we were avid comic collectors. He wanted to break into the comic market, which by 1965 was beginning to look more interesting than the sagging rare book market. But Argosy had neither comic books nor any idea what they could bring. So he commissioned Mike and me to draft a price guide, ostensibly for his own use. Faced with an opportunity to make some real money from a project that sounded like fun, we agreed to charge an hourly rate for our contract services.
>
> Upon closer scrutiny...the project was more difficult than it sounded. Formal pricing [of comic books] didn't exist. There was so little trading in Golden Age comics, and almost no store-mediated trading in the '50s and '60s comics, that, apart from the really visible first issues, pricing was essentially uniform. Old comics were either curiosities (worth 25¢), or collectibles (worth $2.50 to $7.00), with nothing in-between. The choice we made then was to allow pricing to vary more continuously between these extremes using the same metric so long applied to books—rarity.

But Horsky and Cohen faced the same difficulty that early comics dealers encountered when they were creating sale lists: There was no commonly agreed-upon terminology to describe the specific condition of a book. Often, sale ads in the first half of the decade didn't even cite condition (unless a cover was missing). People were so grateful to have any way to obtain a missing issue that condition was, at best, a secondary concern. If condition was noted, it was usually "Mint," "Very Good" or "Poor."

The term "Mint" was used in the early days to describe comics in top shape—possibly a carry-over from coin collecting or other collectibles. But it wasn't clearly defined, and probably included comics that, by today's standards, would rate as low as "Fine." Comics from the 1940s that had relatively tight bindings, fairly sharp corners and no major folds were candidates for "mint." Comics that showed obvious wear—possibly even some tape or other repairs—but were complete and in solid condition were described as either "Fine" or "Very Good," with the terms being interchangeable. The "Poor" grade of the 1950s and early 1960s would include today's "Fair" to "Poor."



ARGOSY COMIC BOOK PRICE GUIDE

This is a price guide to over 5000 separate issues of the most popular collected comic books. This is not a catalog. We do not offer these comics for sale.

The comic books are listed by publisher in alphabetical order. The prices are for comics in MINT condition. The prices also reflect scarcity, desirability, and quality of artwork.

We have indicated that a comic is still selling at the last noted price by a plus. The prices of some issues of All-American comics were unknown to the compilers, and therefore the price column of those issues were left blank.

Some comics discontinued publication, & then began again. In that case some issue numbers are repeated with subsequent issues.

Occasionally the price of later issues of a comic book rises. This generally occurs because of the introduction of a new superhero into the comic at that point.

The prices of comics fluctuate. But fortunately the trend is upward. Many times we have seen comics cataloged at lower prices than we have listed them at. The prices here-in are for comics in MINT condition.

MINT

perfect; absolutely like-new, regardless of age; no printing or cutting defects; no creases in the cover.

The first page of the guide sets the ground rules and gives a primitive lesson on condition and grade.

*The Guidebook to Comic Fandom*, by Bill Spicer and Jerry Bails, appeared that Summer of 1965 with the first widespread attempt to codify condition (the grades were Mint, Near Mint, Very Good, Fair and Poor). But, unfortunately, information was available on how condition affected the values of comic books (except perhaps, of the most desirable first issues, like *Captain America* #1, *Batman* #1, etc.), so Tom and Mike did not price by condition.

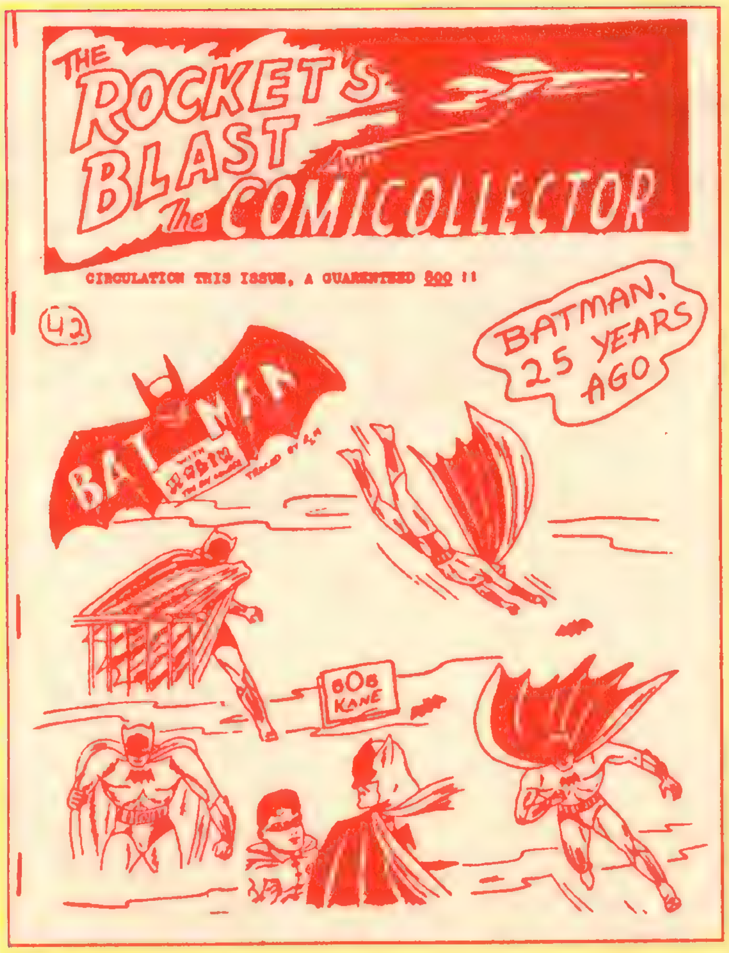
Or, more precisely, the first page of *The Argosy Comic Book Price Guide* states: "The prices here-in [sic] are for comics in MINT condition."

Tom's account continues:

> Once we had discussed the seriousness of the project with Argosy, they backed off from a 'serious' effort and gave us instructions to put together SOMETHING—the cost of which would not exceed $25, or about ten hours work. That...became *The Argosy Price Guide*. It was later sold through the mail with no credits given to its authors.

Despite the fact that this price guide was hastily produced, I must admit my sense of wonder was on overdrive when Michael loaned me his precious personal copy at the San Diego Comicon this year. It is forty pages long and digest-sized (5 1/2" x 11"), with a cover printed on heavy manila stock (the interior pages are on regular white paper). After a brief, one-page introduction, the guide consists simply of pages of listings. It has no illustrations, and, of course, it is very incomplete.

"Looking back over the guide," Cohen writes, "I'm appalled at how haphazard it is—skipping titles with no seeming logic. We relied purely on memory and speculation—no research at all. We could have checked these prices with [Cherokee] or [Collectors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42
BATMAN, 25 YEARS AGO
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*RBCC* #42 ran the first ad for Argosy's guide. Unfortunately, very few copies were sold as a result.

Book Store], but I don't think we did."

Maybe not, but don't forget that these two best friends had spent the last three years assisting Burt Blum at Cherokee, and had absorbed quite a bit of knowledge! The prices seem quite in line with the market as I recall it at the time. Some examples include: *Action Comics* #1 @ $100.00; *All-Star* #1 @ $50, *Detective Comics* #27 @ $80, *Showcase* #4 @ $7.50, *Fantastic Four* #1 @ $6, and *Amazing Fantasy* #15 @ $5.

The first ad for the publication was a full-page in *Rocket's Blast-Comicollector* #42 (November 1965) which read:

> New and unique from Argosy—
> COMIC BOOK PRICE GUIDE
> Over 5,000 comic book issues listed!!!
> Only $5.00 per copy. Postpaid.
> A MUST FOR ALL SERIOUS COMIC COLLECTORS

The advertisement asked dealers to send for quantity prices. "Every comic book buyer is a potential customer!"

Apparently, there was very little demand (or someone advised the owners that it was ridiculously over-priced) for it at $5. In the very next issue of *RB-CC*, a slightly humbler ad proclaimed: "PRICE SLASHED!!! NOW ONLY $1.98." Even then, it was still over-priced, and apparently sold very few copies.

While it has historical significance, *The Argosy Price Guide* wasn't much different from other extensive dealer lists, and had no noticeable impact on the market. Dealers continued to do what they had always done—pricing comics by the estimated replacement cost, what they could get for them, and what other dealers were asking. Still, there's no getting around the fact that it was the first of its kind, and reflected the fact that the scarcity and value of back-issue comic books was becoming apparent.

Its publication in the fall of 1965 was a thrill for its anonymous authors. "I remember how cool it was to actually get a copy of the final work," Michael Cohen writes.

And what about the very strange inscription on the inside-back-cover, which is printed in reverse, and reads (when held up to a mirror): "mary poppins is a junky"?

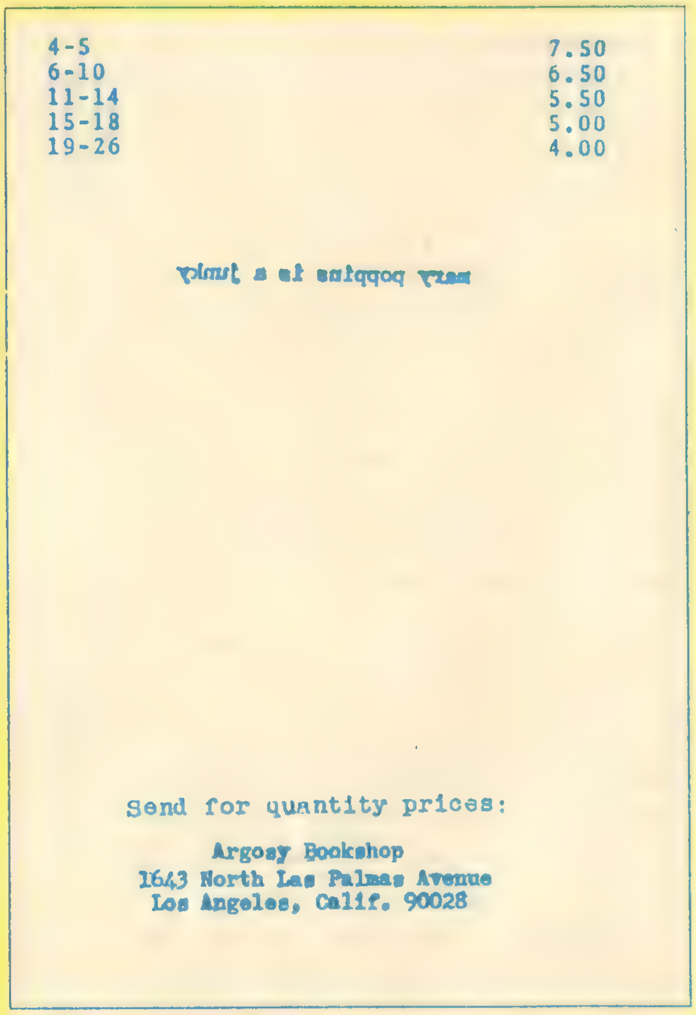
Don't ask Mike. "I was pretty puzzled over [that] mysterious message," he writes. "Not because it was backwards, but because I had never heard the word 'junkie' before."

Actually, the spelling "junky" matches the title of a famous book by beat writer William Burroughs, who would certainly have been familiar to "the beat couple" who owned Argosy Book Shop. It was probably their little private joke, but we'll never know unless they come forward. Stranger things have happened.

Dave and Virginia — are you out there?

✍

*Send your questions about the history of Comic Fandom to Bill Schelly c/o Hamster Press, P. O. Box 27471, Seattle, WA, 98125. You can order* The Golden Age of Comic Fandom *[ISBN 0-9645669-0-7], the first book dealing with Comicdom's early years, from the same address. Send $11.95 plus $3.00 postage & handling.*



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4-5                                         7.50
6-10                                        6.50
11-14                                       5.50
15-18                                       5.00
19-26                                       4.00
```

mary poppins is a junky

Send for quantity prices:

Argosy Bookshop
1643 North Las Palmas Avenue
Los Angeles, Calif. 90028

The inside back cover contained a cryptic inscription about one of Disney's classic characters.

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| | | | |
|---|---|---|---|
| Amazing Spider-Man | #101 | VF- | $95 |
| | #121 | VF- | $70 |
| | #122 | NM | $140 |
| | #129 | VF | $200 |
| | #129 | F+ | $135 |
| Iron Fist | #1 | VFNM | $30 |
| | #14 | VF | $95 |
| Kamandi | #1 | VF | $20 |
| Man Thing | #1 | VFNM | $15 |
| Marvel Premiere | #15 | F | $25 |
| | #15 | VF | $45 |
| Marvel Spotlight | #5 | VF- | $50 |
| Peter Parker | #1 | VFNM | $40 |
| Star Wars | #1 | VFNM | $20 |
| Swamp Thing | #1 | FVF | $25 |
| X-Men | #94 | VF- | $225 |
| | GS#1 | VF- | $200 |
| | GS#1 | F+ | $150 |
| (signed) | GS#1 | VG+ | $75 |

The Best Of The...

## '80s

| | | | |
|---|---|---|---|
| Amazing Spider-Man | #298 | NM | $20 |
| | #300 | NM | $45 |
| | #301 | NM | $10 |
| | #302 | NM | $10 |
| | #303 | NM | $10 |
| | #309 | NM | $10 |
| | #315 | NM | $12 |
| | #316 | NM | $12 |
| Batman: The Dark Knight Returns | | | |
| Hard Cover | | NM | $25 |
| Captain America Annual | #8 | NM | $12 |
| Daredevil | #158 | VF- | $30 |
| Faust | #1 | NM | $20 |
| Hulk | #340 | NM | $20 |
| New Mutants | #87 | NM | $20 |
| | #98 | NM | $8 |
| Spider-Man vs. Wolverine | | NM | $12 |
| Wolverine (1988) | #1 | NM | $15 |
| | #10 | NM | $15 |
| X-Men | #266 | NM | $25 |

The Best Of The...

## '90s

| | | | |
|---|---|---|---|
| Lady Death | #1/2 | NM | $20 |
| | #2 | NM | $22 |
| Superman (Platinum) | #75 | NM | $60 |
| Vampire Lestat | #1 | NM | $15 |
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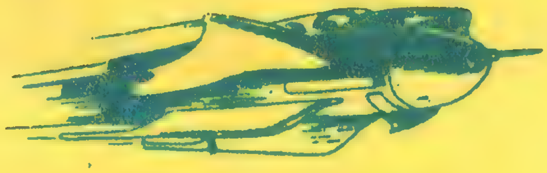

# SUPERMAN: ONE YEAR LATER

### BY
### JAMES VAN HISE

*The following article first appeared in* RBCC *#150, December 1979.*

I am now breaking a year-long silence. It has been one year since the motion picture, *Superman*, was released. In all that time, the *RBCC* has remained perhaps the only fanzine which has breathed nary a word in its direction. I didn't ENTIRELY intend this...although I did largely plan it. I've wanted to say something about the film, but in the rush following its release, it seemed that virtually anyone and everyone who considered themselves a scribe of some sort felt they had to pronounce their views on the film. They did it either in the way *Questar*, *Fantastic Films*, and *The Comics Journal* did—by featuring covers portraying the "three faces of Superman" (you could take your pick as to which three, as there are various comic book versions, a serial version, a live action TV version, a TV cartoon version, and the Fleischer cartoon version—not to mention the new film version). Or in the manner of *Cinefantastique*, by playing the elitist, treating it as a minor effort, and looking down their noses at it, while reluctantly giving Richard Donner credit for having done something useful...without ever saying exactly what that might be. ( I call the latter the "Feh, wot rot!" attitude, for it is one that puts the writers remarkably out of touch with their reading audience, as their reviews of *Star Wars*, *Close Encounters*, and *Alien* have done.)

I dislike crowds, and this rush to judgment attitude has made me feel crowded. This is not to say that I felt an elitist attitude over those who were churning out miles of similar verbiage on this admittedly remarkable film. I was bearing witness to rampant overkill on a subject which I was definitely interested in, and I just chose not to add to the maelstrom of hand clapping and cheering—it was already quite deafening.

I had, at other times, been very much a part of this sort of enthusiastic fannish groundswell, as evidenced by the special issues of the *RBCC* devoted to *Star Wars* and *Close Encounters of the Third Kind*. But this time, I just didn't feel I could add anything different. I didn't believe I could come up with a different twist here, or a unique outlook there, or a piece of art that wouldn't be just another version of Superman saving the world and/or Lois Lane. Too many others had done that already—including some high priced art portfolios. I felt that in this case, the *RBCC* would merely be imitating—not innovating.

So I went on covering other subjects, and tried other ideas that no one else was doing. Some succeeded and some failed (maybe), but I felt satisfied at making the effort. I also devoted a lot of energy to corresponding with people over ideas that have materialized into some of the features that appear in this very issue.

So... what did I think of the film? I admit, I was overwhelmed. Geoffrey Unsworth (whose cinematography

DC
SUPERMAN
THE MOVIE

credit has been largely overlooked) contributed much to the film's effectiveness. The first half of the film, which some condemned as being slow and talky, was rich in depth and vision, largely because of his work. Unsworth's work that made the second half work in spite of some of the plot elements (i.e., Luthor, Otis, ad nauseum).

I've seen the movie three times in the past year, and it loses nothing with each showing. Richard Donner had a respect for the subject matter that the Salkinds lacked—and for which they hated him. Although they've succeeded in ousting him from the sequel, they now have to contend with Christopher Reeve. Reeve has time and again credited Donner solely with the film's success, and, in renegotiating his expired contract for the sequel, has asked for—and received—creative control. In other words, if Reeve doesn't like the script, he can refuse to do it. He's already held up filming because of objections to the script, and has stated he won't be a part of a project that isn't at least as good as the original.

Since the Salkinds have stated that they intend to make several sequels, one can assume that they will try to keep Reeve happy for future films. Reeve has again stated that, if he does ANY more sequels, the scripts will have to be very, VERY good. At least somebody up there cares.

After seeing the hideous things done on television to *Dr. Strange*, *Spider-Man*, *Captain America* and *The Incredible Hulk*, viewing *Superman* was a curious experience. Here I was, seeing a recognizable adaptation of a comic book character! There was no tampering with the legend, other than in style and interpretation! Clark Kent didn't work in a hospital and stumble onto his abilities, and he wasn't fleeing to a new adventure every episode (a la David Janssen in *The Fugitive*). Rather, the material had been interpreted with some respect, some charm, and even some depth.

For the first time in the history of film, a super-hero was portrayed as being possessed of a soul and capable of human judgment beyond a rigid code of ideals. He was willing to violate everything he had been taught to save the life of someone who meant something to him, personally. No altruism was involved.

When he leaped, screaming, into the sky, it marked the end of the super-hero as enormous child. Superman had passed beyond being a character who merely delivered snappy patter, to a man capable of grief and outrage. Superman whimpered...the man of steel had a heart of flesh, after all! He had found that what was right, and what he knew he had to do, were two very different things. The Superman had given way to the man—and, in so doing, had truly become someone we could believe in.

Strangely, at one point during my third viewing, I found myself thinking, "Wouldn't it be great if someone like him really existed?" I hadn't conjured the thought—it had come forth unbidden. That's how effective the film is. Its flaws tend to blur against the backdrop of the filmmakers' powerful vision and the energetic score of John Williams.

I looked forward to few films as much as *Superman*...and fewer times have I been as pleased.

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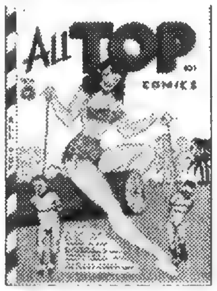
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B. Beetle & Phantom Lady Begin
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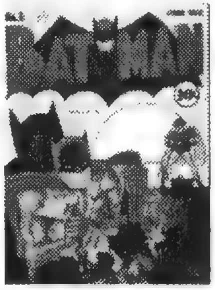
**DC Batman 1**
Origin Batman/1st App Joker
VG/FN 30 (3.3) $18,000



**DC Batman 5**
1st App Of Batmobile
NM 80 (3.3) $7,500

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**TIM Captain America Comics 1**
Origin / 1st App Capt America
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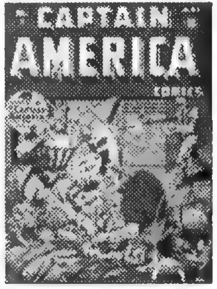
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M aVG+ 25 (5.0) $4,500

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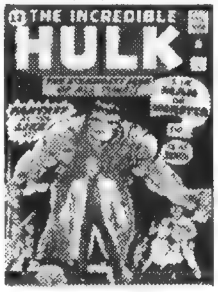
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**MVL Incredible Hulk 1**
Origin/1st App Hulk
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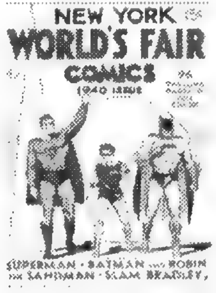
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VFN/NM 70 (4.5) $1,500

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10¢

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1st App Captain Marvel Jr.
FN 35 (5.0) $3,000

Sept. 1995

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# ANSWERS TO I. Q. CONTEST #24

The lucky winner of a quick $50 cash in issue #24's I. Q. Contest was Clarence Kessler of Louisville, KY.

1. (D) While spelunking, Buck inhaled a strange, unknown vapor. The cave entrance collapsed, sealing Buck in (not unlike a giant piece of Tupperware) for 500 years, until he was awakened by his future girl friend, Wilma Deering.

2. (B) Banner saved Rick by throwing him into the narrow safety trench dug in the ground for just such an emergency! A thin layer of plastic MIGHT have done the trick, too, but, a few years later, Rick probably would have yellowed and become brittle.

3. (A) Buddy Deering, Wilma's kid brother, had several adventures of his own, supplanting Buck for a time as the strip's central character.

4. (B) Adams began his career as an assistant on *Bat Masterson*, based on the television series of the same name. He landed his own strip when *Ben Casey* also made the leap from TV to comic strip.

5. (E) Vampirella came from the planet, Drakulon. This shapely bloodsucker spent more time fighting evil than draining hapless men of their life-giving liquid—although she found time for that, too.

6. (A) Jack Ryder used a triggering device to activate an electronic implant sealed under the skin of his abdomen. This implant retrieved The Creeper's costume from noncorporeality, and stored Jack's clothes for later use.

7. (C) When "Big Boy" killed Tess Trueheart's father, Tracy swore vengeance on the mobster, and joined the police force.

8. (E) Boston Brand, known to circus crowds as "Deadman," died during his act, when a mobster shot him to coerce the show's owner to pay protection money.

9. (A) When Maj. Trevor awoke from his recuperative stay on Paradise Island, he asked for his "Beautiful Angel." Unfortunately, no one but demure little "Diana Prince" (snicker) was present at his bedside.

10. (C) Lothar (no relation to the "Hill People."), Mandrake's trusted companion, assisted the magician not only in his globe-trotting adventures, but on-stage, as well.

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Wanted immediately in all grades

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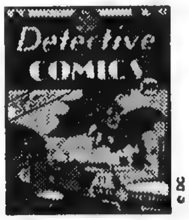
Action Comics 1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Detective Comics 27

|  | G 10 | VG 20 | FN 40 | VFN 60 | NM 80 | NM/M 90 |
|---|---|---|---|---|---|---|
| Action Comics 1 | $18,000 | $35,000 | $60,000 | $100,000 | $200,000 | $350,000 |
| Detective Comics 27 | $18,000 | $35,000 | $60,000 | $90,000 | $175,000 | $300,000 |

Wanted Immediately in VFN 60 - NM/M 90

|  | VFN 60 | NM 80 | NM/M 90 |
|---|---|---|---|
| Action Comics 1 | $100,000 | $200,000 | $350,000 |
| Adventure Comics 40 | $20,000 | $50,000 | $75,000 |
| Adventure Comics 210 | $2,000 | $5,000 | $7,500 |
| Adventure Comics 247 | $2,500 | $6,000 | $10,000 |
| All Star Comics 3 | $25,000 | $50,000 | $100,000 |
| All Star Comics 8 | $15,000 | $25,000 | $50,000 |
| All-American Comics 16 | $40,000 | $75,000 | $125,000 |
| Amazing Fantasy 15 | --------- | $25,000 | $50,000 |
| Amazing Spider-Man 1 | --------- | $15,000 | $30,000 |
| Batman 1 | $35,000 | $70,000 | $120,000 |
| Batman 100 | $1,000 | $2,000 | $4,000 |
| Captain America 1 | $30,000 | $60,000 | $100,000 |
| Detective Comics 1 | $50,000 | $100,000 | $150,000 |
| Detective Comics 27 | $90,000 | $175,000 | $300,000 |
| Detective Comics 33 | $20,000 | $40,000 | $60,000 |
| Detective Comics 38 | $25,000 | $40,000 | $80,000 |
| Fantastic Four 1 | --------- | $20,000 | $40,000 |
| Flash Comics 1 | $40,000 | $60,000 | $120,000 |
| Flash Comics 104 | $4,500 | $9,000 | $15,000 |
| Green Lantern 1 (SA) | $1,400 | $3,500 | $7,000 |
| Green Lantern 1 (GA) | $9,000 | $20,000 | $45,000 |
| Incredible Hulk 1 | $5,000 | $12,000 | $25,000 |
| Jimmy Olsen 1 | $2,500 | $7,500 | $15,000 |
| Journey Into Mystery 83 | $2,000 | $5,000 | $10,000 |
| Justice League of America 1 | $2,000 | $4,000 | $7,500 |
| Lois Lane 1 | $1,300 | $4,000 | $7,500 |
| Marvel Comics 1 | $50,000 | $100,000 | $175,000 |
| More Fun Comics 52 | $40,000 | $75,000 | $120,000 |
| More Fun Comics 55 | $10,000 | $20,000 | $40,000 |
| Sensation Comics 1 | $6,000 | $12,000 | $40,000 |
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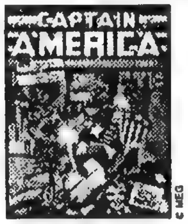
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| Phantom Lady 17 | NM 85 | $5,500 |
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Contributor Guidelines...

# Now It's Your Turn

**Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!**

**THE WORLD'S LARGEST STAFF**

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

**OUR GOAL**

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

**FOCUS ON FUN**

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

**SPELLING & GRAMMAR?**

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

**PHOTOS, PHOTOS, PHOTOS**

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

**MAY I SUGGEST SOME TOPICS?**

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

**CALLING ALL FANS.** Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

**WE WANT TO INTERVIEW YOU!** Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

**COVER ART CONTEST.** Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

**ASK CAPTAIN SPARKY!** A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

**MY GREATEST ADVENTURES!** This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

**TAILS TO ASTONISH!** Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

**TOYBOX.** This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

**MY VISIT WITH...** Many of us have had the good fortune of being able to "chat" with a famous comic book personality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

**CAPTAIN SPARKY'S ROCKET BLAST.** This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

**AMAZING HEROES!** Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

**MY PERSONAL GOLDEN AGE.** We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

**YOUR COMIC STRIP.** Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

**ALL IN COLOR FOR A DIME.** If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

**SHOW AND TELL.** Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

**LOONEY TUNES AND MERRY MELODIES.** Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

**FROM THE ARCHIVES.** Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

**WHO'S STRONGER?** Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

**READER'S CHOICE! Read a good book lately?** Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

**LENGTH?** 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

**A FINAL WORD.** Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;

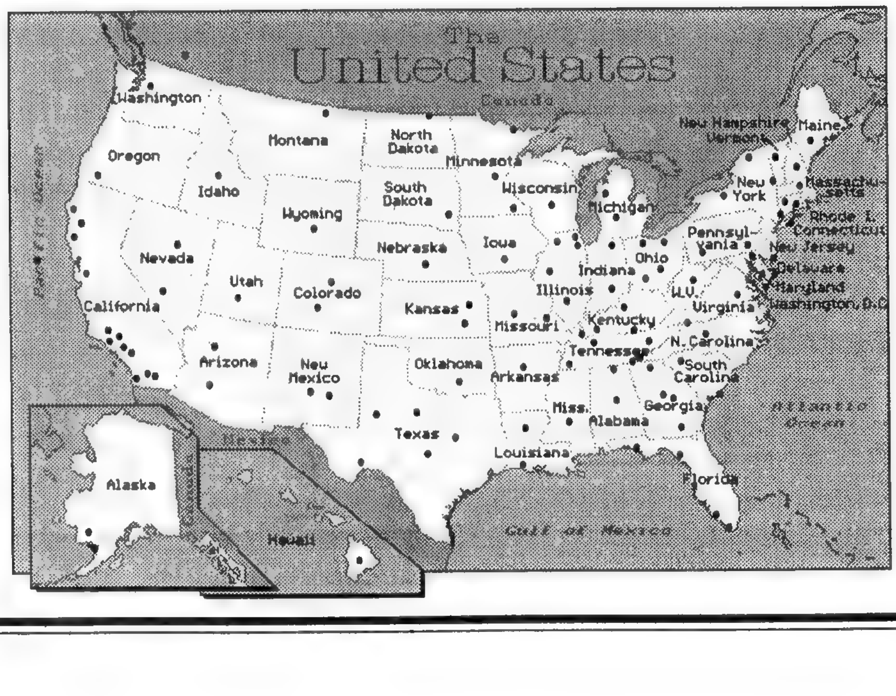
Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

## Look Who's Talking!

**When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.**

**In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."**

**Good. That's exactly what we had in mind.**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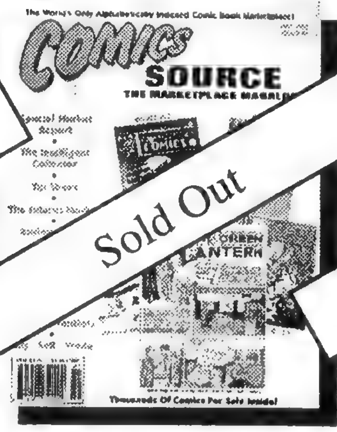
• Where it all began

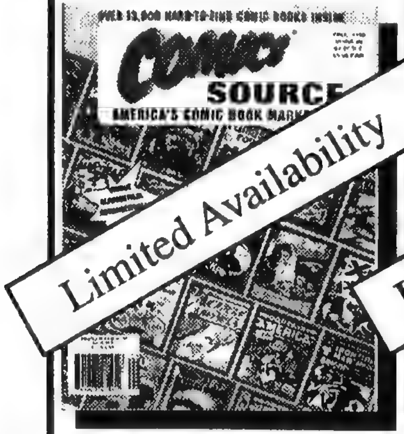
**#2** Investing in Gold & Silver
• Comic Art Investing

**#3** Valiant's Success
• Harvey Kurtzman



**#4** The Intelligent Collector
• Special Reports

**#5** Underground Comix
• Tony Isabella Interview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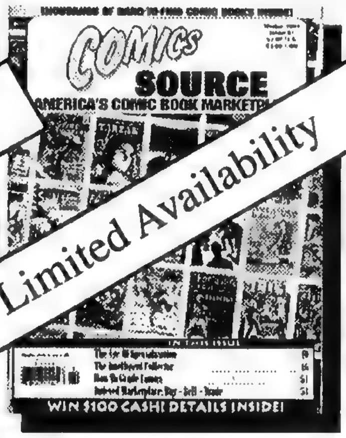
• Jack "The King" Kirby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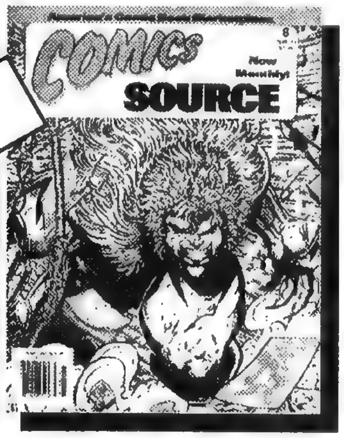
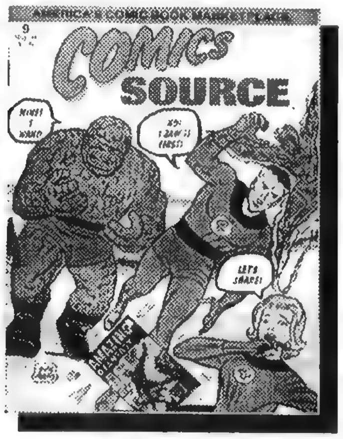
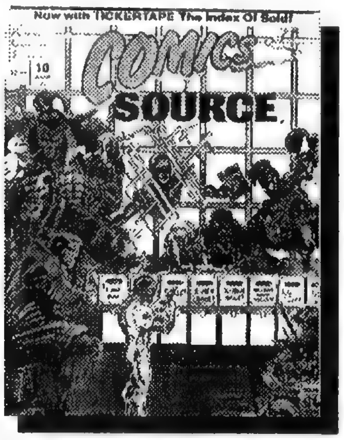


**#8** Jack Kirby
• Harvey Comics



**#9** Golden Age, pt 1
• Western Comics
• World Of Archie



**#10** Golden Age, pt 2
• Marketplace Highlights
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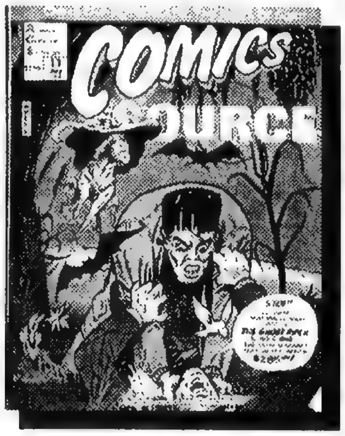
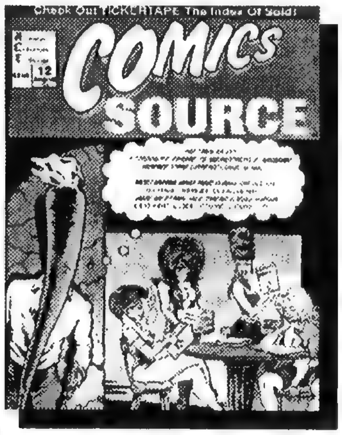


**#11** Golden Age, pt 3
• 20 Year Phenomenon



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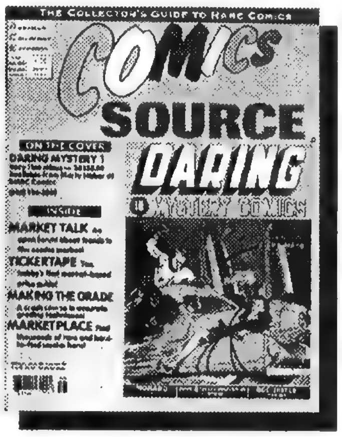
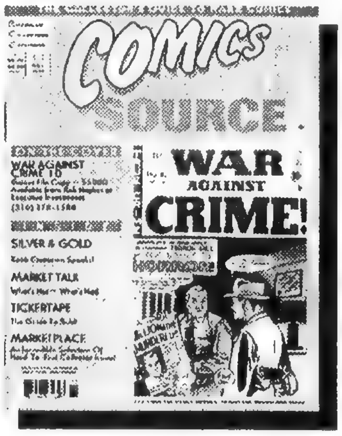
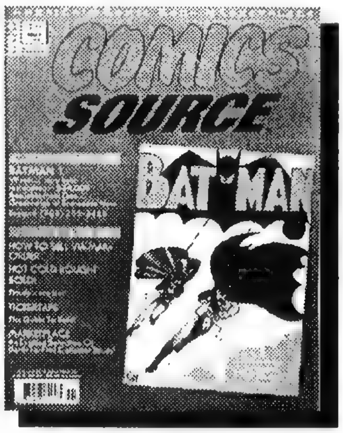
• Auction News



**#13** E.C. Comics
• Pop Hollinger, the first Comic Book Collector



**#14** A Gathering of Heroes
• Silver & Gold



**#15** Barry Windsor-Smith
• Memories Of Lost Lands Down Under

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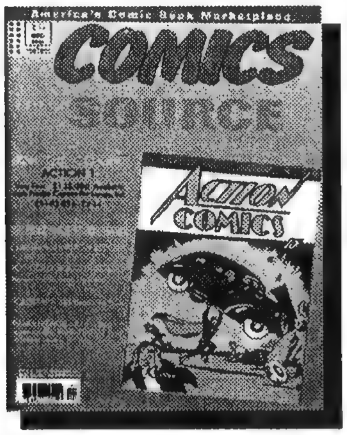
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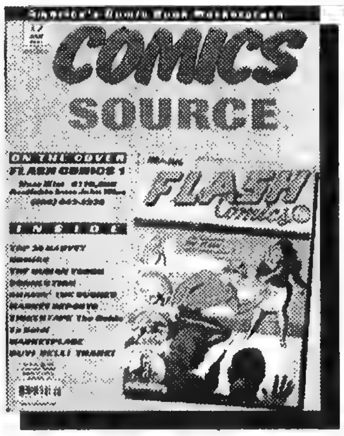
• Convention Report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**#17** Harvey Hits
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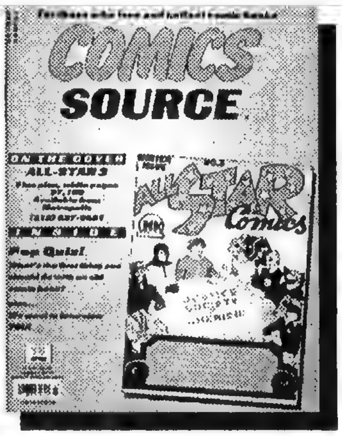
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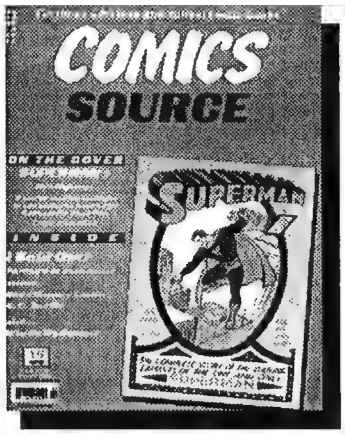
**#18** DC's Horror Renaissance
• Undervalued Avengers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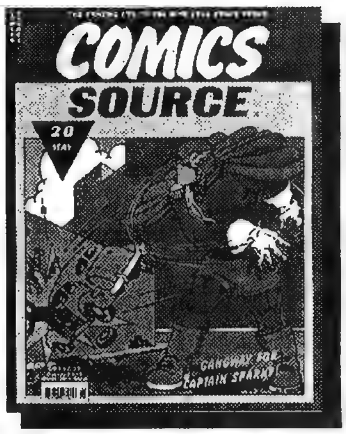
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**#20** Mite Meets Mxyzptlk
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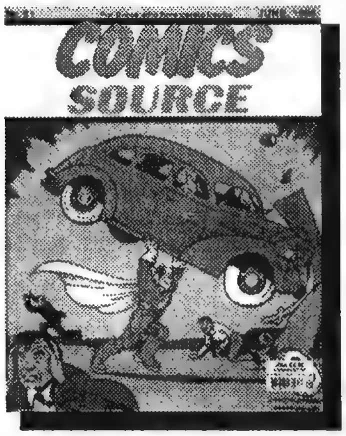
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• Komplete Kirby

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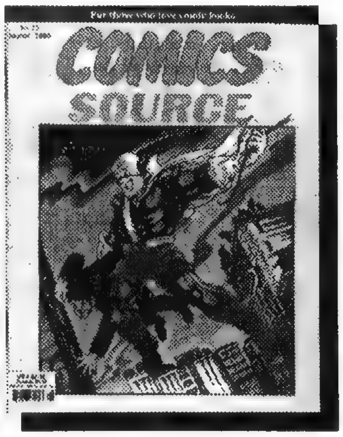
**#22** Will Eisner Interview
• Komplete Kirby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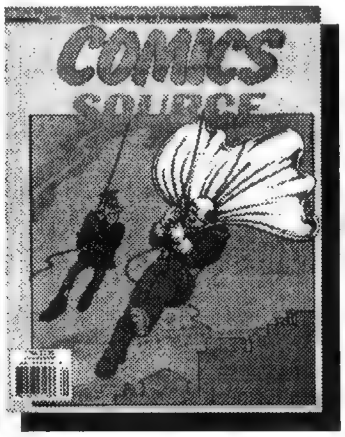
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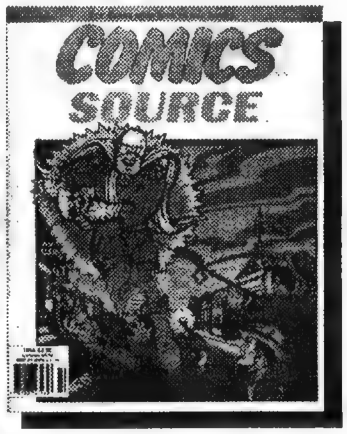
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# A Visit With Collector Bill Cole

## The Way Life Should Be...

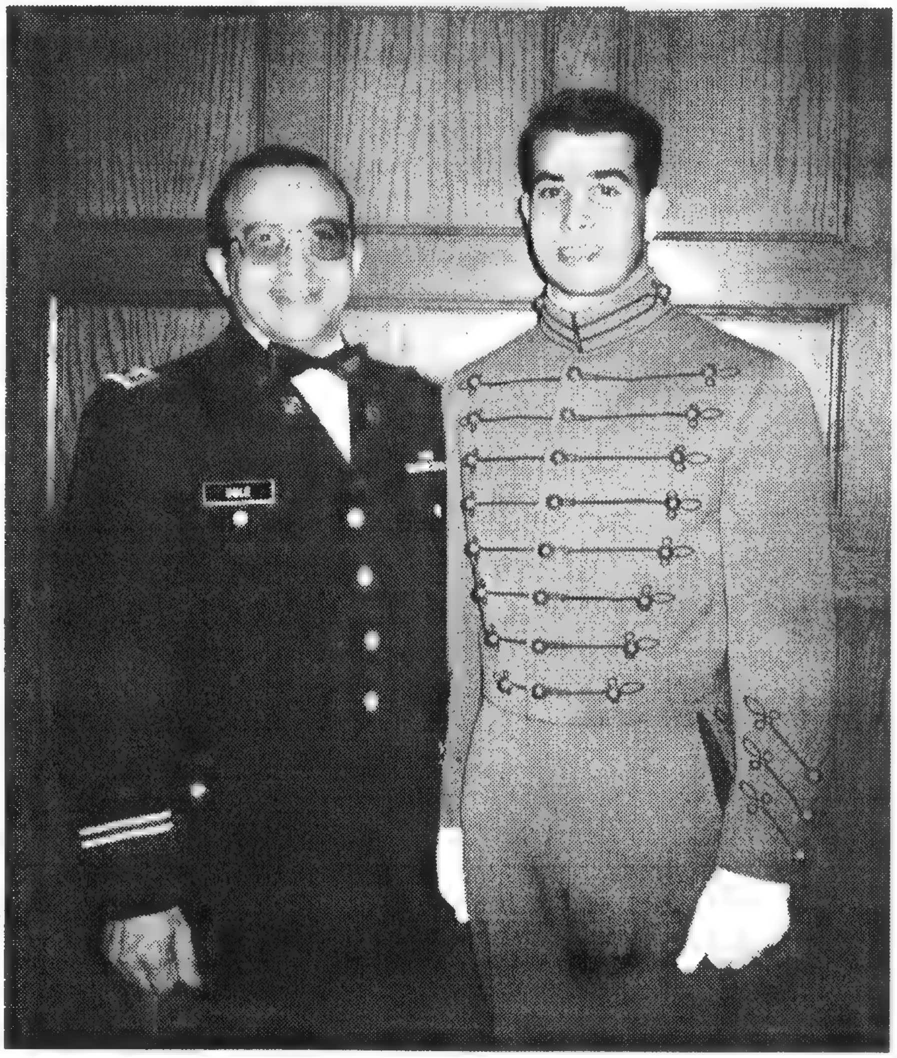
Bill Cole is one of the fathers of comic book conservation. He is the owner and operator of Bill Cole Enterprises, one of the world's first suppliers of Mylar® preservation products for comics and collectibles. He is an avid Carl Barks/ Disney fan, the father of four children (Jill—a Manager Trainee with Stouffer Hotels, Matthew—a second-year cadet at the U.S. Military Academy at West Point, Pamela—age twelve, and Ariana—age four, going on thirty) and the husband of one wife (Nancy). Bill is a registered professional safety engineer, a retired Major in the U.S. Army, and heckuva nice guy.

***Comics Source:*** ***Do you remember buying your first comic book?***

**Bill Cole**: No, I don't. I used to go to the corner drugstore and look at the comics, but I never collected. During my high school years, I never even picked up a comic. NEVER. I completely forgot about them.

***Then you actually STARTED collecting comics fairly late in life?***

It all started back in 1973. My wife and I were watching an annual fund-raising auction on a PBS station here in Boston. They were auctioning three issues of *Monstermania* magazine, plus two free tickets to a comic book convention at the YMCA. I bought the tickets, and the mags (I have them tucked away—in Mylar®, by the way), and went to the convention.



**Retired Major Bill Cole poses with his son , second-year West Point cadet, Matthew Cole.**

I hadn't read a comic book in many years, but when I got there, I went, "Wow!" I got hooked, and started buying everything. Comics were ten, twelve, and twenty-five cents at the time, and I started gobbling everything up.

***What did you collect at this point?***

I had no direction as to where or what I wanted to collect. People were saying "Marvel," people were saying "Barks"—I thought it was a dog! (laughs)

I'm a registered professional safety engineer, and at the time, I dealt with a lot of problems at work every day. I was dealing with accidents, and trying to prevent injuries, that sort of thing. When I started reading comics in the evening—my God!—it was like going out of the frying pan and into the fire! I was trying to GET AWAY from the "heavy metal" theme, and ended up reading about drugs and death! I didn't want that.

***Then what kept you reading comics?***

All of a sudden, I stumbled onto my Walt Disney stuff. I just fell in love with *Comics & Stories*, with *Uncle Scrooge*, and with *Donald Duck*. I didn't even know about the "good" artist, but I think that Don Phelps, who was running the Boston shows at that time, gave me a little direction.

***What's your favorite prized book?***

You would have to ask me that, wouldn't you? (laughs) I love 'em all! If I say that *Uncle Scrooge* #1 is my favorite book, then Donald, Huey, Dewey, and Louie are gonna get upset with me! I don't wanna get my kids upset! (laughs)

I really don't have one specific favorite book, although I do remember a story that really stands out. It seems there was a town called "Omelet" high up on a hill. The town had these chickens, that are laying these eggs, kept in a corral. All of a sudden, it gets overloaded, it breaks, and all the eggs fall down into the valley! There are scrambled eggs all over the place! (laughs) I don't think the story had a title, but I do remember that the town was called "Omelet."

I also remember a couple of other stories involving a Maharajah who claimed he was richer than Uncle Scrooge. They kept comparing their jewels and diamonds—each one trying to outdo the other—until, suddenly...they tied! Finally, they compared giant balls of string. Uncle Scrooge won because he had an inch more!

Really, though, I love anything that Barks did. When you read a *Spider-Man* (and I'm not picking on Spider-Man) or a *Fantastic Four*, you're looking at all the problems in the world today: drugs, murders, rapes, assaults. But Barks made his stories appear as life SHOULD be. I mean, Donald never worked! When he did, he screwed up so much, it was hilarious! I do read more "professional" things, but I still like my Disneys. Barks made life the way it should be: easygoing and easy to read. K.I.S.S.: Keep It Simple, Stupid.

My daughter had an internship at Disneyworld last year, and I think I enjoyed it more than the kids! I loved it! I would have no problem going back again and again!

***What else do you like besides Barks?***

I know this must sound like I'm going against what I've already said, but...I love ECs! And I'm so thankful for guys like Bruce Hamilton, Russ Cochran, and Steve Geppi, who are reprinting all the originals. EC reprints are great! They're opening up a whole new avenue to collectors—I mean, who could afford to buy the originals? I love the reprints. I can read them over, and over, and over again!

**We spent over $36,000 for the collection! It was almost like buying a house!**

***You've been involved in some historic "finds," haven't you?***

Around February or March of 1976, Steve Geppi called me up and said, "Hey! I've got this great, great, GREAT find! So I drove eight hours down to Baltimore.

We spent over $36,000 for the collection! It was almost like buying a house! My wife was going crazy, because I had never spent so much money in my life for anything!

But these were all pristine Mint books! They were the Dell file copies. They're known as the "Poughkeepsie Mints." We sold everything within three or four months.

***If you had a million dollars, what would you buy?***

If I had a million dollars, I'd invest it so I wouldn't have to worry where my next meal was coming from!

***Okay. Let's try that again. Just think of it as a really big gift certificate.***

A big gift certificate...hmmm...I would buy Barks art—paintings, lithos, and Disney comic books, in the best condition I could. That's what I would do with a million dollars.

Of course, I'd have to have a vault to put it in! (laughs) Back in the old days, one person—who shall remain nameless—built a concrete bunker to house all his artwork and comic books. When I went into the place, my mouth fell open! I couldn't believe what I was seeing! It was almost like seeing a Rembrandt, or buying an antique car!

***Have you ever had a chance to meet Carl Barks?***

I'm excited and proud to be able to say that I know him and I call him a friend, although I don't get to see him that often.

In 1974 or '75, I called him up and began corresponding with him. Finally, I flew to California to meet him. I used to visit him and his wife, Garé, whenever I was on the West Coast. They were like grandparents to me—my own died when I was a kid. I still have every letter he's ever written me. he even used to send me different pictures of the things he was working on

I have a couple of his watercolor drawings from 1978. I liked one of them, "Dangerous Dan McGoose," so much that Carl made him a companion, a lady named "Lil." Both of them are hanging in my den.

***What is he like in person?***

He's just a lovable gentleman, with nothing bad to say about anybody—at least in public! In private, I don't know. (laughs) I've always felt that Uncle Scrooge was probably based on Walt Disney!

And the man is brilliant. For a person who wasn't schooled professionally—collegewise and what have you—his mind is as sharp as a tack. And he loves photography. Carl once did a book called *In Old California*. When I first saw him, in Temeculah, California, I realized that it was the spitting image of the town in the book!

He's around ninety-five years old, now, and he's still going strong—like George Burns. Carl's not going to play in London, but maybe he can play in San Diego when he reaches 100. I don't know though...people tend to overcome him when they see him. He lost his wife last year, who was an artist in her own right.

I hope Carl is with us for many years to come. He's given a lot of laughs and a lot of enjoyment to both the children and the adults of this world. As I said, I'm proud to call him my friend.

***Are you familiar with the work Don Rosa is doing on the Disney titles now?***

I've had a chance to look at everybody else's work. Nothing compares to Carl Barks. Period. Quote. My most prized possession is a set of art done by him. I have the final cover to *Uncle Scrooge* #69, I have the original comic, and I also have the pre-final cover to #69—signed by Carl, to me. I get a kick out of just looking at those.

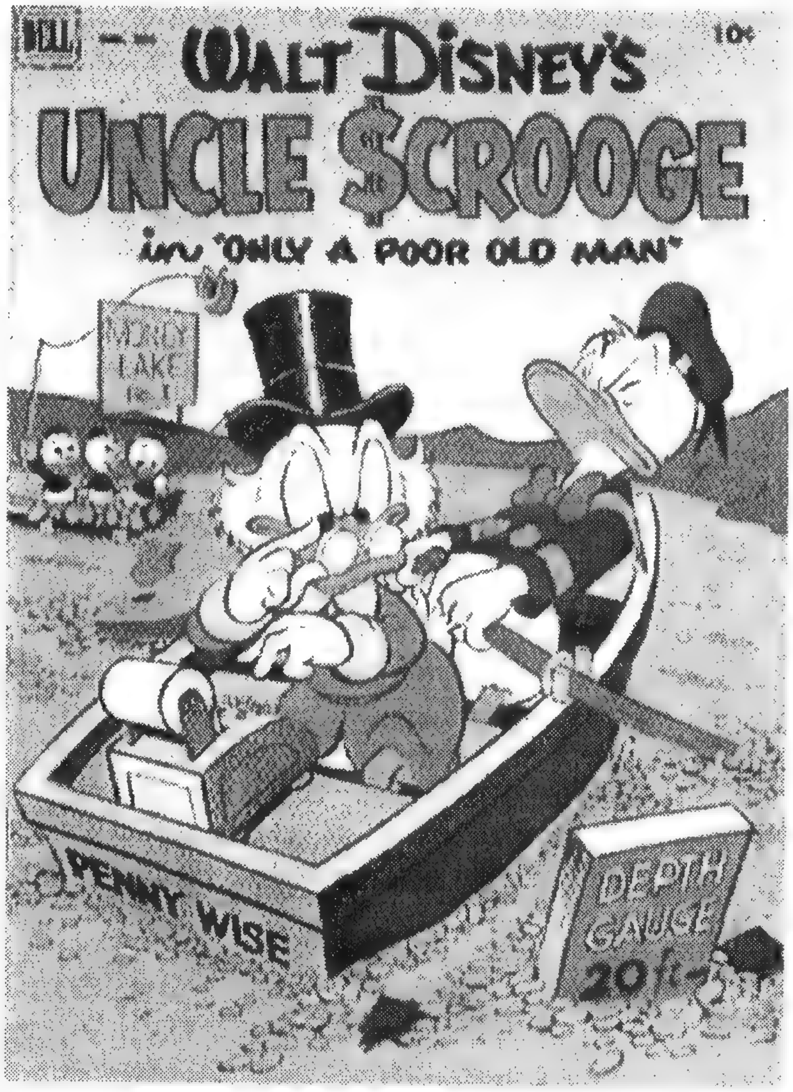
***How did you make the transition from collector to dealer?***

At one point, I said, "Wait a second! I'm paying a lot of money for these things I'm enjoying! Why not go ahead and start reselling them?"

This was around '73 or '74, during the Arab oil boycott. Nobody could get any plastic bags, so I started contracting to make my own. I figured I'd take them to a convention, and try selling them there. Then I started advertising mail-order.

I started selling the bags and keying in my Disneys around '75 or '76. I was told, last year, that I was one of the people who really made people aware of the Barks "mystique," shall we say. I was buying every duck I could get my hands on, and paying over guide. I felt that, when you specialize in one type of book, people are going to come to you. And, sure enough, they did.

At one time, I was the largest dealer in Disney comics in the world AND the largest dealer in plastic bags in the world. Then something happened that changed my life forever.



**Uncle Scrooge's first book (Four Color Comics #386) might qualify as Bill's favorite comic!**

I got a call from Bruce Hamilton that somebody had developed a new process for sealing Mylar®—which is a trade name used by the DuPont Company for its brand of polyester film. After a short-lived business venture, I proceeded to manufacture and distribute—usingThe way my own process for sealing Mylar®—my own brand of Mylar® sleeves.

***What was so special about being able to seal Mylar®?.***

Back in the '70s, Bill Sarill, who is considered the founding father of fandom conservation, stated in print that the only way to extend the life of books, or to retard their aging, was to encase them in Mylar®. It's the purest form of plastic known to man—and, of course, it's ten times more expensive than any other plastic. It was almost a physical impossibility to seal Mylar®, simply because of its chemical makeup.

Since that time, we've always pushed professionalism in the comics industry. We've made it our policy never to sell products that will eventually harm your comic books. We could sell cheap bags or poly bags, but we've said "No." We're losing a lot of money and a lot of sales because of it. We would rather be able to sleep at night than to make that almighty dollar.

***Since the baseball card collecting hobby fell apart, some of its preservation suppliers have jumped into the comic book hobby. How do you believe that has affected collectors?***

One of the problems that we find is that many of these manufacturers will advertise "No PVC (and PVC is a real killer) Archival Quality...which is not really true. We feel that "Archival Quality" should mean that the product is top quality, and could NEVER harm the paper it's protecting. Unfortunately, there are no standards in place pertaining to the term "archival." That means you and I could market plastic sandwich wrap and call it "archival!"

We've tested comic books to the aging tests that the Library of Congress and the National Archives conduct to see whether such materials work. Wanna know what happened? Nothing happened...to the Mylar®. The other product melted, ruining the comic book.

And all these people are advertising backing boards as "acid-free at time of manufacture," or "lab-tested to be acid-free." That is such a joke! That's like buying an automobile that says "everything worked at time of manufacture." When you leave the dealership, you discover that the brakes don't work!

There's a standard for acid-free boards: 8.0-8.5 pH with a 3% calcium carbonate buffer throughout. That's what we sell. Another company in New Jersey is selling boards with 7.0-7.5 pH as acid-free, when they're really acid-neutral! True acid-free boards MUST HAVE THE CALCIUM CARBONATE BUFFER THROUGHOUT! Those boards that everyone is using—the ones that are shiny on one side and dull on the other—are full of acid! That, to me, is deception—and it's very, very bad.

We don't mind competition—competition is great. A couple of other companies out there are actually competing with us, and using the correct material. We just want to play on a level playing field.

But other suppliers—including two large companies on the East and West coasts—are not playing on a level field. And who is it hurting? It's hurting the consumer! New people coming into the hobby right now see their ads, don't know any better, and buy their products. People are going to start saying, "My books are turning colors! They're sticking! I don't like this stuff!"

***What are your plans for the future?***

Well, we recently introduced a "life-extender" backing board, which has a sheet of activated charcoal that actually absorbs and neutralizes contaminants in the atmosphere. Sometime soon, we hope to come out with acid-free CORRUGATED boxes—acid-free boxes are currently made of thin material, and can't be stacked.

Should I ever decide to retire, I would love to start dealing in comics again. I would go into early Silver Age—because that stuff is appreciating—and some Disneys, but I would also collect. I would buy, buy, buy!

But I've done a lot for a person my age right now. I just turned fifty-one, but I feel like I'm about thirty. When I was younger, I felt that people who were in their forties and fifties were old—UH-UH! Being in this business has changed my whole outlook. I think it's kept me young. I'm enjoying my life right now as much as I have in the past. The comic collecting hobby has been good to me—I hope I've given something back to the community and to the world, although I don't know what.

**Should I ever decide to retire, I would love to start dealing in comics again.**

***Do you have any other hobbies besides comics?***

Yes, I like model railroading. And this summer, I grew a garden. I let people think my family forced me into it, but I really did it because I wanted to. I spent a couple hundred dollars, bought the soil and what have you...and got about four cherry tomatoes. (laughs) I know I did something wrong...but I don't know what it was. But next year, I'm gonna try again!

My family also watches a lot of TV. We've got seven or eight of them, all hooked up to VCRs, with A/B switches on them so we can watch cable and tape regular. We're also looking at getting a satellite dish. We just don't get out much, because of the youngsters.

***What advice would you give to someone interested in starting a comic book collection?***

First, you don't want to spread yourself too thin. And you don't want to get into it for the speculation. Start by going to your local comic book store, and start looking at some of the titles out there. If you like *Spider-Man*, or *Superman*—and I used to love the OLD *Supermans*—stick with him! Start buying your current issues, then start going backwards. As you get enough money, buy the best you can get—don't settle for second best. All of a sudden, you're going to realize your collection is dynamite!

And ask yourself this: Are you going to collect for the sake of collecting, or to sell them ten years from now? Remember, if your collection is worth $10,000, you may get only $4,000-$5,000 for it. You also have to realize that you don't want to sell your collection piecemeal—you want to sell the whole thing.

In short, I guess, just stick with a title or titles. Don't go hog-wild and buy everything! You just can't do it, it's too hard!

***What do you like about the direction* Comics Source *is taking?***

It's getting better. I've been with you guys almost since the inception, and I've developed a good relationship with Jon and all the people at *CS*. I'm sorry you guys had to go ahead and raise prices on advertising. (laughs) I'm sorry that, all of a sudden, *Comics Source* is starting to be discovered, because [my] competitors are starting to advertise—which is, of course, a good sign for you.

I see good things coming for *Comics Source*. I think when you go on the Internet, you're going to see a rash of new subscribers—I think that goes without saying. This Internet thing is really phenomenal! We're gearing up to take our place on-line, too. It's the marketplace of the future.

**NOTE: Anyone interested in taking an active part in establishing standards for the term "archival" in the comic book supply industry, please feel free to contact:**

**Bill Cole**
**PH: (617) 986-2653**
**FAX: (617) 986-2656**
**E-Mail: bcemylar@internetmci.com**

# *Private Collector*

## *Looking for "Unrestored" Golden Age*

*(VF+ or better)*

Some of the books I'm looking for are:

Action 1
Detective 1/27/31/38
Human Torch 1
All Star 8
More Fun 52/55/73/101
Superman 1
Sub Mariner 1
Green Lantern 1
Wonder Woman 1
Sensation 1
Adventure 40/48
All American 16/19
Batman 1
Capt. America (1)-10
Red Raven 1
Whiz 2

Others are:

Suspense Comics 3
Mystery Men 1-10
Silver Streak 6
Blue Beetle 1
All Winners 1
Daredevil Comics 1
Hit Comics 1/5
Jungle 1
World's Best 1
Amazing Man 5
All Select 1
Mask 1/2
Mystic Comics 1
U.S.A. 1

*I will pay* ***OVER GUIDE*** *for any of these books!*
Please feel free to call any time.

**AL CAPPS**
4254 Forman Ave.
Toluca Lake, CA 91602
818-508-3115

# SUSPENSE COMICS

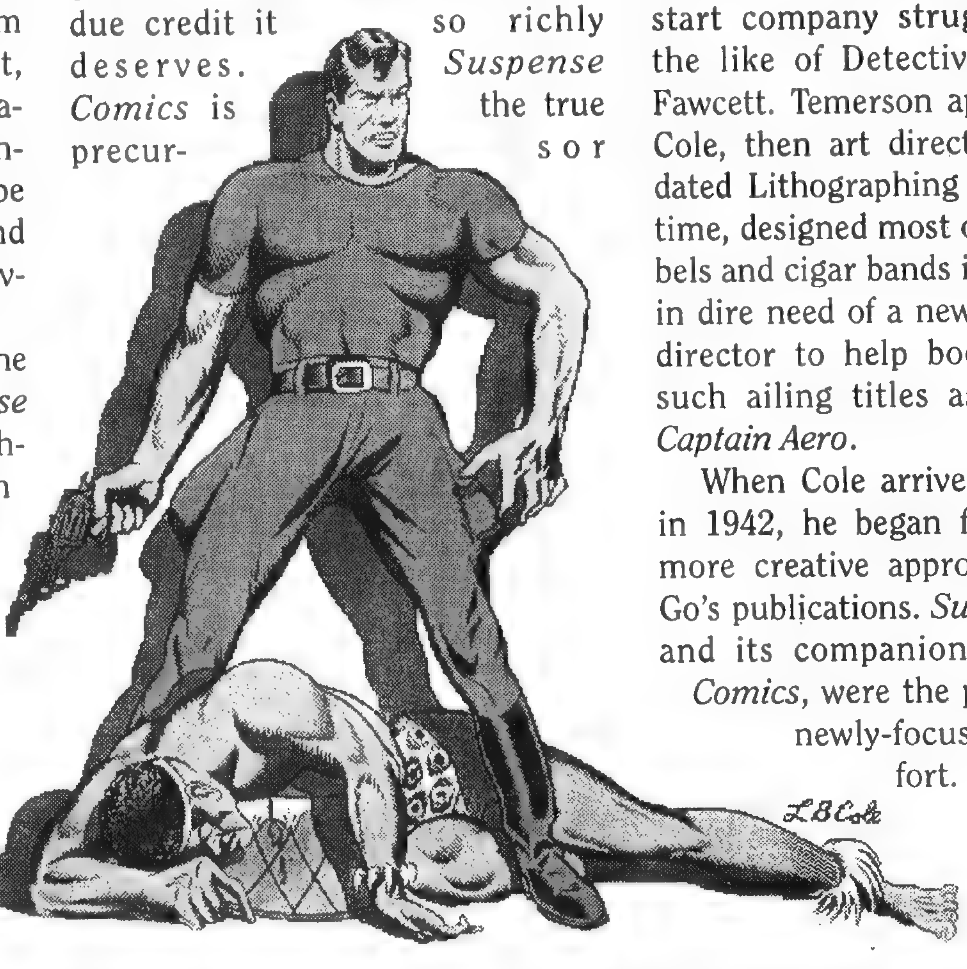
## How L.B. Cole & Company launched a terrifying new genre.

PHIL BARNHART
SAN DIEGO, CALIFORNIA

*Suspense Comics* represents a genre in the comic medium that many collectors have come to think of as esoteric. Much of the title's mystique springs from the classic imagery and vibrant, posterized colors that typify the majority of its covers. Many even consider the cover of *Suspense* #3 to be Alex Schomburg's best work (and the "Holy Grail" of Schomburg covers).

But those who look beyond the classic covers will find *Suspense Comics* to be an important benchmark in the evolution of Golden Age story-telling, as well. In the pages between the covers, tales of mystery, pathos, drama, adventure, and intrigue played out among a cast of fascinating pulp characters.

The publishers of *Suspense Comics* knew they were onto something special! The last panel from "The Case of the Black Angora," in the first issue, proudly—and correctly—proclaims, "And would you guess that this magazine, *Suspense*, was to be a forerunner of a new type of comic book?" How right they were! It's about time that we, as collectors, gave this esoteric title the long overdue credit it so richly deserves. *Suspense Comics* is the true precursor to the horror comic—which spawned an industry within itself!



L.B. Cole's arrival ushered in a new era of creativity at Et-Es-Go.

In the beginning, Frank Temerson's Et-Es-Go Magazines (named after his sisters, Etta, Esther, and Goldie) was a young upstart company struggling against the like of Detective Comics and Fawcett. Temerson approached L.B. Cole, then art director at Consolidated Lithographing (which, at the time, designed most of the liquor labels and cigar bands in the country), in dire need of a new editor and art director to help boost interest in such ailing titles as *Catman* and *Captain Aero*.

When Cole arrived on the scene in 1942, he began forming a new, more creative approach for Et-Es-Go's publications. *Suspense Comics*, and its companion title, *Terrific Comics*, were the products of this newly-focused creative effort. (The *Suspense Comics* title came from a successful radio program by the same name, sponsored by several wine companies.) Et-Es-Go began printing runs of around 175,000 per issue of *Suspense* and *Terrific,* at a production cost of $17.50 per thousand, including engraving, printing, and binding.

Freelance artists provided much of the interior illustration for the books—Et-Es-Go simply advertised in *The New York Times*, and let word of mouth do the rest. Because the company paid for work up front, it was able to attract some of the best talent in the comics industry (in those days, the rate for a page was $16—later, it rose to $25). Et-Es-Go (and its later incarnation, Continental Magazines) became so adept at producing the entire package, they began servicing a number of outside accounts for publishers like Narrative (*Power Comics*), Rural Home (*Mask Comics*), and Aviation Press (*Contact Comics*). (The familiar "PDC" on the front cover of each issue stands for the "Publishers' Distribution Company.")

*Suspense Comics* #4, often overlooked by collectors, was an important, pivotal issue in the series. The book introduced Mr. Nobody, a character who became a central component in the composition of many of L.B. Cole's covers for the title. (The issue also marked the first of what would become a series of Cole's most sought-after classic covers of the Golden Age.) Mr. Nobody often showed up, wearing his familiar trench coat and fedora, wherever crime flourished. On the cover of *Suspense* #4, he observes a yellow-cloaked clan in the act of performing a human sacrifice, their hapless female victim chained to a stone altar where she awaits her ritual slaying.

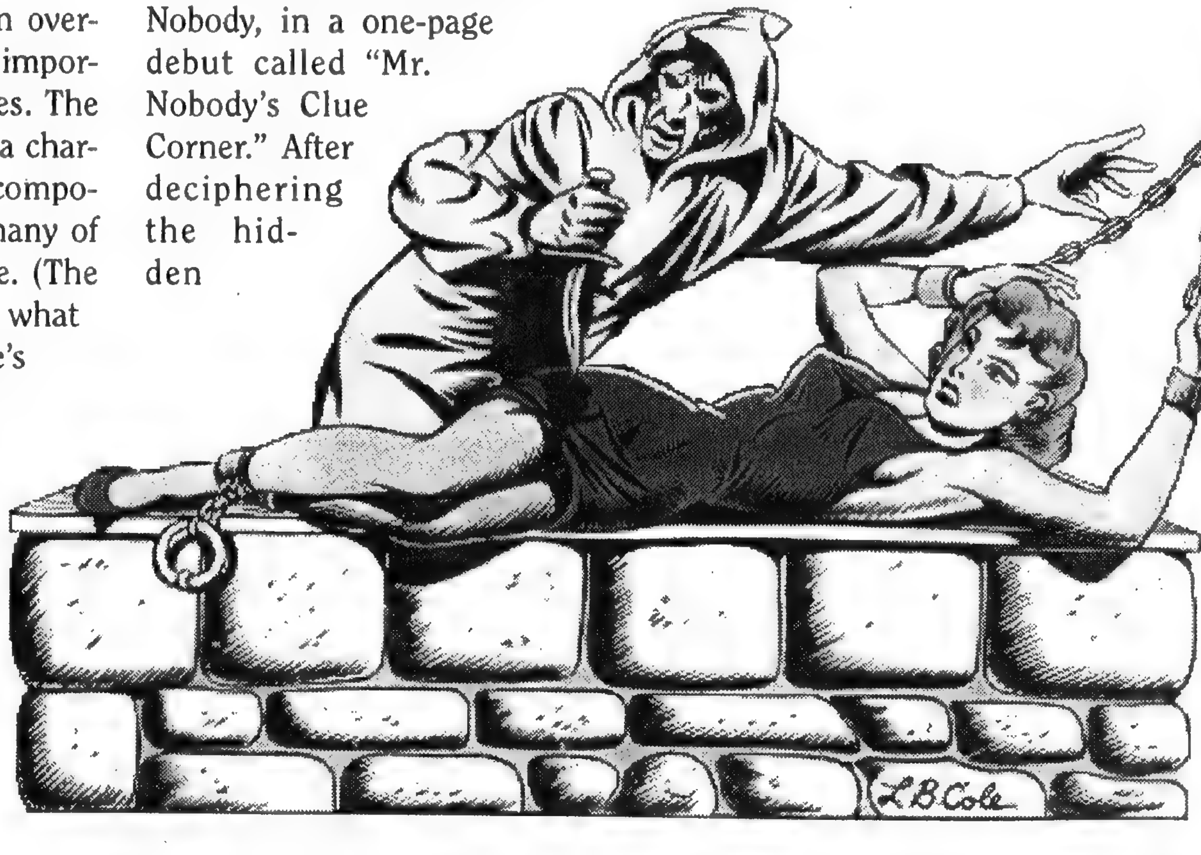
Mr. Nobody was an ever present figure, always lurking in the shadows, playing witness to crimes as they were committed. He conveyed a sense of surrealism—a presence without substance, flesh, or bone. He was the voice of conscience for many a criminal, ultimately leading them to their undoing. "Wherever crime takes root and starts to flourish," Mr. Nobody warned the reader, "remember this...that even if you think that Nobody is watching you...you're right...For I am there—in the shadows alone!"

Mr. Nobody's name originated in an office discussion between Cole and Jack Grogan. They recognized this new character was similar to another popular character of the day—The Shadow. So, lacking a better or more descriptive name for him, they began referring to him simply as...Mr. Nobody. The name was befitting, and stuck with the character.

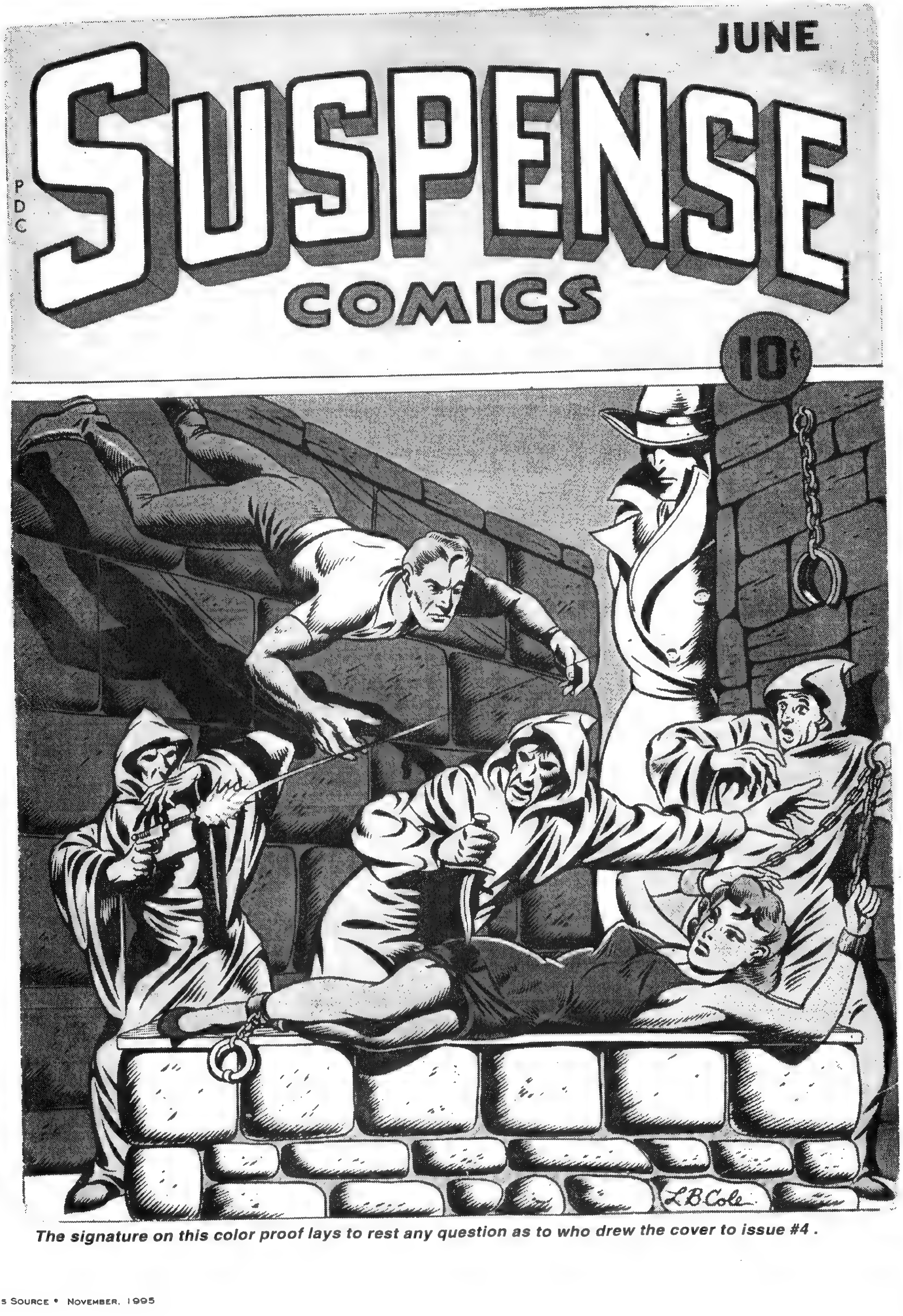
*Suspense* #4 also marks the first interior appearance of Mr. Nobody, in a one-page debut called "Mr. Nobody's Clue Corner." After deciphering the hidden message, readers were given an indication that the character stood for justice as a pervasive force of right and wrong. The deciphered code reads: "Crime will never pay any other dividends than disgrace and disaster!"—the 1940s equivalent of "Just say no!"

Some collectors are hesitant to credit L.B. Cole with the illustration for the cover to *Suspense* #4. But these doubts have been laid to rest with the recent discovery of the color proof for the cover (pictured), which clearly shows Cole's signature in the lower right hand corner. (This portion of the cover was routinely cut off when the books were bound and trimmed.)

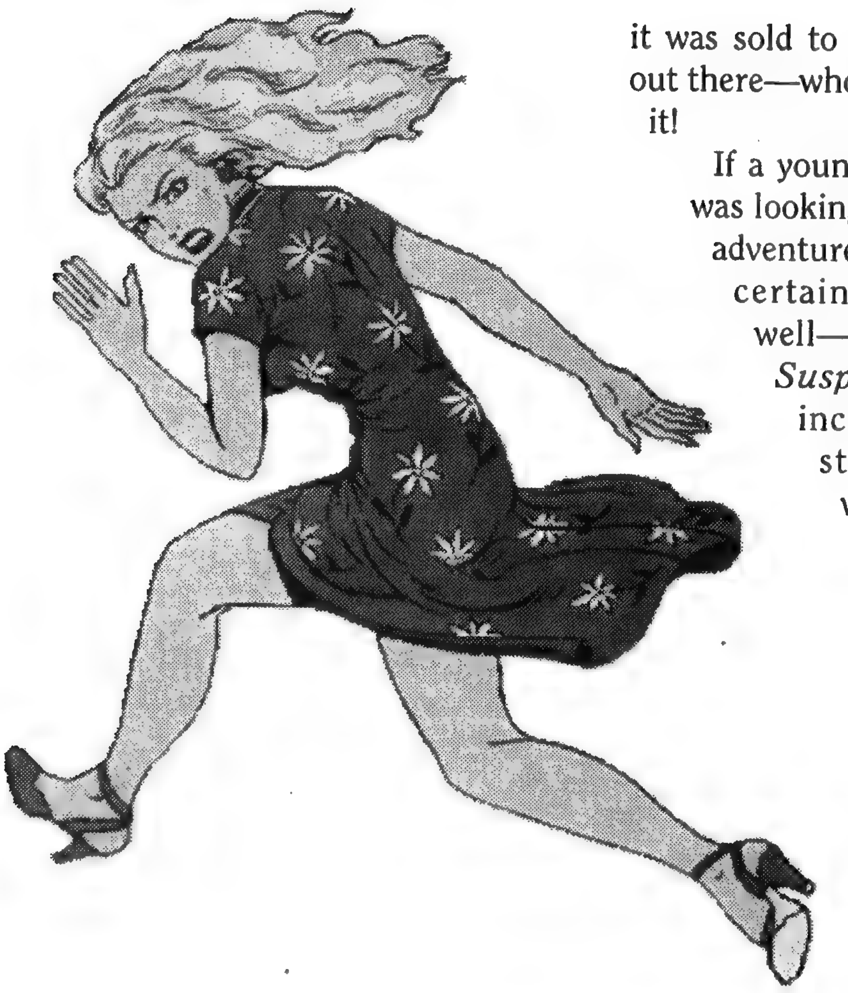
The original cover planned for *Suspense Comics* #4 depicts a large iron octopus wreaking havoc and destruction on a helpless city. A familiar character witnesses the scene from the shadows of the nearby buildings, and narrates his observations: "A city threatened by an iron



***Criminals, cults, and evil masterminds populated the dark corridors of* Suspense Comics.**


JUNE
SUSPENSE
COMICS
P D C
10¢
L.B.Cole

*The signature on this color proof lays to rest any question as to who drew the cover to issue #4 .*



**Suspense** ***and*** **Terrific** ***used damsels in distress to motivate terrifying death-traps, cliff-hangers, and last-minute escapes.***

monster! Steel tentacles that would crush out the lives of humans! This was only one of the problems that the Grey Mask had to face!"

Why didn't Et-Es-Go use this dynamic cover concept? The character narrating the destruction wrought by the steel-tentacled beast looked suspiciously like Mr. Nobody; however, he proclaimed himself to be The Grey Mask—who had already appeared twice in the magazine (issues #1 & 3). To avoid confusing readers, Et-Es-Go opted to use a new cover, and to add the new character of Mr. Nobody to their lineup.

The "Grey Mask" cover (originally intended to be used for *Suspense* #1, THEN slated for #4), was never published. And that's a pity, because it was, in fact, the first comic book cover that L.B. Cole ever drew! The cover proof was pictured in an auction catalog in 1983, when it was sold to some lucky collector out there—who just might still have it!

If a young reader of *Suspense* was looking for tales of mystery, adventure, and intrigue, he'd certainly spent his 10¢ well—this one had it all! *Suspense Comics* #4 included a Grey Mask story about devil worshippers, titled "The Devil to Pay," by Don Rico; a mad scientist tale aptly called "Invitation to Horror," by Jack Alderman; a story about the elixir of youth, called "Adventure into Yesteryear," by L.B. Cole; a tale of the black plague, titled "A Parisian Nightmare," by Jack Alderman; and a story by Leo Appel called "The Roads We Take," in which two killers seeking refuge in South America come face to face with the man they once murdered!

Every installment of *Suspense*'s twelve-issue run featured similarly exciting, well-written stories. Shortly after World War II ended, however, Et-Es-Go/Continental began closing down due to a decreased volume in sales. The business was still profitable, but not as profitable as other opportunities. L.B. Cole and his ideas were about ten years ahead of the competition—and of an industry not quite ready for horror comics. Eventually, the Continental crew went their own separate ways. And L.B. Cole, himself, went on to become Editor and Publisher of Star Publications, where he continued his comics career.

*Author's Note:* Suspense Comics *have always held a particular fascination for me as a collector. The culmination of many years of collecting, talking with other collectors, research, this article climaxed finally an interview with the creator himself, L.B. Cole. Mr. Cole more than lived up to my expectations regarding his personality and demeanor. He has truly earned my respect—not only because he is a world-class artist, but also because he is a genuinely kind person. I consider myself fortunate to have had the opportunity to share some time with such a great man. Thank you, Mr. Cole!*

## TOO MUCH OF A GOOD THING

**Normal comic book construction employs a single flat containing eight signatures (one signature equals one page), and sixteen individual pages (eight pages to a side). Because of this process, most comics are either forty-eight or sixty-four pages in length (or some other multiple of sixteen).**

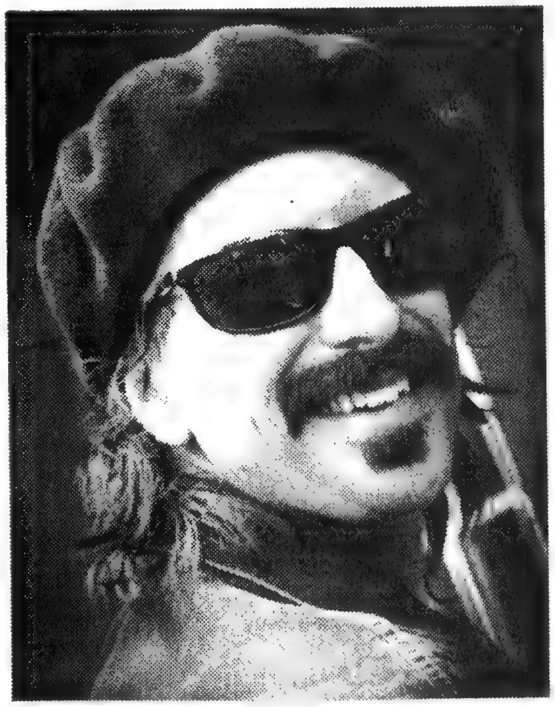
**But the first three issues of *Suspense Comics*, the first two issues of *Terrific Comics*, and a few stray *Catmans* are all FIFTY-SIX-page books! Et-Es-Go Magazines produced these oddities by cutting eight-page signatures into individual single sheets so that four individual pages could be glued into appropriate positions on a normal folio spread prior to binding. As one might expect, this process drove printing costs up, and was eventually abandoned for economic reasons (why it was adopted in the first place remains a mystery).**

# My Worst Adventure!

### Brother can you spare a dime!

BY WILLIAM GEE
DON MILLS, ONTARIO

Back in 1971, our family moved to the Toronto area. One weekend, my dad asked us all if we would like to go to a town called Aberfoyle. Apparently, this town hosted a famous flea market every summer with thousands of people in attendance. So we all piled into the Chevy and headed west, while images of comic books danced inside my head.



*William Gee, the only survivor of the Lost Allowance Disaster of '71.*

As soon as we arrived, I started scoping the area for treasure. About an hour into the search, I came across an old couple selling junk, and started digging through their stacks. I quickly spotted a box full of comics and moved in for a closer look.

"Great Caesar's Ghost!" I exclaimed. sitting inside that box were approximately 125 DC comics from the '50s, priced at a NICKEL apiece! I started frantically leafing through the copies and came across *Batman*, *Superman*, *Action*, *Detective*, *Showcase*, and every other DC super-hero title of the era. I wasn't a very big DC collector in those days, but even I realized that I had to have 'em all!

I reached into my pocket for my money and came up with only TWO DIMES! How could this happen? I'd spent all of my one dollar allowance except for twenty cents!

I quickly bought the four oldest books, then frantically searched for my dad. I finally found him and showed him part of the find, all the while pleading for more money. "But dad, they're from the '50s! And they're only a nickel apiece! Please, please, I'll do anything!"

"Bah! You've already got enough comics at home!" was his terse reply.

On the way home, I sat dejectedly in the back seat of the car, contemplating what could have been. But I felt somewhat happy, anyway. After all, I had found copies of *Superman* #96 and *Batman* #107, 110 & 111!"

I still collect comics avidly today. In fact, upon hearing of the death of Jack Kirby, I immediately painted a dedication (in true Biker tradition) on the ignition coil cover of my Harley. The King Rides On!

In Memory of King Kirby

*Verily, hath the "King" been forgotten? I say thee "Nay!"*

# ROBERT D. CRESTOHL

## MARVEL COMICS SPECIALIST

**4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA. H3W1Z1. ph (514)481-2830**

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada.

## MARVEL COMICS FOR SALE

### AMAZING SPIDERMAN

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 7,8,10,17 | $115 | $195 | $310 | $470 |
| 9 | 125 | 215 | 330 | 500 |
| 11,12,50 | 60 | 100 | 165 | 250 |
| 13 | 90 | 150 | 240 | 360 |
| 16,18-20,23,28 | 60 | 100 | 160 | 240 |
| 21,22,24 | | 60 | 90 | 150 |
| 25,27 | | 60 | 100 | 150 |
| 26,39 | | 70 | 105 | 175 |
| 29,30 | | 50 | 80 | 120 |
| 31-38,41,42,51 | | 40 | 65 | 95 |
| 43-49 | | 20 | 35 | 55 |
| 52-60 | | 17 | 25 | 40 |
| 61-74,90,201,202 | | | 24 | 35 |
| 75-89,91-93,95,99,119,120 | | | 20 | 30 |
| 103-118,123-128,137,200 | | | 12 | 18 |
| 130-133,138-148,152-161,176-180,194 | | | 6 | 10 |
| 163-173,181-193,195-199 | | | | 7 |
| 203-237,240-251 | | | | 6 |

### AVENGERS

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 2 | | $160 | $250 | $400 |
| 3 | | 100 | 160 | 250 |
| 4 | | 250 | 450 | 850 |
| 6-11 | | 50 | 80 | 120 |
| 12-16 | | 30 | 50 | 75 |
| 17-19,57 | | 22 | 38 | 55 |
| 20-22,58 | | 15 | 25 | 38 |
| 23-30,94-96 | | 10 | 17 | 25 |
| 31-40,59-67,71,87,92 | | | 10 | 17 |
| 41-52,54-56 | | | 8 | 14 |
| 68-70,72-86,88-91,107,112 | | | 7 | 10 |
| 93,100 | | | 35 | 55 |
| 97-99,110,111,125 | | | 12 | 20 |
| 101-106,108,109,116-118 | | | 6 | 8 |
| 113-115,119-124,126-130,200 | | | | 6 |
| 131-163,214 | | | | 5 |
| 167-191 | | | | 3 |
| 192-199,201-213,215-250 | | | | 2 |

### CAPTAIN AMERICA

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 100 | | $85 | $140 | $225 |
| 101,109,110 | | | 35 | 60 |
| 102-108 | | | 17 | 30 |
| 111,113 | | | 30 | 50 |
| 112,117 | | | 15 | 23 |
| 114-116,118-120,137,138 | | | 10 | 15 |
| 121-136,139,140 | | | 5 | 7 |
| 141-171,176-179 | | | | 6 |
| 172-175 | | | | 10 |
| 180-200,247-255 | | | | 3 |
| 201-240,242-246,256-275 | | | | 2 |

### CONAN

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 2 | | | $40 | $70 |
| 3 | | | 75 | 120 |
| 4,5 | | | 30 | 50 |
| 6-11,14,15 | | | 20 | 30 |
| 12,13,23,24 | | | 15 | 22 |
| 16,19,20,21,22 | | | 12 | 20 |
| 17,18,25 | | | 6 | 10 |
| 26-30,37,100 | | | | 5 |
| 31-36,38-40 | | | | 3 |
| 41-99 | | | | 2 |

### DAREDEVIL

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 1 | $200 | $350 | $650 | $1100 |
| 2 | 60 | 100 | 180 | 325 |
| 3 | 40 | 70 | 120 | 225 |
| 5,7 | | 40 | 75 | 125 |
| 6,8,9,10 | | 25 | 55 | 95 |
| 11-15 | | 15 | 30 | 50 |
| 18-20 | | 10 | 20 | 35 |
| 21-30 | | | 13 | 24 |
| 31-40,50-53,100 | | | 10 | 17 |
| 41-49,105 | | | 9 | 15 |
| 54-60,114 | | | 5 | 8 |
| 61-99,107 | | | 4 | 6 |
| 101-104,106,108-113,115-120 | | | | 5 |
| 121-130,133-137,139-157 | | | | 3 |

### FANTASTIC FOUR

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 7-10 | $110 | $190 | $300 | $450 |
| 14-20 | 45 | 75 | 125 | 190 |
| 21,28 | 35 | 55 | 95 | 140 |
| 22,23,24,27 | | 35 | 55 | 85 |
| 25,26 | | 110 | 175 | 275 |
| 29,30 | | 30 | 45 | 75 |
| 31-40,52,100 | | 22 | 35 | 60 |
| 41-47,53,55 | | 15 | 25 | 40 |
| 51,54,56-60,112 | | 10 | 18 | 30 |
| 61-65,68-70 | | 8 | 15 | 25 |
| 71-80 | | | 12 | 20 |
| 81-90,116,121-123 | | | 9 | 15 |
| 91-99,101,102,150 | | | 6 | 10 |
| 103-111,113-115 | | | 6 | 9 |
| 117-120,124-149,155-157,200 | | | 5 | 7 |
| 151-154,158-160,217,250 | | | | 5 |
| 161-180 | | | | 3 |
| 181-199,201-216,218-249,251-285 | | | | 2 |

### INCREDIBLE HULK

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 102 | | $60 | $90 | $140 |
| 103,104 | | 20 | 35 | 55 |
| 105-108 | | | 25 | 40 |
| 109,110,200 | | | 16 | 25 |
| 111-117,122,178 | | | 12 | 20 |
| 119-121,123-125,177 | | | 7 | 11 |
| 126-141,145,176 | | | 5 | 7 |
| 142-144,146-161,250 | | | | 5 |
| 163-171,173-175,179 | | | | 4 |
| 183-199 | | | | 3 |
| 201-249,251-280 | | | | 2 |

### IRON MAN

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 1 | $80 | $120 | $180 | $300 |
| 2 | 20 | 32 | 55 | 85 |
| 3 | | 24 | 40 | 60 |
| 4,5 | | | 27 | 40 |
| 6-10 | | | 20 | 32 |
| 11-15 | | | 13 | 21 |
| 16-20 | | | 10 | 16 |
| 21-30,43,54,56 | | | 8 | 14 |
| 31-42,100 | | | 7 | 12 |
| 44-46,48-50,68 | | | 6 | 9 |
| 51-53,57-67,69,70 | | | 4 | 6 |
| 71-99 | | | 3 | 4 |
| 101-120,123-128,150 | | | | 3 |
| 121,122,129-149,151-168 | | | | 2 |

### SILVER SURFER

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 5,6,7,14 | | $25 | $40 | $60 |
| 8,9,10 | | 15 | 25 | 45 |
| 11-13,15-18 | | 12 | 20 | 35 |

### STRANGE TALES

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 101 | $100 | $175 | $300 | $500 |
| 102,114 | 45 | 75 | 130 | 210 |
| 103-105,107 | 35 | 55 | 90 | 150 |
| 106,108,109 | 25 | 40 | 65 | 110 |
| 112,113,116,119,135 | | 25 | 40 | 70 |
| 117,118,120 | | 17 | 27 | 45 |
| 121-134,170-183 | | 15 | 25 | 38 |
| 136-168 | | 8 | 15 | 24 |

### SUBMARINER

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 2,14 | | $16 | $28 | $40 |
| 3-10 | | 8 | 15 | 24 |
| 11-13,15,34,35 | | 7 | 10 | 15 |
| 16-20 | | 5 | 7 | 10 |
| 21-33,36-40 | | | 4 | 6 |
| 41-72 | | | 3 | 4 |

### TALES OF SUSPENSE

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 61,62,64,79,80,99 | | $20 | $30 | $48 |
| 67-78,81-98 | | 15 | 24 | 35 |

### TALES TO ASTONISH

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 45-48 | | $40 | $60 | $100 |
| 50-56,58,70,101 | | 25 | 40 | 65 |
| 61-69,82,92,93,100 | | 18 | 30 | 48 |
| 71-81,83-91,94-99 | | 12 | 20 | 32 |

### THOR/JOURNEY INTO MYSTERY

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 104-108,110,111 | | $17 | $30 | $50 |
| 113-125,134,158 | | 15 | 25 | 45 |
| 126 | | 30 | 50 | 80 |
| 127-133,135-140 | | 12 | 20 | 35 |
| 141-157,159,160 | | 8 | 12 | 22 |
| 161,163,164,167 | | | 10 | 15 |
| 170-179 | | | 8 | 12 |
| 182-192,194-199 | | | 3 | 5 |
| 201-250 | | | | 3 |
| 251-299,301-325 | | | | 2 |

### X-MEN

| | GVG | VGF | FVF | VFNM |
|---|---|---|---|---|
| 1 | $500 | $850 | $1600 | $3000 |
| 2 | 180 | 300 | 500 | 950 |
| 6-10,12 | 35 | 55 | 100 | 175 |
| 11,13-17 | 30 | 50 | 90 | 140 |
| 18-20,28,35 | | 22 | 40 | 65 |
| 21-27,29,30,38,50-66 | | 20 | 35 | 55 |
| 31-34,36,37,39,40,49 | | 15 | 25 | 38 |
| 41-48 | | 13 | 22 | 35 |
| 67-70,72 | | | 10 | 17 |
| 71,73-93 | | | 8 | 14 |
| 95,100 | | | | 45 |
| 96-99,101,108,109,120,121 | | | | 35 |
| 102-107,110,111,130,139-142 | | | | 15 |
| 112-119,129 | | | | 13 |
| 122-128,137,171 | | | | 12 |
| 131-136,138,162 | | | | 9 |
| 143-150,158,165,166,175,193 | | | | 6 |
| 151-157,159-161,163,164,167-170,172-174,176-192,194-199 | | | | 5 |

# SILVER AGE CLUB House

NO T.V. ALLOWED

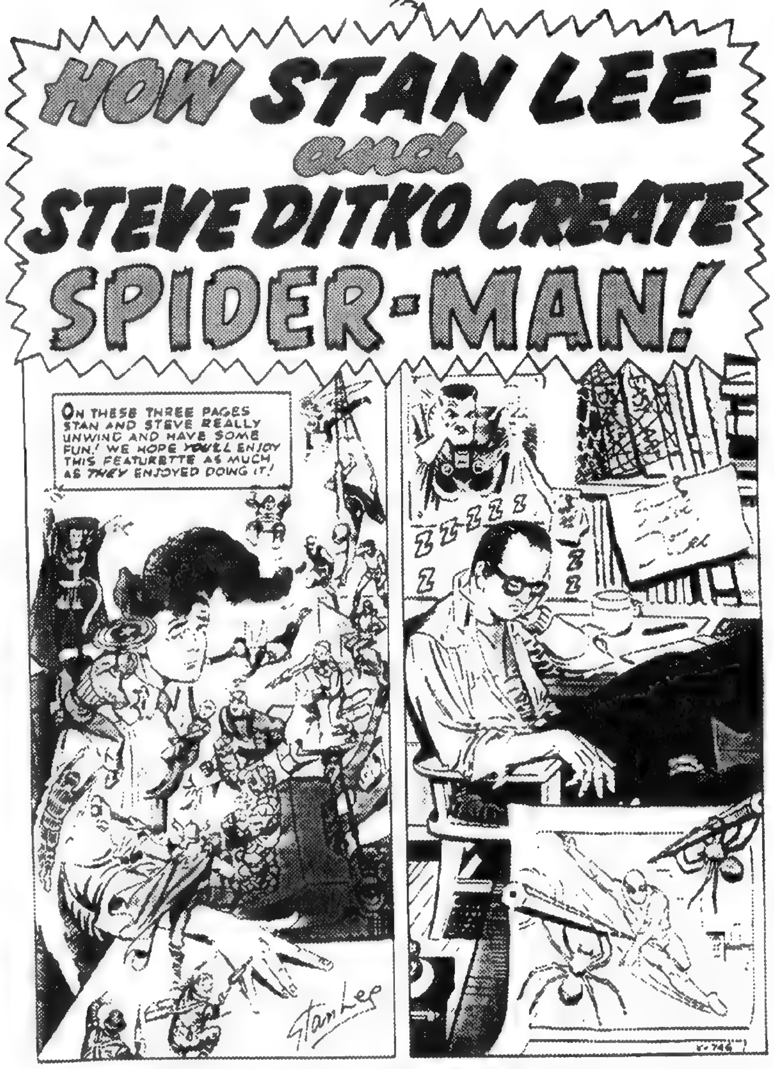
# The Great Comic Creators Hunt

## Part Four: The Stars

BY CRAIG SHUTT
CHICAGO, ILLINOIS

One of my favorite pastimes is tracking down comics creators who appear inside their work. In this final installment of our four-part series, I'll talk about a few of my favorite examples of creators who get to star in their own creations. I won't include autobiographical comics, such as those done by Harvey Pekar, Joe Matt, and all those many others. I mean, how much fun is it to find those guys—we always know where to look!

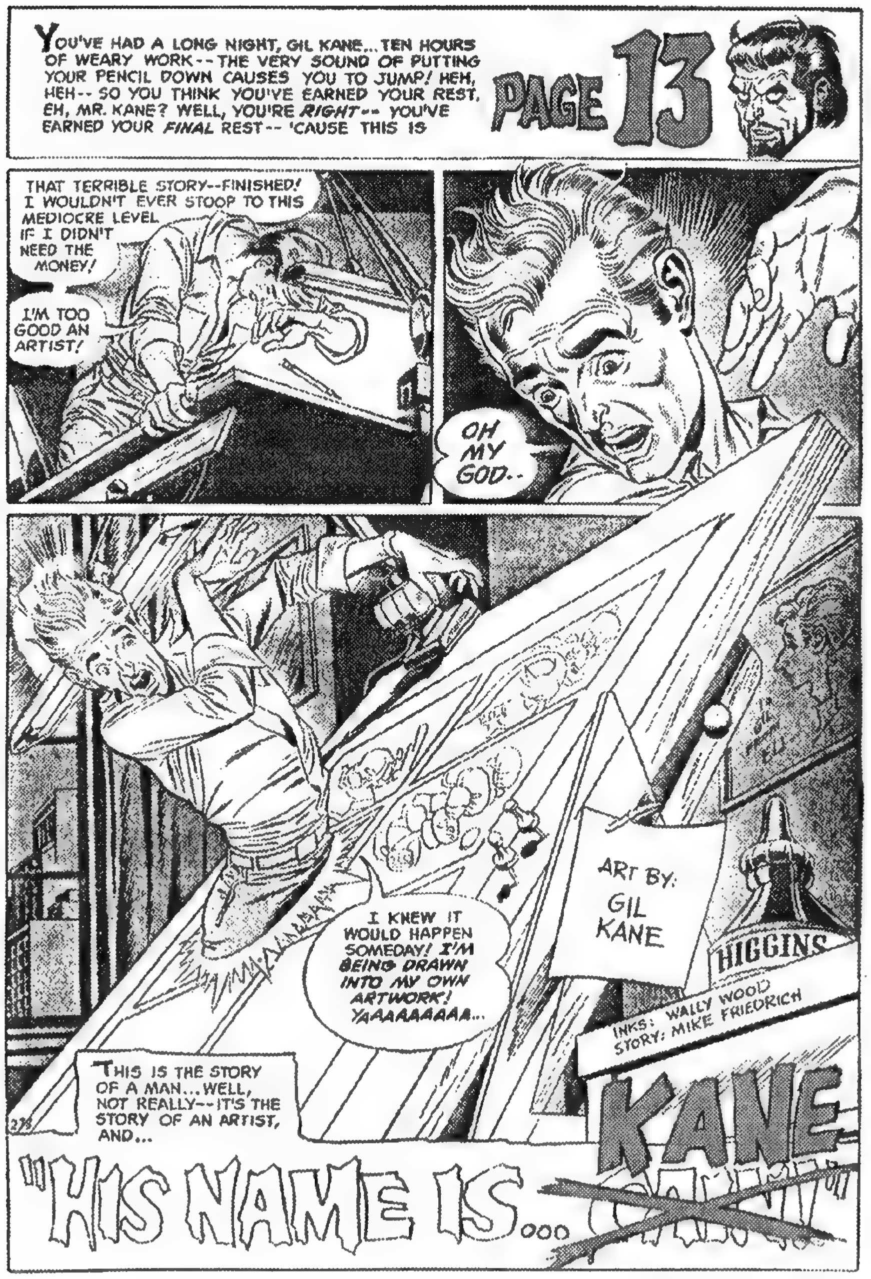
No, I stick to finding comics creators in fictional-type books, where we least expect to see them. My only regret, as my checklist this time shows, is that there are so darn few of these types of appearances! It's not easy finding comics that feature creators as the stars of the show—but when these stories do appear, they're a hoot and a half!


HOW STAN LEE and STEVE DITKO CREATE SPIDER-MAN!
ON THESE THREE PAGES STAN AND STEVE REALLY UNWIND AND HAVE SOME FUN! WE HOPE YOU'LL ENJOY THIS FEATURETTE AS MUCH AS THEY ENJOYED DOING IT!
ZZZZZ
Stan Lee

Stan Lee and Steve Ditko give us a peek at how they created those fabulous fables of everybody's favorite wall-crawler in *Amazing Spider-Man Annual* #1 (1964).

The best example appears in *What If?* #11 (October 1978). It postulates what would happen if the original Marvel Bullpen (Stan Lee, Jack Kirby, Sol Brodsky, and Flo Steinberg) received the Fantastic Four's powers! There are also plenty of parodies that ran as back-up features in a variety of Marvel annuals back in the Silver Age. These include:

- "How Stan Lee and


YOU'VE HAD A LONG NIGHT, GIL KANE... TEN HOURS OF WEARY WORK-- THE VERY SOUND OF PUTTING YOUR PENCIL DOWN CAUSES YOU TO JUMP! HEH, HEH-- SO YOU THINK YOU'VE EARNED YOUR REST, EH, MR. KANE? WELL, YOU'RE RIGHT-- YOU'VE EARNED YOUR FINAL REST-- 'CAUSE THIS IS
PAGE 13
THAT TERRIBLE STORY--FINISHED! I WOULDN'T EVER STOOP TO THIS MEDIOCRE LEVEL IF I DIDN'T NEED THE MONEY!
I'M TOO GOOD AN ARTIST!
OH MY GOD--
I KNEW IT WOULD HAPPEN SOMEDAY! I'M BEING DRAWN INTO MY OWN ARTWORK! YAAAAAAAAA...
ART BY: GIL KANE
HIGGINS
INKS: WALLY WOOD
STORY: MIKE FRIEDRICH
THIS IS THE STORY OF A MAN... WELL, NOT REALLY--IT'S THE STORY OF AN ARTIST, AND...
"HIS NAME IS... KANE"

Gil Kane suffers a horrible fate at the hands of Joe Orlando and Mike Friedrich while visiting *The House of Mystery* in issue #180 (May-June 1969).

Steve Ditko Create Spider-Man!" in *Amazing Spider-Man Annual* #1 (1964). In this three-page classic, probably the first of these stories, Stan drives Steve buggy. "Just for kicks," he says in the story conference, "We'll do twelve panels to each page!"

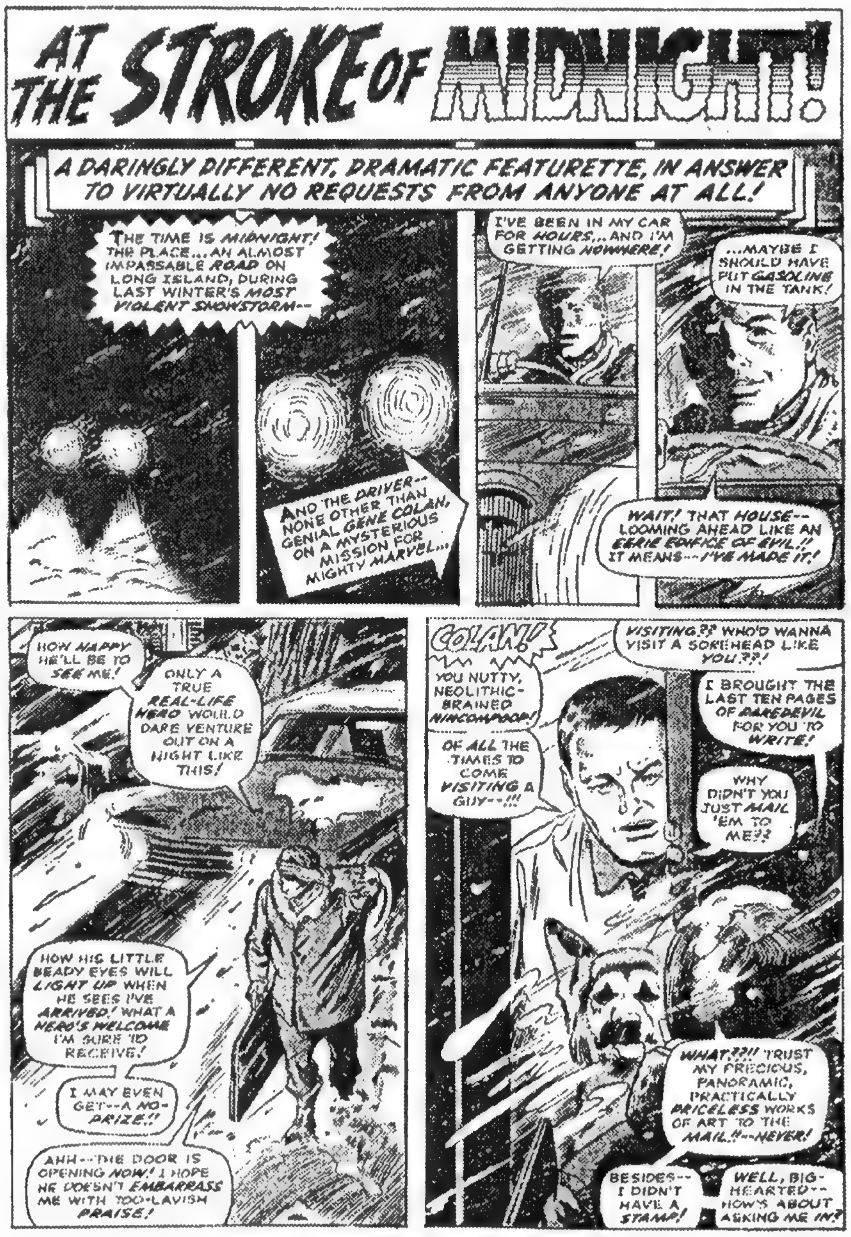
"Waddaya mean we??" the Stainless one exclaims. "I do the drawing while you practice signing your name all over!"

"Look bub! Who gave you your first job?" The Man shoots back. "[Who] taught you how to draw? [Who] bought you your first pair of shoes?"

"I dunno," Steve replies, "who? It sure wasn't you, Lee! I was a happy man till we teamed up! Now, even my ulcers have ulcers!"

They were just kidding around, I'm sure. Well...I'm pretty sure. If you want to see for yourself, check it out in *Marvel Masterworks* #10, now on sale at finer comics stores. (When the heck is the next volume due out, anyway? Don't these guys know a good thing when they publish it? Sob!)

- "At The Stroke of Midnight," in *Daredevil King-Size Special* #1 (September 1967). Stan Lee and Gene Colan spend three pages trying to plot the next *D.D.*, until the men in the white coats come to take them away.
- "This Is A Plot?" in *Fantastic Four King-Size Special* #5 (November 1967). Stan and Jack plot an issue, as Roy ducks for cover in a three-page epic written and drawn by the King.
- "Gary and Dick Up Front!" in *Sgt. Fury King-Size Special* #4 (August 1968). Gary Friedrich and Dick Ayers work on the next issue as they parachute behind enemy lines in this five-pager.


AT THE STROKE OF MIDNIGHT!
A DARINGLY DIFFERENT, DRAMATIC FEATURETTE, IN ANSWER TO VIRTUALLY NO REQUESTS FROM ANYONE AT ALL!
THE TIME IS MIDNIGHT! THE PLACE... AN ALMOST IMPASSABLE ROAD ON LONG ISLAND, DURING LAST WINTER'S MOST VIOLENT SNOWSTORM--
AND THE DRIVER-- NONE OTHER THAN GENIAL GENE COLAN, ON A MYSTERIOUS MISSION FOR MIGHTY MARVEL...
I'VE BEEN IN MY CAR FOR HOURS... AND I'M GETTING NOWHERE!
...MAYBE I SHOULD HAVE PUT GASOLINE IN THE TANK!
WAIT! THAT HOUSE-- LOOMING AHEAD LIKE AN EERIE EDIFICE OF EVIL!! IT MEANS--I'VE MADE IT!
HOW HAPPY HE'LL BE TO SEE ME!
ONLY A TRUE REAL-LIFE HERO WOULD DARE VENTURE OUT ON A NIGHT LIKE THIS!
HOW HIS LITTLE BEADY EYES WILL LIGHT UP WHEN HE SEES I'VE ARRIVED! WHAT A HERO'S WELCOME I'M SURE TO RECEIVE!
I MAY EVEN GET--A NO-PRIZE!!
AHH--THE DOOR IS OPENING NOW! I HOPE HE DOESN'T EMBARRASS ME WITH TOO-LAVISH PRAISE!
COLAN!
YOU NUTTY, NEOLITHIC-BRAINED NINCOMPOOP!
OF ALL THE TIMES TO COME VISITING A GUY--!!!
VISITING?? WHO'D WANNA VISIT A SOREHEAD LIKE YOU??!
I BROUGHT THE LAST TEN PAGES OF DAREDEVIL FOR YOU TO WRITE!
WHY DIDN'T YOU JUST MAIL 'EM TO ME??
WHAT??!! TRUST MY PRECIOUS, PANORAMIC, PRACTICALLY PRICELESS WORKS OF ART TO THE MAIL!!--NEVER!
BESIDES-- I DIDN'T HAVE A STAMP!
WELL, BIG-HEARTED-- HOW'S ABOUT ASKING ME IN?

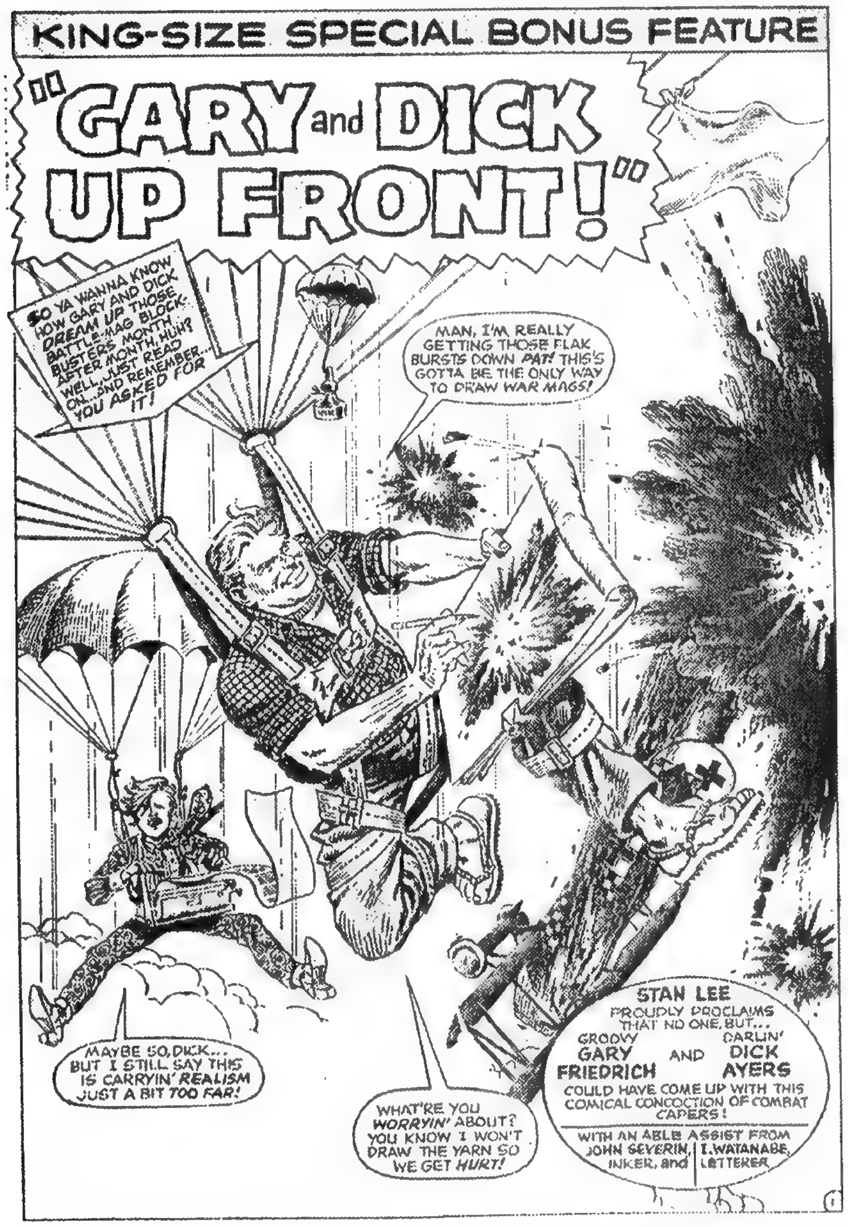
Gene Colan drives through a blizzard to reach Stan the Man's house to plot Mike Murdock's latest adventures in *Daredevil King-Size Special* #1 (September 1967).

Two years later, *King-Size Special* #6 also features this duo—plus Stan, Roy, and others—trying to decide which reprints to feature.

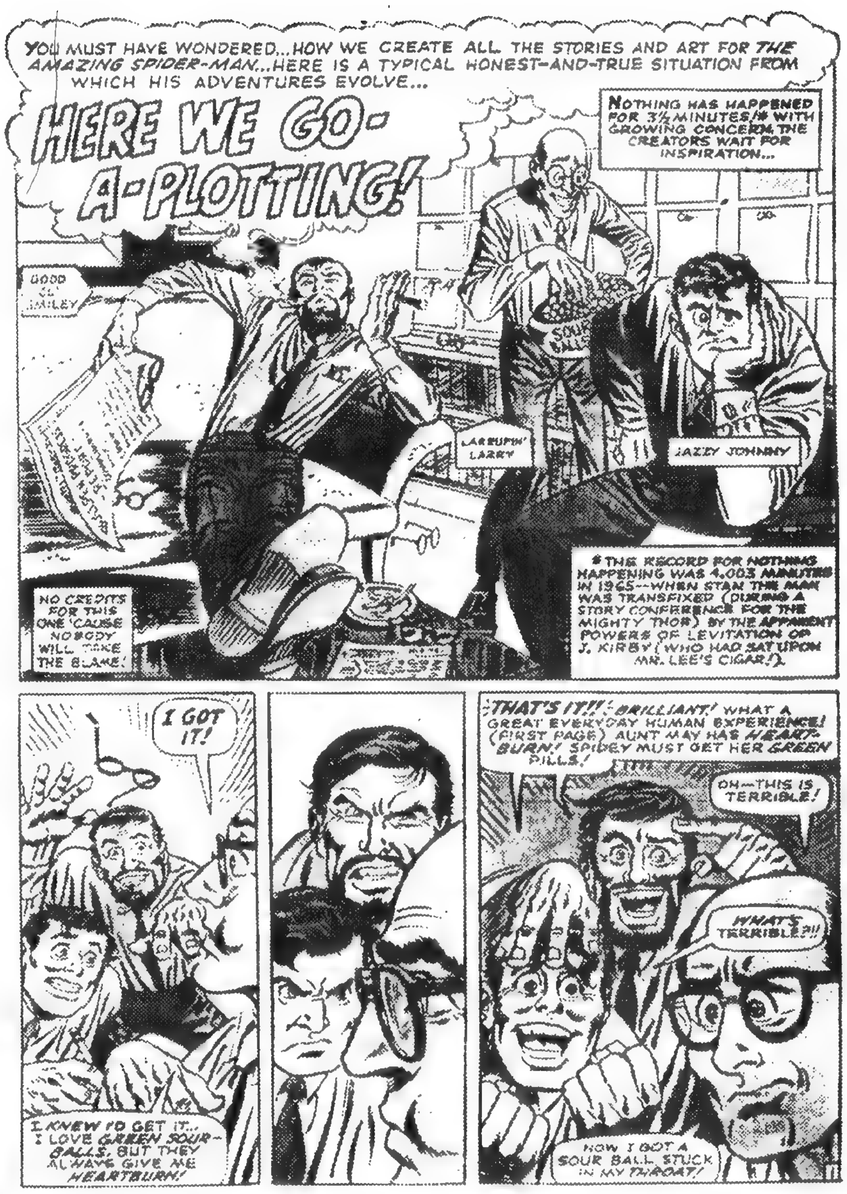
•"Avenjerks Assemble" in *Avengers King-Size Special* #2 (September 1968). This time, Roy plots out the annual and the regular issue with Don Heck and John Buscema, respectively—with Stan Lee making a guest appearance to annoy them!

•"Here We Go-A-Plotting!" in *Amazing Spider-Man King-Size Special* #5 (November 1968). It features Stan, Larry Lieber, and John Romita eating sourballs for three pages.

But my all-time favorite use of creators in comics—a classic of the creator-as-hero genre—once again features the inimitable Gil Kane. "His Name Is...Kane!" certainly made *House of Mystery* #180 (May-June 1969) a keeper in my book. That story (which began on page 13, of course), shows Gil standing up from his drawing board, then heaving a sigh of relief.


KING-SIZE SPECIAL BONUS FEATURE
"GARY and DICK UP FRONT!"
SO YA WANNA KNOW HOW GARY AND DICK DREAM UP THOSE BATTLE-MAG BLOCK-BUSTERS MONTH AFTER MONTH, HUH? WELL, JUST READ ON...AND REMEMBER... YOU ASKED FOR IT!
MAN, I'M REALLY GETTING THOSE FLAK BURSTS DOWN PAT! THIS'S GOTTA BE THE ONLY WAY TO DRAW WAR MAGS!
MAYBE SO, DICK... BUT I STILL SAY THIS IS CARRYIN' REALISM JUST A BIT TOO FAR!
WHAT'RE YOU WORRYIN' ABOUT? YOU KNOW I WON'T DRAW THE YARN SO WE GET HURT!
STAN LEE PROUDLY PROCLAIMS THAT NO ONE, BUT... GROOVY GARY FRIEDRICH AND DARLIN' DICK AYERS COULD HAVE COME UP WITH THIS COMICAL CONCOCTION OF COMBAT CAPERS!
WITH AN ABLE ASSIST FROM JOHN SEVERIN, INKER, and I. WATANABE, LETTERER
1

Dick Ayers and Gary Friedrich steal Bill Mauldin's book title to show us how they created all those pulse-pounding battle stories in *Sgt. Fury King-Size Special* #4 (August 1968).


YOU MUST HAVE WONDERED...HOW WE CREATE ALL THE STORIES AND ART FOR THE AMAZING SPIDER-MAN...HERE IS A TYPICAL HONEST-AND-TRUE SITUATION FROM WHICH HIS ADVENTURES EVOLVE...
HERE WE GO-A-PLOTTING!
NOTHING HAS HAPPENED FOR 3½ MINUTES!* WITH GROWING CONCERN, THE CREATORS WAIT FOR INSPIRATION...
GOOD OL' SMILEY
LARRUPIN' LARRY
JAZZY JOHNNY
NO CREDITS FOR THIS ONE 'CAUSE NOBODY WILL TAKE THE BLAME!
* THE RECORD FOR NOTHING HAPPENING WAS 4,003 MINUTES IN 1965—WHEN STAN THE MAN WAS TRANSFIXED (DURING A STORY CONFERENCE FOR THE MIGHTY THOR) BY THE APPARENT POWERS OF LEVITATION OF J. KIRBY (WHO HAD SAT UPON MR. LEE'S CIGAR!).
I GOT IT!
I KNEW I'D GET IT... I LOVE GREEN SOUR-BALLS, BUT THEY ALWAYS GIVE ME HEARTBURN!
THAT'S IT!!! BRILLIANT! WHAT A GREAT EVERYDAY HUMAN EXPERIENCE! (FIRST PAGE) AUNT MAY HAS HEART-BURN! SPIDEY MUST GET HER GREEN PILLS!
OH—THIS IS TERRIBLE!
WHAT'S TERRIBLE?!!
NOW I GOT A SOUR BALL STUCK IN MY THROAT!

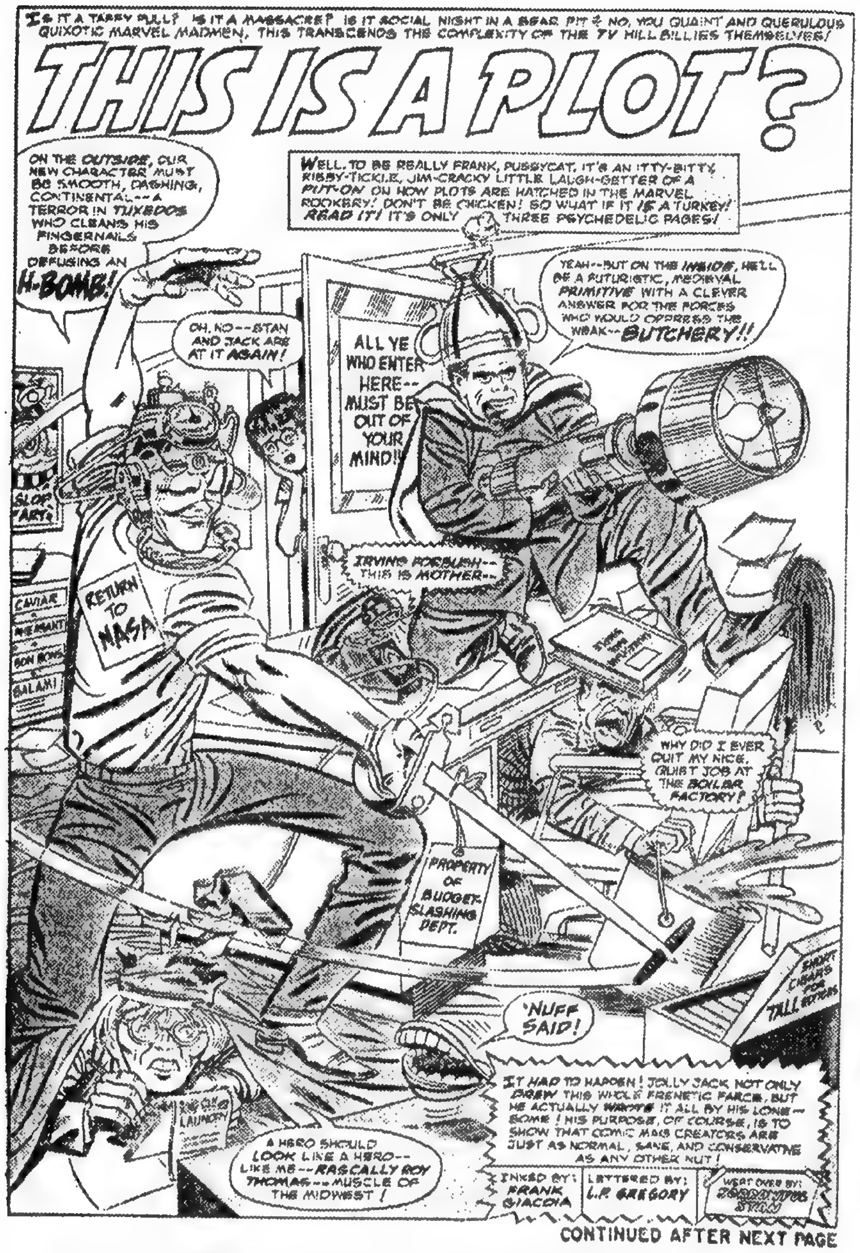
Stan the Man, Larruping Larry, and Jazzy Johnny sit around and eat some sourballs in "Here We Go-A-Plotting!" in the *Amazing Spider-Man King-Size Special* #5 (November 1968).

"That terrible story—finished," he exclaims. "I wouldn't ever stoop to this mediocre level if I didn't need the money. I'm too good an artist!" Suddenly, he looks down to see that he's being physically pulled into his comics page!

The reason, as we are shown in a flashback, has to do with a situation all too common in the comics industry: Kane hates his editor, Joe Orlando, who's pestering him "just because I don't meet his stupid little deadlines!" In an effort to hide from Joe, Gil dashes over to the House of Mystery to finish his art. His boss finds him and storms in, demanding the overdue story.

"What do you mean 'story'?" Gil sneers. "Those second-rate factory workers you call writers don't know a story plot from a piece of ground!"

Ye editor fires back, "Man, are you Mr. Ego! If


IS IT A TAFFY PULL? IS IT A MASSACRE? IS IT SOCIAL NIGHT IN A BEAR PIT? NO, YOU QUAINT AND QUERULOUS QUIXOTIC MARVEL MADMEN, THIS TRANSCENDS THE COMPLEXITY OF THE TV HILLBILLIES THEMSELVES!
THIS IS A PLOT?
ON THE OUTSIDE, OUR NEW CHARACTER MUST BE SMOOTH, DASHING, CONTINENTAL--A TERROR IN TUXEDOS WHO CLEANS HIS FINGERNAILS BEFORE DEFUSING AN H-BOMB!
WELL, TO BE REALLY FRANK, PUSSYCAT, IT'S AN ITTY-BITTY, RIBBY-TICKLE, JIM-CRACKY LITTLE LAUGH-GETTER OF A PUT-ON ON HOW PLOTS ARE HATCHED IN THE MARVEL ROOKERY! DON'T BE CHICKEN! SO WHAT IF IT IS A TURKEY! READ IT! IT'S ONLY THREE PSYCHEDELIC PAGES!
YEAH--BUT ON THE INSIDE, HE'LL BE A FUTURISTIC, MEDIEVAL PRIMITIVE WITH A CLEVER ANSWER FOR THE FORCES WHO WOULD OPPRESS THE WEAK--BUTCHERY!!
OH, NO--STAN AND JACK ARE AT IT AGAIN!
ALL YE WHO ENTER HERE--MUST BE OUT OF YOUR MIND!!
SLOP ART
RETURN TO NASA
CAVIAR
BON BONS
SALAMI
IRVING FORBUSH--THIS IS MOTHER--
WHY DID I EVER QUIT MY NICE, QUIET JOB AT THE BOILER FACTORY?
PROPERTY OF BUDGET-SLASHING DEPT.
SHORT CIGARS FOR TALL EDITORS
'NUFF SAID!
LAUNDRY
IT HAD TO HAPPEN! JOLLY JACK NOT ONLY DREW THIS WHOLE FRENETIC FARCE, BUT HE ACTUALLY WROTE IT ALL BY HIS LONE-SOME! HIS PURPOSE, OF COURSE, IS TO SHOW THAT COMIC MAG CREATORS ARE JUST AS NORMAL, SANE, AND CONSERVATIVE AS ANY OTHER NUT!
A HERO SHOULD LOOK LIKE A HERO--LIKE ME--RASCALLY ROY THOMAS--MUSCLE OF THE MIDWEST!
INKED BY: FRANK GIACOIA
LETTERED BY: L.P. GREGORY
CONTINUED AFTER NEXT PAGE

The Man and The King plot out a typical *F.F.* issue while the Rascally One dives for cover in "This Is A Plot?" from *Fantastic Four King-Size Special* #5 (November 1967).

you spent as much time drawing as you did complaining, perhaps you'd stop being a Xerox machine with ears!"

Fed up with these insults, Kane does what any self-respecting artist would do: He stabs Orlando with an extremely sharp pencil and kills him. Then, he disposes of the body.

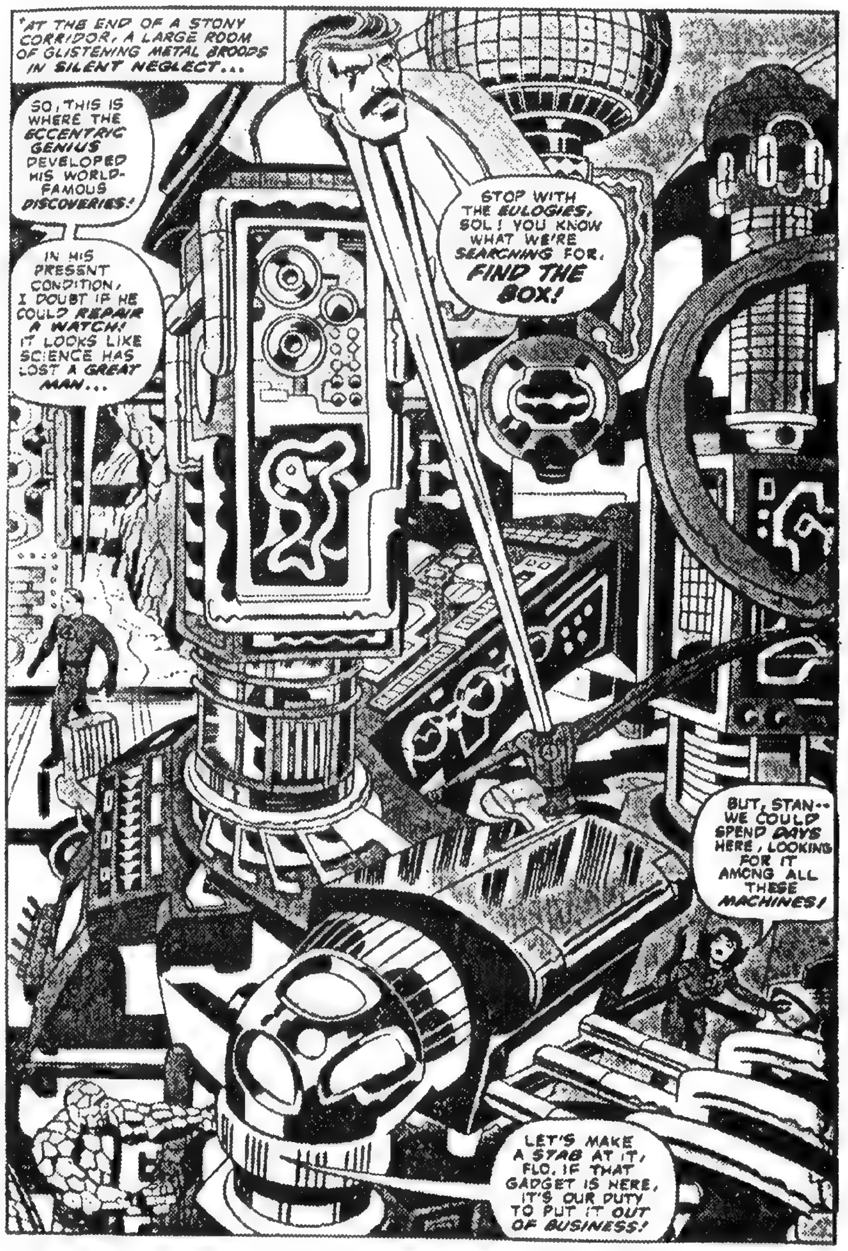
As a result, he's sucked into the page and experiences an artist's worst nightmare! "Good Lord!" Kane chokes out. "Shrunk into my own artwork—and faced with the terrible torture of the worst possible demons—an editor and a writer!"

Sure enough, a demonic Orlando and an equally hateful Mike Friedrich are ready to pounce on Gil. "Vengeance is ours, Kane!" screams Orlando. "Yes," Friedrich adds. "And this time it shall be hack work!"

And that's not even the end! I won't reveal the last two pages, but take it from me, this story is a classic. And most price guides think that the big draw in this issue is the Berni Wrightson three-pager! Hah!

Want more? Check out the following list of creators who had starring roles—then get to work hunting down your own creators! They may appear in cameos or in supporting or starring roles, often where you least expect them. These appearances are plentiful—and fun to find!

Please remember to share any you may find by sending in a photocopy. We'll continue to run examples of all types of creator appearances in future issues. After all, you never know when a creator might be lurking right around the corner of your comic.


AT THE END OF A STONY CORRIDOR, A LARGE ROOM OF GLISTENING METAL BROODS IN SILENT NEGLECT...
SO, THIS IS WHERE THE ECCENTRIC GENIUS DEVELOPED HIS WORLD-FAMOUS DISCOVERIES!
IN HIS PRESENT CONDITION, I DOUBT IF HE COULD REPAIR A WATCH! IT LOOKS LIKE SCIENCE HAS LOST A GREAT MAN...
STOP WITH THE EULOGIES, SOL! YOU KNOW WHAT WE'RE SEARCHING FOR. FIND THE BOX!
BUT, STAN--WE COULD SPEND DAYS HERE, LOOKING FOR IT AMONG ALL THESE MACHINES!
LET'S MAKE A STAB AT IT, FLO. IF THAT GADGET IS HERE, IT'S OUR DUTY TO PUT IT OUT OF BUSINESS!

Stan, Jack, Sol, and Flo learn what it would've been like if they had been mere super-heroes instead of the heart of the Marvel Silver Age bullpen in *What If?* #11 (October 1978).

# CHECKLIST: CREATORS TO STARS

The following list of creators who appear as the star of the show was compiled with the help of Kevin Gould of Dallas. If you know of possible additions to this list, or to any of the previous lists, send them in with a photocopy. We'll keep printing them as long as we can!

*A1* Volume 2, #1: Scott Hampton, George Pratt, Letitia Glozer.

*A1* Volume 2, #2: Pratt.

*Amazing Spider-Man Annual* #1: Steve Ditko, Stan Lee.

*Amazing Spider-Man Annual* #5: Larry Lieber, John Romita, Roy Thomas, Lee.

*Avengers King-Size Special* #2: John Buscema, Don Heck, Lee, Thomas.

*Daredevil King-Size Special* #1: Gene Colan, Lee.

*Fantastic Four King-Size Special* #5: Jack Kirby, Lee, Thomas.

*Fantastic Four Roast*: Fred Hembeck.

*Fred Hembeck Destroys the Marvel Universe* #1: Hembeck.

*Fred Hembeck Sells the Marvel Universe* #1: Hembeck.

*House of Mystery* #180: Joe Orlando, Mike Friedrich, Kane.

*Howard The Duck* #16: Steve Gerber.

*Marvel No-Prize Book* #1: Lee.

*New Teen Titans* #20: George Perez, Marv Wolfman.

*Sgt. Fury King-Size Special* #4: Dick Ayers, Gary Friedrich.

*Sgt. Fury King-Size Special* #6: John Severin, Ayers, Friedrich, Lee, Thomas.

*Spoof* #3: Wolfman.

*Strange Adventures* #140: Gardner Fox, Julius Schwartz.

*Superman* #411: Schwartz.

*Superman Annual* #9: Curt Swan.

*Tales from the Crypt* #3: Bill Gaines, Al Feldstein.

*Wasteland* #1-3, 9, 11: Del Close.

*Weird Fantasy* #14: Gaines, Feldstein (two stories each).

*What If?* #11: Sol Brodsky, Flo Steinberg, Lee, Kirby.

# Did You Know?

WILLIAM GEE
DON MILLS, ONTARIO

From the desk of the M.M.M.S. #25305:

Did you know that the Incredible Hulk's face was redrawn for the cover of *Hulk Special* #1 (Oct. '68)? The proof lies in careful observation. If you pick up a copy of a Marvel mag dated Oct. 1968 (i.e., *Thor* #157) and find the "NOW ON SALE" ad, you'll see that the face is definitely different than the one found on the production copy. I've supplied two photos for those who don't own any of the copies in question. Photo A shows the original Jim Steranko version of the face. Photo B shows the altered version, as drawn by Marie Severin and inked by Frank Giacoia. Rumor has it that Marvel deemed the Steranko version too mean-looking for 1968 sensibilities, and had Marie tone it down. Have they seen what ol' green skin looks like lately? Sheesh!

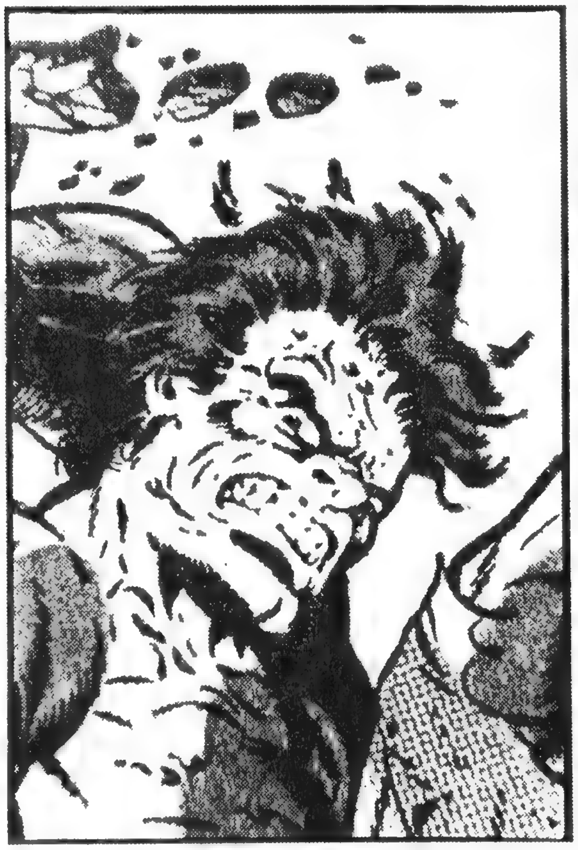


Photo A

Jim Steranko was a little ahead of his time when it came to expressing emotion.

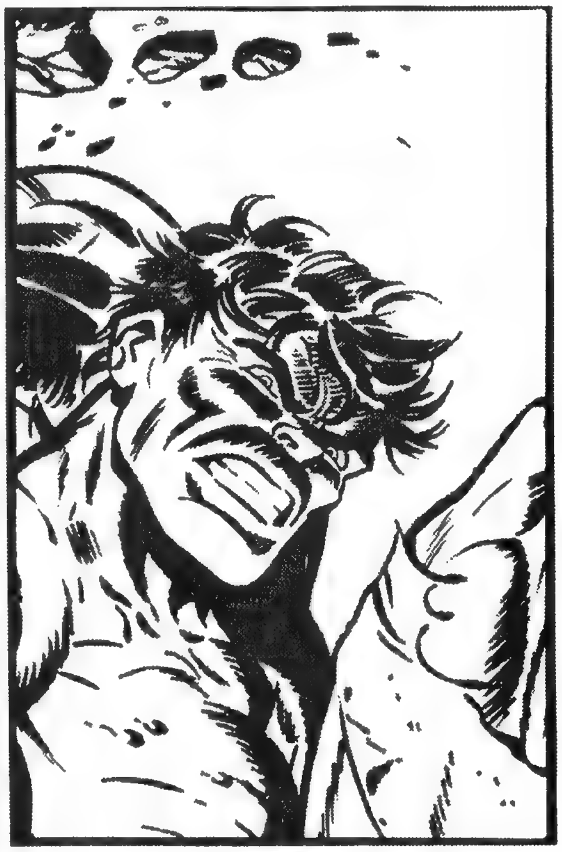


Photo B

Marie Severin toned down the original version with a more "in control" Hulk.

# Are You A V. I. P.?

ARE YOU a V.I.P.? Here at *Comics Source*, we think of each and every one of our paid subscribers as V.I.P.s—Very Important People—whose love for comic books is the sole reason we are in business. Heck, without fans and collectors, this hobby wouldn't exist and Marvel and DC would have gone under back in the '70s.

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# Mr. Comix

*Wit and Wisdom from the World of Comix!*

# Classic Covers, The Phantom, and the Kiss of Death

When we last left Mister Comix, he was frantically buying up every Marvel comic book he could find in the hope of finding one he could actually read, much less get a kick out of.

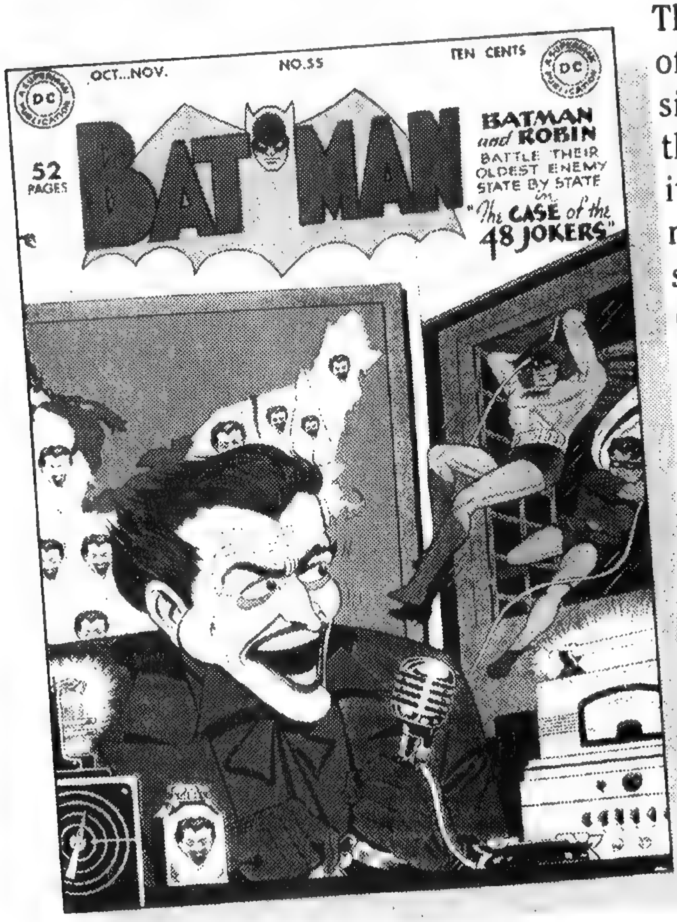
Alas…he's still looking.

He remembers when he used to like Marvel Comics. Sometimes, he wonders if the Marvel he knew and loved will ever come back (although he figures Reed Richards will return long before that ever happens).

Speaking of comic book heroes coming back to life, Mister Comix is taking a wait-and-see attitude vis-a-vis DC's new *The Power of Shazam!* One thing he knows for sure: This is NOT the Captain Marvel of old. It's a brain-burned version—but not so brain-burned that Mister Comix can't get into it. While he hates to be mealy-mouthed, Mr. C. must say he sort of gets a kick out of it. (Warning: Whenever Mister Comix decides he likes something, it's usually the kiss of death. Past recipients of his fatal smooch include: *Twin Peaks*, *Horn & Hardart*, *Nedick's* and *Prexy's*.)

Alas, Mister Comix was right on the money—or actually, the lack of it—when he suggested that one of Gotham City's three tabloids was not long for this world. It proceeded to die on him about a week later. He wonders how long *The Daily Bugle* can hang on, and he fears for *The Daily Planet*—he understands it's been losing circulation by leaps and bounds.

Last time around, Mister Comix also mentioned a recent survey of the five greatest comic book covers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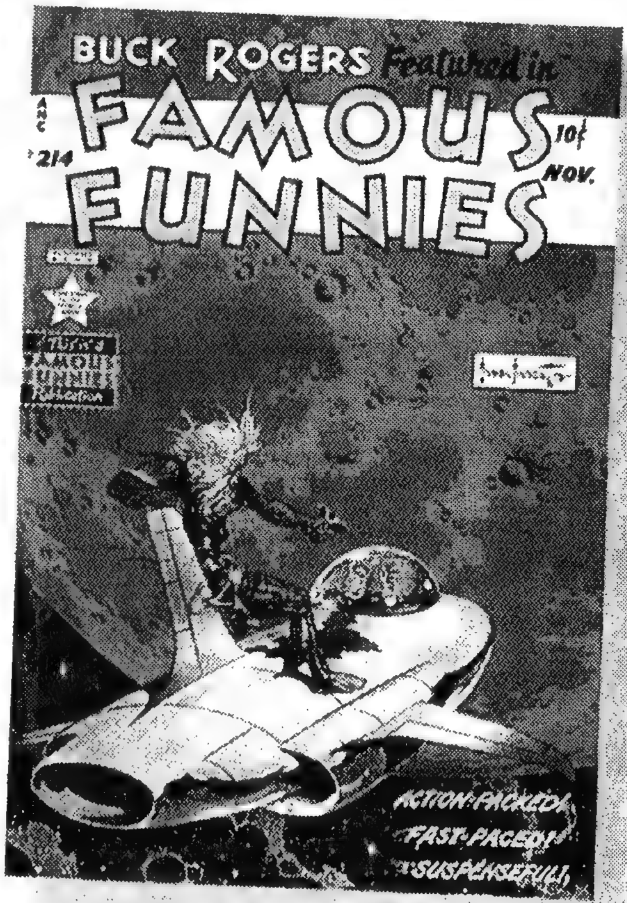
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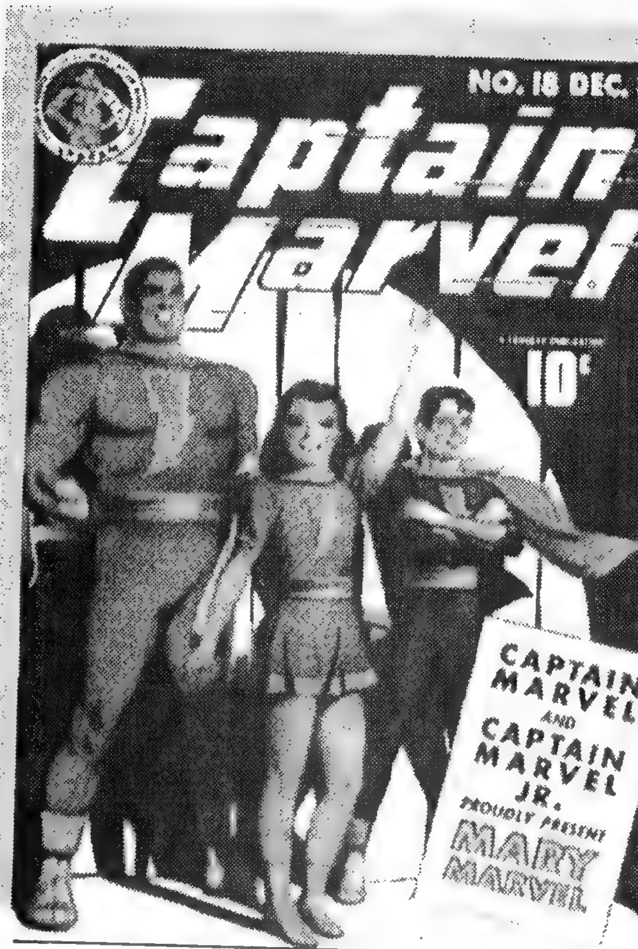
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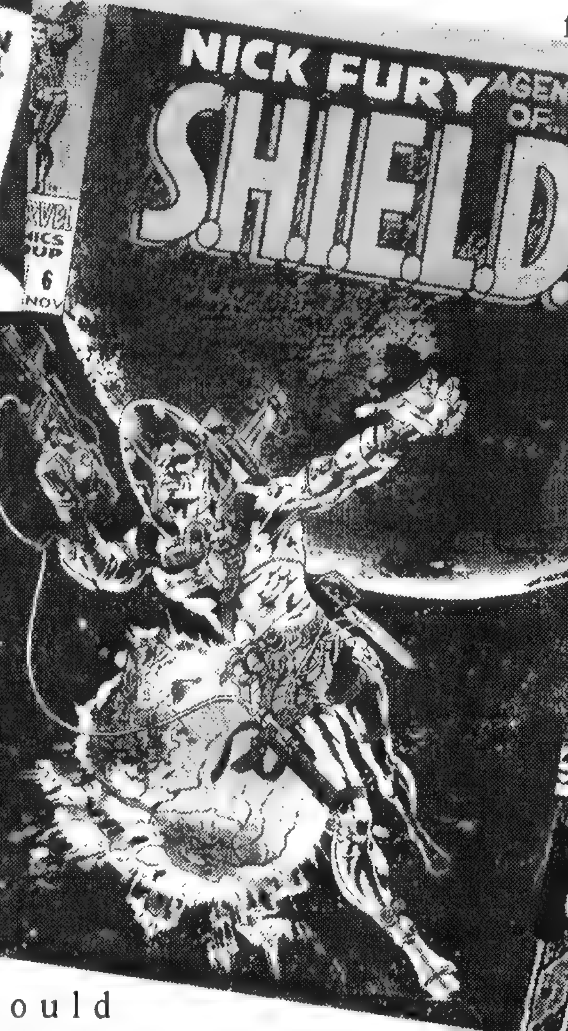
NICK FURY AGENT OF... S.H.I.E.L.D.
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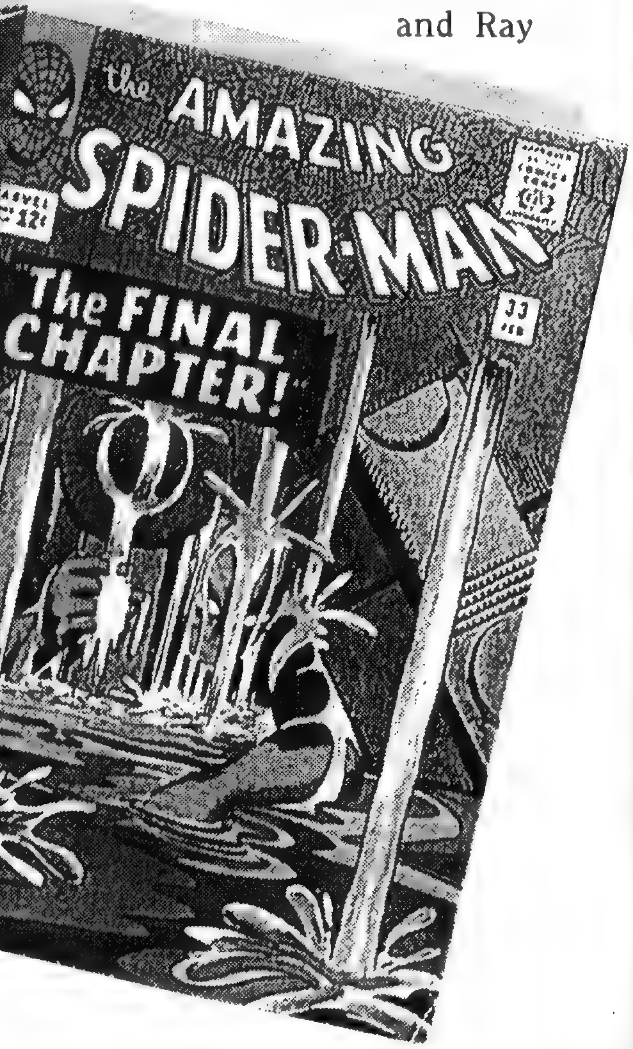


of all. He even waxed about his own nominees: *Famous Funnies* #214, *Batman* #55, *Superman* #14, *Nick Fury— Agent of S.H.I.E.L.D.* #6, and *Captain Marvel Adventures* #18. After he thought about it for a while, he realized that choosing only five covers out of the hundreds of thousands that have been published was insane! He resolved to submit his own nominees for the 100 greatest covers, realizing that even THAT was a next-to-impossible task.

The only known reference source, *The Photo-Journal Guide to Comic Books,* is maddeningly incomplete, thus knocking some covers completely out of the running. And comic book covers come in all sorts of genres, from various and sundry caped crusaders to funny animals; ideally, the best cover in each genre should be represented on the list.

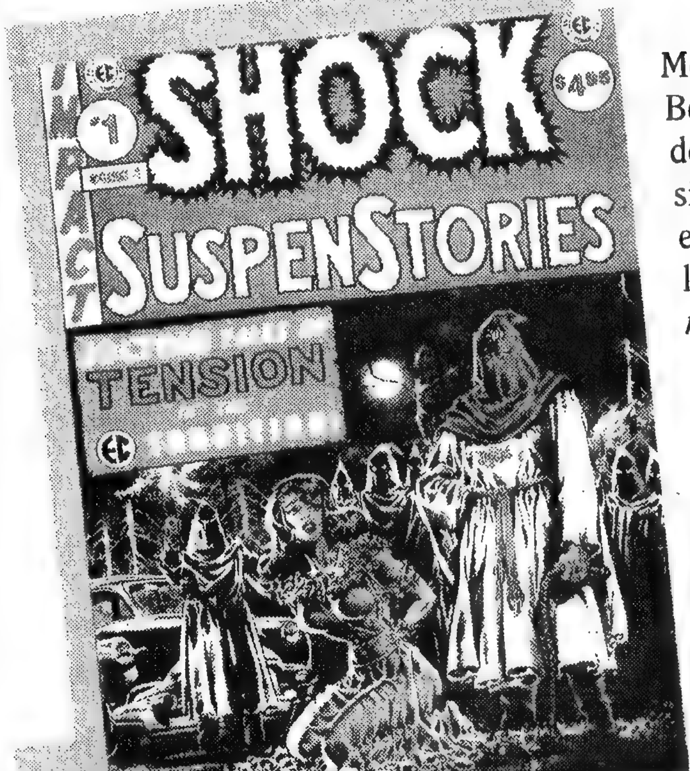
Frankly, Mister Comix doesn't know that he's up to the task—but he's going to give it a try. Each issue, he predicts bravely, he's going to picture ten of his choices for the 100 greatest covers of all time. To finish off the list for this issue, he's adding *Amazing Spider-Man* #33, *Boy Commandos* #9, *Shock Suspenstories* #6, *Police Comics* #97, and *Li'l Abner #95.*

One last caveat: Since it would take another column to explain his choices, Mr. C. figures he'll let the covers speak for themselves. He may say something on their behalf, but he also believes that one picture is worth a thousand words. Mister Comix does not mean to suggest, by the way, that the covers he's chosen are in any particular order, or that they represent the "Top Ten."

To call a halt to all this waxing and waning, Mister Comix is also submitting a list of covers suitable for lining the bottom of bird cages. The nominees include *Fantastic Four* #400, *Atlantis Rising* #1, and pretty much any post-John Byrne *Namor* cover—say...#34. Mister Comix could go on and on, and reserves the right to do so in future issues.

Mister C. got his back up after flipping through volume 21 of the Kitchen Sink *Li'l Abner* series. The sequence pictured on the cover, Abner's visit with President Eisenhower, is out of order inside! The 5-31-55 strip is followed by 6-3 and 6-4, which are followed by 6-1 and 6-2! Aaarrgh!

Speaking of strips, one of the greatest of all was *The Phantom*, by Lee Falk and Ray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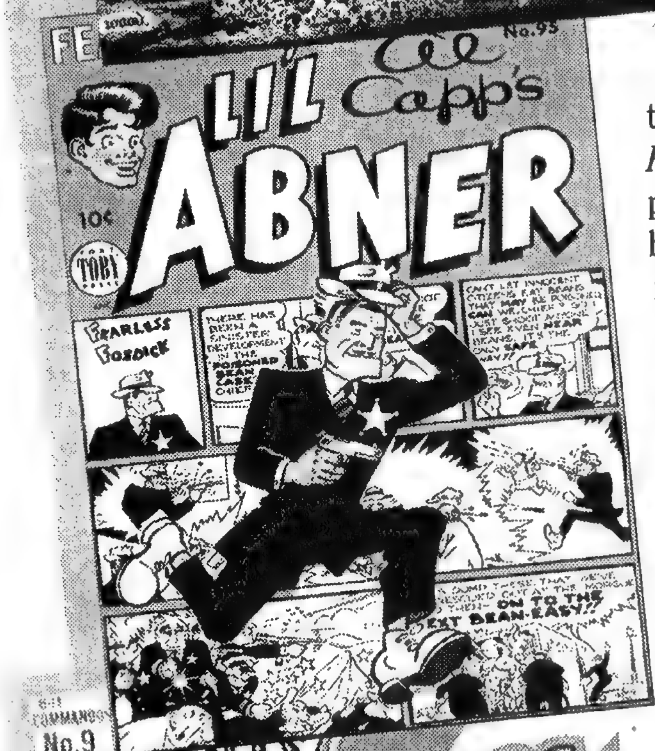
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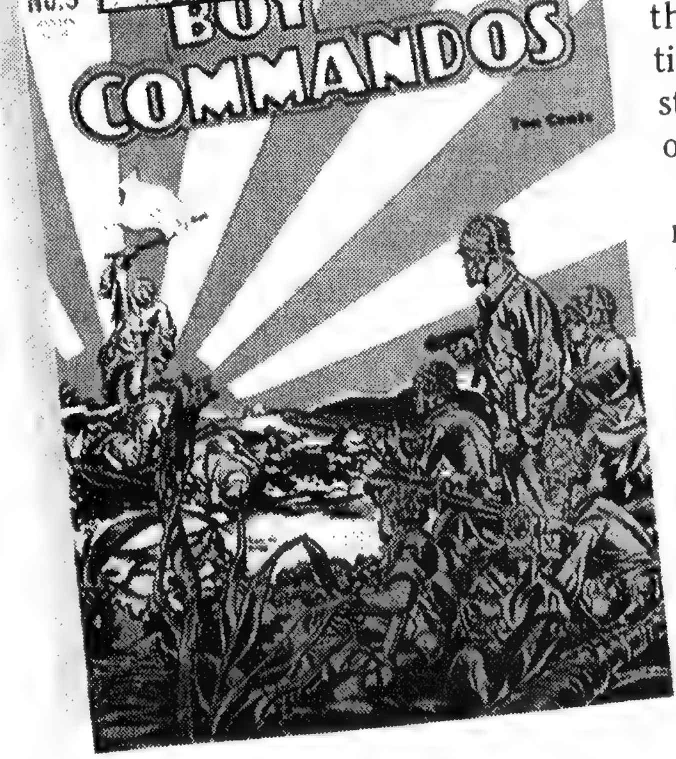
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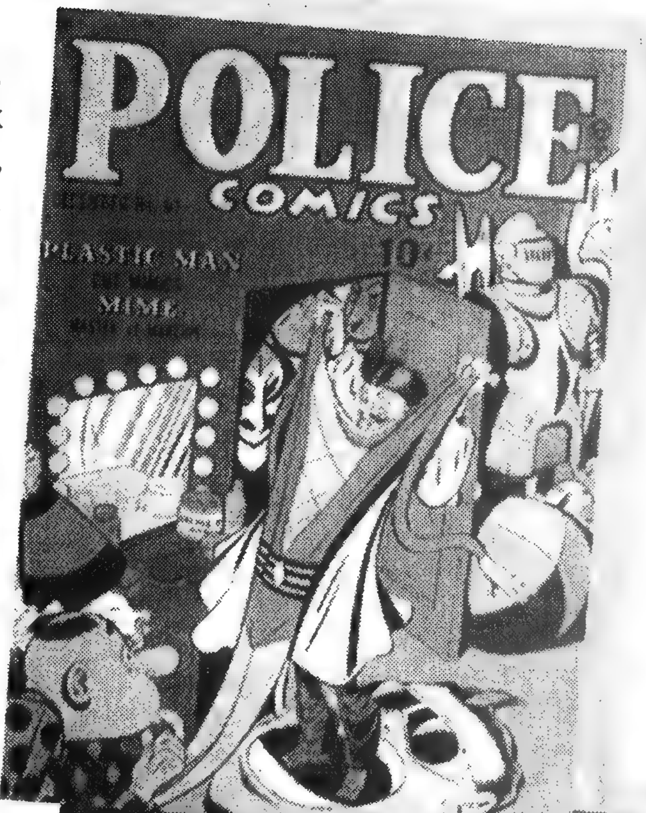
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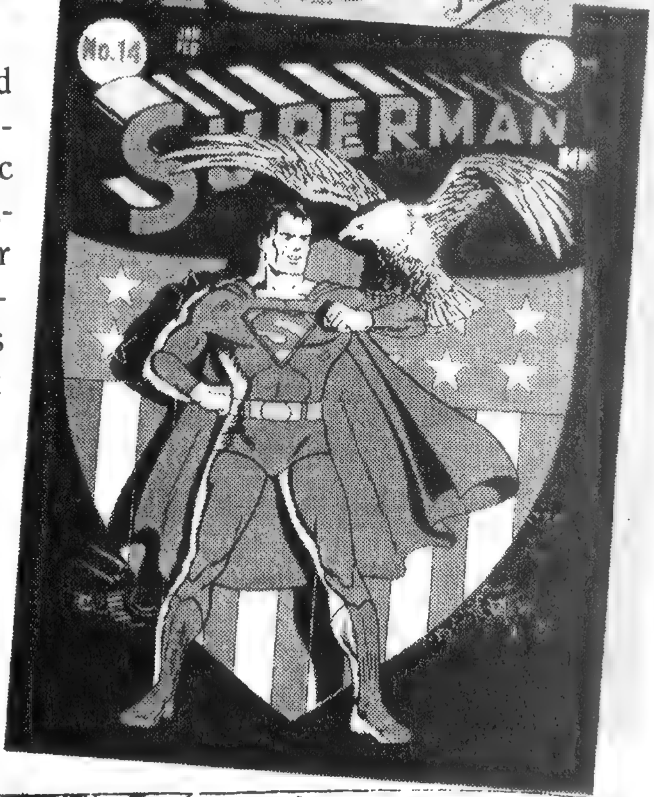
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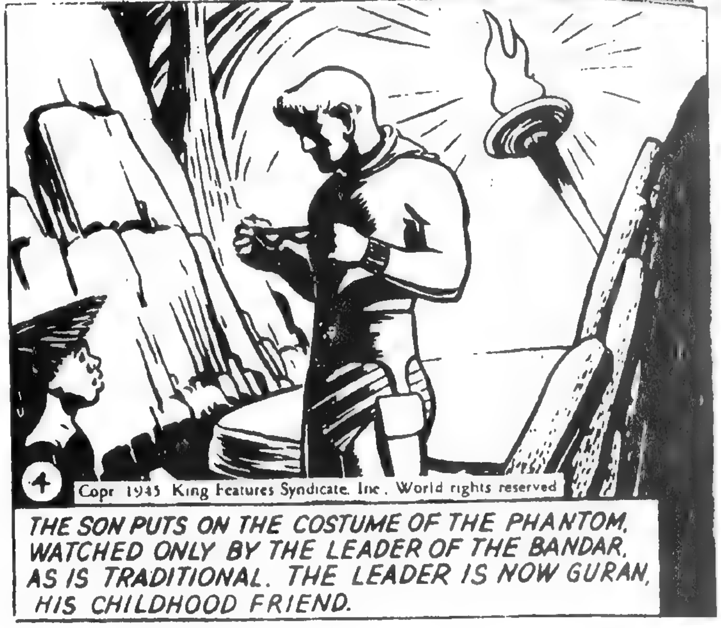
SUPERMAN

Moore (and, later, Wilson McCoy). Being a picky type, Mister Comix doesn't follow the strip anymore, since its glory days are over. He's even been embarrassed by its later incarnations, including *Defenders of the Earth*—which he thought was one of the foulest pieces of garbage he's run across in some time. He'll also pass on *The Phantom 2041*, thanks. He realizes King Features wants to milk the franchise, but it's been brain dead for decades. In its heyday, King could do almost no wrong. These days it can do almost no right.

Mister Comix mentions all this by way of noting that the old *Phantom* strips are occasionally reprinted in *The Phantom* comic book, published Down Under. Admittedly, that's a long way to go for the old Phantom strips, but, outside of the strip reprint books available from Tony Raiola (Box 14361, Long Beach, CA 90803), there is no other venue. A year's subscription is an arm and a leg from Frew Publications, Suite 401, 4th Floor, 160 Castlereigh St., Sydney NSW 2000 Australia. But if the old mixes with the new—and sometimes supplants it—we still may see a little bit of Heaven on Earth.

Mister Comix also notes that the Phantom will be the subject of a full-length movie that supposedly starts shooting October 1st. Mister C. is keeping his fingers crossed, but his hopes aren't all that high.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THE SON PUTS ON THE COSTUME OF THE PHANTOM, WATCHED ONLY BY THE LEADER OF THE BANDAR, AS IS TRADITIONAL. THE LEADER IS NOW GURAN, HIS CHILDHOOD FRIEND.

# Mickey Spillane's Comic Book Career

BY LARRY POWELL
ORLANDO, FL

Want to become a best-selling author of paperback fiction? Someone who sells millions of books every year?

Then maybe you should start by writing for comics. After all, that's the formula to success that Mickey Spillane followed.

Today, most readers know Spillane as the author of the Mike Hammer detective series. Hammer is so ingrained in popular culture that *The New York Times* called the character "a cultural icon." (Comic collectors also know Spillane as the creator of Mike Danger, Tekno Comics' 1950s-type detective who finds himself in the 21st century.)

But Spillane got his start as a professional writer...by writing for comic books! He broke into the industry soon after graduating from high school in the late 1930s.

"I was one of the guys who helped start the comic book business," he says. "It surprises a lot of people to know that. Before Mike Danger, they didn't think of me as a comic book writer." Spillane wrote stories for Batman, Captain Marvel, Captain America, Sub-Mariner, The Human Torch, and many other characters, including Sub-Zero, Sgt. Spook, Blue Bolt, and Dick Dole.

**Mickey Spillane, circa 1953.**

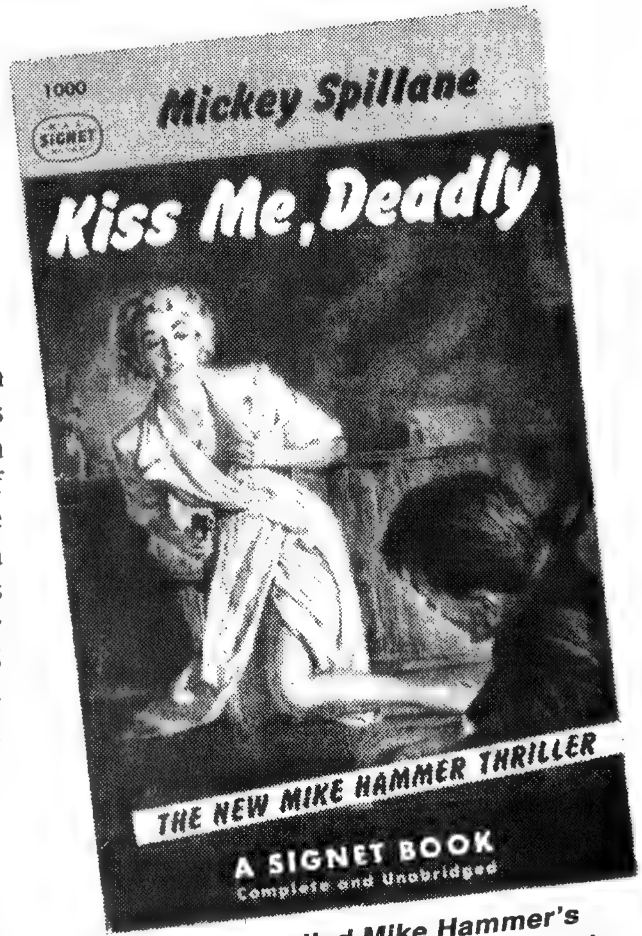
But not all of Spillane's early work in comics would be recognizable to today's readers. There's a big difference between Spillane's Batman and the super-hero of today's comics. Spillane's Batman of the 1940s was a fist-fighting detective, a crime-fighter who patrolled the streets looking for trouble, instead of waiting for clients to come to him. He carried a .45 pistol, and used it—and his fists—to capture villains. He was, in essence, more like Mike Hammer or Mike Danger than the exotic super-hero of today.

Spillane worked on *Captain America*, *Captain Marvel Adventures* and *Sub-Mariner* in 1941 before he enlisted in the military. But he did most of his pre-war work for Funnies, Inc., the home of Blue Bolt, Dick Cole, Sgt. Spook and Sub-Zero. Spillane worked on volumes 1 & 2 of *Blue Bolt* before joining the war effort. At the same time, he developed his Mike Danger character for Funnies, Inc.—although it wasn't released at the time.

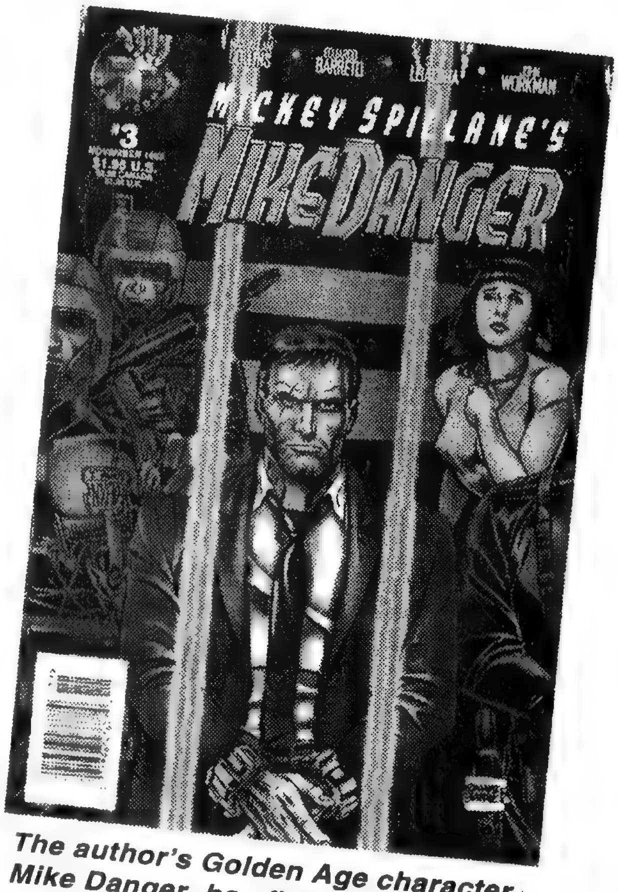
Why did Spillane choose comics for his entry into the writing profession? "I work for the bucks," he says. "I worked in comics because that's where the money was." He credits the experience for helping him develop his hard-hitting style. "Comics were a great training ground for writers in those days," he adds.

The toughest part of writing for comics, according to Spillane, was spelling sounds. "You know what's the hardest thing to spell in comics?" he asks. "It's what a guy yells when he jumps out of a twenty-story building—he makes an 'aiiiaaiiiiiiaaii' sound."

Maybe. But the really tough problem may have been writing stories that kept readers interested. And Mickey Spillane—in true Mike Hammer style—has always been ready to tackle the toughest jobs.



**Spillane applied Mike Hammer's two-fisted detection techniques to the Batman's early adventures.**



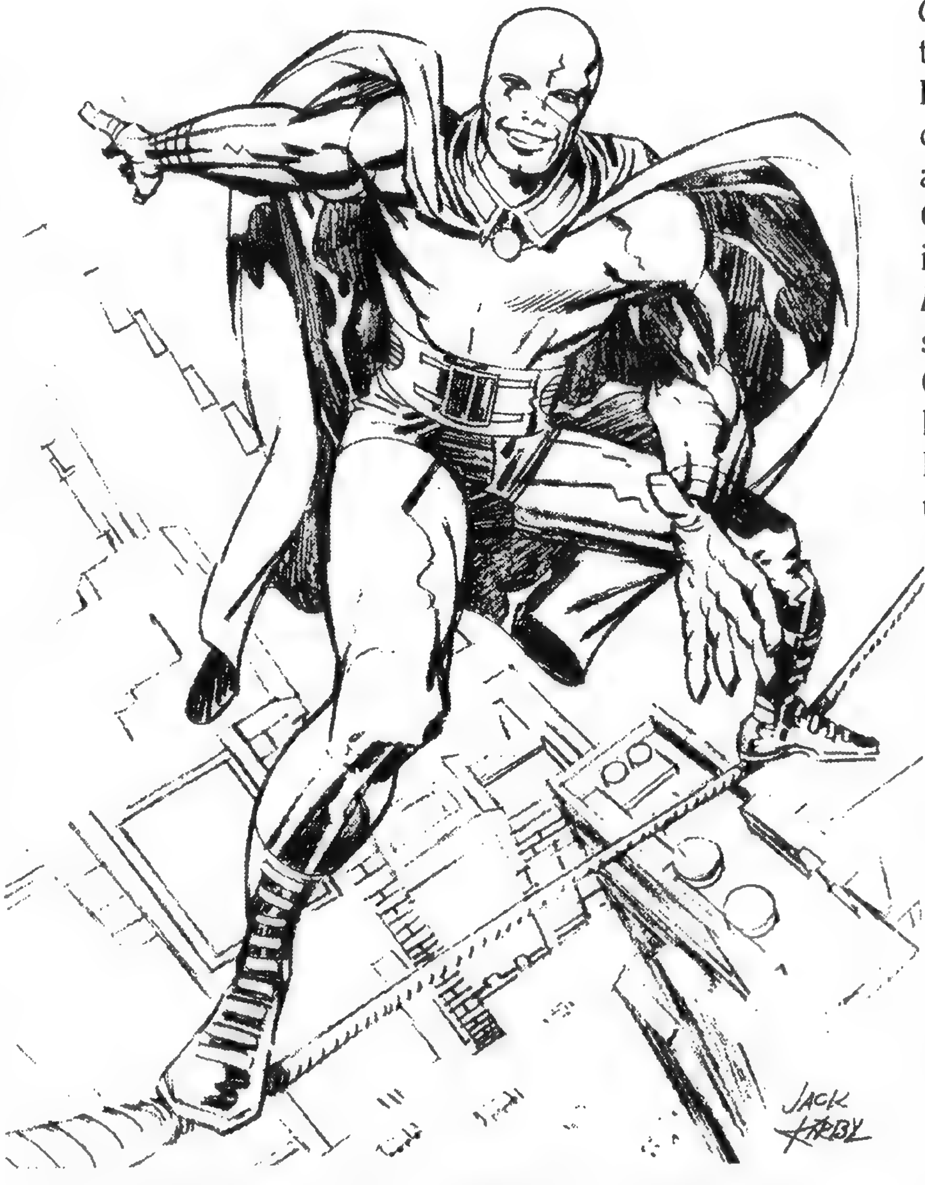
**The author's Golden Age character, Mike Danger, has finally burst into print.**

# The Kompleat Kirby

## A continuing checklist series for Jack Kirby collectors. This month: the letters "G" & "H"

BY TOM MOREHOUSE

Welcome to another edition of the Kompleat Kirby. This month, we examine Blazing Bikers, Green Hornets, Horse Operas and Headlines, Heroes, Pre-Hero Houses, Hunger Dogs, and Human Torches, along with some really obscure addenda!

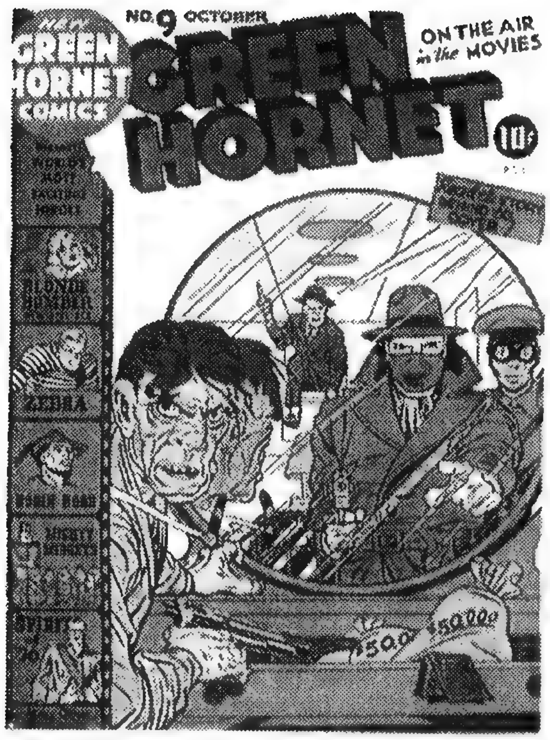


***Jack Kirby's Stuntman from Supergraphics'* History Of Comics Calender, *1972.***

♛ *Ghost Rider* #21-23. December 1976; February, April 1977. Marvel Comics. Three more covers turned out by Jack, the consummate professional. The best of the bunch is #21 (Kirby/Milgrom).

♛ *Green Hornet* #7, 9, 37, 39. June, October 1942; January, May 1947. Harvey Comics. When identifying uncredited Golden Age Kirby, it helps a) to know his work history, b) to be able to recognize his style, and c) to be (as with #7 in this series) a bit of a cryptologist. Simon and Kirby did a lot of work for their pal, Al Harvey, before, during, and after WWII—including a cover for *Champ* #19 (June 1941) that they signed "Jon Henri" (upper AND lower case) since they were also working for Martin Goodman's Timely Comics at the time. *Green Hornet* #7's cover is also signed "JON HENRI" (all CAPS), and its overall layout is quite Kirbeyesque—an unusual angle, a large face overlooking the scene, machinery, etc.—even though some of the individual elements look to be Simon's work. (This confusion about credits isn't surprising considering both men were furiously building up a backlog of work at the time (June 1942) to support their families while in the service. S & K would often work in shifts on the same piece, trading chores until their styles began to overlap.)

Here's the cryptology part! Throughout his professional life, Jack had two distinct signatures:

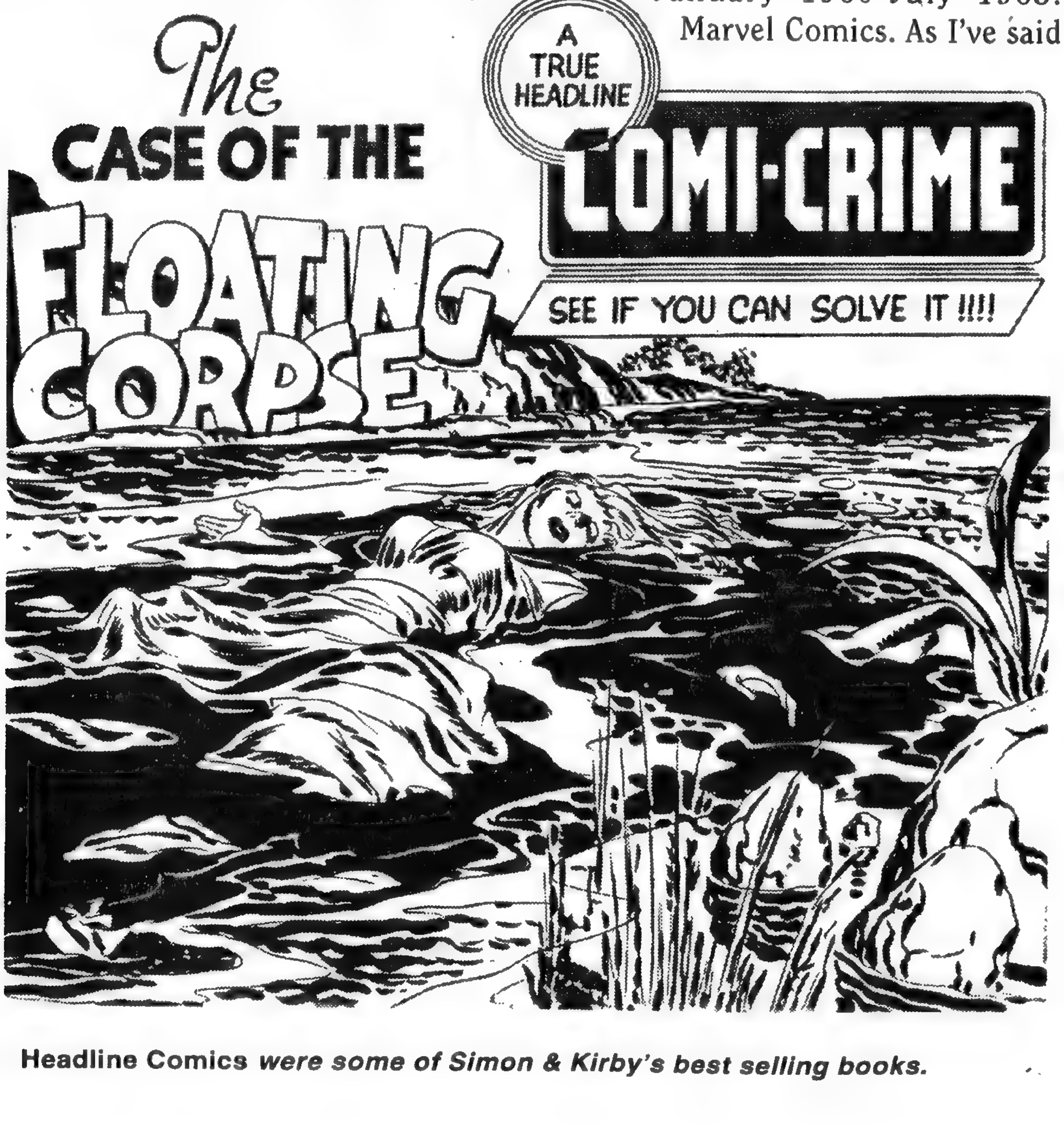


*The cover to* Green Hornet #9 *was DEFINITELY drawn by Jack.*

one printed, the other cursive. Compare the letters "J" and "R" on *GH* #7 with a Kirby print signature, and I think you'll agree they were written by the same hand. Another clue is the "E," the horizontal lines of which are slightly curved upward—another Jack habit (check out the border notes on many untrimmed Kirby original art pages). They, too, match the "E" in "JON HENRI" on *GH* #7! I believe Jack did the overall layout loosely, with tight pencil work on the right-hand side. Joe probably tightened up the left-hand side, and both probably shared the inking, after which Kirby signed it. Fortunately, the cover to #9 is easier to I.D. Jack DEFINITELY drew it! I wish he'd drawn a complete Green Hornet tale! Issues #37 & 39 contain a Kid Adonis story and a Stuntman story originally intended for *Stuntman* #3.

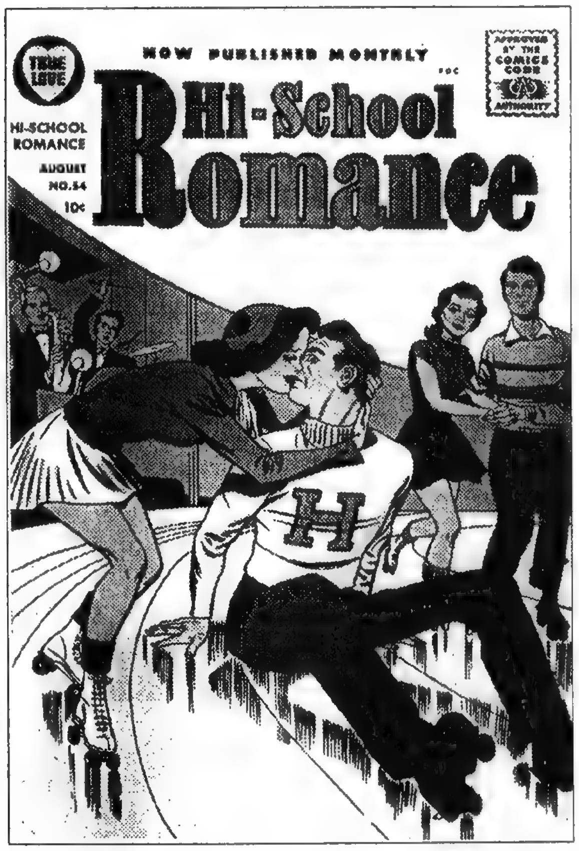
*Gunsmoke Western* #47, 51-53, 56-77. July 1958, March-July 1959, January 1960-July 1963. Marvel Comics. As I've said before, Jack loved movies, especially Westerns. His gritty exaggeration of reality (in which every evildoer has large, crooked teeth and dark, deep facial lines, every woman is beautiful, and every hero is handsome and firm-jawed) was perfectly suited for the "horse operas" he produced (most inked by Ayers) for this series, beginning with a four-page Black Rider tale in #47. #51, 59, 62-67, 69-71, 73 & 77 also have interior Kirby art. All covers (except #47 & 64) are by Jack, as well. Among my favorites are #63, "The Hands of the Hulk" (March 1961 must have been "Hulk Month" at Marvel; *Journey into Mystery* #66 featured "The Return of the Hulk"—a follow-up to *J.i.M.* #62's "Slave of the Living Hulk" from the previous November; all three of these stories predating *Incredible Hulk* #1); #71, "The Life and Death of Ape Contrell;" and #73, "Redbeard's Raiders." Without a doubt, my top cover pick has to be #65, with its "Blazing Gunfighter" (Kid Colt). Some later issues reprint these early tales.

*Headline Comics* #23-37, 42, 44, & 45. March 1947-September 1949, July 1950, November 1951, January 1952. Prize Publications. Produced by Simon & Kirby at the same time as *Clue* (later *Real Clue Crime*), and a few months prior to *Justice Traps the Guilty*, these stories epitomize the late '40s/early '50s style of the S & K studio. Well written and superbly illustrated, these books (along with *Young Romance*) were some of the team's best sellers. They also bear the distinction of being some of the only comics I know of to feature their creators ON THE COVER! The trench-coated gangster on #37 is Jack, being restrained by police "Officer" Simon! Joe jumps to the other side of the law on the cover of #42—which also has an in-house


The CASE OF THE FLOATING CORPSE
A TRUE HEADLINE
COMI-CRIME
SEE IF YOU CAN SOLVE IT !!!!

Headline Comics *were some of Simon & Kirby's best selling books.*

ad for *Black Magic* #1, featuring an unpublished cover. #23-37 have interior art by S & K, #23-35 and #44 & 45 have covers by them, as well. #51-56 have been rumored to have S & K covers, but they do not.



TRUE LOVE
NOW PUBLISHED MONTHLY
APPROVED BY THE COMICS CODE AUTHORITY
Hi-School Romance
HI-SCHOOL ROMANCE
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10¢

**Hi-School Romance #54** ***sported a typical Kirby "love" cover.***

*Heroes Against Hunger*. 1986. DC Comics. Two pages of Kirby/Milgrom art.

*Hi-School Romance* #54-58, 73. August-December 1956, March 1958. Harvey Comics. More typical '50s Kirby "love" covers similar in theme to his *First Love* and *First Romance* work, all produced during the same five month period. Jack COULD HAVE penciled #73 (he certainly did the layout), but the inker, whoever it was, took extensive liberties with his brush. Did Vince Colletta ever work for Harvey?

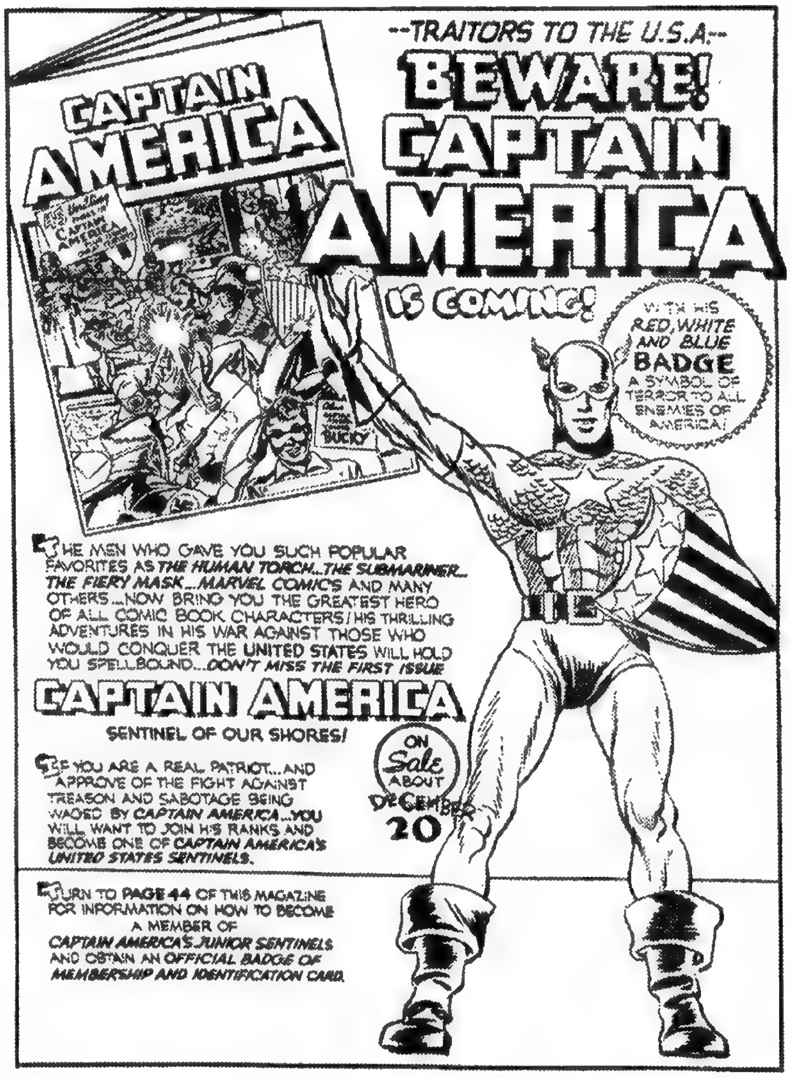
*History of the DC Universe—Limited Edition Hardcover*. 1988. DC Comics. A Kirby/Rude New Gods page, one page of text by Jack ("Even the Gods Have Flaws"), and a Kirby/Royer Darkseid as part of the celebrity artist gatefold. Also, a Steve Rude Mr. Miracle, a Matt Wagner Demon, and Jim Starlin Omac—PLUS George Perez's interpretations throughout.

*House of Mystery* #61, 63, 65-66, 69-70, 72, 76, 78-79, & 84-85. April, June, August, September, December 1957; January, March, July, September, October 1958; March & April 1959. National (DC) Comics.

*House of Secrets* #3, 4, 8, & 11-12. March, May 1957; January, August, September. National (DC) Comics.

These two titles (along with *My Greatest Adventure* and *Tales of the Unexpected*) contain some prime pre-hero Kirby stuff. Like *Challengers of the Unknown*, Jack tried out ideas here that he would later re-work when called on by Stan Lee to come up with material for *Strange Tales*, *Tales to Astonish*, etc. Stories about alien invasions, mad scientists, dimensional travel, and mutated humans (more often than not, a result of a "reversible" accident), all with a few common threads, including: man's inherent goodness will triumph over adversity, regardless of what form it may take; and no evil deed goes unpunished. Some of my favorites include *House of Mystery* #61's "The Thing in the (Pandora's) Box," which popped up again in *Strange Tales* #109's "The Sorcerer and Pandora's Box;" #62's "The Red Roc" (see *Journey into Mystery* #71's "I Brought the Roc to Life"); #85's "The Stone Sentinels of Giant Island" (see also *Tales to Astonish* #5's "I Was Trapped by the Things on Easter Island"—both stories are answers to Jack Kirby Trivia question #1); *House of Secrets* #3's "The Three Prophecies;" and *House of Secrets* #12's "The Hole in the Sky" (see *Tales of Suspense* #23's "I Entered the Dimension of Doom"). *House of Mystery* #78-79 and *House of Secrets* #11 have Kirby cover art only, and *House of Mystery* #69 reprints "Rocket Lanes of Tomorrow" from *Real Fact Comics* #1 (1946).

*Human Torch* V1#3, V1#5. Winter 1940; Summer 1941. Timely



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BEWARE! CAPTAIN AMERICA
IS COMING!
CAPTAIN AMERICA
BUCKY
WITH HIS RED, WHITE AND BLUE BADGE A SYMBOL OF TERROR TO ALL ENEMIES OF AMERICA!
THE MEN WHO GAVE YOU SUCH POPULAR FAVORITES AS THE HUMAN TORCH...THE SUBMARINER...THE FIERY MASK...MARVEL COMICS AND MANY OTHERS...NOW BRING YOU THE GREATEST HERO OF ALL COMIC BOOK CHARACTERS! HIS THRILLING ADVENTURES IN HIS WAR AGAINST THOSE WHO WOULD CONQUER THE UNITED STATES WILL HOLD YOU SPELLBOUND...DON'T MISS THE FIRST ISSUE
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SENTINEL OF OUR SHORES!
IF YOU ARE A REAL PATRIOT...AND APPROVE OF THE FIGHT AGAINST TREASON AND SABOTAGE BEING WAGED BY CAPTAIN AMERICA...YOU WILL WANT TO JOIN HIS RANKS AND BECOME ONE OF CAPTAIN AMERICA'S UNITED STATES SENTINELS.
ON Sale ABOUT DECEMBER 20
TURN TO PAGE 44 OF THIS MAGAZINE FOR INFORMATION ON HOW TO BECOME A MEMBER OF CAPTAIN AMERICA'S JUNIOR SENTINELS AND OBTAIN AN OFFICIAL BADGE OF MEMBERSHIP AND IDENTIFICATION CARD.

***The 1st appearance of Simon & Kirby's Captain America was in this ad from* Human Torch *#3 (Winter, 1940).***

Publications. When searching for uncredited Golden Age Kirby, it pays to check out the in-house ads! *Torch* #3 (which is actually the second issue of this title) has an ad on the inside front cover for *Captain America* #1. *Torch* #5 has a color ad for the upcoming *Young Allies* #1 ("on sale July 10th"), with the ORIGINAL COVER showing Bucky beating up on Hitler, Tojo, Mussolini, Stalin, and The Red Skull. This *Young Allies* cover was changed at the last minute. Anyone want to guess why?

- *Hunger Dogs*. 1985. DC Comics. Intended to wrap up the loose ends of the New Gods saga, this graphic novel suffers on many levels. The art is not Jack's best (even for that period)—he was having problems with his visual perspective (having multiple inkers didn't help, either)—and the writing is terribly disjointed (perhaps because it was originally a much shorter story that had been expanded to fit the format). Since DC's merchandising people wanted to keep Darkseid alive as part of their Super Powers toy line, Kirby had to revise his concept of Orion battling his father to the death—thus effectively taking the heart out of the story. John Morrow's excellent interview with Mike Royer in *Jack Kirby Collector* #6 has more detailed insights into this whole debacle; I highly recommend it! (You're welcome, John!)

**Addenda to the "G"s and "H"s:**

- *Golden Age of Comics* #3 (periodical). 1982. New Media Publishing. Twelve-page illustrated article, "Golden Pages of the Golden Age—Simon and Kirby Comics," a ten-page Xerox reprint from *Blue Bolt* V1#5, and two five-page "Solar Legion" Xerox reprints from *Crash Comics*.

- *Golden Age of Comics* #6 (periodical. 1982. New Media Publishing. Eleven-page illustrated interview, "Jack Kirby in the Golden Age."

- *Glory Comics* #1 (mimeozine). 1964. Brenner-Gelb. Write-ups and fan art by Howie & Jeff on S & K, *Captain 3-D, Fighting American* and assorted Marvel titles.

- *Graphic Story World* #4 (newsletter). December 1971. Richard Kyle. Shel Dorf reviews Jack's second-phase DC books (late issues of *Forever People* and *Mr. Miracle*), teases an upcoming book (*Demon*? Or maybe *Kamandi*?) and informs us that "Sales on all the Kirby books are high—among the highest in the industry, according to some reports." (I think it's safe to say that Carmine Infantino, then publisher of DC Comics, didn't see those same reports!) Also in this issue: Mark Evanier explains how Jack worked—and how he sometimes drew too many pages and had to edit one out while maintaining story continuity—giving us an example of such (one page of unpublished pencils) from *Forever People* #8.

- *Harvard Journal of Pictorial Fiction*. 1974. Harvard University Comics Society. Thomas A. Durwood (Editor) contributes three illustrated pages comparing "Jack Kirby, Fritz Lang, and Balance," and artist Gil Kane describes the "incredible vitality" of Jack Kirby in an eight-page illustrated essay, "Bypassing the Real for the Ideal."

- *Heroes, Heavies & Heroines Portfolio*. 1981. Paragon Publications. Fourteen plates, most inked by Bill Black, including a Kirby Red Skull.

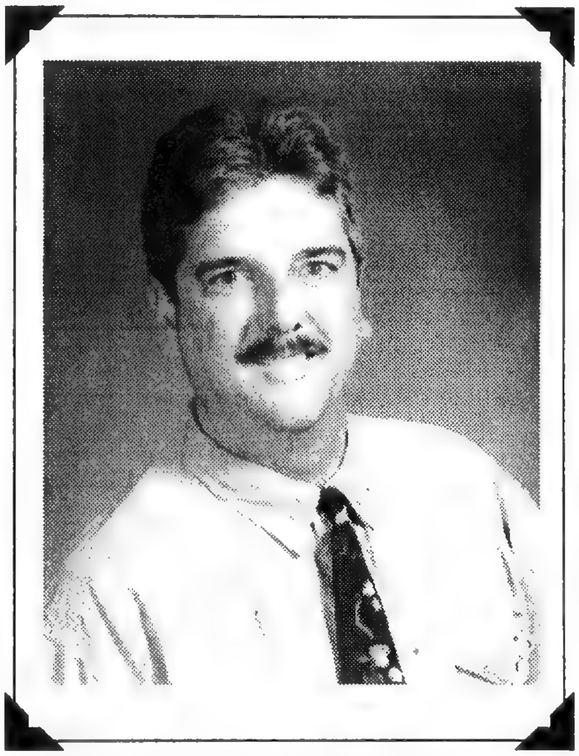
- *Hero Illustrated* #10. April 1994. Warrior Publications. Five-page illustrated remembrances of Jack by industry "legends" and otherwise, one page of tribute art by Don Simpson, and a one-page commentary by Jim Shooter on his professional relationship with Kirby.

- *Hero 1994 Yearbook*. April 1994. Warrior Publications. A one-page illustrated obituary.

- *History of Comics Calendar*. 1972. Supergraphics. To promote his first volume of *The History of Comics*, Jim Steranko's company put out a calendar featuring art from the book PLUS unpublished art, including probably THE BEST contemporary Kirby Stuntman! It's the same pose as the cover to *Stuntman* #1, but better! These calendars are scarce!

- *Hot Tips from Top Comics Creators*. 1994. Fictioneer Books, Ltd. A guide to breaking into and working in the comics industry, culled from the first 132 issues of Comics Interview. Some fascinating comments both on and by Jack Kirby concerning the business he helped create.

Keep your "I"s open. We'll be looking into them next month!



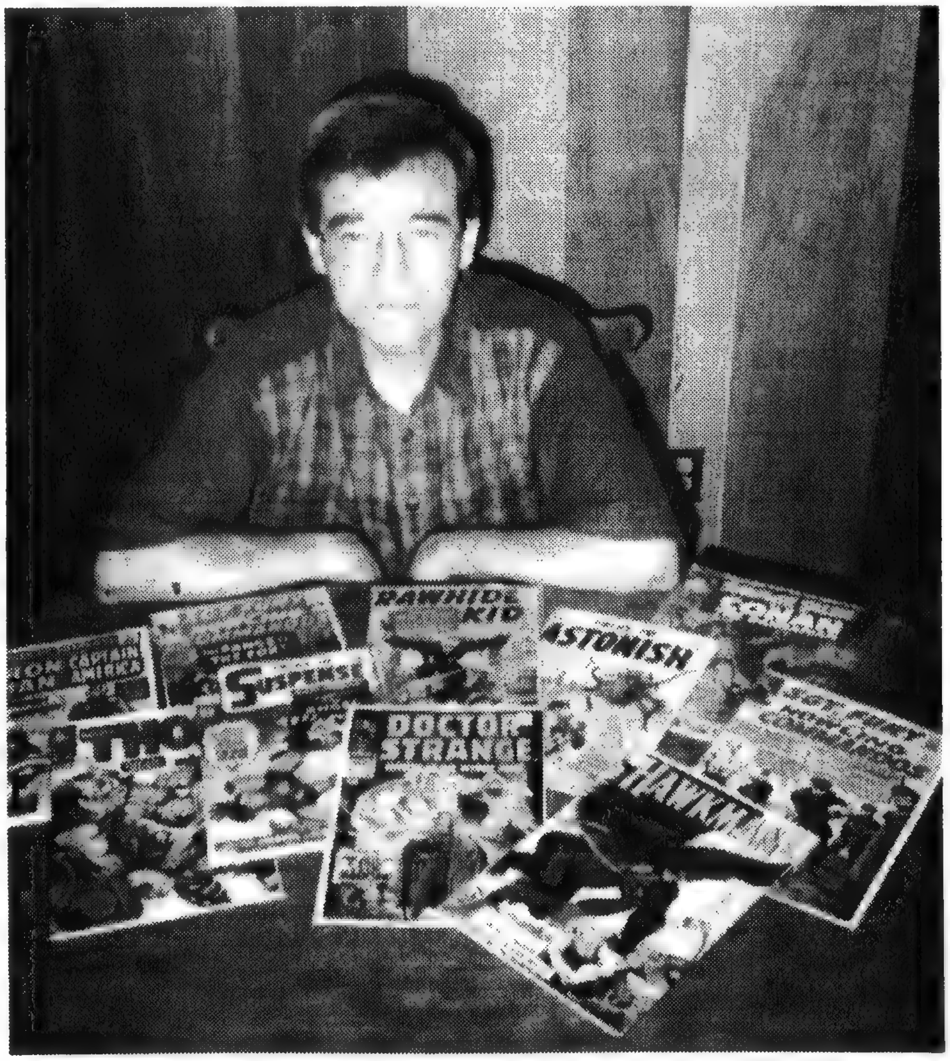
***Tom Morehouse is a well known collector of Jack Kirby comics and art.***

# MY GREATEST ADVENTURE

## How One Fan Rode the Silver Streak to Harvey's!

BY PIERRE COMTOIS
LOWELL, MA

For those who are still with me after reading "My Personal Golden Age" (*CS*#23), this section will constitute a sort of continuation of the story begun there. As the reader will recall, I mentioned first buying back issues of comics at a small place called Harvey's Bookland. As it turned out, I wasn't as wise as I thought during those days—a certain naiveté still suffused my collecting habits.



Pierre shows us a few of the titles he picked up for next to nothing.

A few years after Harvey's had yielded up everything of interest comicswise for me, the store was burglarized, and all its most prized comics were stolen. The experience just crushed Harvey, who soon closed the store and retired. It was a sad day for me—I was still an avid book collector, and Harvey's couldn't be beaten.

Happily, some years later, just before the recent boom in Silver Age prices (when you could still buy, say, *Tales of Suspense* #59 for a few dollars), Harvey came out of retirement to reopen in my very own neighborhood! No one was more pleased to see him back than me.

Although Harvey would remain in business this time for only a few years, it was long enough. Harvey's afforded me one of those rare opportunities to buy Silver Age books in near-perfect condition for what amounted to pennies—even as that aforementioned *Suspense* #59 soared to the $100 range!

But my naiveté showed immediately, when Harvey began bringing in boxes of comics (it turned out that, though he'd sold off everything in his old store, his house and garage were still crammed with books). I stopped in, and we reacquainted ourselves (he had no problem remembering me, even though his mind had begun to fail). We soon began rummaging through his boxes, where we found all kinds of Silver Age Marvels and DCs from around 1964 and up—and most of them in Near Mint condition (he must have bought them decades before, and had left them buried since—thus preserving their condition)!

Harvey told me that he was selling all his comics, regardless of age or condition, for 50¢ apiece! In my ignorance, my first thought was, "Aw shucks! I have all these!"—I didn't buy anything! But a few weeks later, it occurred to me that, at 50¢ each, I could afford to buy bunches of them as Christmas gifts for my friends across the country.

Harvey had a lot of books—most in Near Mint condition—including whole strings of certain titles (i.e., *Sgt. Fury* #2-15), and bunches of the same issue—as if Harvey had once bought out a variety store. In one day, two friends and I bought two NM copies apiece of *Suspense* #59 for 50¢ each—just when that book was skyrocketing to over a $100! Many times I visited the store by myself, bought a batch of *Astonish*, *Suspense* and *Sgt. Fury*, then sold them to my friend for the same price I'd paid—50¢ to $1 each (he didn't have those books in his collection, and couldn't afford them at the conventions)! Harvey had so many books so cheap, I had soon given everyone I knew copies of the comics that continued to show up in his store.

Next, I began buying them to begin collections for my nephews. Only about a year after Harvey's reopened did it finally occur to me that I could buy these books for $1 or so (Harvey kept moving his prices up and down...his mind, you know), then trade them for expensive books at conventions—which is exactly what I did. I'd buy *Star Spangled War Stories* (with the dinosaur issues) for 50¢ at Harvey's, then trade two or three of them at a convention for a Near Mint *Spider-Man* #20!

Oh, that was truly My Greatest Adventure in comic book buying—one of those opportunities every comic fan dreams of, but never realizes. The only thing I regret is not whipping out my checkbook one day and just paying $200-$300 for everything he had—it would easily have been worth $3,000-$4,000! But I was still more naive than I realized.

After about two years, it all ended. Harvey's daughter wised up and decided that her father was squandering her inheritance, so to speak. (Although I've said that Harvey was growing forgetful, he wasn't so bad that he didn't know what he was doing. More than once, he told me he knew some of his books were worth a lot of money, but that he didn't care to keep up with that sort of thing any more). Soon, Harvey's closed for the final time. About a year after that, his daughter opened up in a different location, selling all the books I was getting for 50¢ at their true prices.

Unfortunately, in her own way, Harvey's daughter was—and is—as naive as her father; she insisted on selling the books at Near Mint prices, no matter what their condition. She's talking of advertising in various comics magazines, so beware of her prices. In any case, that three year window at the re-opened Harvey's was definitely My Greatest Adventure in collecting. I'll probably spend the rest of my life trying to find another such opportunity...but who knows?

## ANSWERS To Trivia Quiz #26 (page 12):

1. (B) The Vigilante rode forth on his Western-style motorcycle to combat evildoers with his pal, Stuff, by his side.

2. (D) Separated at birth, Burr and his Siamese twin had developed an empathic link that forced each of them to endure the other's physical pain. Unfortunately for Jason, his infant brother grew to maturity as the leader of a criminal cult, and assumed the name...Kobra!

3. (A) Kamandi emerged from the safety of an underground bunker to face the harsh, savage world called Earth A.D. (After Disaster). Charlton Heston faced the Forbidden Zone in Planet of the Apes, the Justice Machine inhabited the oppressive planet, Georwell, and Howard the Duck slipped across dimensions to land in the World He Never Made (Earth). We could all be Taxed into the Stone Age, depending on who holds the next Congressional majority.

4. (B) While Adam West certainly cut a dashing figure in his satin cape and cowl, he wasn't quite the rake we'd all like to believe. The notorious arch-villain Fu Manchu sired Shang-Chi, Master of Kung Fu, who became a continual hindrance to his father's evil schemes. (Wilt was a good guess, though).

5. (C) Dr. Marston, a noted psychologist, used his knowledge of psychoanalysis and human behavior to create the popular character, Wonder Woman, and the not-so-popular device (depending on whom you ask), the lie detector.

6. (B) Adam Strange was struck by a "zeta-beam" from the planet Rann. When its effects wore off, he returned to Earth to await the arrival of the next beam to teleport him back to his adopted planet.

7. (D) Framed for a crime he didn't commit, Luke Cage wasted away in prison until he volunteered for an experiment in biochemical cellular regeneration. When a vindictive prison guard sabotaged the process, Cage emerged with steel-like skin and the power to batter down stone walls with his fists. Which, incidentally, would probably make anyone a little conceited.

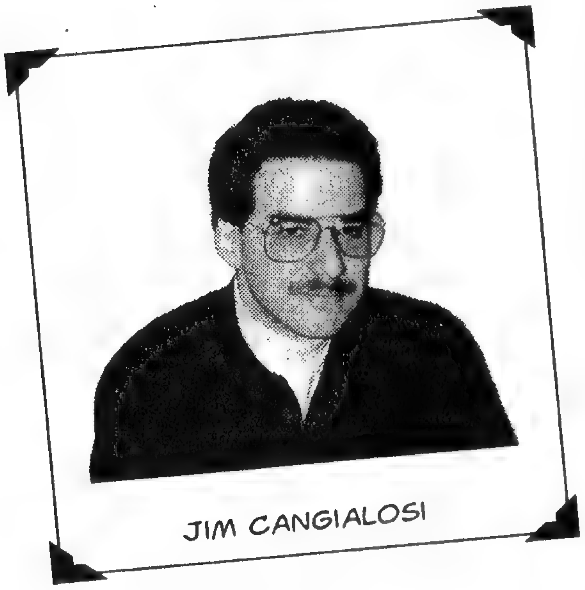
8. (E) Scientist Ted Knight developed the super-advanced Gravity Rod, which allowed him to fly and affect the weight of other objects. Armed with this weapon, he waged a war on crime as Starman.

9. (C) By placing his hand over his "cyclo-heart," Boxer had the power to transform himself into a substance with the consistency and appearance of steel...which can come in handy when giant, intelligent rats are firing automatic weapons at you.

10. (B) Professor Reinstein headed the super-soldier project, Harry Truman was Roosevelt's Vice President, and Fala was F.D.R.'s faithful dog. But the President gave his authorization to his F.B.I. Chief—J. Arthur Grover! Apparently, Simon & Kirby felt comfortable portraying Roosevelt as himself, but not real-life bureau head J. Edgar Hoover.

# Talking Shop

*A "chat" with some of our dealer friends conducted by Jim Cangialosi*



JIM CANGIALOSI

The concept of Freedom of Speech in our society is being pushed to its limit. Television shows, songs, comic books and other entertainment mediums have become—now, more than ever before—extremely explicit when it comes to sex, violence and vulgarity. Many people find this so-called progress disgusting—and they want a change. Many are afraid that these forms of entertainment are adversely affecting our children, and are calling upon our leaders to push and "suggest" that the companies and mediums alter their behavior.

I, like many long-time comic fans, find much of what is being published today in comics to be of low quality. The same is often said by people who like certain types of music, but dislike the explicit sexual and violent lyrics of "gangsta rap," and by those who dislike the limited nudity in *N.Y.P.D. Blue*.

But we must understand the right of the people involved in these mediums to produce whatever they want; even if some of us find these forms of entertainment morally wrong, we should acknowledge that they are still covered by the right to Freedom of Speech.

Censorship is not the answer. We must educate our children and ourselves about what is good for society as a whole. It's up to parents, teachers, and world leaders to teach children to look for quality forms of entertainment that aren't laced with excessive violence and sex.

Censorship would only add to the problems that plague our society. I'd hate to think what would have happened if Dr. Wertham had been successful in his own petty crusade.

Let's see what all of our dealer friends had to say this month.

• "With smaller companies, such as Dark Horse Comics, producing some enjoyable books, people are collecting back issues once again," says **Greg Batholomew** of **All-American Comics** in **Warren, OH**. "Collectors are beginning to appreciate comic book stories again." But Greg doesn't like the glut of new books on the stands, and the fact that many of older books are being sold on the reputation of the big name dealers, rather than for the books themselves. "Too many dealers are selling books because of who they are," he laments.

Greg's customers are looking for numerous Timelys, especially *Captain America, Action Comics, Superman* and *Fantastic Four* #1-50. Recent sales at All-American include *Amazing Spider-Man* #15 in F for $150; *Conan the Barbarian* #3 in VF for $95; *Daredevil* #9 in VF for $85, *Flash* #175 in NM for $95, *Superman* #199 in F for $75, *X-Men* #12 in VG+ for $75, and *X-Men* #1 in VF+ for $3,200. "A lot of nice reading copies of issues #31-50 for various titles are real bargains right now," says Greg, "as well as any issue of *Amazing Spider-Man* below #100."

Regarding the growing concern over the increasing amount of violence in comics, Greg says, "Part of me is in favor and part of me is against censorship for the new books. From a business standpoint I would say 'No' about censoring the books...but from a moral standpoint I would say 'Yes.'" Greg thinks labeling the books that have graphic sexual situations and extreme violence as such would be an adequate measure. His all-time favorite cover is *Detective Comics* #168, featuring the classic story "The Man Behind the Red Hood".

• "We'll see some huge bargains for collectors over the next six months on books like *Green Lantern* #20-40," says **Keith Contarino** of **Contarino's Comics** in **Powder Springs, GA**. He also thinks high-grade Dells and Matt Baker books that guide for $200 in Mint are bargains. Dr. Keith's customers are looking for all Timelys—regardless of grade—various issues of *All-Star Comics, Marvel Mystery Comics* #92, *Sub-Mariner* #32, *Detective Comics* #140, and issues of *Flash Comics* with Hawkman covers. Silver Age titles of interest in include *X-Men* #1, *Daredevil* #1, *Avengers* #4 and high-grade DC keys.

"Right now, *X-Men* #1 is my most requested issue, while interest in *Amazing Spider-Man* has slowed dramatically," says Keith. "One problem with the hobby," he continues, "is that all the dealers carry the same stuff. You see very few dealers who carry *Donald Duck, Uncle Scrooge*, or ECs. Collectors of these books are in the minority, and will have a tough time finding them."

*Detective Comics* #31 from the Golden Age, which has a great image of Batman looming over an eerie castle, and *Showcase* #60 from the Silver Age, which re-introduced The Spectre to comic fans, are Keith's favorite covers. "I don't think new comics should be censored," says Dr. K. "I don't think anything should be censored. As a parent, it's irritating to have to check a comic book to make sure it's safe for my children to read, but as long as the books are labeled—

either "For Mature Audiences" or "Sensitive to Children"—I think we're okay. The Comic Code is a joke," adds an adamant Keith, "and should be done away with!"

- "I like coming into contact with stuff I haven't seen before," says **Tim Cottrill** of **The Bookery** in **Fairborn, OH**. "But I don't like all the mess that's been caused by distributors, and the fact that the comic guides are becoming less and less dependable." Tim's customers want almost all Golden Age comics and *Amazing Spider-Man* and *Fantastic Four* from the Silver Age. "My customers will buy any Golden Age book they can find, whenever they can find it," he says. Recent sales at The Bookery include *Amazing Fantasy* #15 in GVG for $1,600; *Batman* #10 in GVG for $490; *Detective Comics* #32 in FVF for $2,600; *Detective Comics* #46 in FVF for $690; *Fantastic Four* #2 in VG+ for $450; and *More Fun Comics* #58 in F+ for $1,375. "Today's bargains are non-key Silver Age books, Dells, Westerns, and Disney books," says Tim. "Some of these books are now being sold at 25% off guide price."

"From the Golden Age, my favorite comic cover is *More Fun Comics* #48, with its great drawing of a Komodo Dragon," he tells us. From the Silver Age, my favorite cover is *Showcase* #34, which introduced the Silver Age Atom." Tim thinks that new comics should not be censored. "I am not in favor of censorship of any kind," he asserts. "If people don't like a certain comic, they won't buy it, and the title will be canceled."

- **Bruce Edwards** of **Quasar Comics** in **Louisville, KY** likes "the way people appreciate the older comics, and how those comics give us an idea of how the writers and artists felt. They give us a taste of a bygone time," he grins. "Even the teen books of the period give us an idea of what it was like to be a teenager in the 1940s and 1950s."

Bruce doesn't like "people who buy purely for investment purposes—they hurt the hobby. If we limit the growth of the hobby to simply the new books," he adds, "the it will not grow over the next few years—but interest in the older material will continue to grow."

Bruce says fans are interested in various titles from Fawcett and Fiction House, Warren issues of *Vampirella*, and *Thrilling Comics* featuring Schomburg art. "Bargain-hunting collectors should look at esoteric Golden Age comics that are reasonably priced, and comics from the '80s and '90s from the 25¢ and 50¢ boxes." Recent sales at Quasar Comics include *Batman* #23 in FR at guide, *Superman* #39 in FR at guide, *Mad* #7 in FR for $33, and *Twilight Zone* (Gold Key) #3-5 in VFNM at guide. Big Little Books featuring various characters also sold at Quasar: Flash Gordon went for $75, Dick Tracy went for $45, Buck Rogers for $45, and Mickey Mouse for $45—all in VG.

"My favorite cover is from the *Vampirella Annual* from Warren Publishing," says Bruce. "I think more common sense should be used regarding what comics are sold to children under eighteen—but I don't think censorship is the answer."

- **Conrad Eschenberg** of **Dimension Comics & Original Art** in **Cold Springs, NY** says, "Comics have always been the harbingers of things to come. Early comic books explored space travel, and today space travel is a reality." Conrad likes the challenge of trying to find various books, and meeting collectors. He doesn't like the fact that prices keep going up: "This causes fewer people to buy books, and makes it harder to find books at reasonable prices."

Conrad's customers are looking for Golden Age comics, with DC leading the way—especially issues of *Action Comics*, *Batman*, *Detective*, *More Fun Comics* and *Superman*. High-grade Silver Age keys are still in demand—especially key issues of *Amazing Spider-Man*, *Fantastic Four*, *Incredible Hulk* and *X-Men*.

"Not many books can be considered bargains," says Conrad. "Most books are priced close to their true values." He thinks that horror and crime books from the 1950s, and key Silver Age DC books (with the exception of *Showcase* #4) such as *Flash* #105, *Detective Comics* #225 and *Green Lantern* #1, are definitely undervalued, and should see growth in the near future.

Conrad sees no end in sight to the hobby's popularity. "It's an art form and a national pastime," he says. "It's part of our culture." He was able to nail down *Thing* #15 as his favorite comic cover: "Every time I look at this great Steve Ditko book, I expect to see *Spider-Man* come swinging out of nowhere."

Conrad feels that "The amount of sex and violence in comics is worse now than it has ever been—it doesn't serve any purpose. New books shouldn't be censored, but pornographic comics shouldn't be sold to anyone who is under age."

- "I love the smell of old comics," says **Joe Field** of **Flying Color Comics** in **Concord, CA**. "It helps you relive memories from when you were a kid—comics are magic for that." Joe doesn't like speculators, and worries that there may not be enough honest information available to the collectors. He's also concerned about some of the negative elements of new books: "I believe in responsibility, and I don't think creators are as responsible as they used to be."

Joe's customers are looking for all Golden Age books, with emphasis on DC Comics, Fiction House, and Fox—all of which are going at guide from G to F. Silver Age books that are causing a stir include the Steranko issues of *Captain America* and various Kirby stuff, with the exception of his Fourth World books, which are quiet right now. Recent sales at Flying Color include *Amazing Spider-Man* #2 in F for $500, and *X-Men* #1 in G for $600.

"There are always bargains," says Joe. "Right now, they are the pre-hero Silver Age Marvels and some of the less expensive Golden Age books, such as *Sensation Comics*, low numbered *Wonder Woman*, and late issues of *Action*, *Adventure*, and *Superboy*."

Joe's favorite covers are *Amazing Spider-Man* #50—which introduced fans to the villainy of the Kingpin—and *Avengers* #71—which introduced the Invaders. (Note: In *Comics Source* #24, I wrote that *Fantastic Four* #65 was the first comic Joe ever read. It should have read that *F.F.* #65 was the first issue of *Fantastic Four* that Joe read. Sorry about that, Joe!)

- "The value of Silver Age comic books just doesn't go down," says **Dan Gallo** of **Frontline Collectibles** in **Hastings, NY**. "If you buy right, you can't be hurt. That's the beauty of this hobby from a dealer's point of view. Auction attendees, on the other hand, are overpaying for Silver Age."

Dan's customers are looking for high-grade Silver Age keys and books with Good Girl art. Recent sales at Frontline include *Cry For Dawn* #1 for $75, *Hawkman* #1 in GVG for $45, *X-Men* #9 in G for $45, and *X-Men* #9 in VF for $250.

Dan considers *X-Men* #2-20 some of today's bargains, and thinks the future of the hobby is fine as far as the older books are concerned. But if no one ever printed a new comic again, Dan wouldn't shed a tear. Dan picked *Detective Comics* #267, which introduced Bat-Mite, as his favorite comic cover.

- "I have a genuine love for the books," says **Dan Greenhalgh** of **Showcase New England** in **Wallingford, CT**. "But I don't like the lack of standards governing this hobby."

From the Golden Age, Dan's customers are looking for Cheslers, such as *Scoop* and *Punch*. From the Silver Age, they want high-grade issues from such titles as *Amazing Spider-Man* and *X-Men*. Recent sales at Showcase New England include *Amazing Fantasy* #15 in F+ for $5,000; *Amazing Fantasy* #15 in VF for $11,000; *Amazing Spider-Man* #1 in FVF for $5,500; *Avengers* #1 in VFNM for $2,000; *Daredevil* #1 in NM- for $2,400; *Fantastic Four* #1 in F for $3,400; *Journey into Mystery* #83 in VF for $2,900; and two copies of *X-Men* #1, both in VF+ for $6,000 total.

Dan considers *Incredible Hulk* #181, *Giant-Size X-Men* #1, *X-Men* #1 and *X-Men* #94 some of the current bargains. He was able to decide on *Suspense Comics* #3, with its stunning Alex Schomburg cover, as his favorite from the Golden Age, and *Silver Surfer* #4, featuring the Surfer battling Thor, as his favorite from the Silver Age.

- "There's always something more to learn and discover in this hobby," says **Jef Hinds of Jef Hind's Comics** *in* **Madison, WI**. Jef's customers have been looking for Golden Age comics with Alex Shomburg art and Good Girl art, and various issues of *Batman* and *Captain America*. In the Silver Age area, his customers are looking for pre-1963 books in VF or better. Silver Age Marvel's are slow for Jef, excepting the first five issues of any title. Silver Age DC Comics are still moving well.

Jef's recent sales include *Amazing Spider-Man* #2 in F for $550, *Amazing Spider-Man* #3 in G+ for $160, *Giant Size X-Men* #1 in VFNM for $270, *Girl's Romance* #1 in F for $124, *House of Mystery* #1 in F- for $800, *Incredible Hulk* #181 in VF for $250, *Superman* #4 in VG for $800, and *Tales of the Unexpected* #1 in F- for $450. "Any late Silver Age book in high-grade that you can find at a fair price is a bargain these days," he reveals. "The future of this hobby looks bright—we're just getting started."

Jef's favorite comic cover is *Avengers* #16. He believes new books, "should not be censored, but should definitely be placed in an 'Adults Only' section if they warrant it."

- "Readers are coming back to the hobby," says **James Keene** of **Heroes & Fantasies** in **San Antonio, TX**. He believes that "new technology and the improvement of the art really brings out and defines the characters. The big problem with this hobby is people using it simply as a way to make money."

Most of James's customers are looking for Timely issues of *Captain America*, but he is having trouble locating the books. Recent sales at Heroes & Fantasies include *Fantastic Four* #4 in VF- for $750 and *Silver Surfer* #4 in VF for $300. James says that his favorite comic cover is *Fantastic Four* #73: "It's a neat book, and still inexpensive."

- "I dislike people who don't really enjoy what they are buying, and who don't really appreciate the books," says **Sean Linkenback** of **Showcase Collectibles** in **Alpharetta, GA**. "This hobby will continue to grow over the next few years, unless back-stabbing dealers drive everyone out."

Golden Age Timelys and DCs are hot for Sean, as are high-grade Silver Age books—especially *Amazing Spider-Man*. Recent sales at Showcase Collectibles include copies of *All-Star Comics* #8 in VFNM (restored) for $8,000; *All-Star Comics* #5-9, 11, & 12 in VG at $3,500 for the set; *Amazing Spider-Man* #3-20 in VFNM for 1.2-1.3X guide; *Avengers* #4 in VF+ for $1,000; *Detective Comics* #40 in VF (restored) for $2,500; *Fantastic Four* #4 in VF for $2,000; *Flame* #1 (Denver Copy) for $2,000; *Flash* #104 in VGF for $2,600; *Incredible Hulk* #1 in VF+ for $8,000; *More Fun Comics* #71 in VG for $1,200; and *X-Men* #1 in VFNM for $4,500. "Right now, there aren't any real bargains in Golden Age," says Sean. "That's why many collectors are heading back to the Silver Age books."

Sean picked *Great Comics* #3 as his favorite comic cover, and it's a beauty! It shows Hitler about to be thrown into the fiery pits of Hell! Sean's believes it should be up to stores and parents to decide what is suitable for children. "Censorship is not the answer."

- **John Moore** of **Comic Etc.** in **Hickory, NC** loves the hobby "when I look at someone's face after he finds a book he's been after for a while." John doesn't like "guys who are in this hobby just to make a fortune."

Many of John's customers are looking for high-grade copies of *X-Men* and all key Silver Age books. Right now, Silver Age DC is selling better than Marvel at Comic Etc. "There are some cheap Golden Age books out there," John reminds us. "Some people have to learn to realize that some Golden Age issues of *Wonder Woman* are cheaper than a copy of *Wolverine* #1."

Recent sales at Comic Etc. include *Batman* #82 & 83 in VG at guide, *Human Torch* #38 in F+ for $200, and miscellaneous issues of *Airboy* and *Blue Beetle*. John picked *House of Secrets* #92 as his favorite comic cover: "I just love the cover—I am a big fan of Swamp Thing."

John states flatly, "I am not in favor of censorship. I am in favor of responsibility on the part of publishers and shop owners."

- "I enjoy dealing with people who have a true love for the books. You can see it in their eyes," says **Mark Montgomery** of **Comics Heritage** in **Nashville, TN**. "I don't like people who are caught up in the investment mentality." Mark also hates the "I-have-it-and-you-don't-mentality". "Some people want a certain comic just to gloat that they have it."

Mark's customers are looking for *All-Star Comics* #8, *Master Comics* #21 & 22, *Whiz Comics* #25 and *Nickel Comics*. Recent sales at Comics Heritage include *All-Star Comics* #4 in F for $2,000; *Flash Comics* #104 in VG for $2,000; *Superman* #53 in VG+ for $575; and *Whiz Comics* #25 in VG for $1,500. "I think various Quality titles and issues of *Black Terror* are the bargains these days," says Mark. "The future of this hobby looks bright, as long as it grows at a slow and steady pace."

Mark chose *Superman* #14 as his favorite comic cover. It features a bald eagle perched on the Man of Steel's arm, and the American flag flying in the background. "New books should be censored somewhat," Mark says uneasily, "because they are being marketed to an audience below eighteen years old."

• "What I like about this hobby is that it STILL is a hobby," says **Jim Payette** of **Rare Books and Comics** in **Bethlehem, NH**. "Many people still love and appreciate the books. But the investor mentality, and the general increase in prices such high extremes don't help the hobby overall. It will continue to grow, but many collectors will not be willing to pay double guide for just any book for long. An adjustment will take place."

Jim's customers are interested in Timelys, Good Girl art, *Phantom Lady*, books with LB Cole covers, and cherry copies of Silver Age comics. Jim says the Alex Shomburg issues of *Wonder Comics* and *Startling Comics* are very undervalued.

Jim picked *Startling Comics* #49 as one of his favorite covers. This book has a lot that would appeal to many fans: a great looking scene of a giant robot carrying a damsel in distress into a lake, and the artwork of Alex Shomburg. Jim doesn't think new comics should be censored, but would like to know "what happened to the Comics Code created in the 1950s? Where is it today? Today's comics are much worse than the old horror books from the '40s and '50s."

• **Bill Ponseti** of **More Fun Comics** in **New Orleans, LA** enjoys "the books, collectors, and the collector mentality. But I don't like the 'cut throat' mentality and the greed of some people."

Bill's customers are looking for Silver Age issues of *Amazing Spider-Man*, *Green Lantern*, *X-Men* and DC Annuals in nice grades. "I'm seeing resistance on the part of collectors to paying multiples of guide for Timely and DC Golden Age books," he says. "Interest in some Golden Age books is leveling off." Bill also suggests that collectors keep their eyes open for Cheslers.

Recent sales at More Fun include *Brave and the Bold* #22 in NM- for $300; *Detective Comics* #30 in VFNM (restored) for $3,000; *Detective Comics* #32 in VF (restored) for $2,500; *Green Lantern* #1 (S.A.) in G- for $150; *Startling Comics* #48 in VF- for $400; *Startling Comics* #50 in VF for $420; and *Startling Comics* #52 in FVF for $350.

"Right now DC Silver Age is a bargain," says Bill. "Other books to keep an eye on are DC horror books from the 1970s—like *House of Mystery* and *House of Secrets*. The future looks very rosy for back issues." After some deliberation, Bill narrowed his favorite comic cover down to *Detective Comics* #31.

It's becoming evident that the number of Golden Age books being sold is slowing down. This month, we've seen a very limited number of reported sales for Timely comic books—the hottest items just a few months ago have become quite cool. Is it because the books are becoming harder to find, or have the prices of these books gone too high too fast? We'll just have to wait until next month to find out.

One final note: Anyone looking for books with great cover art should pick up *History of Comics* Vols. 1 & 2 by Jim Steranko. They give a detailed look at the history of comics' Golden Age, and have great wrap-around covers featuring all the greatest characters from the Golden and Silver Ages.

## Thanks to these friends who took the time to "talk shop":

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Tim Cottrill
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Fairborn, OH 45324
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FAX: (513) 879-9327

Bruce Edwards
Quasar Comics
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Louisville, KY 40201
PH: (502) 897-3266

Conrad Eschenberg
Dimension Comics &
Original Art
RT. 1 Box 204-A
Cold Springs, NY
10516
PH: (914) 265-2649

Joe Field
Flying Color Comics
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Bethlehem, NH
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You're invited to participate in next issue's "Talking Shop!" Write to Talking Shop, c/o *Comics Source*, Box 2512, Chattanooga, TN 37409 or send us a FAX at (615) 265-5506.

TICKERTAPE

## Here's How It Works

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "price guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors.

## Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

TickerTape answers the questions What? When? and For How Much?

With TickerTape, making purchasing decisions is a snap.

What's something really worth? What someone is willing to pay, that's what. Now you know!

## Remember!

All of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

## Write to Us!

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409

THIS MONTH the TickerTape section covers comics that were reported as sold since July of 1995. Thanks to every-one who sent in sales reports!

**ACE**
**AMERICAN COLLECTORS**
**MAIL ORDER DEPARTMENT**
**CHATTANOOGA, TN**

**BOOKERY**
**BOOKERY FANTASY**
**TIM COTTRILL**
**FAIRBORN, OH**

**BRENNAN**
**DENNIS A. BRENNAN**
**REGO PARK, NY**

**BURGE**
**JERRY BURGE**
**MARIETTA, GA**

**COMICCAVE**
**COMIC CAVERN**
**GREG WEISZ**
**KANSAS CITY, MO**

**DHM**
**DAVID H. MOSKOWITZ**
**MORGAN, NJ**

**E.T.**
**EXCITING TIMES**
**NICK SCOTTO**
**HAWTHORNE, CA**

**ELLER**
**BARRY ELLER**
**SPENCER, NC**

**GEIS**
**GEORGE GEIS**
**PITTSBURGH, PA**

**GOODSTUF**
**GOOD STUFF COMICS**
**KEN KAFFKE**
**SAN FRANCISCO, CA**

**GXS**
**GRAFIK XS**
**PETER BECK**
**WESTWOOD, NJ**

**HESSEE**
**TIM HESSEE**
**MANHATTAN, KS**

**INTERNAT**
**INTERNATIONAL COMIC**
**CALVIN SLOBODIAN**
**BRANDON, MB**

**REID**
**BOB REID**
**CORNWALL-ON-HUDSON, NY**

**RTS7063**
**RTS UNLIMITED**
**RTS UNLIMITED**
**GOLDEN, CO**

**SEYBOLD**
**SCOTT A. SEYBOLD**
**DALLAS, TX**

**SMRC**
**SMRC COMICS**
**MARTY HABER**
**SOUTH MIAMI, FL**

**ZYLBERFU**
**MARK ZYLBERFUDEN**
**WACO, TX**

# TICKER TAPE
## THE GUIDE TO SOLD

**A-1 COMICS**
ME (1944-1948)
**1** F- ......... $50.00 BOOKERY .. Aug-95

**ACTION COMICS**
DC (1938-Current)
**6 1st Jimmy Olsen.**
F+ .... $2500.00 SMRC ............ Jul-95
Restored.
**54** VF ...... $485.00 SMRC .......... Sep-95
VF ...... $485.00 SMRC .......... Sep-95
**56 "Design For Doom!" (1/43)**
FR/G .... $25.00 GOODSTUF Aug-95
**58** VF ...... $550.00 SMRC .......... Sep-95
**66** VF ...... $450.00 SMRC .......... Sep-95
**67** VF/NM $525.00 SMRC .......... Sep-95
**80 "Back By Popular Demand to Plague Superman! The Imp of Imps—Mr. Mxyztplk!" (1/45)**
G .......... $70.00 SMRC ............ Jul-95
**119 "Clark Kent Tries To Become Superman For A Day!"**
VF- ..... $215.00 SMRC ............ Jul-95
**120 "Superman becomes Super Stuntman!"**
Fine ... $165.00 SMRC ............ Jul-95
**202 "Lois Lane's X-Ray Vision!" 1st Code Approved issue. (3/55)**
VF- ..... $125.00 SMRC ............ Jul-95
**210 "Welcome To Superman Land!"**
VG ....... $45.00 BOOKERY .. Aug-95
**261** VG ....... $16.00 E.T. ............. Sep-95

**ADVENTURE COMICS**
DC (1938-1983)
**93 Sandman in "Sleep For Sale"**
G .......... $52.00 BOOKERY .. Aug-95
G .......... $52.00 BOOKERY .... Jul-95
**101** G .......... $55.00 BOOKERY .. Aug-95
G .......... $55.00 BOOKERY .... Jul-95
**256 "The Kryptonite Dragnet!" Origin retold: Green Arrow. (1/59)**
VF ...... $300.00 BOOKERY .. Aug-95
**259 "The Blind Boy Of Steel!"**
VF ........ $50.00 BOOKERY .. Aug-95
VF ........ $50.00 BOOKERY .... Jul-95
**282 Origin: Star Boy.**
F- ......... $40.00 GXS ............ Aug-95
**353 Death: Ferro Lad, Sun-Eater.**
Fine ..... $17.00 E.T. ............. Sep-95

**ADVENTURES INTO THE UNKNOWN**
ACG (1948-1967)
**1** VF/NM$1275.00 BOOKERY .. Aug-95
VF/NM$1275.00 BOOKERY .... Jul-95

**ADVENTURES INTO WEIRD WORLDS**
Marvel(Atlas) (1952-1954)
**2** VF/NM $375.00 SMRC ............ Jul-95
White Mountain.
**10** VF/NM $240.00 SMRC ............ Jul-95
White Mountain.

**ADVENTURES OF THE FLY**
Radio(Archie) (1959-1965)
**1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).**
FVF .... $225.00 BOOKERY .. Aug-95
FVF .... $225.00 BOOKERY .... Jul-95

**AIR FIGHTERS COMICS**
Hillman (1941-1945)
**V2#8** VF ...... $250.00 BOOKERY .. Aug-95

**ALL AMERICAN COMICS**
DC (1939-1948)
**32** GVG ... $210.00 BOOKERY .. Aug-95
**43** G+ ........ $90.00 BOOKERY .. Aug-95
G+ ........ $90.00 BOOKERY .... Jul-95
**44 "I Accuse The Green Lantern!"**
G ........ $105.00 BOOKERY .. Aug-95

# THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

52 "Introducing The Silhouette!"
VG- .... $170.00 BOOKERY .. Aug-95

### ALL AMERICAN MEN OF WAR
DC (1952-1966)
88 FVF ...... $45.00 E.T. ............. Sep-95

### ALL STAR COMICS
DC (1940-1951)
13 "Shanghaied Into Space!"
G ........ $165.00 BOOKERY .. Aug-95
G ........ $165.00 BOOKERY .... Jul-95
20 "A Movie That Changed A Man's Life!"
F+ ...... $675.00 SMRC .......... Sep-95
21 "The Man Who Relived His Life!" App: Spectre, Atom, Dr. Fate.
VF- ..... $700.00 SMRC .......... Sep-95
35 "The Day That Dropped Out Of Time!"
VG/F .. $275.00 SMRC ........... Jul-95
53 "The Gun That Dropped Through Time!"
Fine ... $375.00 SMRC .......... Sep-95

### ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
15 No Human Torch.
VG/F .. $275.00 SMRC .......... Sep-95

### AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
VG+ . $2300.00 GXS ............ Aug-95
GVG . $2060.00 BOOKERY .. Aug-95

### AMAZING SPIDER-MAN
Marvel (1963-Current)
1 1st: J.Jonah Jameson. 1st: Chameleon. "Spider-Man, Part 2" story continued from Amazing Fantasy #15. (3/63)
VG ... $1795.00 E.T. ............... Jul-95
GVG . $1500.00 DHM ............. Jul-95
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
G .......... $85.00 BOOKERY .. Aug-95
G .......... $72.00 BOOKERY .... Jul-95
7 2nd: Vulture. "The Vultures Return!"
GVG ..... $70.00 BOOKERY .. Aug-95
GVG ..... $70.00 BOOKERY .... Jul-95
8 App: Human Torch.
GVG ..... $80.00 BOOKERY .. Aug-95
GVG ..... $80.00 BOOKERY .... Jul-95
9 1st & Origin: Electro. "The Man Called Electro!"
GVG ..... $95.00 BOOKERY .. Aug-95
14 1st: The Green Goblin in "The Green Goblin!" (7/64)
VF/NM$1275.00 E.T. ............. Sep-95
VF ...... $395.00 INTERNAT .... Jul-95
Professionally restored. Very light name "Dennis" on cover (not very noticable).
15 1st & Origin: Kraven. "Kraven The Hunter!"
VF ...... $275.00 BOOKERY .. Aug-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
F+ ...... $200.00 GXS ............ Aug-95
VG ....... $75.00 BOOKERY .. Aug-95
VG ....... $75.00 BOOKERY .... Jul-95
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ........ $44.00 BOOKERY .. Aug-95
VF ........ $44.00 BOOKERY .... Jul-95
41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $40.00 SMRC ........... Jul-95
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF+ ...... $40.00 SMRC ........... Jul-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
F+ ........ $25.00 SMRC ........... Jul-95
47 App: Kraven.
VF ........ $35.00 SMRC ........... Jul-95
48 1st & Origin: Vulture II.
Fine ..... $25.00 SMRC ........... Jul-95
49 App: Kraven, Vulture.
FVF ...... $30.00 SMRC ........... Jul-95
50 1st: Kingpin. "Spider-Man No More!"
VG ....... $60.00 SMRC ........... Jul-95
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
F+ ........ $40.00 SMRC ........... Jul-95
53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
Fine ..... $17.00 E.T. ............. Sep-95
57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
Fine ..... $11.00 E.T. ............. Sep-95
58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
Fine ..... $11.00 E.T. ............. Sep-95
96 Not CCA approved.
VG ....... $12.00 E.T. ............. Sep-95
100 Anniversary issue (9/71).
VF ........ $89.00 BOOKERY .. Aug-95
121 Death: Gwen Stacy.
VF+ ...... $70.00 BOOKERY .. Aug-95
146 NM ....... $15.00 E.T. ............. Sep-95
147 MINT .... $29.00 E.T. ............. Sep-95
238 1st: Hob-Goblin. With Tatooz.
NM ....... $48.00 ELLER ......... Sep-95
VF ........ $45.00 SMRC ........... Jul-95
300 1st & Origin:Venom (1st full story). Double size 25th Anniversary issue.
NM ....... $35.00 ZYLBERFU . Sep-95
361 1st: Carnage (full). Origin: Cletus Kasady.
MINT .... $11.00 E.T. ............. Aug-95

### AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
3 VG+ ... $165.00 SMRC .......... Sep-95
6 F+ ...... $150.00 SMRC .......... Sep-95
F+ ...... $160.00 BOOKERY .. Aug-95
8 VG+ ... $110.00 SMRC .......... Sep-95

### ATOMIC BOMB
Bartis (1948)
1 VF/NM $300.00 GOODSTUF Aug-95

### AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
NM- .. $2250.00 SMRC ........... Jul-95
FR+ ...... $90.00 GXS ............ Aug-95
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VG/F .. $243.00 E.T. ............. Sep-95
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
VG/F .. $316.00 GXS ............ Aug-95
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
FVF .... $148.00 E.T. ............. Sep-95
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
VF ........ $95.00 SMRC .......... Sep-95
11 VG/F .... $12.00 E.T. ............. Sep-95
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ........ $45.00 E.T. ............. Sep-95
19 1st & Origin: Swordsman. Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
FVF ....., $27.00 E.T. ............. Sep-95
21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF ...... $16.00 E.T. ............. Sep-95
27 "Four Against The Flood-Tide!"
NM ....... $36.00 E.T. ............. Sep-95
28 Giant Man becomes Goliath in "Among Us Walks A...Goliath!"
VF/NM . $36.00 E.T. ............. Sep-95

### BABY HUEY, THE BABY GIANT
Harvey (1956-1990)
8 VF ........ $25.00 REID ............. Jul-95

### BAFFLING MYSTERIES
Ace (1951-1955)
7 VF ........ $60.00 SMRC ........... Jul-95

### BATMAN
DC (1940-Current)
2 2nd: Joker. 2nd: Catwoman.
FR+ .... $840.00 BOOKERY .. Aug-95
10 GVG ... $365.00 BOOKERY .. Aug-95
GVG ... $365.00 BOOKERY .... Jul-95
14 2nd: Penguin. 1st Penguin cover.
FR- ....... $70.00 BOOKERY .. Aug-95
17 App: Penguin. (6-7/43)
VG/F .... $95.00 SMRC ........... Jul-95
20 (1-2/44)
G ........ $135.00 BOOKERY .. Aug-95
32 "The Three Musketeers!" (1-2/46) Origin retold: Robin.
GVG ... $125.00 BOOKERY .. Aug-95
60 VG ..... $140.00 BOOKERY .. Aug-95
106 "The Batman Puppet!"
VF- ..... $275.00 SMRC .......... Sep-95
107 "The Grown-Up Boy Wonder!"
VF ...... $400.00 SMRC .......... Sep-95
124 "The Mystery Seeds From Space!"
VF ........ $95.00 DHM ............ Aug-95
128 "The Interplanetary Batman!"
G .......... $17.00 E.T. ............. Sep-95
131 "The Second Batman and Robin Team!"
VG ....... $22.00 E.T. ............. Sep-95
133 "Batwoman's Publicity Agent!"
VG ....... $21.00 E.T. ............. Sep-95
Cover loose.
156 VF- ....... $50.00 SMRC .......... Sep-95
184 VF- ....... $24.00 GXS ............ Aug-95
208 80 Page Giant #G-55.
Fine ..... $12.00 E.T. ............. Sep-95
213 80 Page Giant #G-61. 30th Anniversary issue.
VG ....... $21.25 E.T. ............. Sep-95
222 Beatles.
FVF ...... $18.00 GXS ............ Aug-95
234 1st: Silver Age Two-Face.
VF ........ $60.00 DHM ............. Jul-95
368 1st: New Robin (Jason Todd).
NM ....... $14.00 DHM ............. Jul-95

### BATMAN ANNUAL
DC (1961-Current)
4 (Winter/62)
Fine ..... $35.28 E.T. ............. Sep-95
5 (Summer/63)
VG ....... $12.00 E.T. ............. Sep-95

### BATMAN: VENGEANCE OF BANE
DC (1993)
1 1st: Bane.
NM ....... $20.00 DHM ............ Aug-95

### BEWARE
Youthful (1952)
12 SOTI Title changes to Chilling Tales with #13.
VG/F .... $55.00 SMRC .......... Sep-95

### BLACK CAT MYSTERY
Harvey (1951-1963)
58 Cover/Art: Jack Kirby.
VG ....... $14.00 GXS ............ Aug-95
62 GVG ..... $14.00 GXS ............ Aug-95

### BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
F+ ...... $150.00 SMRC ........... Jul-95
V2#3 FVF ...... $90.00 SMRC ........... Jul-95

### BLACKHAWK COMICS
Quality/DC (1944-1984)
118 G .......... $25.00 E.T. ............. Sep-95

### BLACKMAIL TERROR
Harvey (1952)
2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ...... $60.00 SMRC .......... Sep-95
FVF ...... $60.00 SMRC ........... Jul-95

### BRAVE AND THE BOLD
DC (1955-1983)
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fair .... $140.00 BOOKERY .. Aug-95
Fair .... $140.00 BOOKERY .... Jul-95
35 Hawkman.
FVF .... $210.00 BOOKERY .. Aug-95
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
VF+ .... $275.00 BOOKERY .. Aug-95
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
VF+ .... $125.00 BURGE ....... Aug-95
44 Hawkman in "The Men Who Moved The World!"
FVF .... $105.00 BOOKERY .. Aug-95
63 Supergirl & Wonder Woman.
GVG ..... $25.00 E.T. ............. Sep-95

### CAPTAIN AMERICA
Marvel (1968-Current)
113 Cover & Art: Jim Steranko.
Fine ..... $22.00 GXS ............ Aug-95

### CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
30 (9/43)
NM- .. $1900.00 SMRC .......... Sep-95
34 VF/NM$1500.00 SMRC .......... Sep-95
"D" collection.

### CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
43 1st: Uncle Marvel.
Fine ..... $68.00 BOOKERY .. Aug-95
46 End: Mr. Mind.
VG ....... $50.00 BOOKERY .. Aug-95
79 VG/F .... $40.00 BOOKERY .. Aug-95
88 F+ ........ $50.00 REID ............. Jul-95

### CAPTAIN MARVEL STORYBOOK
Fawcett (1946-1948)
3 VF ...... $195.00 SMRC .......... Sep-95

### CAPTAIN SCIENCE
Youthful (1950-1951)
2 VF ...... $175.00 GOODSTUF Aug-95

### CHAMPIONS, THE
Marvel (1975-1978)
1 1st & Origin: Champions.
NM ....... $11.90 E.T. ............. Sep-95

### CHILLING TALES
Youthful (1952-1953)
13 (#1) Cover: Matt Fox. "The Screaming Skull" Previous title: Beware.
G .......... $25.00 SEYBOLD ... Sep-95

### CLAIRE VOYANT
Standard (1946-1947)
2 VF+ .... $200.00 GOODSTUF Aug-95

### COLOSSUS COMICS
Sun (1940)
1 F- ....... $300.00 GOODSTUF Aug-95

### CONAN THE BARBARIAN
Marvel (1970-1994)
19 Art: Barry Smith.
MINT .... $12.00 E.T. ............. Sep-95

### CRACK COMICS
Quality (1940-1949)
4 FVF .... $290.00 BOOKERY .. Aug-95
FVF .... $290.00 BOOKERY .... Jul-95

### CRIME SUSPENSTORIES
EC (1950-1955)
20 SOTI
NM/M . $575.00 GOODSTUF Aug-95
Gaines file #5/12.

### CRIMES BY WOMEN
Fox (1948-1951)
4 G+ ........ $40.00 GEIS ............ Sep-95
5 G .......... $12.00 GOODSTUF Aug-95
Missing back cover.

### DANGER IS OUR BUSINESS
Toby (1953-1955)
1 Art: Frank Frazetta, Al Williamson.
VG+ ... $150.00 REID ............. Jul-95

### DAREDEVIL
Marvel (1964-Current)
3 1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.
FVF .... $125.00 SMRC .......... Sep-95
8 1st: Stiltman. "The Stiltman Cometh!" by Lee/Wood.
NM ....... $73.00 E.T. ............. Sep-95
9 "That He May See!" by Lee/Wood.
NM ....... $73.00 E.T. ............. Sep-95
10 "While The City Sleeps!" by Lee/Wood.
NM ....... $29.00 E.T. ............. Sep-95
11 "A Time To Unmask!" by Lee/Powell.
VF/NM . $34.00 E.T. ............. Sep-95
12 1st: Plunderer, App: Ka-Zar. "Sightless, In A Savage Land!" by Lee/Romita.
VF/NM . $32.00 E.T. ............. Sep-95
13 "The Secret Of Ka-Zar's Origin!" by Lee/Romita.
NM ....... $38.00 E.T. ............. Sep-95
14 App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.
NM ....... $38.00 E.T. ............. Sep-95
15 "And Men Shall Call Him...Ox!" by Lee/Romita.
VF/NM . $30.00 E.T. ............. Sep-95
18 1st & Origin: Gladiator. "There Shall Come A Gladiator!" by Lee/Romita.
NM ....... $11.00 E.T. ............. Sep-95
19 App: Gladiator, Masked Marauder.

# TICKER TAPE
## THE GUIDE TO SOLD

*"Alone..Against The Underworld!" by Lee/Romita.*
*NM ....... $24.00 E.T. .............. Sep-95*
*21 App: The Owl. "The Trap Is Sprung!" by Lee/Colan.*
*NM ....... $17.00 E.T. ............. Sep-95*

### DETECTIVE
DC (1937-Current)
*32 No Batman cover.*
*FVF .. $2600.00 BOOKERY .. Aug-95*
*FVF .. $2600.00 BOOKERY .... Jul-95*
*38 1st & Origin: Robin. (4/40)*
*VF .. $12500.00 SMRC ........... Jul-95*
*Restored.*
*46 FVF .... $520.00 BOOKERY .. Aug-95*
*FVF .... $520.00 BOOKERY .... Jul-95*
*49 End: Clay Face.*
*FVF .... $750.00 SMRC ........... Jul-95*
*67 1st Penguin cover.*
*Fine ... $495.00 SMRC ........... Jul-95*
*104 Fine ... $175.00 SMRC ........... Jul-95*
*107 F+ ...... $300.00 REID ............. Jul-95*
*109 Joker.*
*Fine ... $200.00 BOOKERY .. Aug-95*
*Fine ... $200.00 BOOKERY .... Jul-95*
*131 VG ..... $100.00 BOOKERY .. Aug-95*
*155 GVG ..... $60.00 BOOKERY .. Aug-95*
*GVG ..... $60.00 BOOKERY .... Jul-95*
*212 VG ....... $61.20 E.T. ............. Sep-95*
*228 Fair ...... $45.90 E.T. ............. Sep-95*
*248 VG ....... $43.00 E.T. ............. Sep-95*
*VG ....... $35.00 E.T. ............. Sep-95*
*250 G .......... $17.50 E.T. ............. Sep-95*
*257 VG ....... $32.00 E.T. ............. Sep-95*
*263 Fair ...... $11.00 E.T. ............. Sep-95*
*267 1st & Origin: Bat-Mite.*
*VG/F .. $120.00 E.T. ............. Sep-95*
*284 Fine ..... $25.50 E.T. ............. Sep-95*
*375 VF- ....... $12.00 GXS ............ Aug-95*
*376 VF ........ $12.00 GXS ............ Aug-95*
*380 VF ........ $13.00 GXS ............ Aug-95*
*395 VF ........ $15.00 GXS ............ Aug-95*
*397 NM ....... $30.00 E.T. ............. Sep-95*
*406 VF ........ $17.00 E.T. ............. Sep-95*
*439 VF ........ $15.00 GXS ............ Aug-95*

### DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)
*1 Art: Ditko.*
*VG ....... $65.00 REID ............. Jul-95*

### DOCTOR STRANGE
Marvel (1968-1969)
*182 "...To Fight The Juggernaut!"*
*VF ........ $19.50 COMICCAVE Jul-95*

### DOLL MAN
Quality (1941-1953)
*17 "...Deals Out Punishment For Crime!"*
*VG/F .... $35.00 E.T. ............. Sep-95*
*20 "...Destroys The Black Heart Of Nemo Black!"*
*Fine ..... $45.00 E.T. ............. Sep-95*
*24 "...Smashes The Perilous Elixir Of Youth!"*
*VG ....... $24.00 E.T. ............. Sep-95*
*29 VG ....... $24.00 E.T. ............. Sep-95*

### DONALD DUCK
Dell (1952-1990)
*28 "...And Robert The Robot"*
*F+ ........ $20.00 ACE ............. Sep-95*

### DOOM PATROL
DC (1964-1973)
*99 App: Beast.*
*GVG ..... $24.00 E.T, ............. Sep-95*

### DYNAMIC COMICS
Chesler (1941-1948)
*10 VG ....... $55.00 HESSEE ...... Sep-95*
*Cover loose.*

### EIGHTY PAGE GIANT
DC (1964-1971)
*3 Lois Lane.*
*F+ ........ $35.00 SMRC ........... Jul-95*

### FAMOUS CRIMES
Fox (1948-1951)
*3 SOTI*
*Fine ..... $65.00 GOODSTUF Aug-95*

### FANTASTIC COMICS
Fox (1939-1941)
*8 VF ...... $450.00 SMRC .......... Sep-95*

### FANTASTIC FOUR
Marvel (1961-Current)
*1 1st & Origin: The Fantastic Four. 1st: Mole Man.*
*Poor ... $270.00 BOOKERY .. Aug-95*
*British.*
*Poor ... $270.00 BOOKERY .... Jul-95*
*5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.*
*VG ..... $340.00 BOOKERY .. Aug-95*
*VG ..... $340.00 BOOKERY .... Jul-95*
*6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.*
*Fair ...... $50.00 BOOKERY .. Aug-95*
*8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.*
*F- ....... $200.00 GXS ............ Aug-95*
*10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.*
*VF- ..... $300.00 SMRC .......... Sep-95*
*15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"*
*FVF .... $130.00 BOOKERY .. Aug-95*
*25 "The Incredible Hulk Versus The Thing!"*
*VF ...... $225.00 SMRC .......... Sep-95*
*48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)*
*VF- ..... $350.00 SMRC .......... Sep-95*
*FVF .... $280.00 BOOKERY .. Aug-95*
*VG ....... $88.00 BOOKERY .. Aug-95*
*VG ..... $100.00 BOOKERY .... Jul-95*
*G .......... $52.00 BOOKERY .. Aug-95*
*49 2nd: Silver Surfer. "If This Be Doomsday!"*
*VF/NM $120.00 SMRC ........... Jul-95*
*57 App: Silver Surfer. "Enter...Doctor Doom!"*
*VF ........ $20.00 GXS ............ Aug-95*

### FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
*4 King Size Special. (1966)*
*VG ....... $13.00 COMICCAVE Jul-95*

### FEATURE BOOKS
David McKay (1937-1948)
*56 The Phantom Destroys The Sky Band.*
*VG ....... $70.00 BOOKERY .. Aug-95*

### FIGHT AGAINST CRIME
Story (1951-1954)
*12 VF ...... $100.00 GOODSTUF Aug-95*
*Double cover. Morphine story.*

### FLASH
DC (1959-1985)
*ANNUAL 1 (1963)*
*VF- ..... $250.00 REID ............. Jul-95*
*105 Origin retold: Flash. "Master Of Mirrors!"*
*G ........ $325.00 BOOKERY .. Aug-95*
*110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"*
*GVG ... $100.00 BOOKERY .. Aug-95*
*GVG ... $100.00 BOOKERY .... Jul-95*
*113 1st & Origin: Trickster.*
*G .......... $28.05 E.T. ............. Sep-95*
*119 Fine ..... $20.00 E.T. ............. Aug-95*
*126 G .......... $10.63 E.T. ............. Sep-95*
*166 F+ ........ $20.00 GXS ............ Aug-95*
*174 VF ........ $18.00 GXS ............ Aug-95*
*178 80 page Giant #G-46.*
*FVF ...... $18.40 COMICCAVE Jul-95*

### FLASH COMICS
DC (1940-1949)
*63 VG ..... $175.00 BOOKERY .. Aug-95*

### FLASH GORDON
Harvey (1950-1951)
*1 Art: Alex Raymond*
*Fine ... $100.00 REID ............. Jul-95*
*2 GVG ..... $40.00 BRENNAN ... Aug-95*
*3 GVG ..... $30.00 BRENNAN ... Aug-95*

### FLINTSTONES
Dell/Gold Key (1961-1970)
*48 F+ ...... $185.00 REID ............. Jul-95*

### FOREVER PEOPLE
DC (1971-1972)
*2 VF ........ $16.00 GXS ............ Aug-95*

### FRACTURED FAIRY TALES
Gold Key (1962)
*10022-210 TV cartoon tie-in.*
*VF/NM $250.00 REID ............. Jul-95*

### GEN 13
Image (1994)
*1 See Deathmate Black for 1st appearance.*
*NM ....... $25.00 ZYLBERFU . Sep-95*
*NM ....... $38.00 GXS ............ Aug-95*
*3 NM ....... $24.00 GXS ............ Aug-95*
*4 NM ....... $16.00 GXS ............ Aug-95*

### GEORGIE COMICS
Marvel/Timely (1945-1952)
*11 (6/47)*
*FVF ...... $14.45 E.T. ............. Sep-95*

### GHOSTLY WEIRD STORIES
Star (1953-1954)
*120 Previous title: Blue Bolt Weird.*
*VG ....... $60.00 SMRC .......... Sep-95*
*123 F+ ........ $75.00 SMRC .......... Sep-95*

### G.I. JOE
Ziff-Davis (1950-1957)
*20 VF ........ $15.00 SMRC .......... Sep-95*
*28 VF ........ $20.00 SMRC ........... Jul-95*

### GIANT-SIZE SPIDER-MAN
Marvel (1974-1975)
*4 3rd App: Punisher.*
*VF ........ $55.00 SMRC ........... Jul-95*

### GIANT-SIZE X-MEN
Marvel (1975)
*1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.*
*FVF .... $140.00 GXS ............ Aug-95*

### GREEN HORNET COMICS
Harvey (1940-1949)
*13 FR+ ...... $50.00 BOOKERY .. Aug-95*

### GREEN LANTERN
DC (1960-1986)
*1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"*
*VG/F .. $460.00 GXS ............ Aug-95*
*4 "The Diabolical Missile From Qward!"*
*Fine ..... $65.00 BOOKERY .. Aug-95*
*13 Flash.*
*Fair ...... $11.05 E.T. ............. Sep-95*
*14 1st & Origin: Sonar.*
*FVF ...... $52.00 BOOKERY .. Aug-95*
*VG ....... $35.00 E.T. ............. Sep-95*
*20 App: Flash.*
*FVF ...... $55.00 BOOKERY .. Aug-95*
*76 Begin: Neal Adams art.*
*NM ..... $115.00 BURGE ....... Sep-95*
*F+ ........ $55.00 SMRC ........... Jul-95*
*84 Art: Neal Adams.*
*Fine ..... $11.00 E.T. ............. Sep-95*

### GUMPS, THE
Dell (1947)
*1 G .......... $15.00 RTS7063 ....... Jul-95*

### HAUNT OF FEAR
EC (1950-1954)
*11 NM/M . $700.00 GOODSTUF Aug-95*
*Gaines file #5/12.*
*12 VF ...... $200.00 GOODSTUF Aug-95*

### HERBIE
ACG (1964-1967)
*5 Beatles spoof.*
*VG ....... $25.00 E.T. ............. Sep-95*

### HIT COMICS
Quality (1940-1950)
*1 (7/40)*
*Fine . $2250.00 SMRC .......... Sep-95*
*2 (8/40)*
*F+ ...... $675.00 SMRC .......... Sep-95*

### HORRIFIC
Comic Media (1952-1954)
*1 VG ....... $43.00 SEYBOLD ... Sep-95*
*5 VG ....... $20.00 SEYBOLD ... Sep-95*
*13 F- ......... $15.00 SEYBOLD ... Sep-95*

### HOUSE OF MYSTERY
DC (1951-1983)
*5 "I Was A Witch!" (8/52)*
*VG ....... $63.00 SMRC .......... Sep-95*
*43 Fine ..... $34.00 SMRC .......... Sep-95*
*Fine ..... $50.00 BOOKERY .. Aug-95*
*Fine ..... $50.00 BOOKERY .... Jul-95*
*180 Art: Wrightson (5 pages).*
*VF/NM . $12.00 REID ............. Jul-95*
*188 Art: Wrightson.*
*VF/NM . $11.00 REID ............. Jul-95*

### HUCKLEBERRY HOUND
Dell Four Color series (1959-1960)
*990 TV tie-in: (5/59)*
*VG+ ..... $30.00 REID ............. Jul-95*

### INCREDIBLE HULK, THE
Marvel (1962-1963)
*2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)*
*G ........ $180.00 BOOKERY .. Aug-95*
*Fair ...... $75.00 GEIS ............ Sep-95*

### INCREDIBLE HULK, THE
Marvel (1968-Current)
*122 Hulk battles The Thing.*
*NM ....... $21.00 E.T. ............. Sep-95*
*181 1st: full appearance Wolverine. (11/74)*
*VF ...... $224.00 GXS ............ Aug-95*
*377 1st: new Hulk. Art: Dale Keown.*
*CALL ... $12.00 GXS ............ Aug-95*

### IRON FIST
Marvel (1975-1977)
*1 Iron Fist battles Iron Man. John Byrne art in all.*
*NM/M ... $38.25 E.T. ............. Sep-95*
*14 1st: Sabretooth.*
*F+ ........ $80.00 GXS ............ Aug-95*

### IRON MAN
Marvel (1968-Current)
*1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.*
*VG ....... $80.00 BOOKERY .. Aug-95*
*2 VF/NM . $95.00 SMRC ........... Jul-95*

### IRON MAN AND SUB-MARINER
Marvel (1968)
*1 One shot pre-dates Iron Man #1. (4/68)*
*VF- ..... $100.00 SMRC .......... Sep-95*

### JETSONS, THE
Gold Key (1963-1970)
*1 Hanna-Barbera TV tie-in.*
*VF- ..... $225.00 REID ............. Jul-95*

### JOURNEY INTO FEAR
Superior (1951-1954)
*13 F- ......... $30.00 GOODSTUF Aug-95*
*15 SOTI*
*VG+ ..... $25.00 GOODSTUF Aug-95*
*17 F+ ........ $45.00 SMRC .......... Sep-95*
*19 FVF ...... $65.00 SMRC .......... Sep-95*
*21 VF ........ $75.00 SMRC .......... Sep-95*

### JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
*43 VF ........ $71.19 E.T. ............. Sep-95*
*89 Origin retold: Thor.*
*VG ....... $50.00 E.T. ............. Sep-95*
*90 Art: Joe Sinnott.*
*G .......... $14.00 E.T. ............. Sep-95*
*91 Art: Joe Sinnott.*
*VG ....... $21.25 E.T. ............. Sep-95*
*92 Art: Joe Sinnott.*
*FVF ...... $67.00 E.T. ............. Sep-95*
*Fine ..... $43.00 E.T. ............. Sep-95*
*100 NM ..... $300.00 E.T. ............. Sep-95*
*103 1st Enchantress.*
*FVF ...... $30.00 SMRC ........... Jul-95*
*107 1st Grey Gargoyle.*
*Fine ..... $13.60 E.T. ............. Sep-95*
*109 App: Magneto (10/64)*
*Fine ..... $32.00 E.T. ............. Sep-95*
*121 F+ ........ $20.00 GXS ............ Aug-95*

123 Fine ..... $18.00 GXS ............ Aug-95
124 Fine ..... $18.00 GXS ............ Aug-95

**JUMBO COMICS**
Fiction House (1938-1953)
118 F- ......... $40.00 GOODSTUF Aug-95

**JUNGLE COMICS**
Fiction House (1940-1954)
10 VG ..... $100.00 GOODSTUF Aug-95

**JUSTICE LEAGUE OF AMERICA**
DC (1960-1987)
3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)
VG ....... $65.00 BOOKERY .. Aug-95
VG ....... $65.00 BOOKERY .... Jul-95
Fair ...... $15.00 GXS ............ Aug-95
11 F+ ........ $60.00 GXS ............ Aug-95

**KA'A'NGA COMICS**
Fiction House (1949-1954)
16 VG ....... $18.00 SMRC .......... Sep-95

**KID KOMICS**
Marvel(Timely) (1943-1946)
10 VG+ ... $110.00 GEIS ........... Sep-95

**LADY DEATH**
Chaos! (1994)
2 NM ....... $33.00 GXS ............ Aug-95
NM ....... $33.00 GXS ............ Aug-95
3 NM ....... $22.00 GXS ............ Aug-95

**LADY LUCK**
Quality (1949-1950)
89 VG ..... $110.00 BOOKERY .. Aug-95

**LITTLE LULU**
Dell (1948-1984)
42 VG ....... $20.00 SMRC .......... Sep-95

**LITTLE LULU TUBBY ANNUAL**
Dell (1953-1954)
2 Giant size. (3/54)
VF- ..... $165.00 SMRC .......... Sep-95

**MAD**
EC (1952-Current)
18 VF ........ $38.25 E.T. ............. Sep-95
23 VG/F .... $75.00 E.T. ............. Sep-95
GVG ..... $29.00 E.T. ............. Sep-95
67 VF .... $1800.00 GOODSTUF Aug-95

**MAGIC COMICS**
McKay (1939-1949)
8 F+ ...... $150.00 SMRC ........... Jul-95
Hawkeye copy.

**MAGNUS, ROBOT FIGHTER**
Gold Key (1963-1977)
6 F+ ........ $33.30 COMICCAVE Jul-95

**MARVEL FEATURE**
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
GVG ..... $11.00 COMICCAVE Jul-95

**MARY MARVEL COMICS**
Fawcett (1945-1948)
4 GVG ..... $50.00 BOOKERY .. Aug-95

**MASTER COMICS**
Fawcett (1940-1953)
31 VF- ..... $240.00 SMRC .......... Sep-95
46 VF ...... $200.00 SMRC .......... Sep-95
"D" collection.

**MILITARY COMICS**
Quality (1941-1945)
28 VF- ..... $225.00 SMRC ........... Jul-95
"D" collection.
30 VF- ..... $225.00 SMRC ........... Jul-95
"D" Collection.
31 VF ...... $275.00 SMRC ........... Jul-95
"D" Collection.

**MILLIE THE MODEL**
Marvel(Timely/Atlas) (1945-1973)
3 VF+ ...... $35.00 GXS ............ Aug-95

**MISTER MYSTERY**
Media (1951-1954)
15 VG ....... $48.00 SMRC ........., Sep-95

**MODELING WITH MILLIE**
Marvel(Atlas) (1963-1967)
40 F- ......... $11.00 REID ............. Jul-95
44 F- ......... $11.00 REID ............. Jul-95
50 F- ......... $11.00 REID ............. Jul-95

**MOON GIRL**
EC (1947-1949)
2 VF ...... $225.00 SMRC ........... Jul-95

**MORE FUN COMICS**
DC (1936-1947)
100 Anniversary issue.
G .......... $90.00 BOOKERY .. Aug-95
G .......... $90.00 BOOKERY .... Jul-95

**MR. DISTRICT ATTORNEY**
DC (1948-1959)
1 Radio/TV tie-in.
G .......... $59.50 E.T. ............. Sep-95

**MUNSTERS**
Gold Key (1965-1968)
6 VF ........ $33.00 SMRC .......... Sep-95

**MY FAVORITE MARTIAN**
Gold Key (1964-1966)
5 VF ........ $25.00 SMRC .......... Sep-95

**MY GREATEST ADVENTURE**
DC (1955-1964)
59 Fine ..... $14.00 E.T. ............. Sep-95
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
NM/M $1650.00 E.T. ............. Sep-95
82 VF/NM . $80.75 E.T. ............. Sep-95
83 VF/NM . $80.75 E.T. ............. Sep-95
Fine ..... $29.00 E.T. ............. Sep-95

**MYSTERY COMICS**
Wise (1944)
1 Lead story: "Brad Spencer-Wonderman."
G+ ........ $90.00 BOOKERY .. Aug-95
G+ ........ $75.00 BOOKERY .... Jul-95

**MYSTERY IN SPACE**
DC (1951-1981)
54 VG ....... $55.00 BOOKERY .. Aug-95
VG ....... $55.00 BOOKERY .... Jul-95
64 Fine ..... $32.51 E.T. ............. Sep-95
65 VG/F .... $25.50 E.T. ............. Sep-95

**MYSTIC**
Marvel(Atlas) (1951-1957)
13 VF ........ $90.00 SMRC ........... Jul-95
22 VF ........ $75.00 SMRC ........... Jul-95

**NEGRO ROMANCES**
Fawcett/Charlton (1950-1955)
1 Photo cover.
G ........ $390.00 BRENNAN ... Aug-95
3 Photo cover. (10/50)
G .......... $50.00 BRENNAN ... Aug-95

**NEW ADVENTURES OF CHARLIE CHAN, THE**
DC (1958-1959)
4 "Case Of The Vanishing Man!" (12/58)
VF+ .... $250.00 SMRC ........... Jul-95

**NICKEL COMICS**
Fawcett (1940)
7 Bulletman.
G .......... $70.00 BOOKERY .. Aug-95
G .......... $60.00 BOOKERY .... Jul-95

**OUT OF THIS WORLD**
Charlton (1956-1959)
8 Art: Steve Ditko.
Fine ..... $38.25 E.T. ............. Sep-95

**PANIC**
EC (1954-1956)
6 VF+ .... $350.00 GOODSTUF Aug-95
Original art: page six by Will Elder.

**RAGGEDY ANN + ANDY**
Dell (1946-1949)
3 GVG ..... $20.00 REID ............. Jul-95

**RAGGEDY ANN AND ANDY**
Dell Four Color series (1942-1954)
23 (6/43)
VG ....... $36.13 E.T. ............. Sep-95

**RED RYDER COMICS**
Hawley/Dell (1940-1957)
13 VG ....... $33.00 E.T. ............. Sep-95

**RIOT**
Marvel(Atlas) (1954-1956)
3 Fine ..... $32.30 E.T. ............. Sep-95
6 FVF ...... $32.30 E.T. ............. Sep-95

**ROBIN HOOD TALES**
Quality/DC (1956-1957)
11 VG ....... $40.00 BOOKERY .. Aug-95
VG ....... $40.00 BOOKERY .... Jul-95

**SANDMAN**
DC (1989-Current)
1 1st: new Sandman.
NM ....... $45.00 ELLER ......... Sep-95

**SAVAGE TALES**
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
VF ........ $65.88 E.T. ............. Sep-95

**SEA DEVILS**
DC (1961-1967)
2 Fine ..... $45.00 BOOKERY .. Aug-95
Fine ..... $45.00 BOOKERY .... Jul-95

**SECRET WARS**
Marvel (1984-1985)
8 1st & Origin: Spider-Man's alien costume.
NM ....... $17.00 GXS ............ Aug-95

**SENSATION COMICS**
DC (1942-1952)
51 Fine ..... $65.00 BOOKERY .. Aug-95
Fine ..... $65.00 BOOKERY .... Jul-95
59 VG+ ..... $45.00 BOOKERY .. Aug-95
VG+ ..... $45.00 BOOKERY .... Jul-95

**SGT. FURY AND HIS HOWLING COMMANDOS**
Marvel (1963-1981)
1 1st & Origin: Sgt. Fury and the Howling Commandos in "Meet The Howling Commandos."
VG ..... $140.00 BOOKERY .. Aug-95
40 NM ....... $16.00 SMRC ........... Jul-95
42 NM ....... $16.00 SMRC ........... Jul-95

**SHADOW COMICS**
Street & Smith (1940-1949)
V1#2 VG+ ... $270.00 GOODSTUF Aug-95

**SHOCK DETECTIVE CASES**
Star (1952)
21 Title changes to Spook with #22.
VF+ ...... $75.00 SMRC ........... Jul-95

**SHOCK SUSPENSTORIES**
EC (1952-1955)
7 FVF .... $100.00 SMRC ........... Jul-95
9 VF ........ $86.00 ACE ............. Sep-95

**SHOWCASE**
DC (1956-1978)
31 Aquaman And Aqualad in "The Sea Beasts From One Billion, B.C.!"
VF ...... $210.00 SMRC .......... Sep-95
35 The Atom in "Dooms From Beyond!"
FVF .... $295.00 SMRC .......... Sep-95
45 Sgt. Rock.
FVF ...... $75.00 BOOKERY .. Aug-95
55 Dr. Fate & Hourman. 1st: Golden-Age Green Lantern in Silver-Age. 1st: Solomon Grundy (Silver-Age).
Fine ..... $45.00 BOOKERY .. Aug-95
Fine ..... $45.00 BOOKERY .... Jul-95
59 Teen Titans. "The Return Of The Teen Titans!" (12/65)
FVF ...... $55.25 E.T. ............. Sep-95
62 1st & Origin: Inferior Five.
VF ........ $31.00 ACE ............... Jul-95
64 The Spectre. "The Ghost Of Ace Chance!"
Fine ..... $15.00 ACE ............... Jul-95
65 Inferior Five.
Fine ..... $12.00 ACE ............... Jul-95

**SILVER SURFER**
Marvel (1968-1970)
8 "Introducing: The Ghost!"
VF/NM . $34.00 E.T. ............. Sep-95
10 "A World He Never Made!"
VF/NM . $45.00 SMRC .......... Sep-95
17 "The Surfer Must Kill!"
VG ....... $11.90 E.T. ............. Sep-95

**SNAGGLEPUSS**
Gold Key (1962-1963)
1 TV tie-in.
VF/NM $100.00 REID ............. Jul-95

**SPACE FAMILY ROBINSON**
Gold Key (1962-1969)
1 (#10031-212)
Fine ..... $79.00 E.T. ............. Sep-95

**SPACE GHOST**
Gold Key (1967)
10199-703 TV tie-in.
VF- ..... $250.00 REID ............. Jul-95

**SPAWN**
Image (1992-Current)
4 With Image #0 coupon.
NM ....... $11.00 GXS ............ Aug-95

**SPEED COMICS**
Brookwood (1939-1947)
40 VF+ .... $125.00 BOOKERY .. Aug-95
VF+ .... $105.00 BOOKERY .... Jul-95

**SPOOK**
Star (1953-1954)
30 F+ ........ $50.00 SMRC .......... Sep-95

**STAR SPANGLED COMICS**
DC (1941-1952)
55 Fine ..... $95.00 BOOKERY .. Aug-95
Fine ..... $95.00 BOOKERY .... Jul-95
82 NM ..... $810.00 SMRC ........... Jul-95

**STAR SPANGLED WAR STORIES**
DC (1952-1977)
37 G .......... $15.00 E.T. ............. Sep-95
53 VG ........ $12.75 E.T. ............. Sep-95
100 F+ ........ $45.00 BOOKERY .. Aug-95
F+ ........ $45.00 BOOKERY .... Jul-95

**STAR TREK**
Gold Key (1967-1979)
1 Begin: TV photo covers.
VG ..... $100.00 BOOKERY .. Aug-95
VG ..... $100.00 BOOKERY .... Jul-95

**STAR WARS**
Marvel (1977-1986)
1 NM- ...... $27.00 GXS ............ Aug-95
2 NM ....... $14.00 GXS ............ Aug-95
3 NM ....... $12.00 GXS ............ Aug-95
107 NM ....... $18.00 GXS ............ Aug-95

**STARTLING COMICS**
Nedor (1940-1948)
50 VF/NM $270.00 BOOKERY .. Aug-95

**STRANGE ADVENTURES**
DC (1950-1973)
1 Movie photo cover (Destination Moon).
NM- .. $2950.00 SMRC .......... Sep-95
94 VG ....... $23.00 E.T. ............. Sep-95

**STRANGE FANTASY**
Ajax (1952-1954)
5 Fine ..... $55.00 SMRC ........... Jul-95

**STRANGE MYSTERIES**
Superior (1951-1955)
7 VG ....... $25.00 GOODSTUF Aug-95

**STRANGE TALES**
Marvel(Atlas) (1951-1976)
100 VG ....... $20.00 E.T. ............. Sep-95
104 "The Human Torch Meets Paste-Pot Pete!".
GVG ..... $16.50 E.T. ............. Sep-95
111 2nd: Dr. Strange.
GVG ..... $23.00 E.T. ............. Sep-95
113 Fine ..... $27.00 E.T. ............. Sep-95
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
FR- ....... $12.75 E.T. ............. Sep-95
127 VF ........ $17.00 E.T. ............. Sep-95
128 VG ....... $12.00 GXS ............ Aug-95
130 "The Human Torch and The Thing meet The Beatles!" (3/65)
FVF ...... $11.00 E.T. ............. Sep-95
131 FVF ...... $18.00 ACE ............ Sep-95
135 Begin: Nick Fury.
VF ........ $33.00 E.T. ............. Sep-95
139 VF ........ $15.00 ACE ............ Sep-95
147 VF ........ $16.15 E.T. ............. Sep-95
151 1st Jim Steranko art for Marvel.
VF/NM . $13.50 E.T. ............. Sep-95
152 VF- ....... $14.00 ACE ............ Sep-95
158 VF ........ $15.00 ACE ............ Sep-95
159 Art:Jim Starlin. Captain America

# TICKER TAPE
## THE GUIDE TO SOLD

*cover. Origin retold: Nick Fury.*
VF ........ $18.00 ACE ............ Sep-95

**SUB-MARINER COMICS**
Marvel (Timely/Atlas) (1941-1955)
24 VG ..... $160.00 BOOKERY .. Aug-95
VG ..... $160.00 BOOKERY .... Jul-95

**SUPERBOY**
DC (1949-1979)
56 VF ........ $70.00 E.T. ............. Sep-95
61 Fine ..... $21.25 E.T. ............. Sep-95
63 Fine ..... $21.25 E.T. ............. Sep-95
68 *1st & origin: Bizarro. (10-11/58)*
VF ...... $320.00 BOOKERY .. Aug-95
89 *1st: Mon-el.*
VF ...... $110.00 BOOKERY .. Aug-95
118 NM- ...... $11.00 ACE .............. Jul-95

**SUPERMAN**
DC (1939-1986)
5 *App: Luthor.*
Poor ..... $95.00 BOOKERY .. Aug-95
Poor ..... $80.00 BOOKERY .... Jul-95
Missing back cover.
36 VG ....... $75.00 GOODSTUF Aug-95
45 VF+ .... $525.00 SMRC ........... Jul-95
58 G .......... $40.00 BOOKERY .. Aug-95
G .......... $40.00 BOOKERY .... Jul-95
76 *App: Batman. "The Mightiest Team On Earth!" where they learn each other's identity.*
F- ....... $450.00 REID ............. Jul-95
99 VF ...... $140.00 SMRC ........... Jul-95
100 *Anniversary issue. (9-10/55)*
G ........ $120.00 BOOKERY .. Aug-95
G ........ $120.00 BOOKERY .... Jul-95
101 VG/F .... $50.00 BOOKERY .. Aug-95
102 VG ....... $50.00 BOOKERY .. Aug-95
200 *"Super-Brother Against Super-Brother!" (10/67)*
NM ....... $22.00 GXS ............ Aug-95

**SUPERMAN ANNUAL**
DC (1960-1986)
7 FVF ...... $42.00 BOOKERY .. Aug-95
VG ....... $20.00 E.T. ............. Sep-95
G .......... $14.00 E.T. ............. Sep-95
8 *Origins issue (1963)*
VF ........ $50.00 SMRC ........... Jul-95
F- ......... $38.00 E.T. ............. Sep-95

**SUSPENSE**
Marvel(Atlas) (1949-1953)
16 VF/NM $240.00 SMRC ........... Jul-95
White Mountain.

**SUSPENSE DETECTIVE**
Fawcett (1952-1953)
1 FVF ...... $90.00 SMRC ........... Jul-95

**SWAMP THING**
DC (1972-1976)
1 *Cover & Art: Wrightson #s 1-10.*
Fine ..... $25.00 DHM ........... Sep-95
10 NM- ...... $12.00 GXS ............ Aug-95

**TALES FROM THE CRYPT**
EC (1950-1955)
43 *Cover: Jack Davis "Four-Way Split"*
VF+ .... $220.00 SMRC .......... Sep-95
44 GVG ..... $50.00 SMRC ........... Jul-95
45 VG/F .... $55.00 E.T. ............. Sep-95

**TALES OF SUSPENSE**
Marvel(Atlas) (1959-1968)
39 *Debut & Origin: Iron Man in "Iron Man is Born!" (3/63)*
Fine ... $930.00 BOOKERY .. Aug-95
44 G .......... $12.00 E.T. ............. Sep-95
55 VF- ....... $30.00 SMRC .......... Sep-95
58 *Captain America battles Iron Man.*
VF+ .... $205.00 REID ............. Jul-95
85 VF/NM . $30.00 ACE ............ Sep-95

**TALES TO ASTONISH**
Marvel(Atlas) (1959-1968)
37 VG+ ..... $35.00 SMRC .......... Sep-95
48 VF/NM $110.00 REID ............. Jul-95
49 *Ant-Man becomes Giant Man.*
VF+ .... $145.00 REID ............. Jul-95
74 Fine ..... $11.00 ACE ............ Sep-95
85 VF ........ $21.00 E.T. ............. Sep-95
89 NM ....... $27.00 GXS ............ Aug-95

**TARZAN**
Dell/Gold Key/DC (1948-1977)
39 Fine ..... $22.00 E.T. ............. Sep-95

**TEENAGE MUTANT NINJA TURTLES**
Mirage (1984-1993)
1 NM/M . $395.00 E.T. ............. Sep-95

**TERRY AND THE PIRATES**
Harvey/Charlton (1947-1955)
15 NM ....... $36.00 E.T. ............. Sep-95

**THING, THE**
Charlton (1952-1954)
7 *Classic horror cover.*
VF- ..... $300.00 SMRC .......... Sep-95
9 *SOTI*
F- ....... $160.00 SMRC .......... Sep-95

**THOR**
Marvel (1966-Current)
150 VF/NM . $14.00 ACE .............. Jul-95
151 NM ....... $23.00 ACE .............. Jul-95
VF/NM . $23.00 ACE .............. Jul-95
154 NM ....... $25.00 ACE ............ Sep-95

**THREE STOOGES**
St. John (1953)
5 VG/F .... $60.00 BOOKERY .. Aug-95
VG/F .... $60.00 BOOKERY .... Jul-95
6 Fine ..... $72.00 BOOKERY .. Aug-95
Fine ..... $72.00 BOOKERY .... Jul-95
7 VG/F .... $60.00 BOOKERY .. Aug-95
VG/F .... $60.00 BOOKERY .... Jul-95

**TOM MIX WESTERN**
Fawcett (1948-1953)
45 VG ....... $20.00 E.T. ............. Sep-95

**TOUGH KID SQUAD COMICS**
Marvel(Timely) (1942)
1 *1st & Origin: Tough Kid Squad, The Human Top.*
VF/NM$9750.00 SMRC .......... Sep-95

**TWILIGHT ZONE**
Gold Key (1962-1982)
2 F- ......... $35.00 REID ............. Jul-95
14 F+ ........ $10.25 COMICCAVE Jul-95

**VAMPIRELLA**
Harris (1992-1993)
1 NM ....... $22.00 GEIS ........... Sep-95

**VAMPIRELLA**
Warren (1969-1988)
3 *Scarcer.*
GVG ..... $50.00 BOOKERY .. Aug-95
GVG ..... $50.00 BOOKERY .... Jul-95

**WAGON TRAIN**
Dell (1958-1962)
12 VF ........ $17.00 ACE ............ Aug-95

**WALT DISNEY PRESENTS**
Dell (1959-1961)
4 VF ........ $11.00 ACE ............ Aug-95

**WEIRD FANTASY**
EC (1950-1953)
9 VG/F .... $80.00 ACE ............ Sep-95

**WEIRD HORRORS**
St. John (1952-1953)
6 *Cover: William Ekgren.*
VG ....... $65.00 SMRC ........... Jul-95

**WEIRD SCIENCE**
EC (1950-1953)
7 FVF .... $125.00 ACE ............ Sep-95
10 FVF .... $126.00 ACE ............ Sep-95

**WEIRD SCIENCE-FANTASY**
EC (1954-1955)
29 *Cover: Frank Frazetta. Title changes to INCREDIBLE SCIENCE FICTION with #30.*
G .......... $45.00 BOOKERY .. Aug-95

**WEIRD THRILLERS**
Ziff-Davis (1951-1952)
2 F+ ...... $125.00 SMRC ........... Jul-95
5 FVF .... $125.00 SMRC ........... Jul-95

**WEREWOLF BY NIGHT**
Marvel (1972-1977)
32 *1st & origin: Moon Knight.*
VF ........ $45.00 GXS ............ Aug-95

**WHIZ COMICS**
Fawcett (1940-1953)
40 VF ...... $200.00 SMRC .......... Sep-95
45 F+ ........ $70.00 REID ............. Jul-95
51 VG ....... $45.00 BOOKERY .. Aug-95
79 FVF ...... $63.00 BOOKERY .. Aug-95
FVF ...... $63.00 BOOKERY .... Jul-95
100 VF- ....... $75.00 SMRC ........... Jul-95

**WONDER COMICS**
Better (1944-1948)
7 VG ....... $65.00 BOOKERY .. Aug-95
VG ....... $55.00 BOOKERY .... Jul-95

**WONDER WOMAN**
DC (1942-1986)
6 *(Fall/43)*
VG/F .. $190.00 SMRC ........... Jul-95
23 *"A Story From Wonder Woman's Childhood"*
FVF .... $200.00 SMRC ........... Jul-95
28 VF+ .... $625.00 SMRC ........... Jul-95
32 *"The Amazing Global Thefts!"*
VG+ ..... $80.00 SMRC ........... Jul-95
43 *"The Amazing Spy Ring Mystery!"*
VF- ..... $135.00 BOOKERY .. Aug-95
44 *"Monarch Of The Sargasso Sea!"*
VG ....... $50.00 SMRC ........... Jul-95
109 FVF ...... $34.00 E.T. ............. Sep-95
116 FVF ...... $21.25 E.T. ............. Sep-95
117 FVF ...... $28.00 E.T. ............. Sep-95
118 VF ........ $29.75 E.T. ............. Sep-95
FVF ...... $28.00 E.T. ............. Sep-95
120 VF ........ $38.00 E.T. ............. Sep-95
123 Fine ..... $15.00 E.T. ............. Sep-95
124 Fine ..... $19.00 E.T. ............. Sep-95
128 Fine ..... $10.20 E.T. ............. Sep-95
141 NM ....... $17.00 E.T. ............. Sep-95

**WORLD OF FANTASY**
Marvel(Atlas) (1956-1959)
17 *Art: Steve Ditko, Jack Kirby.*
G .......... $14.00 E.T. ............. Sep-95
18 *Art: Steve Ditko, Jack Kirby.*
VG ........ $35.00 E.T. ............. Sep-95
19 *Art: Steve Ditko, Jack Kirby.*
G .......... $14.00 E.T. ............. Sep-95

**WORLD OF SUSPENSE**
Marvel(Atlas) (1956-1957)
8 NM ..... $180.00 SMRC ........... Jul-95
Circle 8.

**WORLD'S FINEST COMICS**
DC (1941-1986)
5 FR+ .... $115.00 BOOKERY .. Aug-95
FR/G .. $115.00 BOOKERY .... Jul-95
45 VG/F .... $75.00 BOOKERY .. Aug-95

**WORLDS OF FEAR**
Fawcett (1952-1953)
8 VG ....... $41.00 SMRC .......... Sep-95

**X-MEN (Uncanny X-Men #143 on)**
Marvel (1963-Current)
9 *X-Men vs. The Avengers. 1st Lucifer.*
VF/NM $320.00 E.T. ............. Sep-95
12 *Origin: Professor X, 1st & Origin: Juggernaut.*
FVF ...... $76.00 BOOKERY .. Aug-95
FVF ...... $75.00 BOOKERY .... Jul-95
F+ ........ $64.00 BOOKERY .. Aug-95
F+ ........ $64.00 BOOKERY .... Jul-95
VG ....... $43.78 E.T. ............. Sep-95
13 *App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.*
VF ........ $60.00 ACE .............. Jul-95
16 *Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.*
VF ........ $42.00 ACE .............. Jul-95
19 *1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.*
VF ........ $40.00 GXS ............ Aug-95
20 *Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.*
VF/NM . $60.00 BOOKERY .. Aug-95
21 *Lucifer.*
VF ........ $34.00 ACE .............. Jul-95
22 *Count Nefaria.*
VF+ ...... $48.00 BOOKERY .. Aug-95
26 VF ........ $30.00 ACE ............ Aug-95
27 *Mimic joins team.*
VF/NM . $25.00 ACE ............ Aug-95
30 VF/NM . $52.00 BOOKERY .. Aug-95
38 *Begin: X-Men origins series.*
VF/NM . $55.00 BOOKERY .. Aug-95
VG/F .... $11.00 ACE .............. Jul-95
94 *Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.*
VF ...... $195.00 BOOKERY .. Aug-95
VG ....... $50.00 GEIS ........... Sep-95
96 NM ....... $35.00 SMRC ........... Jul-95
VF ........ $25.00 ACE .............. Jul-95
99 MINT .... $35.29 E.T. ............. Sep-95
100 VF ........ $28.00 ACE .............. Jul-95
244 *1st: Jubilee.*
MINT .... $11.05 E.T. ............. Sep-95

**X-VENTURE**
Victory (1947)
1 *Super-Heroes.*
VG ..... $100.00 GOODSTUF Aug-95

**YOUNG ALLIES COMICS**
Marvel(Timely) (1941-1946)
9 *(Fall/43)*
G- ......... $30.00 GOODSTUF Aug-95
Restoration discovered, price reduction.

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| December | October 7 | October 21 |
| January | November 7 | November 21 |
| February | December 7 | December 21 |

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|---|---|---|---|---|---|---|
| Please be exact. Help us make sure your listings are entered correctlly by giving us as much info as possible. | | Please | Please | Use standard grade codes - see "Making The Grade" in this issue. | | LIMIT: 10 WORDS. If the listing is a WANT listing, please write WANTED. |
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# Classifieds

## Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

## How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue), to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

## Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

## Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

## Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

## FOR SALE SECTION

### ABBOTT AND COSTELLO

*Charlton (1968-1971)*

1 Fine .......... $38.00 .......... E.T. ...... SELL

### ABRAHAM LINCOLN LIFE STORY

*Dell (1958)*

**1 25 cent Dell Giant.**
VG/F .......... $95.00 .......... E.T. ...... SELL
Rare, attractive.

### ACTION COMICS

*DC (1938-Current)*

4 VG/F .......... $5500.00 .......... PCE ...... SELL
30 (5.5). Scarce.
5 Fine .......... $7000.00 .......... PCE ...... SELL
32 (5.0). Scarce.
40 VF .......... $825.00 .......... SMRC ...... SELL
**42 1st & Origin Vigilante.**
VF .......... $825.00 .......... SMRC ...... SELL
**49 Vs. The Puzzler in "The Wizard Of Chance!"**
GVG .......... $150.00 .......... RALPHS ...... SELL
Browning on cover.
67 VF+ .......... $450.00 .......... SMRC ...... SELL
**78 "The Chef Of Bohemia"**
VF- .......... $325.00 .......... SMRC ...... SELL
**80 "Back By Popular Demand to Plague Superman! The Imp of Imps—Mr. Mxyztplk!" (1/45)**
F+ .......... $375.00 .......... SMRC ...... SELL
**89 "The King Of Color"**
VF- .......... $350.00 .......... SMRC ...... SELL
94 VF/NM .......... $575.00 .......... SMRC ...... SELL
**186 "The Haunted Superman!"**
Fair .......... $12.00 .......... E.T. ...... SELL
**187 "Superman's New Super-Powers!"**
G .......... $26.00 .......... SMRC ...... SELL
**211 "The Superman Spectaculars!"**
VG .......... $45.00 .......... RALPHS ...... SELL
**218 "The Super-Ape From Krypton!"**
G .......... $32.00 .......... RALPHS ...... SELL
**223 "The First Superman Of Krypton!"**
G .......... $13.00 .......... E.T. ...... SELL
**225 "The Death of Superman!"**
VF- .......... $100.00 .......... SMRC ...... SELL
232 VG .......... $22.00 .......... E.T. ...... SELL
237 VG .......... $40.00 .......... SMRC ...... SELL
238 VG/F .......... $50.00 .......... SMRC ...... SELL
Fair .......... $6.00 .......... E.T. ...... SELL
239 VG/F .......... $50.00 .......... SMRC ...... SELL
**240 "The Superman Sphinx"**
G .......... $20.00 .......... SMRC ...... SELL
**242 1st & Origin: Brainiac in "The Super-Duel In Space!" (7/58)**
Fair .......... $60.00 .......... RALPHS ...... SELL
246 Poor .......... $2.00 .......... E.T. ...... SELL
**250 "The Eye Of Metropolis!"**
Fine .......... $38.00 .......... E.T. ...... SELL
**254 1st: Bizarro in "The Battle With Bizarro!" (7/59)**
F+ .......... $150.00 .......... E.T. ...... SELL
**255 1st: Bizarro Lois in "The Bride Of Bizarro!" (8/59)**
Fine .......... $34.00 .......... E.T. ...... SELL
Spine roll.
256 Fair .......... $4.00 .......... E.T. ...... SELL
258 VG .......... $14.00 .......... E.T. ...... SELL
265 NM .......... $88.00 .......... E.T. ...... SELL
**267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.**
VG+ .......... $90.00 .......... RALPHS ...... SELL
**270 App: Batman.**
Fine .......... $20.00 .......... RALPHS ...... SELL
**271 App: Luthor.**
VG/F .......... $15.00 .......... E.T. ...... SELL
273 F- .......... $16.00 .......... RALPHS ...... SELL
**276 App: Legion.**
F- .......... $50.00 .......... RALPHS ...... SELL
Small tear at staple.
277 VF .......... $35.00 .......... SMRC ...... SELL
FVF .......... $13.00 .......... E.T. ...... SELL
Light stain & restapled.
278 VF/NM .......... $39.00 .......... E.T. ...... SELL
280 VF/NM .......... $40.00 .......... RALPHS ...... SELL
FVF .......... $28.00 .......... E.T. ...... SELL
Fine .......... $16.00 .......... E.T. ...... SELL
Light 2-in. crease.
281 G .......... $4.00 .......... E.T. ...... SELL
282 VF .......... $35.00 .......... SMRC ...... SELL
**285 App: Supergirl.**
NM .......... $88.00 .......... E.T. ...... SELL
**293 Origin: Comet (Superhorse).**
VF .......... $45.00 .......... SMRC ...... SELL
F- .......... $22.00 .......... RALPHS ...... SELL
300 GVG .......... $26.00 .......... E.T. ...... SELL
**334 80 Pg. Giant #G-20.**
VG .......... $22.00 .......... E.T. ...... SELL
Poor .......... $8.00 .......... E.T. ...... SELL
Complete.
**373 80 page Giant (#G-57), app: Supergirl.**
VG .......... $22.00 .......... E.T. ...... SELL
394 VF .......... $3.00 .......... E.T. ...... SELL
401 VF .......... $3.00 .......... E.T. ...... SELL

### ADAM-12

*Gold Key (1973-1976)*

**1 TV tie-in with photo covers on all issues.**
NM .......... $33.00 .......... E.T. ...... SELL

### ADVENTURE COMICS

*DC (1938-1983)*

**60 Sandman cover & story.**
F+ .......... $800.00 .......... SMRC ...... SELL
"D" collection.
120 Fine .......... $165.00 .......... SMRC ...... SELL
**165 "Superboy's School For Stunment!"**
G- .......... $30.00 .......... RALPHS ...... SELL
**170 "Lana Lang's Big Crush!"**
VF .......... $165.00 .......... SMRC ...... SELL
**171 "Superboy's Toughest Tasks!"**
FR+ .......... $24.00 .......... RALPHS ...... SELL
**204 "The Super-Brat Of Smallville!"**
VF- .......... $150.00 .......... SMRC ...... SELL
**205 "The Journey Of The Second Superboy!"**
VF .......... $175.00 .......... SMRC ...... SELL
**206 "The Impossible Creatures!"**
VF .......... $175.00 .......... SMRC ...... SELL
**215 "The Super-Hobby Of Superboy!"**
VF .......... $150.00 .......... SMRC ...... SELL
**216 "The Wizard City!"**
Fine .......... $71.00 .......... E.T. ...... SELL
A beauty.
**231 "The Super-Feats Of Super-Baby!"**
FVF .......... $110.00 .......... E.T. ...... SELL
**247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).**
VG/F .......... $775.00 .......... SMRC ...... SELL
VG/F .......... $1660.00 .......... E.T. ...... SELL
Nice appearance.
**256 "The Kryptonite Dragnet!" Origin retold: Green Arrow. (1/59)**
VG/F .......... $305.00 .......... E.T. ...... SELL
Has extra staples but very strong color, scarce, in decent shape.
Fair .......... $100.00 .......... E.T. ...... SELL
**257 "Superboy Meets The First Two Super-Men!" App: Green Arrow, Aquaman.**
G .......... $8.00 .......... E.T. ...... SELL
**259 "The Blind Boy Of Steel!"**
VG .......... $16.00 .......... E.T. ...... SELL
**260 "The Kent's Second Super-Son!" also Origin retold: Aquaman in "How Aquaman Got His Powers!" (5/59)**
Fine .......... $495.00 .......... E.T. ...... SELL
Nice book.
**266 "The Super-Pranks Of Superdog!"**
G .......... $10.00 .......... RYDER ...... SELL
**268 "The Week Clark Kent Lost His Memory!" (1/60)**
GVG .......... $9.00 .......... E.T. ...... SELL
GVG .......... $9.00 .......... E.T. ...... SELL
**269 "Superdog's Mean Master!" also 1st & Origin: Aqualad. "Aquaman Teams Up With Aqua-Boy!" (2/60)**
G .......... $20.00 .......... RALPHS ...... SELL
**270 "The Stolen Identities!" Begin: Congorilla.**
VG .......... $12.00 .......... E.T. ...... SELL
271 VG/F .......... $40.00 .......... E.T. ...... SELL
VG .......... $35.00 .......... E.T. ...... SELL
G- .......... $20.00 .......... RALPHS ...... SELL
Small tape.
**275 "The Origin Of The Superman-Batman Team!" (8/60)**
G .......... $20.00 .......... RALPHS ...... SELL
276 VG+ .......... $18.00 .......... RALPHS ...... SELL
277 Fine .......... $19.00 .......... E.T. ...... SELL
280 VG .......... $8.00 .......... E.T. ...... SELL
**284 App: Aquaman.**
VG/F .......... $18.00 .......... RALPHS ...... SELL
**285 1st: Bizarro World.**
VG .......... $16.00 .......... RALPHS ...... SELL
**287 1st: Bizarro Jimmy Olsen, Perry White.**
Fine .......... $20.00 .......... RALPHS ...... SELL
**290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"**
G .......... $8.00 .......... E.T. ...... SELL
**292 1st: Bizarro Lana Lang, Lucy Lane.**
Fair .......... $1.00 .......... E.T. ...... SELL
**293 1st: Bizarro Luthor, app: Mon-El.**
FVF .......... $40.00 .......... RALPHS ...... SELL
13th Legion.
297 FVF .......... $15.00 .......... E.T. ...... SELL
**300 Begin: "Tales Of The Legion Of Super-Heroes!"**
VF .......... $510.00 .......... E.T. ...... SELL
Sharp!
VG .......... $76.00 .......... E.T. ...... SELL
Nice appearance.
**307 1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"**
Fair .......... $2.00 .......... E.T. ...... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

| | | | | |
|---|---|---|---|---|
| 319 | Fair | $3.00 | E.T. | SELL |
| 323 | Fine | $11.00 | E.T. | SELL |
| 336 | GVG | $2.00 | E.T. | SELL |
| 338 | G | $1.00 | E.T. | SELL |
| 340 | FVF | $10.00 | E.T. | SELL |
| 354 | VG | $4.00 | E.T. | SELL |
| 357 | G | CALL | E.T. | SELL |
| 359 | VG | $1.00 | E.T. | SELL |
| 360 | VG | $2.00 | E.T. | SELL |
| | Nice. | | | |
| 364 | NM | $17.00 | E.T. | SELL |
| | Light arrival date. | | | |
| 371 | Fine | $4.00 | E.T. | SELL |

## ADVENTURE INTO FEAR

*Marvel (1972-1975)*

| | | | | |
|---|---|---|---|---|
| 19 | **1st: Howard The Duck. End: Man-Thing.** | | | |
| | NM | $14.00 | RYDER | SELL |

## ADVENTURES INTO TERROR

*Marvel(Atlas) (1950-1954)*

| | | | | |
|---|---|---|---|---|
| 2 (#44) | FVF | $150.00 | E.T. | SELL |

## ADVENTURES INTO THE UNKNOWN

*ACG (1948-1967)*

| | | | | |
|---|---|---|---|---|
| 35 | F+ | $35.00 | SMRC | SELL |
| 86 | NM | $20.00 | SMRC | SELL |

## ADVENTURES OF BOB HOPE

*DC (1950-1968)*

| | | | | |
|---|---|---|---|---|
| 6 | Fine | $95.00 | ROBINSON | SELL |
| | Very nice colors, pages; light 1" corner crease bottom right cover. | | | |

## ADVENTURES OF DEAN MARTIN & JERRY LEWIS

*DC (1952-1957)*

| | | | | |
|---|---|---|---|---|
| 2 | Fair | $18.00 | E.T. | SELL |
| 6 | F+ | $65.00 | ROBINSON | SELL |
| | Other issues available. | | | |

## ADVENTURES OF JERRY LEWIS

*DC (1957-1971)*

| | | | | |
|---|---|---|---|---|
| 77 | VG | $9.00 | E.T. | SELL |
| 117 | **App: Wonder Woman.** | | | |
| | VG | $8.00 | E.T. | SELL |

## ADVENTURES OF THE FLY

*Radio(Archie) (1959-1965)*

| | | | | |
|---|---|---|---|---|
| 3 | **Origin retold. Art: Powell.** | | | |
| | VG/F | $42.00 | E.T. | SELL |

## AFRICAN LION, THE

*Dell Four Color series (1955)*

| | | | | |
|---|---|---|---|---|
| 665 | **Disney movie tie-in. (11/55)** | | | |
| | G+ | $4.00 | ACE | SELL |
| | Long tear (1" x 6") out of edge of 1st two pages. | | | |

## AIR FIGHTERS COMICS

*Hillman (1941-1945)*

| | | | | |
|---|---|---|---|---|
| V1#8 | VF/NM | $525.00 | SMRC | SELL |

## ALBEDO

*Thoughts & Images (1983-1989)*

| | | | | |
|---|---|---|---|---|
| 0 | **Yellow cover, print run: 50.** | | | |
| | MINT | $18.00 | E.T. | SELL |
| | Blue, 2nd print. | | | |

## ALL AMERICAN COMICS

*DC (1939-1948)*

| | | | | |
|---|---|---|---|---|
| 18 | VF+ | $3900.00 | SMRC | SELL |
| | Restored. | | | |
| 41 | VF+ | $550.00 | SMRC | SELL |
| 60 | G- | $60.00 | RALPHS | SELL |
| | Small repair. | | | |
| 61 | **1st & Origin: Solomon Grundy in "Fights Never Cry!" (10/44)** | | | |
| | VF+ | $3000.00 | PCE | SELL |
| | 63 (4.5). | | | |
| 76 | **"Spring Time For Doiby"** | | | |
| | NM | $625.00 | SMRC | SELL |

## ALL AMERICAN MEN OF WAR

*DC (1952-1966)*

| | | | | |
|---|---|---|---|---|
| 2 (12-1/53) | | | | |
| | VG/F | $100.00 | ACE | SELL |
| 2 (#128) (10-11/52) | | | | |
| | VG | $96.00 | ACE | SELL |
| 4 | Fine | $135.00 | ACE | SELL |
| 7 | Fair | $10.00 | RYDER | SELL |
| 8 | VG | $35.00 | RYDER | SELL |
| 11 | FVF | $96.00 | ACE | SELL |
| 12 | FVF | $96.00 | ACE | SELL |
| 16 | FVF | $140.00 | E.T. | SELL |
| 22 | VG | $37.00 | E.T. | SELL |
| 28 | FVF | $60.00 | E.T. | SELL |
| | Spine chips. | | | |
| 58 | Poor | $2.00 | E.T. | SELL |
| | Complete. | | | |
| 69 | VG | $13.00 | E.T. | SELL |
| 78 | Poor | $2.00 | E.T. | SELL |
| | Complete. | | | |
| 80 | Fair | $2.00 | E.T. | SELL |
| 82 | **Begin: Johnny Cloud.** | | | |
| | Poor | $3.00 | E.T. | SELL |
| 101 | FVF | $28.00 | E.T. | SELL |

## ALL AMERICAN WESTERN

*DC (1948-1952)*

| | | | | |
|---|---|---|---|---|
| 108 | FVF | $19.00 | E.T. | SELL |
| | Bottom of cover has a few medium sized pieces out. | | | |

## ALL FLASH QUARTERLY

*DC (1941-1948)*

| | | | | |
|---|---|---|---|---|
| 13 | **"Muscleman, The Djinn and The Flash!"** | | | |
| | FR+ | $50.00 | RALPHS | SELL |
| | Water stain. Piece out of back cover. | | | |

## ALL STAR COMICS

*DC (1940-1951)*

| | | | | |
|---|---|---|---|---|
| 1 | **Begin: The Flash, Hawkman, Hour-Man, Sandman, Spectre anthology series. (Summer/40)** | | | |
| | NM | $10500.00 | S&RCOMICS | SELL |
| | Very light restoration by Susan Cicconi. | | | |
| 3 | **1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series. (Winter/40-41)** | | | |
| | F+ | $7500.00 | SMRC | SELL |
| | Restored. | | | |
| 11 | **"The JSA Joins The War On Japan!" Begin: Wonder Woman series.** | | | |
| | VF/NM | $2950.00 | SMRC | SELL |
| 20 | **"A Movie That Changed A Man's Life!"** | | | |
| | NM+ | $6000.00 | PCE | SELL |
| | 90 (1.0). Mile High/White Pages. | | | |
| 27 | **"A Place In The World"** | | | |
| | VG | $220.00 | SMRC | SELL |
| 31 | **"The JSA Battles The Globe-Being From Space!"** | | | |
| | VG+ | $225.00 | SMRC | SELL |
| 54 | **"Under The Big Top!"** | | | |
| | Fine | $300.00 | SMRC | SELL |

## ALL TOP COMICS

*Fox (1946-1949)*

| | | | | |
|---|---|---|---|---|
| 8 | **Begin: Rulah, Blue Beetle, Phantom Lady, Jo-Jo.** | | | |
| | NM | $2800.00 | PCE | SELL |
| | 80 (3.3). | | | |

## ALL TRUE DETECTIVE CASES

*Avon (1954)*

| | | | | |
|---|---|---|---|---|
| 2 | FVF | $70.00 | SMRC | SELL |

## ALL WINNERS COMICS

*Marvel(Timely) (1941-1946)*

| | | | | |
|---|---|---|---|---|
| 2 | **"Carnival Of Death!" (Fall/41).** | | | |
| | VF/NM | $5250.00 | SMRC | SELL |
| | Fine | $1150.00 | SMRC | SELL |

## ALL WINNERS COMICS

*Marvel(Timely) (1948)*

| | | | | |
|---|---|---|---|---|
| 1 | **Title changes to All Western Winners with #2. Features Blonde Phantom, Human Torch, Captain America, Sub-Mariner.** | | | |
| | VF | $1750.00 | SMRC | SELL |

## AMAZING ADULT FANTASY

*Marvel (1961-1962)*

| | | | | |
|---|---|---|---|---|
| 7 | **Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).** | | | |
| | VF | $680.00 | E.T. | SELL |
| | Very light stain left side, a great candidate for cleaning, rare in high grade. | | | |
| 8 | F+ | $103.00 | HOO-DEE-DOO | SELL |
| | Tiny sliver out of spine. | | | |
| 10 | FVF | $125.00 | HOO-DEE-DOO | SELL |
| | 1 1/2" tear in back cover. | | | |
| 12 | FVF | $260.00 | E.T. | SELL |
| | Fine | $235.00 | E.T. | SELL |
| | A few marvel chips. | | | |
| 13 | VG/F | $100.00 | E.T. | SELL |
| | Great appearance. | | | |

## AMAZING ADVENTURES

*Marvel (1961)*

| | | | | |
|---|---|---|---|---|
| 1 | **Begin: Ditko/Kirby art. 1st & Origin: Dr. Droom (Marvel's 1st Silver Age superhero). Kirby covers on all issues.** | | | |
| | F+ | $361.00 | HOO-DEE-DOO | SELL |

## AMAZING ADVENTURES

*Marvel (1970-1976)*

| | | | | |
|---|---|---|---|---|
| 17 | **App: X-Men. Origin: The Beast.** | | | |
| | VF | $12.00 | E.T. | SELL |

## AMAZING FANTASY

*Marvel (1962)*

| | | | | |
|---|---|---|---|---|
| 15 | **Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.** | | | |
| | NM | $8500.00 | S&RCOMICS | SELL |
| | Very light restoration by Susan Cicconi. | | | |
| | VF+ | $17500.00 | PCE | SELL |
| | 65 (3.3). | | | |
| | FVF | $4750.00 | SMRC | SELL |
| | English version. | | | |

**Next Ad Deadline November 7 Don't Miss It!**

## AMAZING SPIDER-MAN

*Marvel (1963-Current)*

| | | | | |
|---|---|---|---|---|
| **COLLECTION** | MINT | $44.00 | E.T. | SELL |
| | Issues #153-160 (or $6.00 each). | | | |
| | NM | $1200.00 | STRAKA | SELL |
| | Issues #200-405. | | | |
| 1 | **1st: J.Jonah Jameson. 1st: Chameleon. "Spider-Man, Part 2" story continued from Amazing Fantasy #15. (3/63)** | | | |
| | FVF | $4750.00 | SMRC | SELL |
| | Fine | $4030.00 | E.T. | SELL |
| | VG/F | $2500.00 | DHM | SELL |
| | GVG | $1500.00 | DHM | SELL |
| | G | $900.00 | ZYLBERFU | SELL |
| | Some Marvel chipping, but solid copy! | | | |
| 2 | **1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.** | | | |
| | GVG | $290.00 | KOKOMOS | SELL |
| | Call in wants. | | | |
| 3 | **1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"** | | | |
| | NM | $2300.00 | SMRC | SELL |
| | G | $175.00 | MANIA | SELL |
| | Would be "VG" except for writing on front cover. | | | |
| 5 | **App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"** | | | |
| | VF/NM | $1140.00 | E.T. | SELL |
| | VF | $720.00 | E.T. | SELL |
| | VG | $275.00 | MANIA | SELL |
| | Slight fading. | | | |
| 6 | **1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"** | | | |
| | FVF | $348.00 | INTERNAT | SELL |
| | Professionally restored. | | | |
| | VG | $220.00 | MANIA | SELL |
| | Minor amatuer touch up. | | | |
| | G- | $80.00 | KOKOMOS | SELL |
| | Call in wants. | | | |
| 7 | **2nd: Vulture. "The Vultures Return!"** | | | |
| | FVF | $300.00 | SMRC | SELL |
| | VG | $125.00 | E.T. | SELL |
| | Great appearance. | | | |
| | G+ | $85.00 | MANIA | SELL |
| 8 | **App: Human Torch.** | | | |
| | VF | $49.00 | E.T. | SELL |
| | VF | $445.00 | E.T. | SELL |
| | Great color with a few, small, light creases lower right. | | | |
| | Fine | $325.00 | SMRC | SELL |
| | VG | $97.00 | E.T. | SELL |
| | G | $80.00 | MANIA | SELL |
| | Small tape stain bottom front cover. | | | |
| 9 | **1st & Origin: Electro. "The Man Called Electro!"** | | | |
| | VG | $175.00 | ROBINSON | SELL |
| | Solid book, good gloss; light water stain lower left. | | | |
| | VG | $190.00 | E.T. | SELL |
| | Nice. | | | |
| 10 | **1st: Enforcers. "The Enforcers!"** | | | |
| | VF | $395.00 | E.T. | SELL |
| | VF | $495.00 | SMRC | SELL |
| | VG+ | $180.00 | MANIA | SELL |
| | Sharp except for 1" tear front cover and yellowing. | | | |
| 12 | **App: Dr. Octopus. "Unmasked By Dr. Octopus!"** | | | |
| | Fine | $118.00 | KOKOMOS | SELL |
| | Call in wants. | | | |
| 14 | **1st: The Green Goblin in "The Green Goblin!" (7/64)** | | | |
| | NM- | $1700.00 | SMRC | SELL |
| | VF/NM | $725.00 | INTERNAT | SELL |
| | Professionally restored. | | | |
| | VG/F | $400.00 | E.T. | SELL |
| | Some light creases on cover, nice book. | | | |
| | GVG | $200.00 | MANIA | SELL |
| | Front cover nice. 2" tear back cover. | | | |
| 15 | **1st & Origin: Kraven. "Kraven The Hunter!"** | | | |
| | VG | $63.00 | E.T. | SELL |
| | G+ | $50.00 | MANIA | SELL |
| 16 | **App: Daredevil. "Spidey Battles Daredevil!"** | | | |
| | VF | $325.00 | E.T. | SELL |
| | A beauty. | | | |
| | Fine | $90.00 | E.T. | SELL |
| 17 | **2nd: Green Goblin. "The Return Of The Green Goblin!"** | | | |
| | FVF | $720.00 | E.T. | SELL |
| | G | $60,00 | SMRC | SELL |
| 18 | **App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"** | | | |
| | Fine | $105.00 | E.T. | SELL |
| 20 | **1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"** | | | |
| | FVF | $235.00 | E.T. | SELL |
| | VG+ | $85.00 | SMRC | SELL |

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

# Classifieds

**21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"**
FVF ...... $255.00 ...... E.T. ...... SELL
Beautiful.
Fine ...... $66.00 ...... E.T. ...... SELL
**22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"**
Fine ...... $60.00 ...... SMRC ...... SELL
**23 App: Green Goblin. "The Goblin And The Gangsters!"**
NM ...... $430.00 ...... E.T. ...... SELL
Two small spine flaws.
F- ...... $95.00 ...... MANIA ...... SELL
Slight water damage.
**24 App: Mysterio. "Spider-Man Goes Mad!"**
G ...... $21.00 ...... E.T. ...... SELL
**25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"**
NM ...... $355.00 ...... E.T. ...... SELL
**27 App: Green Goblin. "Bring Back My Goblin To Me!"**
VG ...... $45.00 ...... SMRC ...... SELL
**28 1st & Origin: Molten Man. "The Molten Man!"**
VF/NM ...... $550.00 ...... E.T. ...... SELL
Very sharp.
G ...... $30.00 ...... SMRC ...... SELL
**29 App: Scorpion. "Never Step On A Scorpion!"**
Fine ...... $42.00 ...... E.T. ...... SELL
GVG ...... $27.00 ...... E.T. ...... SELL
**30 1st: Cat Burglar. "The Claws Of The Cat!"**
VF ...... $65.00 ...... E.T. ...... SELL
Tiny chip in corner.
FVF ...... $71.00 ...... E.T. ...... SELL
Fine ...... $50.00 ...... SMRC ...... SELL
VG ...... $20.00 ...... E.T. ...... SELL
GVG ...... $16.00 ...... KOKOMOS ...... SELL
Call in wants.
**31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"**
Fine ...... $45.00 ...... SMRC ...... SELL
**32 App: Dr. Octopus. "Man On A Rampage!"**
FVF ...... $59.00 ...... E.T. ...... SELL
Scarce.
**33 "The Final Chapter!" App: Dr. Octopus.**
VF/NM ...... $115.00 ...... E.T. ...... SELL
Sharp.
FVF ...... $52.00 ...... E.T. ...... SELL
**34 App: Kraven. "The Thrill Of The Hunt!"**
NM+ ...... $60.00 ...... E.T. ...... SELL
1" tear on spine.
VF/NM ...... $115.00 ...... E.T. ...... SELL
Sharp.
FVF ...... $60.00 ...... SMRC ...... SELL
**35 App: Molten Man. "The Molten Man Regrets...!"**
VF/NM ...... $115.00 ...... E.T. ...... SELL
Sharp.
VF ...... $76.00 ...... E.T. ...... SELL
VG ...... $25.00 ...... SMRC ...... SELL
**36 1st: Looter. "When Falls The Meteor!"**
VF/NM ...... $115.00 ...... E.T. ...... SELL
Sharp.
VF- ...... $70.00 ...... SMRC ...... SELL
Fine ...... $45.00 ...... SMRC ...... SELL
**37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"**
VF/NM ...... $99.00 ...... E.T. ...... SELL
Great book.
FVF ...... $50.00 ...... SMRC ...... SELL
**38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"**
NM ...... $175.00 ...... E.T. ...... SELL
NM ...... $175.00 ...... E.T. ...... SELL
Fine ...... $40.00 ...... SMRC ...... SELL
VG ...... $23.00 ...... E.T. ...... SELL
**39 App: Green Goblin.**
FVF ...... $110.00 ...... E.T. ...... SELL
**40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.**
VG ...... $45.00 ...... SMRC ...... SELL
VG ...... $165.00 ...... E.T. ...... SELL
SCARCE.
**41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.**
Fine ...... $15.00 ...... E.T. ...... SELL
VG/F ...... $30.00 ...... SMRC ...... SELL
**42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.**
FVF ...... $57.00 ...... E.T. ...... SELL
F+ ...... $40.00 ...... SMRC ...... SELL
**43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.**
VF- ...... $30.00 ...... SMRC ...... SELL
Fine ...... $26.00 ...... E.T. ...... SELL
**44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.**
VF ...... $60.00 ...... E.T. ...... SELL
FVF ...... $30.00 ...... SMRC ...... SELL
**45 App: Lizard. "Spidey Smashes Out!"**
VF ...... $40.00 ...... SMRC ...... SELL
VF ...... $49.00 ...... E.T. ...... SELL
**46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.**
Fine ...... $24.00 ...... E.T. ...... SELL
**47 App: Kraven.**
VF ...... $35.00 ...... SMRC ...... SELL
**48 1st & Origin: Vulture II.**
Fine ...... $18.00 ...... E.T. ...... SELL
Fine ...... $25.00 ...... SMRC ...... SELL
**49 App: Kraven, Vulture.**
FVF ...... $30.00 ...... SMRC ...... SELL
FVF ...... $37.00 ...... E.T. ...... SELL
GVG ...... $7.00 ...... E.T. ...... SELL
**50 1st: Kingpin. "Spider-Man No More!"**
FVF ...... $155.00 ...... SMRC ...... SELL
VG/F ...... $92.00 ...... E.T. ...... SELL
**51 App: Kingpin, 1st:Joseph "Robbie" Robinson.**
F+ ...... $40.00 ...... SMRC ...... SELL
**53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.**
VF/NM ...... $45.00 ...... ELLER ...... SELL
**54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.**
VG/F ...... $7.00 ...... E.T. ...... SELL
**60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.**
Fair ...... $1.00 ...... E.T. ...... SELL
**61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.**
VF/NM ...... $35.00 ...... KOKOMOS ...... SELL
Call in wants.
**64** FVF ...... $11.00 ...... E.T. ...... SELL
**66** VG/F ...... $4.00 ...... E.T. ...... SELL
**68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.**
VG ...... $4.00 ...... E.T. ...... SELL
**69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.**
Fine ...... $6.00 ...... E.T. ...... SELL
**71 App: Quicksilver.**
Fine ...... $11.00 ...... E.T. ...... SELL
**81** VG/F ...... $5.00 ...... E.T. ...... SELL
**87** NM ...... $35.00 ...... DHM ...... SELL
**95** VF ...... $45.00 ...... SMRC ...... SELL
**96 Not CCA approved.**
FVF ...... $30.00 ...... SMRC ...... SELL
**97 Not CCA approved.**
FVF ...... $30.00 ...... SMRC ...... SELL
**98 Not CCA approved.**
NM ...... $9.00 ...... E.T. ...... SELL
Inked & light wrinkle.
Fine ...... $32.00 ...... SMRC ...... SELL
**99** VF ...... $20.00 ...... SMRC ...... SELL
**100 Anniversary issue (9/71).**
VF- ...... $80.00 ...... SMRC ...... SELL
FVF ...... $60.00 ...... SMRC ...... SELL
**101 1st: Morbius.**
FVF ...... $80.00 ...... SMRC ...... SELL
**102 Origin: Morbius. Double size.**
VF+ ...... $90.00 ...... SMRC ...... SELL
**120 Spider-Man battles Hulk.**
VF ...... $23.00 ...... E.T. ...... SELL
**121 Death: Gwen Stacy.**
NM ...... $99.00 ...... E.T. ...... SELL
Stained top on back.
F+ ...... $30.00 ...... SMRC ...... SELL
**122 "The Green Goblin's Last Stand!" Death: Green Goblin.**
GVG ...... $20.00 ...... RYDER ...... SELL
**124 1st: Man-Wolf.**
FVF ...... $7.00 ...... E.T. ...... SELL
**125 Origin: Man-Wolf.**
VG ...... $3.00 ...... E.T. ...... SELL
**126** VG ...... $3.00 ...... E.T. ...... SELL
**127** Fine ...... $5.00 ...... E.T. ...... SELL
**129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74)**
MINT ...... $365.00 ...... E.T. ...... SELL
NM ...... $300.00 ...... E.T. ...... SELL
VF/NM ...... $225.00 ...... ACE ...... SELL
VF- ...... $160.00 ...... SMRC ...... SELL
FVF ...... $150.00 ...... SMRC ...... SELL
GVG ...... $55.00 ...... RYDER ...... SELL
**131** MINT ...... $22.00 ...... E.T. ...... SELL
**134 1st: Tarantula.**
NM/M ...... $31.00 ...... E.T. ...... SELL
**135 2nd: Full Punisher story.**
NM/M ...... $64.00 ...... E.T. ...... SELL
VF- ...... $40.00 ...... SMRC ...... SELL
**136 1st: Green Goblin II.**
NM/M ...... $31.00 ...... E.T. ...... SELL
**137 App: Green Goblin II.**
NM ...... $17.00 ...... E.T. ...... SELL
**138** NM ...... $16.00 ...... E.T. ...... SELL
**139** VF ...... $8.00 ...... E.T. ...... SELL
**142 1st: Gwen Stacy clone.**
NM ...... $15.00 ...... E.T. ...... SELL
**146** MINT ...... $31.00 ...... E.T. ...... SELL
**147** NM ...... $20.00 ...... E.T. ...... SELL
**148** MINT ...... $31.00 ...... E.T. ...... SELL
**149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)**
MINT ...... $97.00 ...... E.T. ...... SELL
**150 Clone, pt. 2.**
MINT ...... $53.00 ...... E.T. ...... SELL
NM ...... $36.00 ...... E.T. ...... SELL
**161 App: Nightcrawler.**
MINT ...... $12.00 ...... E.T. ...... SELL
Multiples available.
NM ...... $6.00 ...... E.T. ...... SELL
Multiples available.
**162 App: Punisher, Nightcrawler.**
MINT ...... $15.00 ...... E.T. ...... SELL
Multiples available.
NM ...... $8.00 ...... E.T. ...... SELL
Multiples available.
**175 App: Punisher.**
MINT ...... $12.00 ...... E.T. ...... SELL
Multiples available.
**200 Origin retold. Double size.**
MINT ...... $19.00 ...... E.T. ...... SELL
Multiples available.
NM+ ...... $18.00 ...... RYDER ...... SELL
y
**239 2nd: Hob-Goblin. Battle issue.**
NM ...... $42.00 ...... SMRC ...... SELL
**256 1st: Puma.**
MINT ...... $3.00 ...... E.T. ...... SELL
Multiples available.

## FOR SALE SECTION

**265 1st: Silver Sable.**
MINT ...... $8.00 ...... E.T. ...... SELL
Multiples available.
**312 Green Goblin battles Hobgoblin.**
MINT ...... $11.00 ...... E.T. ...... SELL
Multiples available.
**362 App: Carnage & Venom.**
MINT ...... $6.00 ...... E.T. ...... SELL
Multiples available.
MINT ...... $7.00 ...... E.T. ...... SELL
**363 App: Carnage & Venom.**
MINT ...... $4.00 ...... E.T. ...... SELL
Multiples available.

### AMAZING SPIDER-MAN ANNUAL, THE
*Marvel (1964-Current)*
**1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"**
VG ...... $80.00 ...... SMRC ...... SELL
**3 Reprints #11, 12. (1966)**
Fine ...... $17.00 ...... E.T. ...... SELL

### AMERICA'S GREATEST COMICS
*Fawcett (1941-1943)*
**1 Begin: Bulletman, Capt. Marvel, Spy Smasher.**
NM+ ...... $7000.00 ...... PCE ...... SELL
85 (2.0). Mile High/White Pages.
**2** VF- ...... $475.00 ...... SMRC ...... SELL
**5** VG+ ...... $140.00 ...... SMRC ...... SELL
**7** G- ...... $36.00 ...... RALPHS ...... SELL
Tape on spine.

### ANIMAL ANTICS
*DC (1946-1949)*
**7** G ...... $6.00 ...... E.T. ...... SELL

### APACHE KID
*Marvel(Atlas) (1950-1956)*
**5** Fine ...... $25.00 ...... ROBINSON ...... SELL
Many other westerns availible.

### AQUAMAN
*DC (1962-1978)*
**1 1st: Quisp.**
F+ ...... $180.00 ...... ROBINSON ...... SELL
Fine ...... $235.00 ...... E.T. ...... SELL
**29** G ...... $3.00 ...... E.T. ...... SELL
**30 App: Batman, Superman.**
VF ...... $23.00 ...... ELLER ...... SELL

### ARCHIE COMICS ANNUAL
*Archie (1950-1975)*
**14 (1964)**
VF- ...... $30.00 ...... SMRC ...... SELL

### ARCHIE GIANT SERIES
*Archie (1960-1992)*
**19 The World Of Jughead.**
Fine ...... $36.00 ...... SMRC ...... SELL
**20 Archie's Christmas Stocking.**
VF/NM ...... $80.00 ...... SMRC ...... SELL

### ARCHIE'S CHRISTMAS STOCKING
*Archie (1954-1959)*
**1 (1954), Giant edition.**
F- ...... $275.00 ...... ROBINSON ...... SELL

### ARCHIE'S GIRLS, BETTY AND VERONICA
*Archie (1950-1987)*
**4** Fine ...... $120.00 ...... ROBINSON ...... SELL
Nice colors, gloss; beautiful pages; other Archie titles available.

### ARCHIE'S PAL, JUGHEAD
*Archie (1949-1965)*
**8** VG+ ...... $40.00 ...... ROBINSON ...... SELL
Nice pages and colors.

### ARIZONA KID
*Marvel(Atlas) (1951-1952)*
**5** VF ...... $35.00 ...... ROBINSON ...... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

### ART OF ALEX TOTH
*Al Dellinger (1977)*
**NO#** VF ...... $25.00 ...... NOSTALGIA ...... SELL
Classic B & W reprints.

### ASTONISHING TALES
*Marvel (1970-1976)*
**3** NM ...... $15.00 ...... RYDER ...... SELL
**25 1st: Deathlok The Demolisher.**
NM- ...... $85.00 ...... RYDER ...... SELL

### ATOM, THE
*DC (1962-1968)*
**1 1st: Plant Master. "Master Of The Plant World!" See Showcase #34 for 1st appearance The Atom.**
VF/NM ...... $455.00 ...... INTERNAT ...... SELL
Professionally restored.
VF+ ...... $400.00 ...... BURGE ...... SELL
VF ...... $385.00 ...... INTERNAT ...... SELL
Professionally restored.
FVF ...... $298.00 ...... INTERNAT ...... SELL
Professionally restored.
GVG ...... $115.00 ...... MANIA ...... SELL
Piece missing, back cover.
**2** VF- ...... $130.00 ...... SMRC ...... SELL
**3 1st & Origin: Chronos.**
VG ...... $29.00 ...... E.T. ...... SELL
**6** VG ...... $14.00 ...... E.T. ...... SELL
**7 App: Hawkman.**
VG ...... $28.00 ...... E.T. ...... SELL
**9** VF ...... $60.00 ...... E.T. ...... SELL
F+ ...... $40.00 ...... SMRC ...... SELL
**11** Fine ...... $15.00 ...... E.T. ...... SELL
**13** Fine ...... $15.00 ...... E.T. ...... SELL
**15** Fine ...... $24.00 ...... SMRC ...... SELL
**17** VF ...... $30.00 ...... SMRC ...... SELL
**19** VG ...... $7.00 ...... E.T. ...... SELL
**29 App: Golden Age Atom.**
Fine ...... $39.00 ...... SMRC ...... SELL
**32** VG ...... $5.00 ...... E.T. ...... SELL

### AVENGERS
*Marvel (1963-Current)*
**COLLECTION** ...... MINT ...... $21.00 ...... E.T. SELL
Issues #178-191.
MINT ...... $89.00 ...... E.T. ...... SELL
Issues #142-163.
VG/F ...... $900.00 ...... ROBINSON ...... SELL
Issues #1-10; a deal; call for details.
**1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.**
NM ...... $2500.00 ...... PCE ...... SELL
80 (4.0).
Fine ...... $750.00 ...... SMRC ...... SELL
**2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.**
VF/NM ...... $425.00 ...... SMRC ...... SELL
VF- ...... $290.00 ...... SMRC ...... SELL
VG ...... $80.00 ...... E.T. ...... SELL
Light browning but nice appearance.
**4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.**
NM ...... $1600.00 ...... SMRC ...... SELL
NM ...... $1920.00 ...... E.T. ...... SELL
Very sharp.
Fine ...... $210.00 ...... E.T. ...... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine ...... $410.00 ...... E.T. ...... SELL
Slight wrinkling on cover but very sharp appearance.
**6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.**
FVF ...... $72.00 ...... E.T. ...... SELL
Fine ...... $51.00 ...... E.T. ...... SELL
**7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.**
Fine ...... $45.00 ...... E.T. ...... SELL
Fine ...... $51.00 ...... E.T. ...... SELL
**8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.**
NM ...... $295.00 ...... E.T. ...... SELL
F+ ...... $80.00 ...... ROBINSON ...... SELL
Fine ...... $51.00 ...... E.T. ...... SELL
**10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.**
NM ...... $245.00 ...... E.T. ...... SELL
VF ...... $120.00 ...... ROBINSON ...... SELL
Bright colors, nice pages; very light foxing on spine.
**11** VF/NM ...... $120.00 ...... E.T. ...... SELL
Small, light crease bottom.
**12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.**
NM ...... $77.00 ...... E.T. ...... SELL
Very small edge nick.
NM ...... $125.00 ...... E.T. ...... SELL
**13 1st: Count Nefaria. 1st: Maggia. "The Castle Of Count Nefaria!" by Heck/Lee.**
Fine ...... $25.00 ...... E.T. ...... SELL
**14 1st: Ogor. "Even Avengers Can Die!"**
VF/NM ...... $68.00 ...... E.T. ...... SELL
**17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.**
VF ...... $34.00 ...... E.T. ...... SELL
**18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.**
VF ...... $41.00 ...... E.T. ...... SELL
**22 "The Road Back!"**
NM ...... $21.00 ...... E.T. ...... SELL
Lg but light crease.
Fine ...... $14.00 ...... E.T. ...... SELL
**23 "Once An Avenger..!"**
VF/NM ...... $26.00 ...... E.T. ...... SELL
**24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.**
VF/NM ...... $34.00 ...... E.T. ...... SELL
FVF ...... $14.00 ...... E.T. ...... SELL
**25 App: Dr. Doom. "Enter...Dr. Doom!"**
VF/NM ...... $21.00 ...... E.T. ...... SELL
Light crease bottom right.
**26 "The Voice Of The Wasp!"**
VF/NM ...... $34.00 ...... E.T. ...... SELL
Nice.
**57 1st: The Vision. "Behold...The Vision!"**
VF+ ...... $40.00 ...... SMRC ...... SELL
VG ...... $13.00 ...... E.T. ...... SELL
**98 Art: Barry Smith. "The Coming Of War-Hawk!"**
VG ...... $7.00 ...... E.T. ...... SELL
**99 Art: Barry Smith. "Hercules!...Whom The Gods Would Destroy!"**
FVF ...... $17.00 ...... E.T. ...... SELL

### AVENGERS ANNUAL, THE
*Marvel (1967-Current)*
**1 King-Size Special. (1967)**
VG/F ...... $11.00 ...... E.T. ...... SELL
VG ...... $7.00 ...... E.T. ...... SELL

### BABY HUEY AND PAPA
*Harvey (1962-1968)*
**1** VF ...... $95.00 ...... E.T. ...... SELL

### BAFFLING MYSTERIES
*Ace (1951-1955)*
**17** VF ...... $75.00 ...... SMRC ...... SELL
Fine ...... $40.00 ...... SMRC ...... SELL
**18** VG ...... $30.00 ...... SMRC ...... SELL

### BATMAN
*DC (1940-Current)*
**1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman). (Spring/40)**
VG/F ...... $18000.00 ...... PCE ...... SELL
30 (3.3).
**2 2nd: Joker. 2nd: Catwoman.**
VG/F ...... $3450.00 ...... HESSEE ...... SELL
1/8 inch hole backcover, small nibble U.R.H.C. unrestored original!
**3 1st: Catwoman in costume.**
Fair ...... $75.00 ...... RYDER ...... SELL
**5 Joker story, "The Riddle of the Missing Card" by Bob Kane. 1st: Batmobile. (Spring/41)**
NM ...... $7500.00 ...... PCE ...... SELL
80 (3.3). 1st app. of Batmobile.
**7** VF- ...... $2100.00 ...... SMRC ...... SELL
**16 "Someone Learns The Secret Identities Of Batman and Robin—Who Can He Be?" 1st & Origin: Alfred. (4-5/43)**
FVF ...... $2750.00 ...... SMRC ...... SELL
**25 1st Joker/Penguin teamup, 1st super-villain teamup in comics. (10-11/44)**
G+ ...... $240.00 ...... GEIS ...... SELL
**29** VF- ...... $575.00 ...... SMRC ...... SELL
**33** VG/F ...... $325.00 ...... SMRC ...... SELL
**36 "Sir Batman and Robin in King Arthur's Court!" App:Penguin.**
VF ...... $500.00 ...... ERIKS1 ...... SELL
**82 "The Flying Batman!"**
FVF ...... $175.00 ...... SMRC ...... SELL
Off white pages.
**94 "The Ballad Of Batman!"**
VF- ...... $175.00 ...... SMRC ...... SELL
**99 "The Phantom of The Bat-Cave!"**
VF ...... $275.00 ...... SMRC ...... SELL
**100 "Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)**
VF+ ...... $2250.00 ...... SMRC ...... SELL
VF ...... $2040.00 ...... E.T. ...... SELL
Sharp and rare.
**101 "The Great Bat-Cape Hunt!"**
VF ...... $400.00 ...... SMRC ...... SELL
**102 "Caveman At Large!"**
VF ...... $400.00 ...... SMRC ...... SELL
**104 "The Creature From 20,000 Fathoms!"**
VF ...... $400.00 ...... SMRC ...... SELL
**105 2nd: Batwoman in "The Challenge Of Batwoman!" (2/57)**
F+ ...... $210.00 ...... SMRC ...... SELL
Fine ...... $235.00 ...... E.T. ...... SELL
**106 "The Batman Puppet!"**
VG ...... $29.00 ...... E.T. ...... SELL
Hvy but inv. bend.
**110 "The Phantom Batman!"**
VF- ...... $210.00 ...... SMRC ...... SELL
GVG ...... $61.00 ...... E.T. ...... SELL
**112 "Am I Really Batman?"**
VF- ...... $210.00 ...... SMRC ...... SELL
**114 "The Bat-Ape!"**
GVG ...... $25.00 ...... E.T. ...... SELL
**117 "Manhunt In Outer Space!"**
VG/F ...... $95.00 ...... SMRC ...... SELL
GVG ...... $25.00 ...... E.T. ...... SELL
**118 "The Merman Batman!"**
F+ ...... $115.00 ...... SMRC ...... SELL
G ...... $17.00 ...... E.T. ...... SELL
**120 "The Airborne Batman!"**
FVF ...... $175.00 ...... SMRC ...... SELL
**122 "The Marriage Of Batman And Batwoman!"**
VF+ ...... $195.00 ...... SMRC ...... SELL
**124 "The Mystery Seeds From Space!"**
VF- ...... $125.00 ...... SMRC ...... SELL
**126 "The Menace Of The Firefly!"**
VF ...... $120.00 ...... SMRC ...... SELL
**127 Batman battles Thor in "The Hammer Of Thor!" (10/60)**
FVF ...... $100.00 ...... SMRC ...... SELL
**130 "The Hand From Nowhere!" App: Lex Luthor.**
GVG ...... $22.00 ...... E.T. ...... SELL
**131 "The Second Batman and Robin Team!"**
VF- ...... $120.00 ...... SMRC ...... SELL
Fine ...... $38.00 ...... E.T. ...... SELL
VG ...... $14.00 ...... E.T. ...... SELL
G ...... $7.00 ...... E.T. ...... SELL
Fair ...... $5.00 ...... E.T. ...... SELL
**132 "Lair Of The Sea Fox!"**
VF/NM ...... $110.00 ...... SMRC ...... SELL
G ...... $8.00 ...... E.T. ...... SELL
**133 "Batwoman's Publicity Agent!"**
VF ...... $85.00 ...... SMRC ...... SELL
**134 "The Rainbow Creature!"**
VF- ...... $100.00 ...... SMRC ...... SELL
GVG ...... $13.00 ...... E.T. ...... SELL
**135 "Menace Of The Sky Creature!"**
Fine ...... $5.00 ...... E.T. ...... SELL
Fine ...... $31.00 ...... E.T. ...... SELL
**136 "Challenge of the Joker!"**
VF ...... $75.00 ...... E.T. ...... SELL
Small fold and tear bottom right.
VF ...... $98.00 ...... E.T. ...... SELL
Arrival date.
VG/F ...... $71.00 ...... E.T. ...... SELL
G ...... $20.00 ...... DHM ...... SELL
**137 "Robin's New Boss!" (2/61)**
VF ...... $115.00 ...... SMRC ...... SELL
**138 "Secret Of The Sea Beast!"**
VF/NM ...... $105.00 ...... E.T. ...... SELL
VF ...... $115.00 ...... SMRC ...... SELL
FVF ...... $55.00 ...... SMRC ...... SELL
VG/F ...... $21.00 ...... E.T. ...... SELL
Fair ...... $4.00 ...... E.T. ...... SELL
**139 "Batman, Robin and Batwoman Meet Batgirl!"**
VF- ...... $90.00 ...... SMRC ...... SELL
**140 "The Eighth Wonder Of Space!"**
VG/F ...... $19.00 ...... E.T. ...... SELL
**141** NM ...... $155.00 ...... E.T. ...... SELL
VF ...... $85.00 ...... SMRC ...... SELL
VG ...... $16.00 ...... E.T. ...... SELL
**142** VG/F ...... $25.00 ...... E.T. ...... SELL
Poor ...... $2.00 ...... E.T. ...... SELL
Poor ...... $2.00 ...... E.T. ...... SELL
Complete.
**144 1st 12 cent cover price. App: Joker.**
VF ...... $71.00 ...... E.T. ...... SELL
F+ ...... $70.00 ...... SMRC ...... SELL
**145 Joker.**
VF ...... $27.00 ...... E.T. ...... SELL
Large vertical crease.
FVF ...... $40.00 ...... E.T. ...... SELL
Smt scrts bot rt.
FVF ...... $90.00 ...... SMRC ...... SELL
**146** FVF ...... $75.00 ...... SMRC ...... SELL
VG/F ...... $20.00 ...... E.T. ...... SELL
**147** Fine ...... $28.00 ...... E.T. ...... SELL
**148** VF ...... $80.00 ...... E.T. ...... SELL
**149** VF ...... $45.00 ...... E.T. ...... SELL
VF- ...... $85.00 ...... SMRC ...... SELL
**150 "Robin, The Super Boy Wonder!"**
NM ...... $130.00 ...... SMRC ...... SELL
VG/F ...... $9.00 ...... E.T. ...... SELL
Corner chip bottom right.
VG/F ...... $25.00 ...... SMRC ...... SELL
**151** VF/NM ...... $85.00 ...... SMRC ...... SELL
**152 Joker.**
VF+ ...... $75.00 ...... SMRC ...... SELL
VG/F ...... $9.00 ...... E.T. ...... SELL
**153** VF ...... $70.00 ...... SMRC ...... SELL
**154** VF- ...... $60.00 ...... SMRC ...... SELL
**155 1st: Silver Age Penguin.**
FVF ...... $260.00 ...... E.T. ...... SELL
Lrg but lt crease.
F+ ...... $145.00 ...... SMRC ...... SELL
**158** VG ...... $11.00 ...... E.T. ...... SELL
**160** VF/NM ...... $95.00 ...... SMRC ...... SELL
**161** VG ...... $15.00 ...... SMRC ...... SELL
**163 Joker.**
FVF ...... $64.00 ...... E.T. ...... SELL
**168** VF/NM ...... $72.00 ...... E.T. ...... SELL
Lt arrival date.
**171 1st: Silver Age Riddler (5/65).**
Fine ...... $150.00 ...... ROBINSON ...... SELL
VG ...... $100.00 ...... MANIA ...... SELL
Amatuer color touch-up on spine.
**174** NM ...... $34.00 ...... DHM ...... SELL
**177** VF/NM ...... $25.00 ...... SMRC ...... SELL
**178** NM ...... $49.00 ...... E.T. ...... SELL
**179 2nd: S.A. Riddler.**
G ...... $10.00 ...... DHM ...... SELL
**182 80 Page Giant #G-24.**
VF ...... $30.00 ...... SMRC ...... SELL
**184** VF/NM ...... $27.00 ...... E.T. ...... SELL
**187 80 Page Giant #G-30.**
VF ...... $25.00 ...... ELLER ...... SELL
**200 Origin retold: Batman & Robin (3/68).**
NM ...... $110.00 ...... ELLER ...... SELL
**231** VG ...... $2.00 ...... E.T. ...... SELL
**234 1st: Silver Age Two-Face.**
VF+ ...... $68.00 ...... J&MCOMICS ...... SELL
Great copy. Almost "NM".

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

# Classifieds

## FOR SALE SECTION

### BATMAN ANNUAL
*DC (1961-Current)*
**3 Cover/Story: Joker. (Summer/62)**
G- ...... $14.00 ...... RYDER ...... SELL
Fair ...... $6.00 ...... E.T. ...... SELL
**5 (Summer/63)**
VG ...... $15.00 ...... RYDER ...... SELL
**7 (7/64)**
VG+ ...... $16.00 ...... RYDER ...... SELL

### BATMAN: DARK KNIGHT RETURNS
*DC (1986)*
**LIMITED Limited Edition hardcover. Edition of 3950. Signed and numbered.**
MINT ...... $245.00 ...... E.T. ...... SELL
#3064, mint in box.

### BATMAN: SWORD OF AZRAEL
*DC (1992-1993)*
**1 1st: Azrael.**
NM ...... $15.00 ...... DHM ...... SELL
2 NM ...... $10.00 ...... DHM ...... SELL
3 NM ...... $10.00 ...... DHM ...... SELL

### BATTLE
*Marvel(Atlas) (1951-1960)*
12 F+ ...... $20.00 ...... ROBINSON ...... SELL
Pencil initial.

### BEYOND
*Ace (1950-1955)*
2 VF- ...... $80.00 ...... SMRC ...... SELL
4 VF ...... $65.00 ...... SMRC ...... SELL
6 VF- ...... $45.00 ...... SMRC ...... SELL
7 VF ...... $65.00 ...... SMRC ...... SELL
15 FVF ...... $45.00 ...... SMRC ...... SELL
19 VG+ ...... $30.00 ...... SMRC ...... SELL
23 VG ...... $25.00 ...... SMRC ...... SELL

### BLACK CAT MYSTERY
*Harvey (1951-1963)*
31 VF/NM ...... $65.00 ...... SMRC ...... SELL
**61 Reprints #45.**
NM ...... $125.00 ...... SMRC ...... SELL
File copy.

### BLACK MAGIC
*Crestwood (1950-1961)*
**V1#1 Art: Joe Simon/Jack Kirby.**
F+ ...... $275.00 ...... SMRC ...... SELL
**V2#1 Art: Joe Simon/Jack Kirby.**
VF- ...... $75.00 ...... SMRC ...... SELL
V2#3 Fine ...... $50.00 ...... SMRC ...... SELL
**V2#7 Art: Joe Simon/Jack Kirby.**
FVF ...... $90.00 ...... SMRC ...... SELL
**V3#4 (#22 on cover). "The Monsters On The Lake!" (3/53). Art: Joe Simon/Jack Kirby.**
FVF ...... $80.00 ...... SMRC ...... SELL
**V4#6 Art: Joe Simon/Jack Kirby.**
FVF ...... $65.00 ...... SMRC ...... SELL
V7#4 Fine ...... $20.00 ...... SMRC ...... SELL
V7#6 Fine ...... $15.00 ...... SMRC ...... SELL
V8#3 Fine ...... $20.00 ...... SMRC ...... SELL
**V2#10 (#16).**
VF- ...... $90.00 ...... SMRC ...... SELL
**V2#12 Art: Joe Simon/Jack Kirby.**
VF ...... $105.00 ...... SMRC ...... SELL

### BLACK TERROR
*Standard (1942-1949)*
15 VF/NM ...... $420.00 ...... SMRC ...... SELL
Overstreet collection.
17 VF+ ...... $390.00 ...... SMRC ...... SELL
Overstreet collection.
18 VF/NM ...... $250.00 ...... SMRC ...... SELL
23 VF/NM ...... $475.00 ...... SMRC ...... SELL
Overstreet collection.
26 VF+ ...... $350.00 ...... SMRC ...... SELL
Overstreet collection.

### BLACKHAWK COMICS
*Quality/DC (1944-1984)*
15 FVF ...... $250.00 ...... SMRC ...... SELL
60 F+ ...... $65.00 ...... ROBINSON ...... SELL
Very nice gloss and colors.
98 G ...... $13.00 ...... E.T. ...... SELL
109 FVF ...... $100.00 ...... E.T. ...... SELL
Sharp!
117 G ...... $9.00 ...... E.T. ...... SELL
119 Fair ...... $4.00 ...... E.T. ...... SELL
138 Fair ...... $2.00 ...... E.T. ...... SELL
147 GVG ...... $4.00 ...... E.T. ...... SELL

### BLACKMAIL TERROR
*Harvey (1952)*
**2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.**
FVF ...... $60.00 ...... SMRC ...... SELL

### BLAZING WEST
*ACG (1948-1952)*
5 VF ...... $26.00 ...... ROBINSON ...... SELL

### BLONDIE COMICS
*McKay/Harvey/King/Charlton (1947-1976)*
1 VG ...... $21.00 ...... E.T. ...... SELL

### BLUE BEETLE
*Charlton (1964-1966)*
V2#2 F+ ...... $12.00 ...... ACE ...... SELL
"Praying Mantis-Man."

### BLUE BEETLE
*Charlton (1967-1968)*
3 VF/NM ...... $14.00 ...... ACE ...... SELL
Ditko cover and art.
4 VG+ ...... $5.00 ...... ACE ...... SELL
Ditko cover and art.

### BLUE RIBBON COMICS
*MLJ (1939-1942)*
2 VF+ ...... $500.00 ...... SMRC ...... SELL

### BOOTS AND SADDLES
*Dell Four Color series (1958-1960)*
**1029 TV photo cover. (9/59)**
Fine ...... $18.00 ...... E.T. ...... SELL

### BOY COMICS
*Lev Gleason (1942-1956)*
18 NM/M ...... $680.00 ...... SMRC ...... SELL
Mile High copy.

### BOY COMMANDOS
*DC (1942-1949)*
5 VF- ...... $425.00 ...... SMRC ...... SELL
"D" collection.

### BOYS' RANCH
*Harvey (1950-1951)*
**1 Cover/Art: Simon & Kirby. Begin: The Kid Cowboys.**
VG ...... $95.00 ...... SMRC ...... SELL

### BRAVE AND THE BOLD
*DC (1955-1983)*
**28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.**
VF+ ...... $1895.00 ...... INTERNAT ...... SELL
Professionally restored.
Fine ...... $1525.00 ...... SMRC ...... SELL
**29 2nd: Justice League.**
VF ...... $985.00 ...... INTERNAT ...... SELL
Professionally restored.
FVF ...... $715.00 ...... INTERNAT ...... SELL
Professionally restored.
FVF ...... $2510.00 ...... E.T. ...... SELL
**30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"**
Fine ...... $375.00 ...... INTERNAT ...... SELL
Professionally restored.
Fine ...... $640.00 ...... SMRC ...... SELL
VG/F ...... $310.00 ...... INTERNAT ...... SELL
Professionally restored.
G ...... $175.00 ...... SMRC ...... SELL
**31 1st: Cave Carson.**
VG ...... $37.00 ...... E.T. ...... SELL
**32 Cave Carson.**
VG ...... $26.00 ...... E.T. ...... SELL
**34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"**
VF/NM ...... $935.00 ...... INTERNAT ...... SELL
Professionally restored.
VF+ ...... $900.00 ...... BURGE ...... SELL
VF ...... $1560.00 ...... E.T. ...... SELL
Tiny chip upper right and left corners, gorgeous color, fabulous book.
FVF ...... $670.00 ...... E.T. ...... SELL
A few small chips.
VG ...... $235.00 ...... E.T. ...... SELL
G- ...... $100.00 ...... MANIA ...... SELL
Extra staples on spine. Writing on back cover.
**35 Hawkman.**
VF+ ...... $200.00 ...... BURGE ...... SELL
**36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"**
VF+ ...... $200.00 ...... BURGE ...... SELL
**41 Cave Carson Inside Earth.**
FVF ...... $45.00 ...... E.T. ...... SELL
VG ...... $12.00 ...... E.T. ...... SELL
**42 Hawkman.**
NM ...... $790.00 ...... E.T. ...... SELL
VF+ ...... $175.00 ...... BURGE ...... SELL
FVF ...... $150.00 ...... E.T. ...... SELL
**43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.**
FVF ...... $310.00 ...... E.T. ...... SELL
**44 Hawkman in "The Men Who Moved The World!"**
FVF ...... $100.00 ...... SMRC ...... SELL
Fine ...... $140.00 ...... E.T. ...... SELL
**45 Strange Sports Stories.**
FVF ...... $23.00 ...... E.T. ...... SELL
Slightly wrinkled.
**48 Strange Sports Stories.**
FVF ...... $17.00 ...... E.T. ...... SELL
**49 Strange Sports Stories.**
Fine ...... $11.00 ...... E.T. ...... SELL
**54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).**
VG ...... $50.00 ...... DHM ...... SELL
**67 Batman & The Flash.**
FVF ...... $26.00 ...... E.T. ...... SELL
**69 Batman & Green Lantern.**
NM ...... $46.00 ...... E.T. ...... SELL
**74 Batman & The Metal Men.**
VG ...... $7.00 ...... E.T. ...... SELL
**75 Batman & The Spectre.**
NM ...... $46.00 ...... E.T. ...... SELL
**82 Batman & Aquaman. Art: Neal Adams.**
Fine ...... $8.00 ...... E.T. ...... SELL
**87 Batman & Wonder Woman.**
Fine ...... $5.00 ...... E.T. ...... SELL
**91 Batman & Black Canary.**
Fine ...... $4.00 ...... E.T. ...... SELL

### BRENDA STARR REPORTER
*Dell (1963)*
1 NM ...... $110.00 ...... SMRC ...... SELL

### BRUCE GENTRY
*Standard (1948-1949)*
1 VF ...... $90.00 ...... ACE ...... SELL
Sharp, flat and tight copy has very minor wear, clean, beautiful color and gloss.

### BUCCANEERS
*Quality (1950-1951)*
**12 Super Reprint (1964)**
FVF ...... $7.00 ...... ACE ...... SELL
Reprint of Quality series.
25 VG ...... $21.00 ...... ACE ...... SELL

### CALIBER PRESENTS
*Caliber (1989-1990)*
**1 1st: The Crow.**
MINT ...... $53.00 ...... E.T. ...... SELL

### CAPT. STORM
*DC (1964-1967)*
16 FVF ...... $5.00 ...... E.T. ...... SELL
Fine ...... $5.00 ...... E.T. ...... SELL

### CAPTAIN AMERICA
*Marvel (1968-Current)*
**100 Lead story: "This Monster Un-Masked!" (4/68) Previous title: Tales Of Suspense.**
VF- ...... $160.00 ...... SMRC ...... SELL
F+ ...... $125.00 ...... SMRC ...... SELL
Fine ...... $155.00 ...... E.T. ...... SELL
Very nice.
VG ...... $85.00 ...... SMRC ...... SELL
GVG ...... $40.00 ...... DHM ...... SELL
G ...... $30.00 ...... GEIS ...... SELL
101 FVF ...... $55.00 ...... SMRC ...... SELL
F+ ...... $40.00 ...... J&MCOMICS ...... SELL
102 VF ...... $30.00 ...... SMRC ...... SELL
103 VF/NM ...... $40.00 ...... SMRC ...... SELL
104 VF+ ...... $30.00 ...... SMRC ...... SELL
GVG ...... $4.00 ...... E.T. ...... SELL
105 NM- ...... $33.00 ...... RYDER ...... SELL
VF/NM ...... $35.00 ...... SMRC ...... SELL
VF+ ...... $30.00 ...... SMRC ...... SELL
F- ...... $15.00 ...... RYDER ...... SELL
106 VF+ ...... $30.00 ...... SMRC ...... SELL
VF ...... $19.00 ...... E.T. ...... SELL
107 VF+ ...... $30.00 ...... SMRC ...... SELL
108 F- ...... $15.00 ...... RYDER ...... SELL
**109 Origin retold: Captain America.**
VF ...... $35.00 ...... SMRC ...... SELL
**110 Cover & art: Jim Steranko.**
VF- ...... $30.00 ...... SMRC ...... SELL
**111 Cover & Art: Jim Steranko.**
VF- ...... $35.00 ...... SMRC ...... SELL
**112 Origin retold: Captain America.**
NM ...... $20.00 ...... RYDER ...... SELL
**113 Cover & Art: Jim Steranko.**
FVF ...... $18.00 ...... E.T. ...... SELL
VG/F ...... $25.00 ...... SMRC ...... SELL
114 VF ...... $12.00 ...... RYDER ...... SELL
**116 1st 15 cent cover price.**
NM ...... $13.00 ...... RYDER ...... SELL
120 NM ...... $13.00 ...... RYDER ...... SELL
129 NM ...... $8.00 ...... RYDER ...... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

173 **X-Men.**
MINT ........ $11.00 ........ RYDER ...... SELL
241 **App: Punisher. Scarce without printer's crease.**
NM ........ $45.00 ........ SMRC ...... SELL

### CAPTAIN AMERICA COMICS
*Marvel(Timely) (1941-1954)*

1 **1st & Origin: Captain America, Bucky by Joe Simon & Jack Kirby.**
VG+ ........ $10000.00 ........ PCE ...... SELL
25 (5.0).
2 VF+ ........ $5950.00 ........ SMRC ...... SELL
Restored.
4 VF ........ $3950.00 ........ SMRC ...... SELL
F+ ........ $3750.00 ........ PCE ...... SELL
45 (5.5). Murphy Anderson Collection.
6 VF- ........ $3500.00 ........ SMRC ...... SELL
8 VF- ........ $2750.00 ........ SMRC ...... SELL
10 **End: Simon & Kirby art. (1/42)**
VF/NM ........ $4000.00 ........ SMRC ...... SELL
17 VF ........ $1950.00 ........ SMRC ...... SELL
45 VF- ........ $750.00 ........ SMRC ...... SELL
50 **(10/45)**
VF+ ........ $1050.00 ........ SMRC ...... SELL
52 VF ........ $825.00 ........ SMRC ...... SELL

### CAPTAIN ATOM
*Charlton (1965-1967)*

79 **1st: Dr. Specter.**
NM- ........ $23.00 ........ RYDER ...... SELL
80 VF+ ........ $23.00 ........ RYDER ...... SELL
81 NM- ........ $23.00 ........ RYDER ...... SELL
VF ........ $12.00 ........ E.T. ...... SELL
82 NM- ........ $23.00 ........ RYDER ...... SELL

### CAPT. GEORGE COMIC WORLD
*Comic World (1970s)*

25/26 FVF ........ $20.00 ...... NOSTALGIA ...... SELL
Reprints Silver Starr by Stanley Pitt.

### CAPTAIN MARVEL
*Marvel (1968-1979)*

1 **"Out Of The Holocaust...A Hero!"**
VF ........ $50.00 ........ E.T. ...... SELL
A gorgeous copy.

### CAPTAIN MARVEL ADVENTURES
*Fawcett (1941-1953)*

1 (NO#) **Art: Jack Kirby.**
VG+ ........ $4000.00 ........ PCE ...... SELL
E aVG+ 25 (4.5).
2 FVF ........ $1750.00 ........ SMRC ...... SELL
3 VF ........ $1475.00 ........ SMRC ...... SELL
5 VF- ........ $500.00 ........ SMRC ...... SELL
51 **"Captain Marvel Goes Western!" (1/46)**
VF/NM ........ $135.00 ........ SMRC ...... SELL
VF ........ $95.00 ........ SMRC ...... SELL
71 F+ ........ $55.00 ........ SMRC ...... SELL
74 VG- ........ $35.00 ...... CLOUGHWI ...... SELL
104 **(1/50)**
VF- ........ $50.00 ........ SMRC ...... SELL

### CAPTAIN MARVEL, JR.
*Fawcett (1942-1953)*

1 **See Whiz #25 for 1st appearance.**
VG ........ $600.00 ........ MANIA ...... SELL
Small water stain on back cover.

### CAPTAIN MIDNIGHT
*Fawcett (1942-1948)*

1 **Origin retold from 1st appearance in The Funnies #57.**
VG/F ........ $575.00 ........ SMRC ...... SELL
2 Fine ........ $210.00 ........ E.T. ...... SELL
Rare.
6 VF- ........ $225.00 ........ SMRC ...... SELL

### CAPTAIN SINDBAD
*Gold Key (1963)*

10077-309 **Movie photo cover.**
GVG ........ $7.00 ........ ACE ...... SELL
Movie photo cover.

### CAPTAIN STEVE SAVAGE
*Avon (1950-1953)*

4 **"...Fights The Red Raiders From Slang-Po!"**
G ........ $3.00 ........ E.T. ...... SELL
7 **"...Flight To Kill!"**
Fine ........ $5.00 ........ E.T. ...... SELL

### CASEY-CRIME PHOTOGRAPHER
*Marvel (1949-1950)*

1 **Photo covers on all issues.**
VG ........ $36.00 ........ E.T. ...... SELL

### CASPER THE FRIENDLY GHOST
*St. John/Harvey (1949-1958)*

8 G+ ........ $15.00 ...... ROBINSON ...... SELL
Other issues availible.

### CEREBUS THE AARDVARK
*Aardvark-Vanaheim (1977-Current)*

**COLLECTION** ........ MINT ........ $24.00 ........ E.T.
SELL
Issues #85-99.

MINT ........ $38.00 ........ E.T. ...... SELL
Issues #105-130.
27 NM ........ $6.00 ........ E.T. ...... SELL

### CHALLENGERS OF THE UNKNOWN
*DC (1958-1978)*

1 **"The Human Pets!" by Jack Kirby (Kirby art in issues 1-8). (5/58) See Showcase 6 for 1st app.**
Fine ........ $330.00 ........ E.T. ...... SELL
Some tape, nice app.
2 **"The Monster Maker!" by Jack Kirby.**
F+ ........ $225.00 ........ SMRC ...... SELL
4 **"The Wizard Of Time!"**
VG ........ $135.00 ........ E.T. ...... SELL
Nice.
5 **"Riddle Of The Star-Stone!"**
Fine ........ $120.00 ........ E.T. ...... SELL
15 VF ........ $95.00 ........ E.T. ...... SELL
16 VF ........ $60.00 ........ RYDER ...... SELL
19 FVF ........ $51.00 ........ E.T. ...... SELL
37 VF ........ $16.00 ........ E.T. ...... SELL
38 NM ........ $32.00 ........ E.T. ...... SELL
39 NM ........ $37.00 ........ E.T. ...... SELL
40 NM ........ $23.00 ........ E.T. ...... SELL
2 creases lw rt.

### CHARLIE CHAN
*Crestwood (1948-1956)*

3 **Cover/Art: Simon & Kirby.**
G ........ $20.00 ........ SMRC ...... SELL

### CHEYENNE
*Dell (1956-1962)*

3 (#803) **From the 4-Color Series. (5/57)**
GVG ........ $13.00 ........ E.T. ...... SELL

### CHRISTMAS IN DISNEYLAND
*Dell (1957)*

1 **Dell Giant. Art: Carl Barks.**
VF ........ $125.00 ........ PRILL ...... SELL

### CHRISTMAS PARADE
*Gold Key (1963-1978)*

3 Fine ........ $23.00 ........ E.T. ...... SELL

### CLASSIC COMICS
*Gilberton (1941-1947)*

1 (6TH) **HRN #28.**
Fine ........ $115.00 ........ E.T. ...... SELL
Nice, has a large fairly light crease bottom right.
18 **The Hunchback of Notre Dame. HRN #17 (3/44).**
Fine ........ $130.00 ........ ACE ...... SELL
Edition 1B (Island Publishing Co.).
19 **Huckleberry Finn. HRN #18 (4/44).**
Fine ........ $100.00 ........ ACE ...... SELL
Edition 1B (Island Publishing Co.).

### CLASSICS ILLUSTRATED
*Gilberton (1947-1971)*

37 **The Pioneers. HRN #37. (5/47)**
VF ........ $90.00 ........ SMRC ...... SELL
45 **Tom Brown's School Days. HRN #44. (1/48)**
VF ........ $60.00 ........ SMRC ...... SELL
46 **Kidnapped. HRN #47. (4/48)**
Fine ........ $35.00 ........ SMRC ...... SELL
VG- ........ $15.00 ........ RYDER ...... SELL
47 **Twenty Thousand Leagues Under the Sea. HRN #47. (5/48)**
VF ........ $60.00 ........ SMRC ...... SELL
48 **David Copperfield. HRN #47. (6/48)**
Fine ........ $35.00 ........ SMRC ...... SELL
53 **A Christmas Carol. HRN #53. (11/48)**
FVF ........ $55.00 ........ SMRC ...... SELL
54 **The Man in the Iron Mask. HRN #55. (12/48)**
VG- ........ $14.00 ........ RYDER ...... SELL
VG- ........ $14.00 ........ RYDER ...... SELL
55 **Silas Marner. HRN #55. (1/49) SOTI**
F+ ........ $40.00 ........ SMRC ...... SELL
57 **The Song of Hiawatha. HRN #55. (3/49)**
FVF ........ $45.00 ........ SMRC ...... SELL
61 **The Woman in White. HRN #62. (7/49)**
VG- ........ $16.00 ........ RYDER ...... SELL
62 **Western Stories. HRN #62. (8/49)**
VG ........ $18.00 ........ RYDER ...... SELL
63 **The Man Without a Country. HRN #62. (9/49)**
VG ........ $18.00 ........ RYDER ...... SELL
74 **Mr. Midshipman Easy. HRN #75. (8/50)**
FVF ........ $115.00 ........ SMRC ...... SELL
78 **Joan of Arc. HRN #78. (12/50)**
VF ........ $35.00 ........ SMRC ...... SELL
Fine ........ $25.00 ........ SMRC ...... SELL
89 **Crime and Punishment. HRN #89. (11/51)**
VF ........ $22.00 ........ SMRC ...... SELL
101 **William Tell. HRN #101. (11/52)**
VF+ ........ $18.00 ........ RYDER ...... SELL

### CLYDE BEATTY COMICS
*Commodore (1953, 1956)*

1 **Movie photo cover.**
Fine ........ $71.00 ........ E.T. ...... SELL

### COMBAT
*Dell (1961-1973)*

11 VG/F ........ $2.00 ........ ACE ...... SELL

### COMBAT KELLY
*Marvel(Atlas) (1951-1957)*

11 F+ ........ $20.00 ...... ROBINSON ...... SELL
Used in POP.

### COMIC CAVALCADE
*DC (1942-1954)*

31 NM ........ $225.00 ........ SMRC ...... SELL

### CONAN THE BARBARIAN
*Marvel (1970-1994)*

1 **1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.**
VF ........ $125.00 ........ E.T. ...... SELL
VF- ........ $115.00 ........ SMRC ...... SELL
3 **Art: Barry Smith. Low distribution.**
FVF ........ $75.00 ........ SMRC ...... SELL
Fine ........ $50.00 ........ SMRC ...... SELL
4 **Art: Barry Smith.**
F+ ........ $30.00 ........ SMRC ...... SELL
6 **Art: Barry Smith.**
F+ ........ $20.00 ........ SMRC ...... SELL
9 **Art: Barry Smith.**
NM ........ $35.00 ........ SMRC ...... SELL
10 **Art: Barry Smith. Double size.**
VF ........ $30.00 ........ SMRC ...... SELL
11 **Art: Barry Smith. Double size.**
VF ........ $30.00 ........ SMRC ...... SELL
VG/F ........ $10.00 ........ ACE ...... SELL
Subscription crease.
14 **Art: Barry Smith.**
VF/NM ........ $32.00 ........ SMRC ...... SELL
VG/F ........ $9.00 ........ ACE ...... SELL
Subscription crease.
15 **Art: Barry Smith.**
NM ........ $40.00 ........ SMRC ...... SELL
F- ........ $12.00 ........ ACE ...... SELL
Subscription roll (no crease).
16 **Art: Barry Smith. Reprint: Savage Tales #1.**
F+ ........ $9.00 ........ ACE ...... SELL
VG/F ........ $6.00 ........ ACE ...... SELL
VG/F ........ $6.00 ........ ACE ...... SELL
Subscription crease.
19 **Art: Barry Smith.**
NM ........ $8.00 ........ E.T. ...... SELL
VF+ ........ $16.00 ........ ACE ...... SELL
21 **Art: Barry Smith.**
MINT ........ $13.00 ........ E.T. ...... SELL
Multiples.
VG/F ........ $6.00 ........ ACE ...... SELL
39 NM ........ $100.00 ........ RYDER ...... SELL

### COO COO COMICS
*Standard (1942-1952)*

35 Fine ........ $24.00 ...... ROBINSON ...... SELL
Sharp edges; foxing.

### COWBOY ACTION
*Marvel(Atlas) (1955-1956)*

9 Fine ........ $8.00 ........ E.T. ...... SELL

### CRIME MYSTERIES
*Ribage (1952-1954)*

8 VG ........ $40.00 ........ SMRC ...... SELL
9 VG ........ $40.00 ........ SMRC ...... SELL

### CRIME SUSPENSTORIES
*EC (1950-1955)*

6 F+ ........ $95.00 ........ SMRC ...... SELL
8 VG+ ........ $60.00 ........ SMRC ...... SELL
10 VG+ ........ $60.00 ........ SMRC ...... SELL
11 VG ........ $35.00 ........ SMRC ...... SELL
12 Fine ........ $55.00 ........ SMRC ...... SELL
13 VG+ ........ $50.00 ........ SMRC ...... SELL
17 **Art: Williamson/Frazetta (6 pages).**
VG ........ $45.00 ........ SMRC ...... SELL

### CRIMES BY WOMEN
*Fox (1948-1951)*

1 VG+ ........ $215.00 ........ SMRC ...... SELL

### CRY FOR DAWN
*CFD (1989-1994)*

2 NM ........ $70.00 ........ DHM ...... SELL

### CYCLONE COMICS
*Bilbara (1940)*

1 **(6/40)**
FVF ........ $275.00 ........ SMRC ...... SELL

### DAFFY
*Dell/Gold Key/Whitman (1953-1983)*

2 (#536) **From the 4-Color Series. (2/54)**
F+ ........ $12.00 ........ ACE ...... SELL
Daffy Duck, that is.

### DAKTARI
*Dell (1967-1969)*

4 GVG ........ $3.00 ........ ACE ...... SELL

### DALE EVANS COMICS
*DC (1948-1952)*

7 VG ........ $40.00 ...... ROBINSON ...... SELL
Nice pages.

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

# Classifieds

FOR SALE
SECTION

### DALTON BOYS, THE
*Avon (1951)*
1 F+ ...... $40.00 ...... ROBINSON ...... SELL
Small pencil initials.

### DAN'L BOONE
*ME (1955-1957)*
2 Fine ...... $19.00 ...... E.T. ...... SELL

### DAREDEVIL
*Marvel (1964-Current)*
**COLLECTION** ...... MINT ...... $4.00 ...... E.T.
SELL
Issues #144, 145, 149.
1 **1st & Origin: Daredevil in "The Origin Of Daredevil!"**
NM ...... $2250.00 ...... SMRC ...... SELL
VF/NM ...... $2600.00 ...... E.T. ...... SELL
This is a beauty with none of the usual marvel chips.
VF+ ...... $775.00 ...... INTERNAT ...... SELL
Professionally restored.
Fine ...... $450.00 ...... SMRC ...... SELL
Color touch.
G ...... $175.00 ...... E.T. ...... SELL
2 **App: Electro. "The Evil Menace Of Electro!" by Lee/Orlando.**
Fine ...... $110.00 ...... E.T. ...... SELL
Very nice.
3 **1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.**
FR+ ...... $18.00 ...... J&MCOMICS ...... SELL
Taped spine.
4 **1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.**
Fine ...... $72.00 ...... E.T. ...... SELL
VG+ ...... $35.00 ...... KOKOMOS ...... SELL
Call in wants.
5 **1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.**
F+ ...... $75.00 ...... SMRC ...... SELL
6 **"Trapped By The Fellowship Of Fear!" by Lee/Wood.**
Fine ...... $27.00 ...... E.T. ...... SELL
9 **"That He May See!" by Lee/Wood.**
VF ...... $100.00 ...... ROBINSON ...... SELL
Arrival date.
F+ ...... $60.00 ...... SMRC ...... SELL
10 **"While The City Sleeps!" by Lee/Wood.**
Fine ...... $55.00 ...... SMRC ...... SELL
14 **App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.**
VG ...... $16.00 ...... RYDER ...... SELL
19 **App: Gladiator, Masked Marauder. "Alone..Against The Underworld!" by Lee/Romita.**
VG ...... $15.00 ...... RYDER ...... SELL
20 **App: The Owl. "The Verdict Is: Death!" by Lee/Colan.**
Fine ...... $7.00 ...... E.T. ...... SELL
22 **"The Tri-Man Lives!" by Lee/Colan.**
VF ...... $6.00 ...... E.T. ...... SELL
Small bend.
24 **App: Ka-Zar. "The Mystery Of The Midnight Stalker!" by Lee/Colan.**
VF ...... $4.00 ...... E.T. ...... SELL
30 **App: Thor. "...If There Should Be A Thunder God!"**
VF ...... $16.00 ...... RYDER ...... SELL
31 **"Blind Man's Bluff!"**
VF ...... $5.00 ...... E.T. ...... SELL
32 **"To Fight The Impossible Fight!"**
VF ...... $5.00 ...... E.T. ...... SELL
33 **"Behold The Beetle!"**
Fine ...... $3.00 ...... E.T. ...... SELL
34 **"To Squash A Beetle!"**
VF ...... $5.00 ...... E.T. ...... SELL
35 **"Daredevil Dies First!"**
VF ...... $5.00 ...... E.T. ...... SELL
36 **"The Name Of The Game Is...Mayhem!"**
FVF ...... $3.00 ...... E.T. ...... SELL
38 **"The Living Prison!" App: Fantastic Four.**
VF ...... $15.00 ...... RYDER ...... SELL
39 **"Deadlier Than Ever...The Unholy Three!"**
Fine ...... $3.00 ...... E.T. ...... SELL
40 **"The Fallen Hero!"**
VF ...... $5.00 ...... E.T. ...... SELL
41 **"The Death Of Mike Murdock!"**
NM ...... $9.00 ...... E.T. ...... SELL
42 **1st: Jester. "Nobody Laughs At...The Jester!"**
VF ...... $4.00 ...... E.T. ...... SELL
44 **"I, Murderer!"**
FVF ...... $2.00 ...... E.T. ...... SELL
45 **"The Dismal Dreggs Of Defeat!"**
VF/NM ...... $6.00 ...... E.T. ...... SELL
46 **"The Final Jest!"**
VF ...... $4.00 ...... E.T. ...... SELL
47 **"Brother, Take My Hand!"**
NM ...... $9.00 ...... E.T. ...... SELL
48 **"Farewell To Foggy!"**
VF/NM ...... $7.00 ...... E.T. ...... SELL
52 **Art: Barry Smith. "The Night Of The Panther!"**
VF/NM ...... $9.00 ...... E.T. ...... SELL
131 **1st & Origin: new Bullseye.**
VF ...... $15.00 ...... RYDER ...... SELL
158 **Begin: Frank Miller art.**
FVF ...... $8.00 ...... E.T. ...... SELL
Scratches on cover.
249 **Wolverine.**
MINT ...... $5.00 ...... E.T. ...... SELL
Multiples available.

### DAREDEVIL COMICS
*Lev Gleason (1941-1956)*
2 VG ...... $430.00 ...... SMRC ...... SELL
35 VF+ ...... $140.00 ...... SMRC ...... SELL
41 VF- ...... $70.00 ...... SMRC ...... SELL
72 VG ...... $32.00 ...... ROBINSON ...... SELL
Other issues availible.
99 F+ ...... $35.00 ...... ROBINSON ...... SELL

### DARK HORSE PRESENTS
*Dark Horse (1986-Current)*
24 **1st & Origin: Aliens.**
MINT ...... $12.00 ...... E.T. ...... SELL
Multiples available.

### D-DAY
*Charlton (1963-1968)*
1 VF ...... $11.00 ...... E.T. ...... SELL
Fine ...... $4.00 ...... E.T. ...... SELL

### DEAD EYE WESTERN COMICS
*Hillman (1948-1953)*
12 Fair ...... $1.00 ...... E.T. ...... SELL

### DEAD OF NIGHT
*Marvel (1973-1975)*
1 MINT ...... $5.00 ...... E.T. ...... SELL

### DEFENDERS, THE
*Marvel (1972-1986)*
9 NM/M ...... $27.00 ...... E.T. ...... SELL

### DELL GIANT COMICS
*Dell (1959-1961)*
42 **Lulu And Tubby In Australia.**
VF ...... $6.00 ...... E.T. ...... SELL
A little dirt on cover.

### DELL JUNIOR TREASURY
*Dell (1955-1957)*
3 **"Gulliver's Travels"**
Fine ...... $10.00 ...... E.T. ...... SELL

### DENNIS THE MENACE
*Standard (1953-1979)*
16 Fair ...... $2.00 ...... E.T. ...... SELL
38 FVF ...... $4.00 ...... E.T. ...... SELL
Many more!
42 Fine ...... $3.00 ...... E.T. ...... SELL
45 Fine ...... $3.00 ...... E.T. ...... SELL
47 Fine ...... $3.00 ...... E.T. ...... SELL

### DETECTIVE
*DC (1937-Current)*
**COLLECTION** ...... CALL ...... $9.00 ...... E.T.
SELL
Issues #462 (NM), 465 (NM-M), 475 (F).
CALL ...... $11.00 ...... E.T. ...... SELL
Issues #467 (VFNM), 472 (NM-M).
31 **Batman cover (9/39)**
VG+ ...... $4500.00 ...... PCE ...... SELL
M aVG+ 25 (5.0). Classic Batman cover.
46 VG/F ...... $475.00 ...... SMRC ...... SELL
50 VG/F ...... $425.00 ...... SMRC ...... SELL
58 **1st: Penguin.**
Fine ...... $1500.00 ...... SMRC ...... SELL
79 VF ...... $550.00 ...... ERIKS1 ...... SELL
"Destiny's Auction."
83 **Alfred.**
VF- ...... $450.00 ...... SMRC ...... SELL
94 VF+ ...... $680.00 ...... SMRC ...... SELL
100 **(6/45)**
VF/NM ...... $1050.00 ...... SMRC ...... SELL
y
101 FVF ...... $465.00 ...... SMRC ...... SELL
108 VF ...... $575.00 ...... SMRC ...... SELL
109 **Joker.**
VF ...... $450.00 ...... ERIKS1 ...... SELL
"The House That Jokes Built."
110 VF ...... $575.00 ...... SMRC ...... SELL
111 VF- ...... $400.00 ...... SMRC ...... SELL
113 VF ...... $500.00 ...... SMRC ...... SELL
114 **Joker.**
VF ...... $400.00 ...... ERIKS1 ...... SELL
"The Rescue Of Robin Hood."
115 VF ...... $425.00 ...... SMRC ...... SELL
123 VF+ ...... $425.00 ...... ERIKS1 ...... SELL
"The Dawn Patrol Crimes."
190 **Origin retold: Batman.**
VG/F ...... $340.00 ...... E.T. ...... SELL
202 VF ...... $325.00 ...... SMRC ...... SELL
216 VG ...... $40.00 ...... E.T. ...... SELL
Pen marks on cover.
226 **Origin concludes.**
VG/F ...... $240.00 ...... E.T. ...... SELL
234 VF- ...... $140.00 ...... SMRC ...... SELL
236 VF ...... $225.00 ...... SMRC ...... SELL
237 VF ...... $175.00 ...... SMRC ...... SELL
238 VF- ...... $150.00 ...... SMRC ...... SELL
247 Fine ...... $73.00 ...... E.T. ...... SELL
VG/F ...... $49.00 ...... E.T. ...... SELL
248 GVG ...... $23.00 ...... E.T. ...... SELL
251 VF- ...... $125.00 ...... SMRC ...... SELL
GVG ...... $32.00 ...... E.T. ...... SELL
252 Fair ...... $4.00 ...... E.T. ...... SELL
Bottom 1 1/2" cover off.
253 FVF ...... $89.00 ...... E.T. ...... SELL
254 **Bat Hound.**
Fine ...... $56.00 ...... E.T. ...... SELL
257 VF ...... $105.00 ...... E.T. ...... SELL
259 G ...... $15.00 ...... E.T. ...... SELL
261 VF ...... $105.00 ...... SMRC ...... SELL
262 **Origin: Jackal.**
VG/F ...... $24.00 ...... E.T. ...... SELL
Spine cleanly taped.
VG/F ...... $36.00 ...... E.T. ...... SELL
266 VG ...... $24.00 ...... E.T. ...... SELL
GVG ...... $19.00 ...... E.T. ...... SELL
268 VG ...... $24.00 ...... E.T. ...... SELL
Lt subs creases.
269 GVG ...... $19.00 ...... E.T. ...... SELL
G ...... $10.00 ...... E.T. ...... SELL
270 Fine ...... $46.00 ...... E.T. ...... SELL
VG ...... $22.00 ...... E.T. ...... SELL
271 VF ...... $125.00 ...... SMRC ...... SELL
VG ...... $22.00 ...... E.T. ...... SELL
272 VF- ...... $65.00 ...... SMRC ...... SELL
FVF ...... $56.00 ...... E.T. ...... SELL
273 GVG ...... $13.00 ...... E.T. ...... SELL
289 Fine ...... $21.00 ...... E.T. ...... SELL
Small ink squiggle.
290 Fine ...... $30.00 ...... E.T. ...... SELL
296 FVF ...... $49.00 ...... E.T. ...... SELL
299 Fair ...... $4.00 ...... E.T. ...... SELL
320 FR/G ...... $2.00 ...... E.T. ...... SELL
359 **1st & Origin: New Batgirl.**
VF ...... $23.00 ...... ELLER ...... SELL
FVF ...... $15.00 ...... ELLER ...... SELL
365 **Joker.**
VF ...... $17.00 ...... ELLER ...... SELL
402 VG/F ...... $4.00 ...... E.T. ...... SELL
G ...... $2.00 ...... E.T. ...... SELL
403 VF ...... $4.00 ...... E.T. ...... SELL
407 Fine ...... $13.00 ...... E.T. ...... SELL
408 NM ...... $63.00 ...... E.T. ...... SELL
VF ...... $27.00 ...... E.T. ...... SELL
462 MINT ...... $6.00 ...... E.T. ...... SELL
465 MINT ...... $6.00 ...... E.T. ...... SELL
467 VF ...... $9.00 ...... E.T. ...... SELL
472 NM ...... $11.00 ...... E.T. ...... SELL
475 **Art: Marshall Rogers. Joker.**
Fine ...... $16.00 ...... E.T. ...... SELL

### DICK TRACY
*Dell/Harvey (1948-1961)*
140 Fair ...... $5.00 ...... E.T. ...... SELL

### DOCTOR STRANGE
*Marvel (1968-1969)*
169 **Origin retold: Doctor Strange. "Now Unto Us Is Born...The Magician!"**
VF ...... $70.00 ...... STRAKA ...... SELL
VF ...... $75.00 ...... SMRC ...... SELL
175 **"Unto Us...The Sons Of Satannish!"**
NM ...... $28.00 ...... RYDER ...... SELL

### DOCTOR STRANGE
*Marvel (1974-1987)*
1 MINT ...... $41.00 ...... E.T. ...... SELL

### DON WINSLOW OF THE NAVY
*Fawcett (1948-1955)*
18 NM ...... $195.00 ...... SMRC ...... SELL
Hawkeye copy.

### DONALD DUCK
*Dell (1952-1990)*
30 F+ ...... $20.00 ...... ACE ...... SELL
Barks cover only. Name erased at upper spine.
35 VG+ ...... $8.00 ...... ACE ...... SELL
Water stain.
40 VF ...... $14.00 ...... ACE ...... SELL
46 **"Secret Of Hondurica" by Carl Barks.**
Fine ...... $47.00 ...... E.T. ...... SELL
Scarce.
73 G ...... $2.00 ...... ACE ...... SELL
Water stain.
84 VG ...... $3.00 ...... ACE ...... SELL

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

## DONALD DUCK

*Dell Four Color series (1942-1961)*

**223 "Lost In The Andes."**

Fine ...... $255.00 ...... E.T. ...... SELL

Nice color, has small chip upper right corner.

**275 "Ancient Persia".**

VG ...... $90.00 ...... E.T. ...... SELL

**367 "A Christmas For Shacktown."**

Fine ...... $95.00 ...... ROBINSON ...... SELL

Carl Barks; very nice pages.

**408 "The Golden Helmet."**

VG ...... $38.00 ...... E.T. ...... SELL

Light stains.

**422 "The Gilded Man."**

FR+ ...... $15.00 ...... RALPHS ...... SELL

## DOOM PATROL

*DC (1964-1973)*

**86 Previous title: "My Greatest Adventures."**

FVF ...... $42.00 ...... E.T. ...... SELL

87 VF ...... $35.00 ...... SMRC ...... SELL

G ...... $8.00 ...... E.T. ...... SELL

92 VF ...... $35.00 ...... SMRC ...... SELL

103 Fine ...... $9.00 ...... E.T. ...... SELL

107 GVG ...... $3.00 ...... E.T. ...... SELL

108 VG ...... $4.00 ...... E.T. ...... SELL

111 Fine ...... $8.00 ...... E.T. ...... SELL

114 G ...... $2.00 ...... E.T. ...... SELL

115 Fine ...... $9.00 ...... E.T. ...... SELL

116 VG ...... $4.00 ...... E.T. ...... SELL

**121 Death: The Doom Patrol.**

VG/F ...... $33.00 ...... E.T. ...... SELL

## DOTTY

*Ace (1948-1949)*

39 VG/F ...... $4.00 ...... ACE ...... SELL

## DYNAMITE

*Comic Media (1953-1954)*

2 VF ...... $50.00 ...... ROBINSON ...... SELL

## DYNAMO

*Tower (1966-1967)*

3 VF/NM ...... $17.00 ...... SMRC ...... SELL

## EERIE

*Avon (1951-1954)*

**3 Cover: Wallace Wood.**

VG+ ...... $120.00 ...... SMRC ...... SELL

## EIGHTY PAGE GIANT

*DC (1964-1971)*

**1 Superman Annual. (8/64)**

VF ...... $295.00 ...... SMRC ...... SELL

VF ...... $295.00 ...... SMRC ...... SELL

VG ...... $17.00 ...... E.T. ...... SELL

Some water wrinkling.

VG ...... $50.00 ...... GEIS ...... SELL

**4 The Flash.**

VG ...... $20.00 ...... GEIS ...... SELL

**5 Batman (25th anniversary).**

VF/NM ...... $135.00 ...... E.T. ...... SELL

Beautiful book.

Fine ...... $57.00 ...... E.T. ...... SELL

VG/F ...... $42.00 ...... E.T. ...... SELL

**8 Secret Origins.**

VG+ ...... $50.00 ...... GEIS ...... SELL

**9 The Flash.**

VG/F ...... $34.00 ...... E.T. ...... SELL

**10 Superboy.**

VG/F ...... $10.00 ...... E.T. ...... SELL

Rough back cover.

**12 Batman.**

Fine ...... $38.00 ...... E.T. ...... SELL

VG/F ...... $28.00 ...... E.T. ...... SELL

VG/F ...... $28.00 ...... E.T. ...... SELL

VG+ ...... $18.00 ...... RYDER ...... SELL

**14 Lois Lane.**

VG- ...... $8.00 ...... E.T. ...... SELL

**15 World's Finest (Superman & Batman).**

VF ...... $50.00 ...... DHM ...... SELL

Joker.

## FAMOUS FIRST EDITIONS

*DC (1974-1978)*

**C-26 Limited Collectors' Gold Mint Series. Action #1 reprint in large, oversize format.**

NM ...... $7.00 ...... RYDER ...... SELL

**C-28 Limited Collectors' Silver Mint Series. Detective #27 reprint in large, oversize format.**

NM ...... $20.00 ...... RYDER ...... SELL

**C-30 Limited Collectors' Bronze Mint Series. Sensation Comics #1 reprint in large, oversize format.**

NM ...... $6.00 ...... RYDER ...... SELL

## FAMOUS FUNNIES

*Eastern (1933-1955)*

143 VF+ ...... $25.00 ...... SMRC ...... SELL

144 VF+ ...... $25.00 ...... SMRC ...... SELL

148 VF ...... $22.00 ...... SMRC ...... SELL

## FANTAGOR

*Last Gasp (1970)*

1 VGF ...... $25.00 ...... NOSTALGIA ...... SELL

Classic Corben. More undergrounds in stock.

## FANTASTIC FOUR

*Marvel (1961-Current)*

**1 1st & Origin: The Fantastic Four. 1st: Mole Man.**

VF/NM ...... $15000.00 ...... SMRC ...... SELL

VF ...... $2000.00 ...... TERRY'S ...... SELL

Restored by Wilson.

FVF ...... $3995.00 ...... INTERNAT ...... SELL

Professionally restored.

Fine ...... $5700.00 ...... E.T. ...... SELL

Very good color, a few marvel chips on edge as usual plus two small tears.

F- ...... $2500.00 ...... BURGE ...... SELL

Some darkening of cover at spine, otherwise F+.

**1B Golden Record reprint comic removed from album set (identical to FF 1 but without cover price and ads).**

NM/M ...... $135.00 ...... E.T. ...... SELL

**2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.**

VG/F ...... $900.00 ...... E.T. ...... SELL

Nice appearance.

G- ...... $160.00 ...... MANIA ...... SELL

Front cover nice. Missing last page (story complete).

**3 1st: FF in costumes.**

Fine ...... $600.00 ...... E.T. ...... SELL

Spine broken at staples, otherwise a very nice book.

VG ...... $350.00 ...... E.T. ...... SELL

**4 1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.**

FVF ...... $1480.00 ...... E.T. ...... SELL

VG/F ...... $525.00 ...... SMRC ...... SELL

VG- ...... $100.00 ...... MANIA ...... SELL

GVG ...... $210.00 ...... SMRC ...... SELL

**5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.**

NM+ ...... $4750.00 ...... SMRC ...... SELL

VF- ...... $1150.00 ...... SMRC ...... SELL

Fine ...... $780.00 ...... E.T. ...... SELL

Excellent appearance but has two very small tears bottom.

VG/F ...... $435.00 ...... KOKOMOS ...... SELL

Call in wants.

**6 App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.**

FVF ...... $670.00 ...... E.T. ...... SELL

Great color.

**7 1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.**

FVF ...... $425.00 ...... E.T. ...... SELL

**8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.**

VG ...... $125.00 ...... E.T. ...... SELL

GVG ...... $75.00 ...... KOKOMOS ...... SELL

Call in wants.

**9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.**

VF ...... $260.00 ...... ACE ...... SELL

Just a beautiful copy but inside covers are browned.

**10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.**

G ...... $58.00 ...... E.T. ...... SELL

**11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.**

VF- ...... $225.00 ...... SMRC ...... SELL

**14 "The Sub-Mariner Strikes!"**

VG ...... $59.00 ...... HAMERSKY ...... SELL

**15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"**

VG/F ...... $105.00 ...... E.T. ...... SELL

**16 "The Return Of Doctor Doom!" (7/63)**

VG ...... $59.00 ...... HAMERSKY ...... SELL

Fair ...... $16.00 ...... RYDER ...... SELL

**17 "In The Clutches Of Doctor Doom!"**

Fine ...... $170.00 ...... E.T. ...... SELL

Fair ...... $16.00 ...... RYDER ...... SELL

**18 "The All-Powerful Super-Skrull!" (9/63)**

Fine ...... $68.00 ...... E.T. ...... SELL

G ...... $29.00 ...... HAMERSKY ...... SELL

**20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.**

FVF ...... $125.00 ...... SMRC ...... SELL

VG ...... $35.00 ...... E.T. ...... SELL

**21 "The Hate-Monger!"**

G- ...... $16.00 ...... RYDER ...... SELL

**23 "The Master Plan Of Doctor Doom!"**

FVF ...... $50.00 ...... SMRC ...... SELL

**25 "The Incredible Hulk Versus The Thing!"**

VF/NM ...... $710.00 ...... E.T. ...... SELL

A beauty.

**27 "The Search For The Sub-Mariner!"**

VF- ...... $65.00 ...... SMRC ...... SELL

**28 App: X-Men.**

F+ ...... $65.00 ...... SMRC ...... SELL

G ...... $22.00 ...... HAMERSKY ...... SELL

**31 "The Mad Menace Of The Macabre Mole Man!"**

FVF ...... $40.00 ...... SMRC ...... SELL

G ...... $9.00 ...... HAMERSKY ...... SELL

**36 1st: Frightful Four. "The Frightful Four!"**

VF- ...... $40.00 ...... SMRC ...... SELL

**37 "Behold! A Distant Star!"**

VF- ...... $40.00 ...... SMRC ...... SELL

**39 "A Blind Man Shall Lead Them!"**

VF ...... $70.00 ...... SMRC ...... SELL

**40 "The Battle Of The Baxter Building!"**

VF- ...... $40.00 ...... SMRC ...... SELL

**48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)**

NM/M ...... $520.00 ...... E.T. ...... SELL

Very slightly trimmed. Right side edges of pages trimmed but cover reduced only slightly, fabulous appearance.

NM/M ...... $1210.00 ...... E.T. ...... SELL

Gorgeous.

VFNM ...... $600.00 ...... NOSTALGIA ...... SELL

Beautiful copy!

Fine ...... $250.00 ...... SMRC ...... SELL

VG ...... $140.00 ...... SMRC ...... SELL

G- ...... $50.00 ...... KOKOMOS ...... SELL

Call in wants.

**49 2nd: Silver Surfer. "If This Be Doomsday!"**

VF/NM ...... $420.00 ...... E.T. ...... SELL

VF+ ...... $90.00 ...... SMRC ...... SELL

Fine ...... $48.00 ...... ROBINSON ...... SELL

**50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)**

VF- ...... $80.00 ...... SMRC ...... SELL

Fine ...... $265.00 ...... E.T. ...... SELL

**52 1st: Black Panther.**

VG/F ...... $20.00 ...... SMRC ...... SELL

**53 Origin: Black Panther. "The Way It Began!"**

VF ...... $30.00 ...... SMRC ...... SELL

**54 "Whosoever Finds The Evil Eye..!"**

VF ...... $23.00 ...... SMRC ...... SELL

**55 "The Peerless Power Of The Silver Surfer!"**

VF- ...... $28.00 ...... SMRC ...... SELL

**56 App: Silver Surfer. "Klaw, The Murderous Master Of Sound!"**

NM ...... $99.00 ...... E.T. ...... SELL

Fabulous book.

FVF ...... $20.00 ...... SMRC ...... SELL

**57 App: Silver Surfer. "Enter...Doctor Doom!"**

VF ...... $30.00 ...... SMRC ...... SELL

VG ...... $10.00 ...... DHM ...... SELL

**59 App: Silver Surfer. "Doomsday!"**

VF/NM ...... $40.00 ...... SMRC ...... SELL

**61 "Where Stalks The Sandman?"**

VF/NM ...... $25.00 ...... SMRC ...... SELL

**67 1st & Origin (pt.2): Him (Warlock).**

VG/F ...... $17.00 ...... E.T. ...... SELL

VG+ ...... $28.00 ...... SMRC ...... SELL

**68 "His Mission: Destroy The Fantastic Four!"**

VF+ ...... $35.00 ...... SMRC ...... SELL

G ...... $3.00 ...... E.T. ...... SELL

**85 App: Dr. Doom. "Within This Tortured Land!"**

VF ...... $9.00 ...... E.T. ...... SELL

**90 "The Skrull Takes A Slave!"**

NM ...... $10.00 ...... DHM ...... SELL

**93 "Arena Of Death!"**

FVF ...... $5.00 ...... E.T. ...... SELL

**94 "The Return Of The Frightful Four!"**

VF ...... $6.00 ...... E.T. ...... SELL

**100 "The Long Journey Home!" (7/70)**

VG ...... $12.00 ...... DHM ...... SELL

**156 Silver Surfer.**

VF ...... $8.00 ...... E.T. ...... SELL

**157 Silver Surfer.**

FVF ...... $5.00 ...... E.T. ...... SELL

## FANTASTIC FOUR ANNUAL

*Marvel (1963-Current)*

**1 Origin retold: Fantastic Four. (1963)**

VG+ ...... $125.00 ...... SMRC ...... SELL

G ...... $50.00 ...... SMRC ...... SELL

Poor ...... $24.00 ...... E.T. ...... SELL

Complete.

**2 Origin: Dr. Doom. "The Final Victory Of Doctor Doom!" (1964)**

NM ...... $210.00 ...... E.T. ...... SELL

Small edge flaw bottom.

VF- ...... $125.00 ...... SMRC ...... SELL

G ...... $20.00 ...... SMRC ...... SELL

**3 Marriage: Reed & Sue Richards. "The Wedding Of Sue And Reed!" (1965)**

FVF ...... $55.00 ...... SMRC ...... SELL

VG+ ...... $30.00 ...... SMRC ...... SELL

King Size.

## FAWCETT MOVIE COMICS

*Fawcett (1949-1952)*

**17 "Rose of Cimarron"-Jack Buetel & Mala Powers photo cover. (6/52)**

FVF ...... $47.00 ...... E.T. ...... SELL

**18 "The Brigand"-Anthony Dexter photo cover. (8/52)**

VG ...... $13.00 ...... E.T. ...... SELL

## FEATURE BOOKS

*David McKay (1937-1948)*

**12 Blondie.**

GVG ...... $125.00 ...... HESSEE ...... SELL

Blondie #1, rare, 11-20 known.

**18 Mandrake The Magician.**

VG ...... $75.00 ...... HESSEE ...... SELL

**20 The Phantom.**

GVG ...... $125.00 ...... HESSEE ...... SELL

**40 Blondie in "Home-Made Laughs!"**

VF ...... $60.00 ...... HESSEE ...... SELL

Beautiful book, looks brand new, Blondie!

## FELIX THE CAT

*Dell/Toby/Harvey (1948-1961)*

1 MINT ...... $395.00 ...... ZYSKOWSK ...... SELL

Expensive but rare in this grade. Unrestored.

## FELIX'S NEPHEWS INKY AND DINKY

*Harvey (1957-1958)*

5 G ...... $4.00 ...... E.T. ...... SELL

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

# Classifieds

FOR SALE
SECTION

### FIGHT COMICS
*Fiction House (1940-1954)*
2 NM ................ $2000.00 ................ SMRC ...... SELL
Mile High copy.
**4 Cover: Lou Fine.**
NM ................ $1260.00 ................ SMRC ...... SELL
Mile High copy.
7 VF/NM ............ $700.00 ................ SMRC ...... SELL
Mile High copy.

### FIGHTING YANK
*Nedor (1942-1949)*
18 NM .................. $295.00 ................ SMRC ...... SELL
American Eagle appearance.
27 NM .................. $250.00 ................ SMRC ...... SELL
28 VF/NM ............ $215.00 ................ SMRC ...... SELL
29 VF .................. $150.00 ................ SMRC ...... SELL

### FLAME, THE
*Fox (1940-1942)*
6 VF- .................. $825.00 ................ SMRC ...... SELL
Larson copy.

### FLASH
*DC (1959-1985)*
**ANNUAL 1 (1963)**
VG ..................... $55.00 .................. GEIS ...... SELL
Fair .................... $13.00 .................... E.T. ...... SELL
Poor .................... $9.00 .................... E.T. ...... SELL
Complete.
**105 Origin retold: Flash. "Master Of Mirrors!"**
VF+ ................ $5000.00 .................. PCE ...... SELL
VF++ 68 (4.0).
FVF ................ $1195.00 ......... INTERNAT ...... SELL
Scarce. Professionally restored.
Fair ................ $220.00 .................... E.T. ...... SELL
Poor ................ $120.00 .................... E.T. ...... SELL
**106 Origin: Grodd. "The Pied Piper Of Peril!"**
Fine ................ $360.00 .................... E.T. ...... SELL
**109 "Return Of The Mirror-Master!" (11/59)**
VG .................... $93.00 .................... E.T. ...... SELL
**110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"**
VG .................. $240.00 .................... E.T. ...... SELL
Lots of paint on back.
114 G ....................... $25.00 .................... E.T. ...... SELL
115 Fair ..................... $8.00 .................... E.T. ...... SELL
116 G ....................... $14.00 .................... E.T. ...... SELL
**117 1st & Origin: Captain Boomerang.**
Fine ................ $140.00 .................... E.T. ...... SELL
**120 Team up: Flash & Kid Flash.**
VG ..................... $19.00 .................... E.T. ...... SELL
127 VG/F ................ $21.00 .................... E.T. ...... SELL
VG ....................... $4.00 .................... E.T. ...... SELL
Sm hole ctr cov.
128 G ......................... $5.00 .................... E.T. ...... SELL
**131 Green Lantern.**
Fine .................. $28.00 .................... E.T. ...... SELL
132 GVG .................. $10.00 .................... E.T. ...... SELL
135 GVG .................. $10.00 .................... E.T. ...... SELL
**137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).**
FVF ................ $380.00 .................... E.T. ...... SELL
Tiny chip out of top right.
VG .................... $80.00 ........ ROBINSON ...... SELL
Nice colors, gloss, pages; 3/4" bottom spine split, otherwise F.
Fair .................. $47.00 ....... ........... E.T. ...... SELL
138 NM .................... $90.00 ............... SMRC ...... SELL
Fair ...................... $3.00 .................... E.T. ...... SELL
140 G ......................... $5.00 .................... E.T. ...... SELL
142 Fair ...................... $2.00 .................... E.T. ...... SELL
149 NM .................... $49.00 .................... E.T. ...... SELL
155 FVF .................. $22.00 .................... E.T. ...... SELL
**160 80 page Giant #G-21.**
Fair ...................... $3.00 .................... E.T. ...... SELL
177 VF .................... $15.00 ............. RYDER ...... SELL

### FLASH COMICS
*DC (1940-1949)*
14 F+ .................... $675.00 ............... SMRC ...... SELL

### FLINTSTONES, THE
*Charlton (1970-1977)*
1 FVF .................. $35.00 ............... SMRC ...... SELL
Bigger & bolder.

### FLYING SAUCERS
*Avon (1950)*
**1 Art: Wallace Wood.**
Fine ................ $190.00 ............... SMRC ...... SELL

### FORBIDDEN WORLDS
*ACG (1951-1967)*
**1 Williamson/Frazetta art, 10 pgs.**
VF+ ................ $975.00 ............... SMRC ...... SELL
108 Fine ..................... $6.00 .................... ACE ...... SELL
109 VG ....................... $4.00 .................... ACE ...... SELL
113 Fine ..................... $5.00 .................... ACE ...... SELL
115 FVF ..................... $8.00 .................... ACE ...... SELL
117 FVF ..................... $8.00 .................... ACE ...... SELL
118 VG/F ................... $4.00 .................... ACE ...... SELL
120 Fine ..................... $6.00 .................... ACE ...... SELL
122 FVF ..................... $8.00 .................... ACE ...... SELL
127 VF/NM ............. $12.00 .................... ACE ...... SELL
128 VF+ .................. $10.00 .................... ACE ...... SELL
130 NM- .................. $12.00 .................... ACE ...... SELL
133 VF ....................... $8.00 .................... ACE ...... SELL
Lower staple pull, otherwise "NM".
136 VF/NM ............. $11.00 .................... ACE ...... SELL
138 Fine ..................... $4.00 .................... ACE ...... SELL

### FOUR COLOR COMICS
*Dell (1941-1962)*
**61 Santa Clause Funnies. Walt Kelly art.**
G ....................... $24.00 ............... SMRC ...... SELL
**211 Little Beaver (#1).**
VG/F ................ $20.00 ............... SMRC ...... SELL
**283 Zane Grey's King Of The Royal Mounted.**
VG ..................... $20.00 ............... SMRC ...... SELL
**653 Smokey The Bear.**
VG ..................... $20.00 ............... SMRC ...... SELL
**808 Spin and Marty. TV photo cover.**
F+ ...................... $35.00 ............... SMRC ...... SELL

### FOUR COLOR COMICS (Series 1)
*Dell (1939-1942)*
**17 Walt Disney's Dumbo The Flying Elephant. Movie tie-in.**
VG .................. $350.00 ............... SMRC ...... SELL
**23 Gang Busters.**
VG/F ................ $60.00 ........... HESSEE ...... SELL

### FRITZ THE CAT BUGS OUT
*Ballentine (1972)*
NO# VG ..................... $35.00 ...... NOSTALGIA ...... SELL
Fritz as newspaper strip. "No Good" and "CIA" also available.

### FROGMEN, THE
*Dell (1962-1965)*
**5 Art: Alex Toth.**
G ......................... $2.00 .................... E.T. ...... SELL

### FRONTIER FIGHTERS
*DC (1955-1956)*
**1 Featuring Davy Crockett in "Challenge Of Black Warrior!", Kit Carson and Buffalo Bill Cody. (9-10/55)**
VG .................. $165.00 .................... E.T. ...... SELL
1 large crease.

### FUNNY FOLKS
*DC (1946-1950)*
4 VG- ................... $20.00 ........ ROBINSON ...... SELL
1st Nutsy Squirrel; water stain lower left.

### GANG BUSTERS
*DC (1947-1959)*
38 G ......................... $5.00 .................... E.T. ...... SELL

### GENE AUTRY COMICS
*Dell (1946-1959)*
28 VG ..................... $15.00 ........ ROBINSON ...... SELL
Other issues available.
83 VF+ ................... $25.00 ........ ROBINSON ...... SELL
Beautiful colors, pages; very small corner chip bottom back cover.

### GEORGIE COMICS
*Marvel/Timely (1945-1952)*
29 VF ...................... $22.00 ............... SMRC ...... SELL

### GHOST RIDER
*Marvel (1973-1983)*
7 NM ..................... $14.00 ............. RYDER ...... SELL
16 VF+ ................... $12.00 ............. RYDER ...... SELL
19 NM ..................... $14.00 ............. RYDER ...... SELL

### GHOST RIDER
*Marvel (1990-Current)*
**COLLECTION** .................. MINT .................... $14.00 ......... E.T. SELL
Issues #1-3. Multiples available.
**1 1st & Origin: new Ghost Rider.**
G+ ....................... $7.00 ............. RYDER ...... SELL
2 MINT ................ $18.00 ............. RYDER ...... SELL
3 MINT ................ $12.00 ............. RYDER ...... SELL
4 MINT ................ $20.00 ............. RYDER ...... SELL
5 MINT ................ $20.00 ............. RYDER ...... SELL
**6 Punisher.**
MINT ................ $10.00 ............. RYDER ...... SELL

### G.I. COMBAT
*Quality/DC (1952-1987)*
98 G ......................... $4.00 .................... E.T. ...... SELL
Great appearance.
102 FVF .................. $16.00 .................... E.T. ...... SELL
124 VF .................... $24.00 .................... E.T. ...... SELL

### G.I. JOE
*Ziff-Davis (1950-1957)*
27 FVF .................. $15.00 ............... SMRC ...... SELL
31 VF .................... $20.00 ............... SMRC ...... SELL

### GIANT-SIZE SUPER-HEROES FEATURING SPIDER-MAN
*Marvel (1974)*
**1 Morbius, Man-Wolf.**
VF ...................... $30.00 ............. RYDER ...... SELL

### GIFT COMICS
*Fawcett (1942-1949)*
**2 324 pages.**
FVF ................ $610.00 ................ SMRC ...... SELL

### GIRL COMICS
*Marvel(Atlas) (1949-1952)*
8 VG ....................... $9.00 .................... E.T. ...... SELL

### GIRL FROM U.N.C.L.E.
*Gold Key (1967)*
**1 TV photo covers on all issues.**
G ......................... $8.00 .................... E.T. ...... SELL

### GORGO
*Charlton (1961-1965)*
20 GVG ................... $3.00 .................... E.T. ...... SELL

### GRAPHIC STORY MAGAZINE
*Richard Kyle (1970)*
11 VGF ................. $15.00 ...... NOSTALGIA ...... SELL
Special on Will Gould.

### GREAT COMICS
*Novack (1945)*
**1 Cover: L.B. Cole.**
NM .................. $245.00 ....... ZYSKOWSK ...... SELL
Rare in this grade.

### GREAT EXPLOITS
*Decker (1957)*
1 FVF .................. $16.00 .................... ACE ...... SELL

### GREAT LOCOMOTIVE CHASE, THE
*Dell Four Color series (1956)*
**712 Disney movie photo cover. (7/56)**
G ......................... $4.00 .................... ACE ...... SELL

### GREEN HORNET, THE
*Gold Key (1966-1967)*
**1 TV Photo covers on all issues. "Ring Of Terror!"**
VF ...................... $95.00 .................... E.T. ...... SELL

### GREEN LANTERN
*DC (1960-1986)*
**1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"**
VF .................. $925.00 ......... INTERNAT ...... SELL
Professionally restored.
FVF ................ $695.00 ......... INTERNAT ...... SELL
Professionally restored.
VG .................. $405.00 .................... E.T. ...... SELL
A very nice book.
**2 1st: Pieface. "Secret Of The Golden Thunderbolts!"**
VG+ ............... $165.00 ................ SMRC ...... SELL
**3 "Amazing Theft Of The Power Lamp!"**
GVG ................. $60.00 ................ SMRC ...... SELL
**5 1st & Origin: Hector Hammond. "The Power Ring That Vanished!"**
G ....................... $21.00 .................... E.T. ...... SELL
**6 "World Of Living Phantoms!"**
G ....................... $15.00 .................... E.T. ...... SELL
**7 1st & Origin: Sinestro.**
Fine .................. $94.00 .................... E.T. ...... SELL
Excellent color.
VG ..................... $42.00 .................... E.T. ...... SELL
8 Fine .................. $45.00 .................... E.T. ...... SELL
4" crease UR.
Fine .................. $65.00 ................ SMRC ...... SELL
**10 1st 12 cent cover price.**
G ....................... $19.00 .................... E.T. ...... SELL
FR/G ..................... $8.00 .................... E.T. ...... SELL
11 Fine .................. $44.00 .................... E.T. ...... SELL
12 VF .................... $68.00 .................... E.T. ...... SELL
Sm tape & restapled.
**16 1st & Origin: Star Sapphire.**
NM .................. $490.00 .................... E.T. ...... SELL
19 FVF .................. $55,00 ................ SMRC ...... SELL
**24 1st & Origin: Shark. "The Shark That Hunted Human Prey!" and "The Strange World Named Green Lantern!"**
VG ..................... $13.00 .................... E.T. ...... SELL
**25 "War Of The Weapon Wizards!"**
VG ..................... $16.00 .................... E.T. ...... SELL

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

27 VG ...... $13.00 ...... E.T. ...... SELL
29 VG ...... $13.00 ...... E.T. ...... SELL
VG ...... $25.00 ...... SMRC ...... SELL
40 **First mention of Crisis. Origin: Guardians. (10/65)**
VF/NM ...... $500.00 ...... SMRC ...... SELL
F+ ...... $195.00 ...... ROBINSON ...... SELL
GA Green Lantern cross-over.
VG/F ...... $92.00 ...... ACE ...... SELL
1st solo Golden Age Green Lantern in Silver Age.
41 Fine ...... $17.00 ...... E.T. ...... SELL
45 **App: Golden Age Green Lantern.**
F- ...... $30.00 ...... SMRC ...... SELL
50 **"Thraxon The Powerful Vs. Green Lantern The Powerless!" (1/67)**
VF- ...... $33.00 ...... SMRC ...... SELL
51 Fine ...... $13.00 ...... E.T. ...... SELL
59 **1st: Guy Gardner. (3/68)**
FVF ...... $170.00 ...... E.T. ...... SELL
62 G ...... $1.00 ...... E.T. ...... SELL
71 VF ...... $8.00 ...... E.T. ...... SELL
77 VG ...... $8.00 ...... E.T. ...... SELL
78 **Art: Neal Adams.**
VG ...... $4.00 ...... E.T. ...... SELL
80 **Art: Neal Adams.**
VF ...... $16.00 ...... E.T. ...... SELL
82 **Art: Neal Adams.**
VF ...... $16.00 ...... E.T. ...... SELL
87 **Art: Neal Adams. 1st: John Stewart.**
GVG ...... $3.00 ...... E.T. ...... SELL
89 **Art: Neal Adams. Golden Age Green Lantern reprint from #38, "The Impossible Mr. Paradox!".**
Fine ...... $2.00 ...... E.T. ...... SELL

## GREEN LANTERN COMICS
*DC (1941-1949)*
2 **"Secret Of The Golden Thunderbolts"**
FR/G ...... $480.00 ...... E.T. ...... SELL
Loose centerfold.
5 VF+ ...... $1675.00 ...... SMRC ...... SELL
6 GVG ...... $240.00 ...... E.T. ...... SELL
11 VF+ ...... $1500.00 ...... SMRC ...... SELL
12 **1st & Origin: Gambler. "Doiby Dickles Enters High Sassiety!" (Summer, '44)**
Fine ...... $475.00 ...... E.T. ...... SELL
Very nice.
15 FVF ...... $600.00 ...... E.T. ...... SELL
Nice!

## GROO SPECIAL
*Eclipse (1984)*
1 **Cover/Art: Sergio Aragones.**
NM ...... $20.00 ...... ZYLBERFU ...... SELL

## GROO, THE WANDERER
*Pacific (1982-1984)*
1 **Cover&art: Sergio Aragones in all issues.**
NM ...... $20.00 ...... ZYLBERFU ...... SELL
Many other issues available.

## GUNSMOKE WESTERN
*Atlas (1955-1963)*
60 VG ...... $4.00 ...... E.T. ...... SELL

## HAND OF FATE
*Ace (1951-1955)*
15 VF ...... $75.00 ...... SMRC ...... SELL
16 VF- ...... $60.00 ...... SMRC ...... SELL

## HARDY BOYS, THE
*Dell Four Color series (1956-1959)*
760 **TV photo cover. (12/56)**
VG+ ...... $18.00 ...... ACE ...... SELL
1st issue. Photo cover.
830 **"The Secret Of The Old Mill" TV photo cover. (8/57)**
VG ...... $12.00 ...... ACE ...... SELL
Photo cover.

## HARVEY COMICS HITS
*Harvey (1951-1953)*
52 **Steve Canyon's Air Power.**
Fine ...... $30.00 ...... SMRC ...... SELL

## HARVEY HITS
*Harvey (1957-1967)*
1 **The Phantom.**
NM ...... $290.00 ...... ZYSKOWSK ...... SELL
Well worth double guide. Virtually flawless.

## HAUNT OF FEAR
*EC (1950-1954)*
4 FVF ...... $250.00 ...... SMRC ...... SELL
5 FVF ...... $250.00 ...... SMRC ...... SELL
White Mountain copy.
10 VG+ ...... $75.00 ...... SMRC ...... SELL
13 VG+ ...... $55.00 ...... SMRC ...... SELL
19 **SOTI**
VG/F ...... $85.00 ...... E.T. ...... SELL
20 VG/F ...... $50.00 ...... SMRC ...... SELL
23 **SOTI**
Fine ...... $40.00 ...... E.T. ...... SELL

## HAWK AND THE DOVE
*DC (1968-1969)*
**COLLECTION** ...... VF ...... $125.00ROBINSON
SELL
Issues #1-6. Call for details.

## HAWKMAN
*DC (1964-1968)*
1 **"Master Of The Sky-Weapons!"**
VF ...... $320.00 ...... ROBINSON ...... SELL
Anderson c/a.
FVF ...... $150.00 ...... NOSTALGIA ...... SELL
Classic Silver Age!
VG/F ...... $68.00 ...... E.T. ...... SELL
G ...... $30.00 ...... GEIS ...... SELL
2 VF ...... $120.00 ...... ROBINSON ...... SELL
FVF ...... $75.00 ...... NOSTALGIA ...... SELL
4 **1st & Origin: Zantanna.**
G ...... $8.00 ...... E.T. ...... SELL
5 VF/NM ...... $75.00 ...... SMRC ...... SELL
G ...... $5.00 ...... E.T. ...... SELL
8 VG ...... $9.00 ...... E.T. ...... SELL
9 FVF ...... $31.00 ...... E.T. ...... SELL
16 Fine ...... $19.00 ...... E.T. ...... SELL
17 FVF ...... $18.00 ...... E.T. ...... SELL
19 FVF ...... $21.00 ...... E.T. ...... SELL

## HEART THROBS
*Quality/DC (1949-1972)*
1 **Cover: Bill Ward.**
VF ...... $100.00 ...... ACE ...... SELL
Large mark on fc.

## HENRY ALDRICH COMICS
*Dell (1950-1954)*
5 Fine ...... $19.00 ...... CLOUGHWI ...... SELL

## HERBIE
*ACG (1964-1967)*
1 VG ...... $45.00 ...... E.T. ...... SELL
13 VG ...... $8.00 ...... E.T. ...... SELL
18 Fine ...... $8.00 ...... E.T. ...... SELL
19 VG ...... $8.00 ...... E.T. ...... SELL
20 Fine ...... $11.00 ...... E.T. ...... SELL
22 VG/F ...... $10.00 ...... E.T. ...... SELL
23 Fine ...... $11.00 ...... E.T. ...... SELL
G ...... $3.00 ...... E.T. ...... SELL

## HERO FOR HIRE
*Marvel (1972-1973)*
1 **1st & Origin: Luke Cage.**
MINT ...... $49.00 ...... E.T. ...... SELL

## HEROIC COMICS
*FF (1940-1955)*
10 NM+ ...... $500.00 ...... SMRC ...... SELL
Mile High copy.

## HOLIDAY COMICS
*Star (1951-1952)*
7 **Animals On Parade.**
G ...... $4.00 ...... E.T. ...... SELL

## HOLLYWOOD DIARY
*Quality (1949-1950)*
3 **Photo cover.**
VG/F ...... $12.00 ...... ACE ...... SELL
Photo cover.

## HOPALONG CASSIDY
*Fawcett/DC (1943-1959)*
45 FVF ...... $18.00 ...... E.T. ...... SELL
47 FVF ...... $38.00 ...... E.T. ...... SELL

## HOUSE OF MYSTERY
*DC (1951-1983)*
**COLLECTION** ...... VG ...... $125.00 ...... GEIS
SELL
Issues #158-172.
30 Fine ...... $44.00 ...... E.T. ...... SELL
64 VF- ...... $22.00 ...... SMRC ...... SELL
72 FVF ...... $13.00 ...... E.T. ...... SELL
73 FVF ...... $25.00 ...... E.T. ...... SELL
75 FVF ...... $25.00 ...... E.T. ...... SELL
Fine ...... $6.00 ...... E.T. ...... SELL
Half inch tear rt.
153 Fine ...... $20.00 ...... E.T. ...... SELL

## HOUSE OF SECRETS
*DC (1956-1978)*
1 **"The Hand Of Doom!" (11/56)**
VG ...... $335.00 ...... E.T. ...... SELL
1/2" tear.
2 **"The Mask Of Fear!" (2/57)**
F+ ...... $160.00 ...... SELL
Light staining on cover along spine. Chips bottom cover. Nice pages.
4 **Art: Kirby. "Master Of The Unknown!" (6/57)**
FVF ...... $60.00 ...... SMRC ...... SELL
12 **Cover/Art: Kirby. "The Hole In The Sky!" (9/58)**
FR/G ...... $7.00 ...... E.T. ...... SELL
24 Fine ...... $20.00 ...... E.T. ...... SELL
25 Fair ...... $3.00 ...... E.T. ...... SELL
30 VF/NM ...... $67.00 ...... E.T. ...... SELL
33 Fair ...... $2.00 ...... E.T. ...... SELL
Includes issue #40 (FR).
34 VF ...... $26.00 ...... E.T. ...... SELL
36 GVG ...... $5.00 ...... E.T. ...... SELL
37 Fine ...... $6.00 ...... E.T. ...... SELL
38 VF ...... $13.00 ...... E.T. ...... SELL
Slight dirty cover.

40 Fair ...... $1.00 ...... E.T. ...... SELL
41 Fine ...... $6.00 ...... E.T. ...... SELL
44 VG ...... $4.00 ...... E.T. ...... SELL
48 NM ...... $67.00 ...... E.T. ...... SELL
70 VF ...... $24.00 ...... SMRC ...... SELL
92 **1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)**
Fine ...... $125.00 ...... MANIA ...... SELL

## HUMAN TORCH
*Marvel (Timely/Atlas) (1940-1954)*
2 (#1) **(Fall/40)**
FVF ...... $9750.00 ...... SMRC ...... SELL
VG+ ...... $5000.00 ...... PCE ...... SELL
25 (3.5). Intro/Origin Toro.
3 (#2) **(Winter/40)**
VF+ ...... $5500.00 ...... SMRC ...... SELL
FVF ...... $2950.00 ...... SMRC ...... SELL

## I LOVE YOU
*Charlton (1955-1980)*
26 VF ...... $11.00 ...... E.T. ...... SELL

## IMPOLLUTABLE POGO
*Pocket Books (1976)*
NO# FVF ...... $100.00 ...... NOSTALGIA ...... SELL
More Pogo books and comics in shop.

## INCREDIBLE HULK, THE
*Marvel (1962-1963)*
1 **1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)**
VF+ ...... $6500.00 ...... PCE ...... SELL
65 (4.0).
F+ ...... $1200.00 ...... TERRY'S ...... SELL
Restored by Wilson.
2 **1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)**
Fine ...... $510.00 ...... E.T. ...... SELL
G- ...... $200.00 ...... MANIA ...... SELL
3 **Origin retold. 1st: Ringmaster. (9/62)**
G ...... $120.00 ...... MANIA ...... SELL
Some chipping.
G ...... $125.00 ...... E.T. ...... SELL
Scarce.
4 **"The Monster And The Machine!" & "Mongu!! Gladiator From Space!" by Jack Kirby.**
Fine ...... $550.00 ...... E.T. ...... SELL
Nice.
VG/F ...... $425.00 ...... E.T. ...... SELL
5 **"Beauty And The Beast!" by Kirby.**
VG+ ...... $240.00 ...... ROBINSON ...... SELL
G ...... $110.00 ...... MANIA ...... SELL
Loose centerfold.
6 **"The Metal Master!" by Steve Ditko. (3/63)**
Fine ...... $575.00 ...... SMRC ...... SELL
VG/F ...... $375.00 ...... SMRC ...... SELL
VG/F ...... $385.00 ...... E.T. ...... SELL
FR/G ...... $95.00 ...... KOKOMOS ...... SELL
Call in wants.
FR+ ...... $130.00 ...... MANIA ...... SELL
Substantial chipping.

## INCREDIBLE HULK, THE
*Marvel (1968-Current)*
102 **Origin retold. Previous title: Tales To Astonish.**
NM/M ...... $180.00 ...... POLLOCK ...... SELL
Gorgeous color, full gloss, no spine wear, owl 10.
VF+ ...... $105.00 ...... SMRC ...... SELL
Fine ...... $70.00 ...... DHM ...... SELL
104 **"Ring Around The Rhino!"**
VF+ ...... $45.00 ...... SMRC ...... SELL
106 **"Above The Earth...A Titan Rages!"**
VF/NM ...... $45.00 ...... SMRC ...... SELL
180 **1st: cameo app. Wolverine.**
VF- ...... $35.00 ...... SMRC ...... SELL
181 **1st: full appearance Wolverine. (11/74)**
MINT ...... $450.00 ...... ZYSKOWSK ...... SELL
2 copies available. Flawless!
VG/F ...... $75.00 ...... DHM ...... SELL
340 **App: Wolverine.**
MINT ...... $19.00 ...... E.T. ...... SELL
Multiples available.
NM/M ...... $45.00 ...... SMRC ...... SELL

## IRON FIST
*Marvel (1975-1977)*
14 **1st: Sabretooth.**
F+ ...... $55.00 ...... SMRC ...... SELL

## IRON MAN
*Marvel (1968-Current)*
1 **Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.**
VF ...... $220.00 ...... STRAKA ...... SELL
2 FVF ...... $65.00 ...... SMRC ...... SELL
3 VF ...... $55.00 ...... SMRC ...... SELL
5 Fine ...... $25.00 ...... SMRC ...... SELL
6 VF/NM ...... $40.00 ...... SMRC ...... SELL
7 VF/NM ...... $22.00 ...... E.T. ...... SELL
8 VF ...... $30.00 ...... SMRC ...... SELL
9 NM ...... $42.00 ...... E.T. ...... SELL
Nice.
Fine ...... $20.00 ...... SMRC ...... SELL
10 NM ...... $35.00 ...... DHM ...... SELL
NM ...... $40.00 ...... SMRC ...... SELL

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# Classifieds

VF ..... $30.00 ..... SMRC ..... SELL
11 VF/NM ..... $19.00 ..... E.T. ..... SELL
VF/NM ..... $30.00 ..... SMRC ..... SELL
12 VF ..... $27.00 ..... SMRC ..... SELL
13 VF+ ..... $25.00 ..... SMRC ..... SELL
14 VF/NM ..... $19.00 ..... E.T. ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
15 FVF ..... $20.00 ..... SMRC ..... SELL
17 Fine ..... $5.00 ..... E.T. ..... SELL
31 VF ..... $8.00 ..... E.T. ..... SELL
**43 Double size.**
NM ..... $6.00 ..... E.T. ..... SELL
Some blue ink.
**55 1st: Thanos. (2/73)**
VF/NM ..... $85.00 ..... SMRC ..... SELL
62 VF/NM ..... $4.00 ..... E.T. ..... SELL
67 NM ..... $7.00 ..... E.T. ..... SELL

### IRON MAN AND SUB-MARINER
*Marvel (1968)*
**1 One shot pre-dates Iron Man #1. (4/68)**
VF ..... $105.00 ..... SMRC ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
FVF ..... $85.00 ..... SMRC ..... SELL
F+ ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $50.00 ..... SMRC ..... SELL

### JACKIE GLEASON
*St. John (1955)*
**1 TV tie-in and photo cover.**
VG ..... $100.00 ..... SMRC ..... SELL

### JINGLE JANGLE COMICS
*Eastern (1942-1949)*
40 Fine ..... $8.00 ..... E.T. ..... SELL

### JOHN CARTER OF MARS
*Gold Key (1964)*
**3 (10104-410)**
G ..... $3.00 ..... E.T. ..... SELL

### JO-JO CONGO KING
*Fox (1947-1949)*
**7A (9/47)**
Fine ..... $125.00 ..... SMRC ..... SELL

### JONNY QUEST
*Gold Key (1964)*
**10139-412 TV tie-in.**
Fine ..... $68.00 ..... SMRC ..... SELL

### JOURNEY INTO MYSTERY
*Marvel(Atlas) (1952-1966)*
5 VG ..... $210.00 ..... E.T. ..... SELL
8 VG/F ..... $260.00 ..... E.T. ..... SELL
Nice.
43 VF ..... $52.00 ..... E.T. ..... SELL
Small tears lower left.
VF ..... $72.00 ..... E.T. ..... SELL
Slight grease pen.
VF ..... $105.00 ..... E.T. ..... SELL
47 VF/NM ..... $150.00 ..... E.T. ..... SELL
61 VG ..... $24.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
67 VG ..... $17.00 ..... E.T. ..... SELL
72 VG ..... $17.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
**73 Spider-Man prototype "The Spider Strikes!" Cover and 7 page story by Kirby. (10/61)**
Fine ..... $150.00 ..... E.T. ..... SELL
Fine ..... $225.00 ..... E.T. ..... SELL
**78 Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)**
Fine ..... $66.00 ..... E.T. ..... SELL
Pen name on cover.
VG/F ..... $85.00 ..... E.T. ..... SELL
**79 Mr. Hyde prototype (4/62). "The Midnight Monster!" Cover and 7 page story by Kirby.**
VG/F ..... $17.00 ..... E.T. ..... SELL
81 GVG ..... $8.00 ..... E.T. ..... SELL
**84 2nd: Thor.**
VF ..... $870.00 ..... E.T. ..... SELL
Great color.
**88 6th Thor.**
Fair ..... $11.00 ..... J&MCOMICS ..... SELL
**91 Art: Joe Sinnott.**
GVG ..... $13.00 ..... E.T. ..... SELL
**93 1st: Radioactive Man. Art: Jack Kirby.**
FVF ..... $85.00 ..... E.T. ..... SELL
Small creases.
**94 Art: Joe Sinnott.**
FVF ..... $68.00 ..... E.T. ..... SELL
**95 Art: Joe Sinnott.**
FVF ..... $68.00 ..... E.T. ..... SELL
**96 Art: Joe Sinnott.**
NM ..... $215.00 ..... E.T. ..... SELL
FVF ..... $30.00 ..... E.T. ..... SELL
Small stain up right.
Fine ..... $25.00 ..... E.T. ..... SELL
Spine roll.
VG ..... $32.00 ..... SMRC ..... SELL
**97 Art: Jack Kirby.**
Fine ..... $56.00 ..... E.T. ..... SELL
Nice.
98 VF ..... $56.00 ..... E.T. ..... SELL
Small stain.
**99 1st Sutur, Mr. Hyde.**
VF ..... $105.00 ..... E.T. ..... SELL
100 VG ..... $45.00 ..... E.T. ..... SELL
Sharp.
102 VF/NM ..... $85.00 ..... E.T. ..... SELL
**103 1st Enchantress.**
G ..... $4.00 ..... E.T. ..... SELL
106 VF ..... $23.00 ..... E.T. ..... SELL
4" crease.
Fine ..... $11.00 ..... E.T. ..... SELL
Small tear.
VG/F ..... $11.00 ..... E.T. ..... SELL
**107 1st Grey Gargoyle.**
Fine ..... $16.00 ..... E.T. ..... SELL
Slight wrinkling.
108 VG ..... $3.00 ..... E.T. ..... SELL
Subscription crease.
VG ..... $11.00 ..... E.T. ..... SELL
**109 App: Magneto (10/64)**
VF/NM ..... $80.00 ..... E.T. ..... SELL
FVF ..... $46.00 ..... E.T. ..... SELL
110 VF ..... $23.00 ..... RYDER ..... SELL
VF ..... $42.00 ..... E.T. ..... SELL
Fine ..... $13.00 ..... E.T. ..... SELL
Light subscription crease.
**112 Thor battles The Hulk.**
VF ..... $120.00 ..... E.T. ..... SELL
Small amount of green ink on cover.
VF ..... $330.00 ..... E.T. ..... SELL
Nice book.
113 F+ ..... $25.00 ..... SMRC ..... SELL
Fine ..... $19.00 ..... E.T. ..... SELL
**114 1st & origin: Absorbing Man.**
VF ..... $22.00 ..... E.T. ..... SELL
Small amount of pen ink.
VF ..... $42.00 ..... E.T. ..... SELL
Nice.
FVF ..... $18.00 ..... E.T. ..... SELL
**115 In depth Origin: Loki.**
FVF ..... $35.00 ..... E.T. ..... SELL
FVF ..... $65.00 ..... E.T. ..... SELL
117 FVF ..... $18.00 ..... E.T. ..... SELL
Fine ..... $6.00 ..... E.T. ..... SELL
2 inch tear.
Fine ..... $12.00 ..... E.T. ..... SELL
Fair ..... $2.00 ..... E.T. ..... SELL
**118 1st: Destoyer.**
FVF ..... $16.00 ..... E.T. ..... SELL
Fine ..... $12.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... E.T. ..... SELL
119 VF ..... $32.00 ..... E.T. ..... SELL
Very strong color.
Fine ..... $7.00 ..... E.T. ..... SELL
Wrinkled.
VG ..... $2.00 ..... E.T. ..... SELL
3-hole punched.
VG ..... $7.00 ..... E.T. ..... SELL
120 VF ..... $90.00 ..... E.T. ..... SELL
Nice.
121 VF ..... $31.00 ..... E.T. ..... SELL
Spine roll and small ink.
122 Fine ..... $31.00 ..... E.T. ..... SELL
Sharp.

### JOURNEY INTO UNKNOWN WORLDS
*Marvel(Atlas) (1950-1957)*
**15 "They Crawl By Night" by Basil Wolverton.**
FVF ..... $150.00 ..... TERRY'S ..... SELL
Very nice.

### JUDOMASTER
*Charlton (1966-1967)*
95 FVF ..... $1.00 ..... E.T. ..... SELL

### JUMBO COMICS
*Fiction House (1938-1953)*
64 VG ..... $35.00 ..... SMRC ..... SELL
72 Fine ..... $45.00 ..... SMRC ..... SELL
78 VG+ ..... $35.00 ..... SMRC ..... SELL
82 VG/F ..... $40.00 ..... SMRC ..... SELL
94 VG ..... $30.00 ..... SMRC ..... SELL
99 Fine ..... $45.00 ..... SMRC ..... SELL
103 VG+ ..... $40.00 ..... SMRC ..... SELL
107 Fine ..... $40.00 ..... SMRC ..... SELL
110 G ..... $13.00 ..... SMRC ..... SELL
112 VG+ ..... $25.00 ..... SMRC ..... SELL
135 VG+ ..... $30.00 ..... SMRC ..... SELL
136 VG+ ..... $25.00 ..... SMRC ..... SELL
139 GVG ..... $20.00 ..... SMRC ..... SELL
167 VG ..... $22.00 ..... SMRC ..... SELL

### JUNGLE COMICS
*Fiction House (1940-1954)*
19 VF+ ..... $350.00 ..... SMRC ..... SELL

### JUNGLE JIM
*Charlton (1969-1970)*
**22 Art: Steve Ditko.**
VF ..... $9.00 ..... E.T. ..... SELL

### JUNGLE TALES
*Marvel(Atlas) (1954-1955)*
**1 Begin: Jann Of The Jungle.**
VG ..... $80.00 ..... E.T. ..... SELL
Scarce.

## FOR SALE SECTION

### JUSTICE
*Marvel(Atlas) (1948-1955)*
9 VF+ ..... $70.00 ..... ROBINSON ..... SELL

### JUSTICE LEAGUE OF AMERICA
*DC (1960-1987)*
**1 1st & origin: Despero in "World Of No Return!" (11/60)**
VF ..... $1295.00 ..... INTERNAT ..... SELL
Professionally restored.
VF ..... $2660.00 ..... E.T. ..... SELL
A beauty.
**2 "Secret Of The Sinister Sorcerers!" (1/61)**
VF- ..... $325.00 ..... SMRC ..... SELL
VG- ..... $140.00 ..... J&MCOMICS ..... SELL
**3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)**
VF+ ..... $295.00 ..... INTERNAT ..... SELL
Professionally restored.
F+ ..... $210.00 ..... SMRC ..... SELL
VG+ ..... $125.00 ..... J&MCOMICS ..... SELL
**4 Green Arrow joins JLA. "Doom Of The Star Diamond!" (5/61)**
FVF ..... $175.00 ..... SMRC ..... SELL
F- ..... $105.00 ..... J&MCOMICS ..... SELL
Nice.
**5 1st & origin: Dr. Destiny. "When Gravity Went Wild!" (7/61)**
NM ..... $260.00 ..... J&MCOMICS ..... SELL
White Pages. Great book.
F+ ..... $125.00 ..... SMRC ..... SELL
**7 "The Cosmic Fun-House!" (11/61)**
FVF ..... $42.00 ..... E.T. ..... SELL
Subscription crease.
FVF ..... $105.00 ..... SMRC ..... SELL
**9 Origin: JLA. "The Origin Of The Justice League!" (2/62)**
FVF ..... $230.00 ..... E.T. ..... SELL
A beauty.
F+ ..... $150.00 ..... SMRC ..... SELL
Fine ..... $130.00 ..... E.T. ..... SELL
VG ..... $75.00 ..... DHM ..... SELL
**10 "The Fantastic Fingers Of Felix Faust!" (3/62)**
VF/NM ..... $140.00 ..... E.T. ..... SELL
Few chips on bottom.
Fine ..... $85.00 ..... SMRC ..... SELL
11 VG/F ..... $37.00 ..... E.T. ..... SELL
**14 The Atom joins JLA. (9/62)**
VG/F ..... $37.00 ..... E.T. ..... SELL
16 Fine ..... $34.00 ..... E.T. ..... SELL
17 G ..... $8.00 ..... E.T. ..... SELL
18 F+ ..... $50.00 ..... SMRC ..... SELL
Fine ..... $10.00 ..... E.T. ..... SELL
Spine split, nice appearance.
19 VF ..... $100.00 ..... ROBINSON ..... SELL
G ..... $8.00 ..... E.T. ..... SELL
20 VG/F ..... $24.00 ..... E.T. ..... SELL
**21 "Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.**
VF ..... $225.00 ..... ROBINSON ..... SELL
23 VG ..... $19.00 ..... E.T. ..... SELL
25 Fair ..... $2.00 ..... E.T. ..... SELL
**39 80 Pg. Giant G-16.**
G ..... $8.00 ..... E.T. ..... SELL
**48 80 Pg. Giant G-29.**
Fair ..... $3.00 ..... E.T. ..... SELL
60 FVF ..... $5.00 ..... E.T. ..... SELL
62 Fine ..... $3.00 ..... E.T. ..... SELL
69 VG/F ..... $2.00 ..... E.T. ..... SELL
85 VF ..... $9.00 ..... E.T. ..... SELL
113 FVF ..... $2.00 ..... E.T. ..... SELL

### KA'A'NGA COMICS
*Fiction House (1949-1954)*
13 VG ..... $8.00 ..... E.T. ..... SELL

### KATY KEENE
*Archie (1949-1961)*
**ANNUAL 4** ..... G ..... $25.00 ..... SMRC
SELL
VG ..... $50.00 ..... NOSTALGIA ..... SELL
Lots of Archies in stock!
24 VG ..... $38.00 ..... SMRC ..... SELL
26 VG ..... $38.00 ..... SMRC ..... SELL
28 VG ..... $38.00 ..... SMRC ..... SELL
33 VG ..... $38.00 ..... SMRC ..... SELL
36 VG ..... $36.00 ..... SMRC ..... SELL

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

### KATY KEENE FASHION BOOK
*Archie (1955-1959)*
23 Fine ...... $37.00 ...... E.T. ...... SELL

### KATY KEENE PINUP PARADE
*Archie (1955-1961)*
2 NM ...... $295.00 ...... SMRC ...... SELL

### KID COLT OUTLAW
*Marvel (1948-1979)*
70 Fine ...... $11.00 ...... E.T. ...... SELL
87 Fine ...... $7.00 ...... E.T. ...... SELL
Many...send list.

### KID SLADE GUNFIGHTER
*Marvel(Atlas) (1957)*
**5 Previous title: Matt Slade, Gunfighter.**
VG ...... $8.00 ...... E.T. ...... SELL

### KING COMICS
*David McKay (1936-1952)*
101 VF ...... $55.00 ...... HESSEE ...... SELL
Looks brand new! Alex Raymond Flas Gordon.

### LADY DEATH
*Chaos! (1994)*
**1 Art: Stephen Hughes. Chromium cover.**
NM ...... $60.00 ...... DHM ...... SELL

### LAND OF THE GIANTS
*Gold Key (1968-1969)*
2 FVF ...... $14.00 ...... E.T. ...... SELL
Fine ...... $7.00 ...... E.T. ...... SELL
Hundreds more of movie and TV Gold Key.

### LAW-CRIME
*Essenkay (1948)*
**1 "Ramond Hamilton Dies In Chair"**
GVG ...... $100.00 ...... SELL
1/4" X 1" piece off cover at spine. Flat. L.B. Cole.

### LITTLE LULU
*Dell (1948-1984)*
1 NM/M ...... $2450.00 ...... E.T. ...... SELL
This is one if not THE very finest copy known. Sharp and bright with a small unobtrusive arrival date on cover.
14 VG+ ...... $38.00 ...... ROBINSON ...... SELL
Nice pages. Other issues availible.
41 F+ ...... $35.00 ...... SMRC ...... SELL
51 VG/F ...... $18.00 ...... SMRC ...... SELL
106 F+ ...... $16.00 ...... SMRC ...... SELL
108 F+ ...... $18.00 ...... SMRC ...... SELL

### LITTLE LULU TUBBY ANNUAL
*Dell (1953-1954)*
**1 Giant size. (3/53)**
VF ...... $185.00 ...... SMRC ...... SELL

### LOST WORLDS
*Standard (1952)*
**5 Alice In Terrorland by Toth.**
FVF ...... $115.00 ...... SMRC ...... SELL

### MAD
*EC (1952-Current)*
1 Fine ...... $3080.00 ...... E.T. ...... SELL
Very attractive.
9 VF/NM ...... $185.00 ...... E.T. ...... SELL
Browned a bit but supple, still a very attractive issue.
10 FVF ...... $235.00 ...... E.T. ...... SELL
13 Fine ...... $140.00 ...... E.T. ...... SELL
Nice.
23 VG ...... $42.00 ...... E.T. ...... SELL
25 NM ...... $470.00 ...... E.T. ...... SELL
Museum piece.
26 NM ...... $365.00 ...... E.T. ...... SELL
29 VG ...... $57.00 ...... E.T. ...... SELL
37 VF/NM ...... $46.00 ...... E.T. ...... SELL
60 VG+ ...... $25.00 ...... NOSTALGIA ...... SELL
Nixon, Kennedy flip cover, more in stock!

### MAGNUS, ROBOT FIGHTER
*Gold Key (1963-1977)*
3 VF ...... $60.00 ...... RYDER ...... SELL
18 VF ...... $30.00 ...... RYDER ...... SELL
20 VG/F ...... $15.00 ...... RYDER ...... SELL
21 VF ...... $18.00 ...... RYDER ...... SELL
23 VF ...... $19.00 ...... RYDER ...... SELL
24 VF+ ...... $20.00 ...... RYDER ...... SELL

### MAGNUS, ROBOT FIGHTER
*Valiant (1991-Current)*
1 NM ...... $50.00 ...... SMRC ...... SELL
With coupon.
2 NM ...... $45.00 ...... SMRC ...... SELL
With coupon.
5 VF ...... $45.00 ...... SMRC ...... SELL
**7 1st: X-O Armor.**
VF ...... $45.00 ...... SMRC ...... SELL
17 VF ...... $30.00 ...... SMRC ...... SELL
18 VF ...... $30.00 ...... SMRC ...... SELL

### MAN FROM U.N.C.L.E.
*Gold Key (1965-1969)*
2 VG ...... $22.00 ...... E.T. ...... SELL
14 NM ...... $44.00 ...... E.T. ...... SELL

### MANDRAKE THE MAGICIAN
*Dell Four Color series (1956)*
**752 (11/56)**
MINT ...... $135.00 ...... SMRC ...... SELL
File copy.

### MARCH OF COMICS
*Western (1946-1982)*
**367 Bugs Bunny And Porky Pig.**
NM ...... $11.00 ...... E.T. ...... SELL

### MARVEL FEATURE
*Marvel (1971-1973)*
**1 1st & Origin: The Defenders. Double size.**
NM ...... $65.00 ...... DHM ...... SELL
VF ...... $50.00 ...... SMRC ...... SELL
**3 Defenders.**
VF ...... $20.00 ...... SMRC ...... SELL

### MARVEL MYSTERY COMICS
*Marvel(Timely) (1939-1949)*
7 VF/NM ...... $5000.00 ...... SMRC ...... SELL
43 VF ...... $725.00 ...... SMRC ...... SELL
**82 1st & Origin: Namora. "The Coming Of Namora!"**
VF/NM ...... $1975.00 ...... SMRC ...... SELL
"D" Collection.
85 VF ...... $550.00 ...... SMRC ...... SELL

### MARVEL PREMIERE
*Marvel (1972-1981)*
**3 Begin: Dr. Strange.**
VG ...... $2.00 ...... E.T. ...... SELL
**16 Origin (part 2): Iron Fist.**
F+ ...... $12.00 ...... CLOUGHWI ...... SELL
18 Fine ...... $9.00 ...... CLOUGHWI ...... SELL

### MARVEL PREVIEW
*Marvel (1975-1980) Magazine*
**2 Punisher cover and story, "Death Sentence". Origin: The Punisher.**
NM ...... $180.00 ...... SMRC ...... SELL
VF+ ...... $125.00 ...... SMRC ...... SELL
VF ...... $95.00 ...... RYDER ...... SELL

### MARVEL SPOTLIGHT
*Marvel (1971-1977)*
**COLLECTION** ...... CALL ...... $85.00 ...... GEIS
SELL
Issues #12-24 (Son Of Satan collection), condition "F+" to "NM".
**5 1st & Origin: Ghost Rider (motorcycle).**
FVF ...... $65.00 ...... SMRC ...... SELL
6 NM ...... $40.00 ...... SMRC ...... SELL
7 Fine ...... $20.00 ...... SMRC ...... SELL
8 VF- ...... $30.00 ...... SMRC ...... SELL
9 FVF ...... $28.00 ...... SMRC ...... SELL
10 Fine ...... $22.00 ...... SMRC ...... SELL

### MARVEL SUPER ACTION
*Marvel (1976) Magazine size*
**1 Punisher cover and story, "Accounts Settled, Accounts Due". (1/76)**
VF/NM ...... $70.00 ...... SMRC ...... SELL

### MARVEL SUPER-HEROES
*Marvel (1967-1982)*
**13 2nd: Captain Marvel.**
VF/NM ...... $40.00 ...... ELLER ...... SELL
**14 Never-reprinted Spider-Man story. (5/68)**
F+ ...... $50.00 ...... SMRC ...... SELL

### MARVEL TALES
*Marvel (1949-1957)*
96 VF+ ...... $275.00 ...... SMRC ...... SELL
99 VF ...... $250.00 ...... SMRC ...... SELL
107 Fine ...... $80.00 ...... SMRC ...... SELL
131 F+ ...... $60.00 ...... SMRC ...... SELL

### MARVEL TALES
*Marvel (1964-1995)*
**1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.**
VF ...... $115.00 ...... E.T. ...... SELL
Spine split 2" on top but a gorgeous copy, rare this nice.
VG ...... $55.00 ...... GEIS ...... SELL
**3 Reprint: Strange Tales #101.**
VF/NM ...... $25.00 ...... SMRC ...... SELL

### MARVEL TEAM UP
*Marvel (1972-1985)*
**1 Begin: Spider-Man team-ups.**
FVF ...... $40.00 ...... SMRC ...... SELL
2 VF ...... $17.00 ...... SMRC ...... SELL
**3 Morbius.**
MINT ...... $35.00 ...... RYDER ...... SELL
VF- ...... $22.00 ...... SMRC ...... SELL
**4 X-Men.**
NM ...... $53.00 ...... E.T. ...... SELL
VF/NM ...... $40.00 ...... SMRC ...... SELL
**53 X-Men, Hulk. 1st John Byrne art on X-Men (also see X-Men 108). (1/77)**
MINT ...... $8.00 ...... E.T. ...... SELL
Multiples available.
**100 1st: Karma. Origin: Storm.**
MINT ...... $4.00 ...... E.T. ...... SELL
Multiples available.
**117 Wolverine cover and story.**
MINT ...... $9.00 ...... E.T. ...... SELL
Multiples available.

### MARVEL TEAM-UP ANNUAL
*Marvel (1976-1984)*
**1 App: new X-Men by John Byrne.**
MINT ...... $13.00 ...... E.T. ...... SELL
Multiples available.
NM ...... $6.00 ...... E.T. ...... SELL
Multiples available.

### MASK OF DR. FU MANCHU, THE
*Avon (1951)*
**1 Cover & art: Wallace Wood.**
VF ...... $525.00 ...... SMRC ...... SELL

### MASTER COMICS
*Fawcett (1940-1953)*
16 VF ...... $600.00 ...... SMRC ...... SELL
17 VF ...... $575.00 ...... SMRC ...... SELL
20 VF+ ...... $625.00 ...... SMRC ...... SELL
**22 Begin: Captain Marvel Jr.**
VF ...... $3750.00 ...... SMRC ...... SELL
53 VG ...... $30.00 ...... RALPHS ...... SELL
Date stamp.
62 GVG ...... $25.00 ...... RALPHS ...... SELL

### MASTER OF KUNG FU
*Marvel (1974-1983)*
**COLLECTION** ...... VF/NM ...... $280.00 .... MANIA
SELL
Issues #15-125. Most books are "NM".
**17 Previous title: Special Marvel Edition.**
NM ...... $12.00 ...... RYDER ...... SELL

### MAYHEM
*Dark Horse (1989)*
**1 App: Masque (Mask) in all issues.**
VF/NM ...... $22.00 ...... BYARD1 ...... SELL
1st app. Mask.

### MENOMONEE FALLS GAZETTE
*Street Ent.*
**COLLECTION** ...... - ...... $300.00NOSTALGIA
SELL
Grade out in Fine or better. Missing issues #42 and 227.
Postpaid.

### METAL MEN
*DC (1963-1978)*
**1 "The Rain Of The Missile Men!" See SHOWCASE #37 for 1st app.**
VG ...... $100.00 ...... GEIS ...... SELL
FR/G ...... $34.00 ...... E.T. ...... SELL
Decent appearance.
2 Fair ...... $9.00 ...... E.T. ...... SELL
5 FVF ...... $24.00 ...... E.T. ...... SELL
G ...... $7.00 ...... E.T. ...... SELL
6 Fine ...... $20.00 ...... SMRC ...... SELL
7 VF ...... $33.00 ...... SMRC ...... SELL
17 VF/NM ...... $30.00 ...... SMRC ...... SELL
VG ...... $8.00 ...... E.T. ...... SELL
20 VF/NM ...... $30.00 ...... SMRC ...... SELL
37 Fine ...... $19.00 ...... E.T. ...... SELL
(Key)

### MICKEY MOUSE
*Dell Four Color series (1943-1957)*
**181 "Jungle Magic"**
VG ...... $31.00 ...... E.T. ...... SELL
**214 "And His Sky Adventure"**
Fair ...... $7.00 ...... E.T. ...... SELL
**296 "Private Eye For Hire"**
VG ...... $22.00 ...... E.T. ...... SELL
**343 "The Ruby Eye Of Homar-Guy-Am"**
Fair ...... $4.00 ...... E.T. ...... SELL
**387 "High Tibet"**
Fair ...... $2.00 ...... E.T. ...... SELL
**401 "And Goofy's Mechanical Wizard"**
VG ...... $13.00 ...... E.T. ...... SELL
Fair ...... $2.00 ...... E.T. ...... SELL
**411 "And The Old Sea Dog"**
VG/F ...... $28.00 ...... E.T. ...... SELL

### MIKE SHAYNE PRIVATE EYE
*Dell (1962)*
1 F+ ...... $6.00 ...... ACE ...... SELL

### MILITARY COMICS
*Quality (1941-1945)*
26 VF- ...... $275.00 ...... SMRC ...... SELL
"D" collection.
28 VF- ...... $250.00 ...... SMRC ...... SELL
"D" collection.
30 VF- ...... $250.00 ...... SMRC ...... SELL
"D" collection.

**ADVERTISER DIRECTORY STARTS ON PAGE 99**

31 VF ........ $325.00 ........ SMRC ...... SELL
"D" collection.
39 VG/F ........ $105.00 ........ SMRC ...... SELL

### MILLIE, THE LOVABLE MONSTER
*Dell (1962-1973)*
4 FVF ........ $9.00 ........ E.T. ...... SELL

### MILLIE THE MODEL
*Marvel(Timely/Atlas) (1945-1973)*
**1 Origin: Millie.**
VG ........ $225.00 ........ E.T. ...... SELL
SHARP COLOR.

### MISSION: IMPOSSIBLE
*Dell (1967-1969)*
**1 TV photo covers on all issues.**
VG ........ $40.00 ........ E.T. ...... SELL
2 GVG ........ $40.00 ........ E.T. ...... SELL

### MODERN COMICS
*Quality (1945-1950)*
50 VG+ ........ $65.00 ........ SMRC ...... SELL

### MONKEES, THE
*Dell (1967-1969)*
**3 TV photo cover.**
VG ........ $28.00 ........ E.T. ...... SELL

### MONSTERS AND HEROES
*M + H (1969)*
5 GVG ........ $18.00.. ........ NOSTALGIA ...... SELL
Classic 1968 NY Comic Con report.

### MONTE HALE WESTERN
*Fawcett (1948-1956)*
43 VF ........ $71.00 ........ E.T. ...... SELL

### MOON GIRL
*EC (1947-1949)*
2 VF ........ $225.00 ........ SMRC ...... SELL

### MORE FUN COMICS
*DC (1936-1947)*
18 VF/NM ........ $4800.00 ........ SMRC ...... SELL
Mile High copy.
22 NM ........ $5000.00 ........ SMRC ...... SELL
Mile High copy.
54 VF ........ $4200.00 ........ PCE ...... SELL
L aVFN 60 (4.0). Lt. restoration by S. Ciccone.
**55 1st: Dr. Fate. (5/40)**
VG/F ........ $4950.00 ........ SMRC ...... SELL
69 F+ ........ $1250.00 ........ SMRC ...... SELL
70 VF+ ........ $2750.00 ........ SMRC ...... SELL
F+ ........ $1250.00 ........ SMRC ...... SELL
y
**74 2nd: Aquaman.**
VF+ ........ $2750.00 ........ SMRC ...... SELL
75 VF+ ........ $2650.00 ........ SMRC ...... SELL
76 VF- ........ $900.00 ........ SMRC ...... SELL
**100 Anniversary issue.**
VF+ ........ $1250.00 ........ SMRC ...... SELL
"D" Collection.
**101 1st & Origin: Superboy. End: Spectre. (1-2/45)**
FVF ........ $5000.00 ........ PCE ...... SELL
50 (4.0).

### MR. DISTRICT ATTORNEY
*DC (1948-1959)*
21 VG ........ $16.00 ........ E.T. ...... SELL
67 Fair ........ $6.00 ........ E.T. ...... SELL

### MUTT AND JEFF
*DC/Dell/Harvey (1939-1965)*
19 VG/F ........ $38.00 ........ E.T. ...... SELL
25 VF ........ $24.00 ........ E.T. ...... SELL
26 FVF ........ $40.00 ........ SMRC ...... SELL
135 VF ........ $8.00 ........ E.T. ...... SELL
148 FVF ........ $14.00 ........ E.T. ...... SELL

### MY FAVORITE MARTIAN
*Gold Key (1964-1966)*
6 VF ........ $25.00 ........ SMRC ...... SELL

### MY FRIEND IRMA
*Marvel(Atlas) (1950-1955)*
13 Fine ........ $19.00 ........ E.T. ...... SELL
25 FVF ........ $28.00 ........ E.T. ...... SELL
29 FVF ........ $19.00 ........ E.T. ...... SELL
30 VG/F ........ $14.00 ........ E.T. ...... SELL

### MY GREATEST ADVENTURE
*DC (1955-1964)*
39 G ........ $6.00 ........ E.T. ...... SELL
56 VG ........ $9.00 ........ E.T. ...... SELL
58 VG ........ $5.00 ........ E.T. ...... SELL
63 VG/F ........ $5.00 ........ E.T. ...... SELL
71 Fine ........ $7.00 ........ E.T. ...... SELL
**80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)**
VG ........ $75.00 ........ RYDER ...... SELL
82 VG/F ........ $19.00 ........ E.T. ...... SELL
84 VG ........ $15.00 ........ E.T. ...... SELL
G ........ $8.00 ........ E.T. ...... SELL
**85 Title changes to Doom Patrol with #86.**
VF/NM ........ $80.00 ........ E.T. ...... SELL
VG ........ $20.00 ........ E.T. ...... SELL

### MYSTERIES OF UNEXPLORED WORLDS
*Charlton (1956-1965)*
1 VG/F ........ $285.00 ........ E.T. ...... SELL
Scarce.
**7 64 pages. Art: Steve Ditko.**
FVF ........ $50.00 ........ E.T. ...... SELL
Spine separated.
**12 Art: Steve Ditko.**
VG/F ........ $36.00 ........ E.T. ...... SELL
Great appearance.

### MYSTERY COMICS
*Wise (1944)*
4 VG ........ $45.00 ........ BYARD1 ...... SELL
Shomburg cover. Below guide.

### MYSTERY IN SPACE
*DC (1951-1981)*
8 FVF ........ $225.00 ........ E.T. ...... SELL
16 FVF ........ $125.00 ........ E.T. ...... SELL
18 Fine ........ $85.00 ........ E.T. ...... SELL
29 GVG ........ $22.00 ........ E.T. ...... SELL
30 VG/F ........ $48.00 ........ E.T. ...... SELL
35 Fine ........ $60.00 ........ E.T. ...... SELL
40 FVF ........ $100.00 ........ E.T. ...... SELL
41 Fine ........ $55.00 ........ E.T. ...... SELL
44 Fine ........ $55.00 ........ E.T. ...... SELL
49 VF ........ $110.00 ........ E.T. ...... SELL
51 VG/F ........ $41.00 ........ E.T. ...... SELL
**53 Begin: Adam Strange.**
VG ........ $540.00 ........ E.T. ...... SELL
G ........ $100.00 ........ E.T. ...... SELL
54 VG ........ $115.00 ........ E.T. ...... SELL
57 VG ........ $24.00 ........ E.T. ...... SELL
Fair ........ $6.00 ........ E.T. ...... SELL
61 VG ........ $16.00 ........ E.T. ...... SELL
63 G ........ $6.00 ........ E.T. ...... SELL
68 Fine ........ $34.00 ........ E.T. ...... SELL
69 VG/F ........ $17.00 ........ E.T. ...... SELL
70 NM ........ $260.00 ........ E.T. ...... SELL
Fair ........ $2.00 ........ E.T. ...... SELL
71 Fine ........ $28.00 ........ E.T. ...... SELL
73 NM ........ $78.00 ........ E.T. ...... SELL
Small chips edge upper right.
74 VF ........ $45.00 ........ E.T. ...... SELL
**75 Justice League crossover.**
VG ........ $45.00 ........ E.T. ...... SELL
VG ........ $68.00 ........ E.T. ...... SELL
76 FVF ........ $21.00 ........ E.T. ...... SELL
Small pen name on cover.
VG ........ $12.00 ........ E.T. ...... SELL
G ........ $5.00 ........ E.T. ...... SELL
77 VG ........ $14.00 ........ E.T. ...... SELL
79 FVF ........ $24.00 ........ E.T. ...... SELL
85 VF ........ $19.00 ........ E.T. ...... SELL
86 FVF ........ $11.00 ........ E.T. ...... SELL
**87 Begin: Hawkman.**
FVF ........ $195.00 ........ E.T. ...... SELL
**88 Hawkman.**
FVF ........ $135.00 ........ E.T. ...... SELL
**89 Hawkman.**
NM ........ $115.00 ........ E.T. ...... SELL
One staple break.
VF ........ $180.00 ........ E.T. ...... SELL
**90 Adam Strange/Hawkman team-up. (3/64)**
Fine ........ $91.00 ........ E.T. ...... SELL
91 VF ........ $15.00 ........ E.T. ...... SELL

### MYSTERY TALES
*Marvel(Atlas) (1952-1957)*
16 VG ........ $27.00 ........ E.T. ...... SELL
48 G ........ $7.00 ........ E.T. ...... SELL
y

### MYSTIC
*Marvel(Atlas) (1951-1957)*
47 VF/NM ........ $180.00 ........ SMRC ...... SELL
White Mountain.

### MYSTIC COMICS
*Marvel(Timely) (1940-1942)*
**7 1st & Origin: The Witness. (12/41)**
FVF ........ $1400.00 ........ SELL
Looks "VF". Small corner replaced on cover. Glossy.

### NEW ADVENTURE COMICS
*DC (1937-1938)*
24 VF/NM ........ $5000.00 ........ PCE ...... SELL
70 (3.3). Mile High.

### NEW ADVENTURES OF CHARLIE CHAN, THE
*DC (1958-1959)*
**1 "Charlie Chan's Invisible Club!" (6/58)**
F+ ........ $350.00 ........ SMRC ...... SELL
Scarce!
**4 "Case Of The Vanishing Man!" (12/58)**
VF+ ........ $250.00 ........ SMRC ...... SELL
Scarce!

### NEW BOOK OF COMICS
*DC (1937-1938)*
**2 Reprints Dr. Occult by Siegel & Shuster.**
NM ........ $15000.00 ........ PCE ...... SELL
80 (2.0). Mile High.

### NEW COMICS
*DC (1935-1936)*
8 VF+ ........ $3000.00 ........ PCE ...... SELL
65 (5.0). Scarce.

### NEW MUTANTS
*Marvel (1983-1991)*
**27 1st: Haller as Legion.**
MINT ........ $5.00 ........ E.T. ...... SELL
Multiples available.
**28 Origin: Legion.**
MINT ........ $7.00 ........ E.T. ...... SELL
Multiples available.
**87 1st: Cable. 1st: Stryfe.**
MINT ........ $33.00 ........ E.T. ...... SELL
Multiples available.
**100 1st: X-Force.**
MINT ........ $3.00 ........ E.T. ...... SELL
Multiples available.

### NEW YORK WORLD'S FAIR
*DC (1939-1940)*
**1940 1940 issue. "96 pages in full color!" Superman, Batman and Robin, The Sandman, Slam Bradley.**
VF ........ $9000.00 ........ PCE ...... SELL
60 (4.5).
VG+ ........ $2500.00 ........ SMRC ...... SELL

### NIGHT OF MYSTERY
*Avon (1953)*
NO# F- ........ $95.00 ........ SMRC ...... SELL

### NIGHTMARE
*St. John (1953-1954)*
**10 Cover: Joe Kubert. Previous title: WEIRD HORRORS.**
Fine ........ $110.00 ........ SMRC ...... SELL
**13 Title changes to AMAZING GHOST STORIES with #14.**
F+ ........ $75.00 ........ SMRC ...... SELL

### NIGHTMARE
*Ziff-Davis (1952)*
1 VF- ........ $275.00 ........ SMRC ...... SELL

### NOVA
*Marvel (1976-1979)*
**1 1st & Origin: Nova.**
MINT ........ $4.00 ........ E.T. ...... SELL
Multiples available.

### OMEGA MEN, THE
*DC (1982-1986)*
**3 1st: Lobo (cameo).**
MINT ........ $7.00 ........ E.T. ...... SELL
Multiples available.

### ONE MILLION YEARS AGO
*St. John (1953)*
**1 1st & Origin: Tor. Title changes to 3-D Comics with #2.**
Fair ........ $8.00 ........ E.T. ...... SELL

### OUR ARMY AT WAR
*DC (1952-1977)*
112 VF ........ $75.00 ........ E.T. ...... SELL
Museum copy.
**128 Origin: Sgt. Rock.**
Fine ........ $90.00 ........ E.T. ...... SELL
171 Fine ........ $7.00 ........ CLOUGHWI ...... SELL

### OUR FIGHTING FORCES
*DC (1954-1978)*
2 VF- ........ $130.00 ........ ACE ...... SELL
55 Fair ........ $1.00 ........ E.T. ...... SELL
56 VG ........ $12.00 ........ E.T. ...... SELL
63 Fine ........ $7.00 ........ E.T. ...... SELL
77 VF ........ $6.00 ........ E.T. ...... SELL
79 VF ........ $24.00 ........ E.T. ...... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

### OUR FLAG COMICS
*Ace (1941-1942)*
**1 Begin: Captain Victory.**
F+ $595.00 SMRC SELL

### OUT OF THIS WORLD
*Avon (1950)*
**1 One-shot, 130 pg. pulp magazine with 32 page color comic insert. "Lunar Station" & "Man Eating Lizards" by Kubert, "Crom TheBarbarian" by Giunta.**
NM $550.00 E.T. SELL
Rare.

### OUTER SPACE
*Charlton (1968)*
**V2#1 Art: Steve Ditko.**
VF $12.00 ACE SELL

### OUTLAWS
*DS (1948-1949)*
**9 Art: Frank Frazetta (7 pages).**
Fine $95.00 ACE SELL
(Scarce); Frazetta art, 7 pages. Sharp, tight copy has excellent color and gloss, back cover has light soiling with 1" tear and scratch.

### PEANUTS
*Dell (1958-1962)*
**2 (#969) From the 4-Color Series. (2/59)**
VG/F $33.00 E.T. SELL

### PEP COMICS
*MLJ (1940-1987)*
**7** FVF $325.00 SMRC SELL

### PHANTOM LADY
*Fox (1947-1949)*
**17 SOTI**
VF+ $5750.00 PCE SELL
65 (3.5). Overstreet copy. Classic bondage cover.

### PHANTOM STRANGER, THE
*DC (1969-1976)*
**1 1st: Silver-Age Phantom Stranger.**
VF $30.00 RYDER SELL
**2** NM $11.00 RYDER SELL

### PIRATES COMICS
*Hillman (1950)*
**4** VG+ $16.00 ACE SELL

### PLANET COMICS
*Fiction House (1940-1954)*
**47** VG $85.00 SMRC SELL
**51** VG $100.00 SMRC SELL
**58** VF $265.00 SMRC SELL

### POGO PARADE
*Dell (1953)*
**1 100 page giant edition. Walt Kelly Pogo reprints from Animal Comics.**
F- $90.00 RALPHS SELL

### POLICE LINEUP
*Avon (1951-1952)*
**2 "The Religious Murder Cult!"**
VF- $85.00 BYARD1 SELL

### POPULAR COMICS
*Dell (1936-1948)*
**56** FVF $65.00 SMRC SELL
**126** NM $125.00 SMRC SELL
File copy.
**136** NM $115.00 SMRC SELL
File copy.
**138** NM $115.00 SMRC SELL
File copy.
**139** NM $115.00 SMRC SELL
File copy.
**141** NM $115.00 SMRC SELL
File copy.
**142** NM $115.00 SMRC SELL
File copy.
**143** NM $115.00 SMRC SELL
File copy.

### POWER MAN
*Marvel (1974-1986)*
**66 2nd: Sabretooth.**
MINT $41.00 E.T. SELL
Multiples available.
NM $25.00 E.T. SELL
Multiples available.

### PRINCE VALIANT SCRAPBOOK
*Bill Crouch (1981)*
**NO#** Fine $30.00 NOSTALGIA SELL
Limited to 1500. Cream colored pages, nice!

### PROPHET
*Image (1993-1995)*
**4A Platt cover.**
NM $40.00 GEIS SELL
Signed Stephen Platt.

### RAGGEDY ANN AND ANDY
*Dell Four Color series (1942-1954)*
**72** FR- $6.00 E.T. SELL
**354 (10/51)**
FR/G $2.00 E.T. SELL

### RANGERS COMICS
*Fiction House (1941-1953)*
**1** FVF $825.00 SMRC SELL

### RAVEN, THE
*Dell (1963)*
**12-680-309 Movie photo cover (Vincent Price).**
F- $10.00 CLOUGHWI SELL

### RAWHIDE KID
*Marvel(Atlas) (1955-1979)*
**33** VG/F $13.00 RYDER SELL
**40** VG $10.00 RYDER SELL
**59** F- $7.00 CLOUGHWI SELL

### RED RYDER COMICS
*Hawley/Dell (1940-1957)*
**19** Fine $52.00 E.T. SELL

### REX HART
*Marvel(Timely) (1949-1950)*
**8 "The Hombre Who Killed His Friend!"**
G $11.00 CLOUGHWI SELL

### RICHIE RICH
*Harvey (1960-1991)*
**1** Fine $340.00 E.T. SELL
**2** NM $550.00 ZYSKOWSK SELL
Perhaps the "finest known" example.

### RICHIE RICH JACKPOTS
*Harvey (1972)*
**2** VF $10.00 NOSTALGIA SELL
We specialize in Harveys. Send for list!

### RIN TIN TIN
*Dell/Gold Key (1952-1963)*
**32** VG $6.00 E.T. SELL

### RIO BRAVO
*Dell Four Color series (1959)*
**1018 Movie photo cover (John Wayne, Dean Martin). (6/59)**
VG/F $125.00 E.T. SELL

### RIP HUNTER, TIME MASTER
*DC (1961-1965)*
**1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"**
VG $100.00 E.T. SELL
Light crease.
**3** VG/F $24.00 E.T. SELL
**4** VF $110.00 E.T. SELL
**5** FVF $65.00 E.T. SELL
Fine $28.00 E.T. SELL
Nice.
**8** VG/F $15.00 E.T. SELL
Poor $1.00 E.T. SELL
**10** FVF $31.00 E.T. SELL
**11** FVF $40.00 E.T. SELL
Fine $20.00 E.T. SELL
**12** FVF $40.00 E.T. SELL
Fine $20.00 E.T. SELL
**16** G $3.00 E.T. SELL
**18** FVF $24.00 E.T. SELL
**20** Fine $17.00 E.T. SELL
**21** VF/NM $43.00 E.T. SELL
Fair $2.00 E.T. SELL
Nice appearance.
**24** VF $24.00 E.T. SELL
**26** VF $11.00 E.T. SELL
3/4" stain on cover.
**29** Fine $6.00 E.T. SELL
Small piece out on cover.

### ROMANTIC HEARTS
*Merit (1953-1955)*
**9** NM $16.00 E.T. SELL

### ROY ROGERS COMICS
*Dell (1948-1961)*
**40** VF- $34.00 ROBINSON SELL
Other issues available.

### SABRINA THE TEENAGE WITCH
*Archie (1971-1983)*
**1** VF $25.00 SMRC SELL

### SABU "ELEPHANT BOY"
*Fox (1950)*
**2 Photo cover.**
VG $13.00 E.T. SELL

### SAD SACK COMICS
*Harvey (1949-1982)*
**54** NM $25.00 SMRC SELL
FC
**55** NM $25.00 SMRC SELL
FC

### SAD SACK'S ARMY LIFE
*Harvey (1963-1971)*
**11** NM $25.00 SMRC SELL
Giant size. FC

### SADDLE JUSTICE
*EC (1948-1949)*
**7** VG/F $80.00 SMRC SELL

### SANDMAN
*DC (1989-Current)*
**41** NM $1.00 ACE SELL
**47** NM $1.00 ACE SELL
**48** NM $1.00 ACE SELL

### SANDMAN SPECIAL
*DC (1991)*
**1** NM $2.00 ACE SELL
Glow-in-the-dark cover.

### SAVAGE TALES
*Marvel (1971-1975) Magazine*
**1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.**
NM $110.00 E.T. SELL

### SCRAPPY'S OWN MAGAZINE
*Evanco (1935)*
**1** VG $300.00 NOSTALGIA SELL
Giveaway, not in guide.

### SEA DEVILS
*DC (1961-1967)*
**1 "The Sea Devils Battle The Octopus Man!" (See Showcase 27 for 1st app.)**
F+ $175.00 ROBINSON SELL
Grey-tone cover.
**2** Fine $15.00 E.T. SELL
Loose center 4 pages.
**3 1st 12 cent issue.**
FVF $45.00 E.T. SELL
**4** VF $60.00 E.T. SELL
**6** FVF $30.00 E.T. SELL
Light arrival date.
**9** G+ $14.00 CLOUGHWI SELL
**11** VG $6.00 ACE SELL
**32** VF $17.00 E.T. SELL

### SECRET HEARTS
*DC (1949-1971)*
**1 "Make-Believe Sweetheart" Photo cover. (9-10/49)**
VG $48.00 ACE SELL
1" tape on top corner spine.

### SECRET ORIGINS
*DC (1961)*
**1 Giant size one-shot. Reprint: World's Finest 71, Showcase 17, Green Lantern 1, Detective 225, Showcase 4, Showcase 6, Wonder Woman105.**
G $31.00 E.T. SELL

### SECRET SIX
*DC (1968-1969)*
**1 1st & Origin: Secret Six.**
VG $5.00 ACE SELL
**7** Fine $6.00 ACE SELL

### SECRETS OF YOUNG BRIDES
*Charlton (1957-1964)*
**10** G $2.00 E.T. SELL

### SENSATION COMICS
*DC (1942-1952)*
**56** VF/NM $275.00 SMRC SELL
**61** VF+ $210.00 SMRC SELL

### SGT. FURY AND HIS HOWLING COMMANDOS
*Marvel (1963-1981)*
**4 "Lord Ha-Ha's Last Laugh!"**
VG $18.00 E.T. SELL
**29** NM $26.00 SMRC SELL
**38** NM $16.00 SMRC SELL
**40** NM $16.00 SMRC SELL
**42** NM $16.00 SMRC SELL

### SHADOW, THE
*DC (1973-1975)*
**1 Art: Mike Kaluta.**
FVF $18.00 RYDER SELL
**2** NM $11.00 ACE SELL
**3 Art: Kaluta/Wrightson.**
NM $15.00 ACE SELL
**5 Art: Mike Kaluta.**
NM $6.00 ACE SELL
**7** VF/NM $6.00 ACE SELL
**10** NM $6.00 ACE SELL

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11 NM ...... $6.00 ...... ACE ...... SELL

### SHADOWHAWK
*Image (1992-1993)*

**1 With Image #0 coupon. Silver foil cover.**
MINT ...... $16.00 ...... ACE ...... SELL
Silver-embossed cover with coupon.

### SHADOWMAN
*Acclaim/Valiant (1992-Current)*

4 NM ...... $6.00 ...... ACE ...... SELL
5 NM ...... $4.00 ...... ACE ...... SELL
6 NM ...... $4.00 ...... ACE ...... SELL
7 NM ...... $4.00 ...... ACE ...... SELL
12 NM ...... $2.00 ...... ACE ...... SELL

### SHEENA, QUEEN OF THE JUNGLE
*Fiction House (1942-1953)*

17 VG ...... $32.00 ...... ACE ...... SELL

### SHIELD WIZARD COMICS
*MLJ (1940-1944)*

**1 Origin: The Shield.**
Poor ...... $40.00 ...... ACE ...... SELL
Missing center wrap, affecting the Shield story and the following story. Extremely rough copy. Summer, 1940. Use it for parts.
13 VF ...... $700.00 ...... SMRC ...... SELL

### SHOCK SUSPENSTORIES
*EC (1952-1955)*

3 VF ...... $100.00 ...... ACE ...... SELL
VG+ ...... $55.00 ...... SMRC ...... SELL
**4 SOTI**
F+ ...... $100.00 ...... SMRC ...... SELL
Fine ...... $73.00 ...... SMRC ...... SELL
5 VF ...... $80.00 ...... ACE ...... SELL
Very clean, bright and sharp copy has light wear at spine corners, beautiful color and gloss. Interesting story about wearing fur is quite timely considering the current debate.
F+ ...... $95.00 ...... SMRC ...... SELL
6 VG/F ...... $65.00 ...... SMRC ...... SELL
7 FVF ...... $96.00 ...... ACE ...... SELL
Sharp, clean and tight with great color and gloss, light crease with color-touch lower right corner.
FVF ...... $100.00 ...... SMRC ...... SELL
8 VG+ ...... $40.00 ...... SMRC ...... SELL
9 F+ ...... $70.00 ...... SMRC ...... SELL
Fine ...... $55.00 ...... SMRC ...... SELL
10 VF- ...... $100.00 ...... SMRC ...... SELL
11 VF ...... $68.00 ...... ACE ...... SELL
Very sharp and clean with light spine wear, fantastic color and gloss.
VF- ...... $100.00 ...... SMRC ...... SELL
VG+ ...... $45.00 ...... SMRC ...... SELL
17 VG ...... $30.00 ...... SMRC ...... SELL
18 F+ ...... $55.00 ...... SMRC ...... SELL
Fine ...... $40.00 ...... SMRC ...... SELL

### SHOCKING MYSTERY CASES
*Star (1952-1954)*

**50 Previous title: "Thrilling Crime Cases."**
VG+ ...... $65.00 ...... SMRC ...... SELL
54 VF- ...... $60.00 ...... SMRC ...... SELL
55 VF- ...... $60.00 ...... SMRC ...... SELL
60 VG/F ...... $35.00 ...... SMRC ...... SELL
L.B. Cole.

### SHOWCASE
*DC (1956-1978)*

**3 The Frogmen! (8/56)**
Fine ...... $405.00 ...... E.T. ...... SELL
**8 The Flash in "The Secret Of The Empty Box!" (6/57)**
FVF ...... $3485.00 ...... INTERNAT ...... SELL
Scarce. Professionally restored.
**10 Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!" (10/57)**
VF ...... $845.00 ...... INTERNAT ...... SELL
Scarce. Professionally restored.
GVG ...... $310.00 ...... SMRC ...... SELL
**11 Challengers Of The Unknown. "The Day The Earth Blew Up!"**
Fair ...... $60.00 ...... RYDER ...... SELL
**13 The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element. (4/58)**
VG ...... $400.00 ...... SMRC ...... SELL
Restored.
**14 The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy. (6/58)**
VF ...... $4250.00 ...... PCE ...... SELL
60 (5.5). Mohawk Valley. 4th app. SA Flash.
FVF ...... $845.00 ...... INTERNAT ...... SELL
Name on cover. Professionally restored.
**15 The Space Ranger. 1st: Space Ranger. (8/58)**
VG ...... $155.00 ...... E.T. ...... SELL
**18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"**
VG ...... $245.00 ...... E.T. ...... SELL
FR/G ...... $57.00 ...... E.T. ...... SELL
Nice appearance.
**19 Adam Strange in "Adventures On Other Worlds" (4/59)**
VF ...... $460.00 ...... E.T. ...... SELL
Very light stain inside covers, very slightly wrinkled.
VG ...... $180.00 ...... E.T. ...... SELL
Attractive.
**20 Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"**
Poor ...... $38.00 ...... E.T. ...... SELL
Complete.
**22 Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Gil Kane. (10/59)**
VG ...... $530.00 ...... E.T. ...... SELL
Small piece out of cover.
G ...... $435.00 ...... E.T. ...... SELL
**23 Green Lantern. "The Invisible Destroyer!"**
VF ...... $685.00 ...... INTERNAT ...... SELL
Professionally restored.
FVF ...... $515.00 ...... INTERNAT ...... SELL
Professionally restored.
**24 Green Lantern in "The Creature That Couldn't Die!" (2/60)**
VF/NM ...... $875.00 ...... INTERNAT ...... SELL
Professionally restored.
VG/F ...... $340.00 ...... SMRC ...... SELL
VG/F ...... $670.00 ...... E.T. ...... SELL
Very nice appearance.
G ...... $200.00 ...... E.T. ...... SELL
Nice color.
**25 Rip Hunter...Time Master in "Captives Of The Medieval Sorcerer" (4/60)**
VG/F ...... $100.00 ...... E.T. ...... SELL
Nice book.
**26 Rip Hunter...Time Master in "The Aliens From 2000 B.C.!" (6/60)**
VG/F ...... $85.00 ...... E.T. ...... SELL
VG ...... $45.00 ...... E.T. ...... SELL
Very nice appearance.
**27 1st: Sea Devils. "The Golden Monster!" (8/60)**
Fine ...... $650.00 ...... E.T. ...... SELL
VG ...... $110.00 ...... ACE ...... SELL
1ST appearance. Sharp copy with spine splits, light wear lower right corner, 1" clear tape upper right cover, great color and gloss.
**30 Aquaman And Aqualad in "The Creatures From Atlantis!" (2/61)**
Fine ...... $170.00 ...... ROBINSON ...... SELL
Origin S.A. Aquaman.
**31 Aquaman And Aqualad in "The Sea Beasts From One Billion, B.C.!"**
VF ...... $68.00 ...... E.T. ...... SELL
**33 Aquaman And Aqualad in "Prisoners Of The Aqua-Planet!"**
VG+ ...... $85.00 ...... ROBINSON ...... SELL
**34 1st & Origin: The Atom in "Battle Of The Tiny Titans!" (10/61)**
VF+ ...... $700.00 ...... BURGE ...... SELL
VG ...... $620.00 ...... E.T. ...... SELL
G ...... $310.00 ...... E.T. ...... SELL
**35 The Atom in "Dooms From Beyond!"**
VF+ ...... $280.00 ...... BURGE ...... SELL
VG ...... $295.00 ...... E.T. ...... SELL
Fair ...... $28.00 ...... E.T. ...... SELL
Fair ...... $120.00 ...... E.T. ...... SELL
**36 The Atom in "Prisoner In a Test Tube!"**
VF ...... $1020.00 ...... E.T. ...... SELL
FVF ...... $760.00 ...... E.T. ...... SELL
F+ ...... $190.00 ...... BURGE ...... SELL
Fine ...... $185.00 ...... E.T. ...... SELL
Small pen design.
VG ...... $240.00 ...... E.T. ...... SELL
G ...... $40.00 ...... E.T. ...... SELL
G ...... $120.00 ...... E.T. ...... SELL
**37 1st: Metal Men in "The Flaming Doom!"**
VG+ ...... $120.00 ...... SMRC ...... SELL
VG+ ...... $125.00 ...... ROBINSON ...... SELL
**39 The Metal Men in "The Deathless Doom!"**
G- ...... $30.00 ...... J&MCOMICS ...... SELL
**40 The Metal Men in "The Day The Metal Men Melted!" (10/62)**
VF ...... $510.00 ...... E.T. ...... SELL
Fine ...... $100.00 ...... E.T. ...... SELL
Very light stain up right.
VG ...... $18.00 ...... ACE ...... SELL
Copy appears VGF except for pin-holed lower right corner (approx. 8 tiny holes).
**41 Tommy Tomorrow.**
VG ...... $48.00 ...... E.T. ...... SELL
**43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).**
Fine ...... $255.00 ...... E.T. ...... SELL
Quite rare!
**44 Tommy Tomorrow. "Wanted For Treason: Tommy Tomorrow!"**
GVG ...... $5.00 ...... ACE ...... SELL
Solid with good color, wear at spine and edges.
**48 Cave Carson.**
Fine ...... $16.00 ...... E.T. ...... SELL
**53 G.I. Joe.**
VF ...... $60.00 ...... E.T. ...... SELL
**54 G.I. Joe.**
VF ...... $60.00 ...... E.T. ...... SELL
**59 Teen Titans. "The Return Of The Teen Titans!" (12/65)**
VG ...... $16.00 ...... ACE ...... SELL
**60 The Spectre. 1st: Spectre (Silver-Age).**
VG ...... $52.00 ...... J&MCOMICS ...... SELL
Taped edges.
**61 The Spectre. "Beyond The Sinister Barrier!"**
NM ...... $410.00 ...... E.T. ...... SELL
VG ...... $15.00 ...... ACE ...... SELL
**62 1st & Origin: Inferior Five.**
FVF ...... $76.00 ...... E.T. ...... SELL
**63 Inferior Five.**
FVF ...... $34.00 ...... E.T. ...... SELL
**65 Inferior Five.**
VF/NM ...... $20.00 ...... SMRC ...... SELL
VF ...... $12.00 ...... ACE ...... SELL

## FOR SALE SECTION

**66 B'wana Beast.**
VG/F ...... $4.00 ...... ACE ...... SELL
**72 Top Gun.**
FVF ...... $6.00 ...... ACE ...... SELL
**74 1st & Origin: Anthro.**
FVF ...... $8.00 ...... ACE ...... SELL
**75 1st & Origin: Hawk & The Dove.**
VG ...... $13.00 ...... GEIS ...... SELL
**91 Manhunter 2070.**
NM ...... $8.00 ...... E.T. ...... SELL
**102 Hawkman. :Strange Adventures" App: Adam Strange.**
Fine ...... $3.00 ...... ACE ...... SELL
**103 Hawkman. "Adventures On Other Worlds". App: Adam Strange.**
VG/F ...... $3.00 ...... ACE ...... SELL

### SILLY SYMPHONIES
*Dell (1952-1959)*

**7 100 page giant.**
G ...... $7.00 ...... ACE ...... SELL

### SILVER STREAK COMICS
*Lev Gleason (1939-1946)*

**1 Begin: The Claw by Cole (12/39)**
GVG ...... $1500.00 ...... COMICCONN ...... SELL
Restored, 1 of 100 known.

### SILVER SURFER
*Marvel (1968-1970)*

**1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).**
MINT ...... $750.00 ...... ZYSKOWSK ...... SELL
Flawless, unimprovable!
VF- ...... $220.00 ...... RALPHS ...... SELL
F+ ...... $165.00 ...... SMRC ...... SELL
**2 "When Lands The Surfer!"**
VF+ ...... $125.00 ...... SMRC ...... SELL
FVF ...... $70.00 ...... SMRC ...... SELL
F+ ...... $60.00 ...... SMRC ...... SELL
**3 1st: Mephisto. "The Power And The Prize!"**
VF ...... $76.00 ...... E.T. ...... SELL
Very strong color.
FVF ...... $47.00 ...... E.T. ...... SELL
Nice.
FVF ...... $60.00 ...... SMRC ...... SELL
**4 Low distribution.**
NM+ ...... $650.00 ...... ZYSKOWSK ...... SELL
Blazing cover lustre, virtually perfect.
FVF ...... $120.00 ...... ACE ...... SELL
Low distribution. Sharp, tight and clean with light spine wear, slight crease (1/2") upper right corner (color-touched).
F+ ...... $165.00 ...... SMRC ...... SELL
VG ...... $85.00 ...... SMRC ...... SELL
GVG ...... $65.00 ...... RALPHS ...... SELL
**5 "And Who Shall Mourn For Him?"**
VF ...... $45.00 ...... SMRC ...... SELL
**6 "Worlds Without End!"**
Fine ...... $30.00 ...... SMRC ...... SELL
**7 "The Heir Of Frankenstein!" End: Double-size squarebound issues.**
VF ...... $45.00 ...... SMRC ...... SELL
**8 "Introducing: The Ghost!"**
VF/NM ...... $45.00 ...... SMRC ...... SELL
FVF ...... $35.00 ...... RALPHS ...... SELL
**9 "...To Steal The Surfer's Soul!"**
VF/NM ...... $45.00 ...... SMRC ...... SELL
VF- ...... $40.00 ...... RALPHS ...... SELL
Fine ...... $17.00 ...... E.T. ...... SELL
**10 "A World He Never Made!"**
VF ...... $30.00 ...... SMRC ...... SELL
VF- ...... $40.00 ...... RALPHS ...... SELL
Fine ...... $13.00 ...... E.T. ...... SELL
Have many others.
**13 "The Dawn Of The Doomsday Man!"**
VG ...... $7.00 ...... E.T. ...... SELL
**16 vs. Mephisto.**
FVF ...... $25.00 ...... RALPHS ...... SELL
**17 "The Surfer Must Kill!"**
VF ...... $30.00 ...... RALPHS ...... SELL
**18 Cover & art: Jack Kirby. "...The Unbeatable Inhumans!"**
FVF ...... $8.00 ...... E.T. ...... SELL
Has light stain.

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**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

### SINGLE SERIES
*United Features (1938-1942)*

**4 Li'l Abner (#1).**
FVF .......... $120.00 .......... ACE ...... SELL
Small dampstain on back cover, else a bright clean copy.
**19 Broncho Bill (#2).**
G .......... $20.00 .......... ACE ...... SELL
(#2) on cover.
**25 Abbie An' Slats.**
FVF .......... $52.00 .......... ACE ...... SELL
Clean copy with 1/2" tear at upper spine.

### SMASH COMICS
*Quality (1939-1949)*

15 VG/F .......... $185.00 .......... SMRC ...... SELL

### SMILIN' JACK
*Dell (1948-1949)*

2 NM .......... $75.00 .......... SMRC ...... SELL
File copy.

### SMOKEY THE BEAR
*Dell Four Color series (1955-1961)*

818 (6/57)
GVG .......... $5.00 .......... ACE ...... SELL

### SOLAR
*Acclaim/Valiant (1991-Current)*

12 NM .......... $4.00 .......... ACE ...... SELL
13 NM .......... $4.00 .......... ACE ...... SELL
19 NM .......... $2.00 .......... ACE ...... SELL
20 NM .......... $2.00 .......... ACE ...... SELL

### SON OF SINBAD
*St. John (1950)*

**1 "The Curse Of The Caliph's Dancer" by Joe Kubert.**
VF .......... $160.00 .......... ACE ...... SELL

### SPACE ADVENTURES
*Capitol/Charlton (1952-1964)*

**11 Cover/Art: Steve Ditko.**
FVF .......... $145.00 .......... E.T. ...... SELL
Very rare book!
**12 Cover: Steve Ditko.**
NM .......... $415.00 .......... E.T. ...... SELL
Very scarce book.
**23 Space Trip To The Moon.**
VF .......... $50.00 .......... TERRY'S ...... SELL
Beautiful dinosaur cover.

### SPACE ADVENTURES
*Charlton (1967-1979)*

**2 Art: Steve Ditko.**
VF .......... $4.00 .......... ACE ...... SELL
3 VF .......... $4.00 .......... ACE ...... SELL
4 VF .......... $4.00 .......... ACE ...... SELL

### SPACE FAMILY ROBINSON
*Gold Key (1962-1969)*

COLLECTION .......... CALL .......... $200.00 ........ ACE SELL
17 issues including: #3 (VG), #5 (F), #6 (VFNM), #8 (VF), #9 (VF), #10 (FVF), #12 (VF), #13 (F), #14 (FVF), #15 (FVF), #16 (VFNM), #17 (VF), #18 (FVF) ,#19 (FVF), #24 (VF), #25 (F), #28 (VG).

### SPACE PATROL
*Ziff-Davis (1952)*

**2 Cover: Saunders.**
VF .......... $340.00 .......... SMRC ...... SELL

### SPACE SQUADRON
*Marvel(Atlas) (1951-1952)*

1 G .......... $90.00 .......... E.T. ...... SELL
Scarce.
4 VF- .......... $200.00 .......... SMRC ...... SELL

### SPECIAL MARVEL EDITION
*Marvel (1971-1974)*

**15 1st & Begin: Shang-Chi, Master of Kung Fu.**
NM .......... $28.00 .......... RYDER ...... SELL
**16 1st: Midnight. Title changes to Master Of Kung Fu with #17.**
NM .......... $21.00 .......... RYDER ...... SELL

### SPECTACULAR SPIDER-MAN
*Marvel (1968) Magazine*

**2 Cover & Story: Green Goblin. Full color.**
MINT .......... $95.00 ....... ZYSKOWSK ...... SELL
Flawless! Unimprovable!

### SPECTACULAR SPIDER-MAN (PETER PARKER)
*Marvel (1976-Current)*

**1 Origin retold.**
MINT .......... $29.00 .......... E.T. ...... SELL
Multiples available.
NM .......... $45.00 .......... SMRC ...... SELL
2 MINT .......... $6.00 .......... E.T. ...... SELL
Multiples available.
VG+ .......... $25.00 .......... RYDER ...... SELL

### SPECTRE
*DC (1967-1969)*

1 G .......... $6.00 .......... E.T. ...... SELL
**2 Cover/Art: Neal Adams.**
VG .......... $8.00 .......... ACE ...... SELL
**3 Cover/Art: Neal Adams.**
VG/F .......... $11.00 .......... ACE ...... SELL
**4 Cover/Art: Neal Adams.**
VF .......... $24.00 .......... ACE ...... SELL
**5 Cover/Art: Neal Adams.**
NM- .......... $50.00 ..... J&MCOMICS ...... SELL
Almost perfect.
VF .......... $24.00 .......... ACE ...... SELL
GVG .......... $5.00 .......... E.T. ...... SELL

### SPIDER-MAN
*Marvel (1990-Current)*

COLLECTION .......... MINT .......... $160.00 ........ ACE SELL
10 issues consisting of five issues each #1 bagged silver and #1 bagged green with spidey face in box, all Mint.
NM .......... $30.00 .......... ACE ...... SELL
Set of two comics consisting of: Silver bagged Spider-Man #1, Regular bagged Spider-Man #1 with Spidy face in UPC area.

### SPIRIT, THE
*Harvey (1966-1967)*

**2 Eisner reprint with 9 new pages of art.**
VG .......... $5.00 .......... ACE ...... SELL
Sharp and flat with no significant creases or tears but some discoloration and rubbing.

### SPOOK
*Star (1953-1954)*

30 VG+ .......... $28.00 .......... SMRC ...... SELL

### SPY HUNTERS
*ACG (1949-1953)*

14 Fine .......... $25.00 ........ ROBINSON ...... SELL
Very small chip lower right corner.
20 VG/F .......... $7.00 .......... ACE ...... SELL

### STAR SPANGLED COMICS
*DC (1941-1952)*

21 NM- .......... $950.00 .......... SMRC ...... SELL
26 NM- .......... $975.00 .......... SMRC ...... SELL
**29 End: Simon & Kirby art.**
NM .......... $1170.00 .......... SMRC ...... SELL
62 VF .......... $295.00 .......... SMRC ...... SELL
109 VG/F .......... $65.00 .......... SMRC ...... SELL

### STAR SPANGLED WAR STORIES
*DC (1952-1977)*

10 GVG .......... $16.00 .......... ACE ...... SELL
18 Fine .......... $130.00 .......... E.T. ...... SELL
19 VG/F .......... $40.00 .......... E.T. ...... SELL
27 Fine .......... $24.00 .......... E.T. ...... SELL
3/4" chip out bottom.
52 FVF .......... $21.00 .......... ACE ...... SELL
54 Fine .......... $16.00 .......... ACE ...... SELL
55 Poor .......... $1.00 .......... E.T. ...... SELL
Loose bc.
58 Fair .......... $9.00 .......... E.T. ...... SELL
59 FVF .......... $21.00 .......... ACE ...... SELL
**67 Easy Co. (no Sgt. Rock).**
FR/G .......... $9.00 .......... E.T. ...... SELL
69 FR/G .......... $4.00 .......... E.T. ...... SELL
72 Fair .......... $3.00 .......... E.T. ...... SELL
**84 Origin: M. Marie.**
Poor .......... $4.00 .......... E.T. ...... SELL
Complete.
101 VF- .......... $50.00 .......... SMRC ...... SELL

### STAR TREK
*Gold Key (1967-1979)*

2 FVF .......... $170.00 .......... E.T. ...... SELL
4 NM+ .......... $245.00 ....... ZYSKOWSK ...... SELL
Magnificent! Virtually perfect!
5 VF .......... $115.00 .......... E.T. ...... SELL
VG+ .......... $32.00 .......... ACE ...... SELL
Photo cover.
6 NM- .......... $110.00 .......... SMRC ...... SELL
8 FVF .......... $100.00 .......... E.T. ...... SELL
GVG .......... $28.00 .......... E.T. ...... SELL
**9 End: photo covers.**
VF/NM .......... $175.00 .......... E.T. ...... SELL
10 VF/NM .......... $45.00 .......... E.T. ...... SELL
FVF .......... $37.00 .......... E.T. ...... SELL
VG .......... $10.00 .......... E.T. ...... SELL
18 NM+ .......... $105.00 ....... ZYSKOWSK ...... SELL
Superb in every respect!
Fine .......... $22.00 .......... E.T. ...... SELL
20 VF .......... $11.00 .......... E.T. ...... SELL
Small chip.
21 VF .......... $37.00 .......... E.T. ...... SELL
23 NM .......... $64.00 .......... E.T. ...... SELL
24 NM .......... $48.00 .......... E.T. ...... SELL
VF/NM .......... $39.00 .......... E.T. ...... SELL
25 NM .......... $64.00 .......... E.T. ...... SELL
26 NM .......... $71.00 .......... E.T. ...... SELL
27 VF .......... $41.00 .......... E.T. ...... SELL
29 VF .......... $66.00 .......... E.T. ...... SELL
Reprints #1.
30 NM .......... $62.00 .......... E.T. ...... SELL
36 Fine .......... $11.00 .......... E.T. ...... SELL
40 MINT .......... $25.00 .......... E.T. ...... SELL
MINT .......... $31.00 .......... E.T. ...... SELL
41 NM/M .......... $21.00 .......... E.T. ...... SELL
42 NM/M .......... $21.00 .......... E.T. ...... SELL
43 NM/M .......... $21.00 .......... E.T. ...... SELL
44 NM/M .......... $21.00 .......... E.T. ...... SELL
45 NM/M .......... $21.00 .......... E.T. ...... SELL
NM/M .......... $29.00 .......... E.T. ...... SELL
Reprints #9.
51 NM/M .......... $21.00 .......... E.T. ...... SELL
52 NM/M .......... $21.00 .......... E.T. ...... SELL
53 NM/M .......... $21.00 .......... E.T. ...... SELL
54 NM/M .......... $21.00 .......... E.T. ...... SELL
55 NM/M .......... $21.00 .......... E.T. ...... SELL

### STAR WARS
*Marvel (1977-1986)*

1 NM .......... $22.00 ...... FRIEDMAN2 ...... SELL
Multiples, includes shipping.

### STARS AND STRIPES COMICS
*Centaur (1941)*

**4 1st & Origin: The Stars And Stripes.**
Fair .......... $40.00 .......... ACE ...... SELL
Minor tape, brown covers, large store stamp on FC.

### STARTLING TERROR TALES
*Star (1952-1953)*

11 VF .......... $75.00 .......... SMRC ...... SELL

### STARTLING TERROR TALES
*Star (1953-1954)*

9 VG/F .......... $45.00 .......... SMRC ...... SELL

### STORIES BY FAMOUS AUTHORS ILLUSTRATED
*Seaboard (1950-1951)*

**1 The Scarlet Pimpernel. Reprints Fast Fiction #1.**
VG .......... $28.00 .......... ACE ...... SELL
The Scarlet Pimpernel. Flat with good color and gloss, has wear at spine, creasing upper right corner.
**5 Beau Geste. Reprints Fast Fiction #5.**
VG .......... $18.00 .......... ACE ...... SELL
Beau Geste. Very sharp and flat with slight soiling at edges.
**8 Hamlet.**
VG .......... $21.00 .......... ACE ...... SELL
Hamlet. Light subscription crease, spine wear, 1" crease lower right corner.

### STRANGE ADVENTURES
*DC (1950-1973)*

**1 Movie photo cover (Destination Moon).**
VF .......... $1100.00 .......... TERRY'S ...... SELL
Restored by Wilson.
**2 VG/F .......... $275.00 .......... TERRY'S ...... SELL**
Minor tear (repaired).
30 VG+ .......... $65.00 .......... SMRC ...... SELL
60 VG .......... $26.00 .......... E.T. ...... SELL
Attractive.
72 G .......... $7.00 .......... E.T. ...... SELL
140 VF .......... $21.00 .......... E.T. ...... SELL
**150 Atomic Knights.**
VG .......... $13.00 .......... E.T. ...... SELL
**153 Atomic Knights.**
VG .......... $13.00 .......... E.T. ...... SELL
154 VF .......... $17.00 .......... E.T. ...... SELL
155 Fine .......... $8.00 .......... E.T. ...... SELL
**156 Atomic Knights.**
Fine .......... $8.00 .......... E.T. ...... SELL
VG .......... $13.00 .......... E.T. ...... SELL
165 VG/F .......... $3.00 .......... E.T. ...... SELL
**190 3rd: Animal Man (1st time in costume). (7/66)**
VF- .......... $75.00 .......... SMRC ...... SELL
**205 1st & Origin & begin: Deadman.**
VG .......... $10.00 ....... CLOUGHWI ...... SELL

### STRANGE FANTASY
*Ajax (1952-1954)*

**4 Rocket Man.**
F+ .......... $65.00 .......... SMRC ...... SELL

### STRANGE STORIES FROM ANOTHER WORLD
*Fawcett (1952-1953)*

4 VF+ .......... $175.00 .......... SMRC ...... SELL

### STRANGE SUSPENSE STORIES
*Fawcett/Charlton (1952-1976)*

1 VF- .......... $350.00 .......... SMRC ...... SELL
VG/F .......... $150.00 .......... SMRC ...... SELL
2 F+ .......... $140.00 .......... SMRC ...... SELL
77 VF .......... $18.00 .......... RYDER ...... SELL

### STRANGE TALES
*Marvel(Atlas) (1951-1976)*

11 GVG .......... $135.00 .......... E.T. ...... SELL
Attractive.
13 VG/F .......... $210.00 .......... E.T. ...... SELL
14 VG .......... $135.00 .......... E.T. ...... SELL
BC stained.
17 Fine .......... $285.00 .......... E.T. ...... SELL
21 VG .......... $81.00 .......... E.T. ...... SELL
Nice.
23 VG/F .......... $140.00 .......... E.T. ...... SELL
24 Fine .......... $190.00 .......... E.T. ...... SELL
BC stained.

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# Classifieds

| | | | | |
|---|---|---|---|---|
| 25 | Fine | $170.00 | E.T. | SELL |
| | BC browned a bit. | | | |
| 39 | F+ | $45.00 | SMRC | SELL |
| 48 | Fine | $61.00 | E.T. | SELL |
| 98 | VF | $95.00 | E.T. | SELL |
| 101 | **Begin: Human Torch series.** | | | |
| | VF | $675.00 | SMRC | SELL |
| | GVG | $170.00 | E.T. | SELL |
| | G | $105.00 | E.T. | SELL |
| 102 | FVF | $68.00 | E.T. | SELL |
| | Has very light, large crease and right edge chips. | | | |
| | G | $20.00 | ACE | SELL |
| | G | $25.00 | E.T. | SELL |
| 103 | VF- | $100.00 | SMRC | SELL |
| | Fine | $61.00 | E.T. | SELL |
| 104 | **"The Human Torch Meets Paste-Pot Pete!"** | | | |
| | VF/NM | $375.00 | SMRC | SELL |
| | Bethlehem. | | | |
| | GVG | $16.00 | ACE | SELL |
| 110 | **Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!"by Steve Ditko.** | | | |
| | Fair | $25.00 | ZYLBERFU | SELL |
| | Complete. | | | |
| 111 | **2nd: Dr. Strange.** | | | |
| | Fine | $50.00 | E.T. | SELL |
| 112 | VG/F | $13.00 | E.T. | SELL |
| | VG | $8.00 | E.T. | SELL |
| | Poor | $2.00 | E.T. | SELL |
| | Complete. | | | |
| 113 | VF | $84.00 | E.T. | SELL |
| | VG | $12.00 | ACE | SELL |
| 114 | **3rd & begin: Dr. Strange series.** | | | |
| | VG | $48.00 | E.T. | SELL |
| | Very nice. | | | |
| | GVG | $33.00 | E.T. | SELL |
| 115 | **Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)** | | | |
| | VG/F | $68.00 | E.T. | SELL |
| 116 | **"The Human Torch Battles The Thing!"** | | | |
| | Fine | $18.00 | E.T. | SELL |
| | Fine | $30.00 | DHM | SELL |
| | VG/F | $11.00 | E.T. | SELL |
| 117 | VF | $37.00 | E.T. | SELL |
| | VF- | $22.00 | ACE | SELL |
| | G | $6.00 | E.T. | SELL |
| | Fair | $2.00 | E.T. | SELL |
| 118 | VF | $24.00 | ACE | SELL |
| | VF | $37.00 | E.T. | SELL |
| 119 | **App: Spider-Man.** | | | |
| | VF | $36.00 | ACE | SELL |
| | FVF | $24.00 | ACE | SELL |
| | Spider-Man crossover. Sharp copy has 1/2" corner piece missing on two inside pages, otherwise "VF". | | | |
| 122 | FVF | $16.00 | ACE | SELL |
| | FVF | $16.00 | E.T. | SELL |
| | Fine | $12.00 | ACE | SELL |
| | Very light wear lower edge, otherwise "VFNM". | | | |
| | VG/F | $4.00 | E.T. | SELL |
| | VG | $5.00 | ACE | SELL |
| 123 | **1st: Beetle.** | | | |
| | G | $4.00 | E.T. | SELL |
| 124 | VF | $19.00 | E.T. | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $7.00 | ACE | SELL |
| 126 | Fine | $12.00 | ACE | SELL |
| | VG | $7.00 | E.T. | SELL |
| 127 | Fine | $12.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| 128 | FVF | $6.00 | E.T. | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $6.00 | E.T. | SELL |
| | G | $2.00 | E.T. | SELL |
| | G | $3.00 | ACE | SELL |
| 129 | VF/NM | $20.00 | E.T. | SELL |
| | FVF | $14.00 | ACE | SELL |
| | FVF | $14.00 | ACE | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $7.00 | ACE | SELL |
| | VG/F | $9.00 | E.T. | SELL |
| | GVG | $4.00 | ACE | SELL |
| 131 | VF | $10.00 | E.T. | SELL |
| | VF | $18.00 | ACE | SELL |
| | VF | $18.00 | ACE | SELL |
| | VG/F | $7.00 | ACE | SELL |
| 132 | VF | $12.00 | E.T. | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| | VG | $5.00 | ACE | SELL |
| 133 | NM | $22.00 | E.T. | SELL |
| | VF | $18.00 | ACE | SELL |
| | VG | $5.00 | ACE | SELL |
| 134 | **End: Human Torch.** | | | |
| | VF | $11.00 | E.T. | SELL |
| | VF | $20.00 | ACE | SELL |
| | FVF | $14.00 | ACE | SELL |
| | VG | $5.00 | ACE | SELL |
| | VG | $5.00 | ACE | SELL |
| 135 | **Begin: Nick Fury.** | | | |
| | Fine | $15.00 | E.T. | SELL |
| | Chip out at top. | | | |
| 136 | VF/NM | $12.00 | E.T. | SELL |
| | FVF | $10.00 | ACE | SELL |
| | VG | $8.00 | ACE | SELL |
| 137 | NM | $17.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | Clean and tight with light corner wear, two 1/4" tears back cover. | | | |
| 138 | VF/NM | $21.00 | E.T. | SELL |
| | VF+ | $16.00 | ACE | SELL |
| | VF | $8.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | F+ | $9.00 | ACE | SELL |
| | VG | $4.00 | ACE | SELL |
| 139 | VF | $12.00 | ACE | SELL |
| | F+ | $9.00 | ACE | SELL |
| | Bound off-center, otherwise "VF+". | | | |
| | Fine | $3.00 | E.T. | SELL |
| | GVG | $2.00 | ACE | SELL |
| 140 | VF | $12.00 | ACE | SELL |
| 141 | VF/NM | $10.00 | E.T. | SELL |
| | FVF | $9.00 | ACE | SELL |
| 142 | VF/NM | $10.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | VF- | $11.00 | ACE | SELL |
| | FVF | $9.00 | ACE | SELL |
| | Super sharp but with 1/2 x 1/8" spine chip (center spine edge). | | | |
| | G | $1.00 | ACE | SELL |
| 143 | VF/NM | $10.00 | E.T. | SELL |
| | FVF | $9.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| 144 | NM | $16.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | VF | $12.00 | ACE | SELL |
| | VF | $12.00 | ACE | SELL |
| | FVF | $9.00 | ACE | SELL |
| | F+ | $8.00 | ACE | SELL |
| 145 | VF/NM | $10.00 | E.T. | SELL |
| | FVF | $9.00 | ACE | SELL |
| | VG/F | $5.00 | ACE | SELL |
| 146 | **End: Dr. Strange by Ditko.** | | | |
| | NM | $19.00 | E.T. | SELL |
| | VF | $13.00 | E.T. | SELL |
| | F- | $8.00 | ACE | SELL |
| | Edge of spine has scrape. | | | |
| 147 | NM | $16.00 | E.T. | SELL |
| | VF | $8.00 | ACE | SELL |
| | Very clean, tight and sharp with very little wear overall, slight tanning at edges, strong color and gloss. | | | |
| | VF | $12.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| | 1/4" tear lower right corner, otherwise "VF+". | | | |
| 148 | **Origin: Ancient One.** | | | |
| | VG/F | $8.00 | ACE | SELL |
| | Origin Ancient One. | | | |
| 149 | VF/NM | $10.00 | E.T. | SELL |
| 150 | VF | $12.00 | ACE | SELL |
| | VF | $12.00 | ACE | SELL |
| 151 | **1st Jim Steranko art for Marvel.** | | | |
| | Fine | $12.00 | ACE | SELL |
| | 1st Marvel work by Steranko. Beautiful copy has very light 1 1/2" bend lower right corner, otherwise "VFNM". | | | |
| 152 | VF | $8.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| 153 | NM | $15.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | VF | $12.00 | ACE | SELL |
| 154 | VF | $7.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| | Fine | $6.00 | ACE | SELL |
| 155 | FVF | $4.00 | E.T. | SELL |
| | FVF | $9.00 | ACE | SELL |
| | VG/F | $4.00 | ACE | SELL |
| | Appears "FVF" but has a 1 1/2" indention crease upper right edge, lustrous color and gloss. | | | |
| 156 | VF/NM | $11.00 | ACE | SELL |
| | VF/NM | $13.00 | E.T. | SELL |
| | VF | $12.00 | ACE | SELL |
| 158 | Fine | $7.00 | E.T. | SELL |
| 160 | VF | $12.00 | ACE | SELL |
| 161 | VF/NM | $12.00 | E.T. | SELL |
| | Fine | $8.00 | ACE | SELL |
| 162 | VF/NM | $12.00 | E.T. | SELL |
| | VF/NM | $14.00 | ACE | SELL |
| | VF/NM | $14.00 | ACE | SELL |
| | VF | $8.00 | ACE | SELL |
| | Very tight and sharp with minor wear at spine, very light bend upper right corner (3/4"), beautiful color and gloss. | | | |
| | VF | $12.00 | ACE | SELL |
| 163 | FVF | $5.00 | E.T. | SELL |
| 164 | VF/NM | $14.00 | ACE | SELL |
| 165 | VF/NM | $16.00 | ACE | SELL |
| | VF | $12.00 | ACE | SELL |
| | Right edge has rag-cut (very slight) from printer. | | | |
| | FVF | $9.00 | ACE | SELL |
| | VG/F | $4.00 | ACE | SELL |
| | With subscription crease, otherwise very sharp. | | | |
| 166 | FVF | $9.00 | ACE | SELL |
| 168 | **App: X-Men. (5/68)** | | | |
| | VF | $12.00 | ACE | SELL |
| 179 | **App: Warlock.** | | | |
| | NM/M | $12.00 | E.T. | SELL |

## STRANGE TALES ANNUAL

*Marvel(Atlas) (1962-1963)*

| | | | | |
|---|---|---|---|---|
| 1 | **1st Marvel annual.** | | | |
| | G | $44.00 | E.T. | SELL |
| 2 | **New Spider-Man story. (7/63)** | | | |
| | VG | $54.00 | E.T. | SELL |
| | Neatly taped spine. | | | |

## STRANGE TERRORS

*St. John (1952-1953)*

| | | | | |
|---|---|---|---|---|
| 1 | Fine | $115.00 | SMRC | SELL |

# FOR SALE SECTION

## SUB-MARINER

*Marvel (1968-1974)*

| | | | | |
|---|---|---|---|---|
| 1 | **Origin: Sub-Mariner.** | | | |
| | VF/NM | $110.00 | SMRC | SELL |
| | VF | $105.00 | SMRC | SELL |
| 2 | VG | $12.00 | RYDER | SELL |
| 3 | VG | $4.00 | ACE | SELL |
| 6 | VF | $13.00 | ACE | SELL |
| 7 | VF | $13.00 | ACE | SELL |
| | VF | $13.00 | ACE | SELL |
| 14 | VG/F | $8.00 | ACE | SELL |
| 19 | **1st: Sting Ray.** | | | |
| | Fine | $4.00 | ACE | SELL |

## SUGAR & SPIKE

*DC (1956-1971)*

| | | | | |
|---|---|---|---|---|
| 52 | Fair | $2.00 | E.T. | SELL |
| | Have many. | | | |
| 64 | FVF | $16.00 | E.T. | SELL |
| | Have many others. | | | |
| 82 | VF | $28.00 | E.T. | SELL |
| 98 | G | $5.00 | E.T. | SELL |

## SUPER HEROES

*Dell (1967)*

| | | | | |
|---|---|---|---|---|
| 2 | G | CALL | ACE | SELL |

## SUPER MAGICIAN COMICS

*Street & Smith (1941-1947)*

| | | | | |
|---|---|---|---|---|
| V4#2 | VG | $8.00 | ACE | SELL |

## SUPERBOY

*DC (1949-1979)*

| | | | | |
|---|---|---|---|---|
| 1 | **See More Fun Comics #101 for 1st appearance. (3-4/49)** | | | |
| | VG/F | $1560.00 | E.T. | SELL |
| | Nice book. | | | |
| 4 | VF+ | $750.00 | SMRC | SELL |
| 7 | **"The Boy Of Steel Vs. Humpty Dumpty!"** | | | |
| | VG/F | $165.00 | ACE | SELL |
| | Solid copy of a 1950 classic. | | | |
| 15 | **"The Golden Superboy Coins!"** | | | |
| | VF- | $250.00 | SMRC | SELL |
| 17 | **"Superboy's Double!"** | | | |
| | VF | $315.00 | SMRC | SELL |
| 22 | **"Meet The New Clark Kent!"** | | | |
| | VG | $45.00 | E.T. | SELL |
| 28 | **"The Man Who Defeated Superboy!" (10-11/53)** | | | |
| | VG | $43.00 | E.T. | SELL |
| 29 | **"The Puppet Superboy!"** | | | |
| | G | $28.00 | RALPHS | SELL |
| 30 | **"The Giant Who Came To Smallville!"** | | | |
| | G+ | $38.00 | RALPHS | SELL |
| 31 | **"The Amazing Elephant Boy From Smallville!"** | | | |
| | G | $13.00 | E.T. | SELL |
| 65 | VG | $11.00 | E.T. | SELL |
| 66 | GVG | $8.00 | E.T. | SELL |
| | Fair | $4.00 | E.T. | SELL |
| 69 | GVG | $8.00 | ACE | SELL |
| 93 | **App: Legion. 1st 12 cent cover price.** | | | |
| | FR/G | $2.00 | E.T. | SELL |
| 96 | G | $3.00 | E.T. | SELL |
| 97 | VG/F | $5.00 | ACE | SELL |
| 98 | **1st & origin: Ultra Boy.** | | | |
| | Fair | $3.00 | E.T. | SELL |
| 100 | **Origin retold: Superboy (10/62).** | | | |
| | VF- | $75.00 | SMRC | SELL |
| | Fine | $37.00 | E.T. | SELL |
| | Very light sub cr and pencil. | | | |
| | VG+ | $32.00 | ACE | SELL |
| | Fair | $9.00 | E.T. | SELL |
| 101 | VG/F | $3.00 | ACE | SELL |
| 102 | VG | $5.00 | E.T. | SELL |
| 103 | Fine | $7.00 | E.T. | SELL |
| 119 | VF/NM | $8.00 | ACE | SELL |
| 122 | VF | $4.00 | ACE | SELL |
| 125 | VF/NM | $5.00 | ACE | SELL |
| 127 | VF/NM | $5.00 | ACE | SELL |
| 128 | VF/NM | $5.00 | ACE | SELL |

## SUPERBOY ANNUAL

*DC (1964)*

| | | | | |
|---|---|---|---|---|
| 1 | VG | $8.00 | E.T. | SELL |
| | Water damage. | | | |

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

## SUPERMAN
*DC (1939-1986)*

1 **"The Complete Story Of The Daring Exploits Of The One And Only Superman!" Reprints first four ACTION stories, plus 6 new pages.**
F+ $25000.00 PCE SELL
M aFN+ 45 (5.5). Moderate restoration by W. Sarill.
VG/F $20000.00 PCE SELL
M aVG/FN 30 (6.5). Origin: Superman.
5 **App: Luthor.**
FVF $1500.00 SMRC SELL
28 VF+ $875.00 SMRC SELL
33 VF $650.00 SMRC SELL
36 VF $700.00 SMRC SELL
42 Fair $30.00 RALPHS SELL
44 FVF $310.00 SMRC SELL
45 GVG $89.00 E.T. SELL
65 GVG $56.00 ACE SELL
Very sharp copy has 2" split lower spine.
69 VG $95.00 ROBINSON SELL
Nice pages and colors.
71 FVF $150.00 ACE SELL
Sharp and clean with light edge wear.
88 FR+ $40.00 RALPHS SELL
113 VG- $30.00 RALPHS SELL
115 Fair $8.00 E.T. SELL
117 Fine $37.00 E.T. SELL
Stained bc.
VG/F $28.00 ACE SELL
Heavy subscription crease but decent otherwise.
VG $28.00 ACE SELL
118 VF $135.00 SMRC SELL
121 VG+ $45.00 RALPHS SELL
124 VF $84.00 E.T. SELL
Small very light stain.
126 VG/F $45.00 RALPHS SELL
Fair $6.00 E.T. SELL
127 **1st & origin: Titano.**
VG/F $85.00 E.T. SELL
VG $40.00 RALPHS SELL
128 VG/F $34.00 E.T. SELL
130 VG $27.00 E.T. SELL
132 **App: Batman & Robin.**
GVG $22.00 E.T. SELL
138 Fine $44.00 E.T. SELL
VG $29.00 E.T. SELL
139 FVF $51.00 E.T. SELL
VG $28.00 E.T. SELL
142 **App: Batman.**
VG $16.00 E.T. SELL
145 VG/F $15.00 E.T. SELL
147 **1st: Legion of Super-Villians.**
G $9.00 E.T. SELL
148 GVG $7.00 E.T. SELL
151 G $3.00 E.T. SELL
155 VG/F $4.00 E.T. SELL
Taped tears on cover.
G $3.00 E.T. SELL
157 **1st: Gold Kryptonite.**
Poor $2.00 E.T. SELL
Complete.
158 VG/F $9.00 E.T. SELL
160 VG/F $13.00 E.T. SELL
161 VG/F $8.00 ACE SELL
163 VG $4.00 E.T. SELL
165 VG $5.00 ACE SELL
167 **New Origin: Brainiac.**
VG $15.00 RYDER SELL
180 Fine $7.00 E.T. SELL
182 VG $2.00 ACE SELL
183 **80 page Giant #G-18.**
Fair $5.00 E.T. SELL
185 G $1.00 E.T. SELL
188 VG $3.00 E.T. SELL
190 Fine $3.00 E.T. SELL
VG/F $3.00 ACE SELL
191 Fine $5.00 ACE SELL
Fine $6.00 E.T. SELL
193 **80 page Giant #G-31.**
GVG $10.00 E.T. SELL
194 VG/F $3.00 E.T. SELL
195 VF $9.00 ACE SELL
Fine $6.00 E.T. SELL
196 VG/F $3.00 E.T. SELL
197 **80 page Giant #G-36.**
Poor $2.00 E.T. SELL
Complete.
198 FVF $12.00 E.T. SELL
200 **"Super-Brother Against Super-Brother!" (10/67)**
Fine $30.00 E.T. SELL
VG/F $4.00 ACE SELL
201 VG $2.00 E.T. SELL
203 Fine $3.00 ACE SELL
Fine $5.00 E.T. SELL
207 **80 page Giant #G-48.**
G $9.00 E.T. SELL
208 VG $2.00 ACE SELL
G $1.00 E.T. SELL
209 G $1.00 E.T. SELL
214 GVG $2.00 E.T. SELL
216 G $1.00 E.T. SELL
217 **80 page Giant #G-60.**
Fine $19.00 E.T. SELL
226 FVF $6.00 ACE SELL
228 Fine $4.00 ACE SELL
230 VG/F $4.00 ACE SELL
231 VG/F $4.00 ACE SELL
236 FVF $6.00 ACE SELL
237 VG+ $4.00 ACE SELL

## SUPERMAN ANNUAL
*DC (1960-1986)*

2 **Super-Villian issue. Includes Titano, Brainiac, Metallo, Bizarro, etc. (Winter/60)**
Fine $76.00 E.T. SELL
VG/F $57.00 E.T. SELL
VG $42.00 E.T. SELL
Nice.
4 **"Featuring Superman's Most Famous Adventures in Time, Space, and on Alien Worlds!" (Winter/61)**
FVF $71.00 E.T. SELL
5 **All Krypton issue.**
FVF $59.00 E.T. SELL
Fine $39.00 E.T. SELL
6 GVG $9.00 E.T. SELL
8 **Origins issue (1963)**
FVF $25.00 E.T. SELL

## SUPERMAN RECORD
*DC/Golden Records (1966)*

NO# **Complete set includes record, comic (The Origin Of Superman!), metal pin, iron-on decal, & membership card to the "Supermen OfAmerica" club, in a blue record box.**
NM $120.00 ACE SELL
Beautiful!

## SUPERMAN'S GIRLFRIEND LOIS LANE
*DC (1958-1974)*

6 **"Lois Lane, Convict!" (1/59)**
F+ $100.00 ROBINSON SELL
Other issues available.
8 **"The Ugly Superman!"**
FVF $110.00 E.T. SELL
11 **"The Leopard Girl Of The Jungle!"**
VG $17.00 E.T. SELL
12 **"Lana Lang, Girl Atlas!" (10/59)**
Fine $22.00 E.T. SELL
Crease.
15 G $11.00 E.T. SELL
18 FVF $21.00 E.T. SELL
Light stain bottom.
20 VF $51.00 E.T. SELL
Arrival date stamp.
24 VG $10.00 E.T. SELL
25 Fine $28.00 E.T. SELL
29 Fine $34.00 E.T. SELL
All hero issue.
38 F+ $18.00 ROBINSON SELL
48 VG/F $11.00 E.T. SELL
77 **80 page Giant #G-39.**
G $5.00 E.T. SELL

## SUPERMAN'S PAL JIMMY OLSEN
*DC (1954-1974)*

1 **"The Boy Of 100 Faces!" (9-10/54)**
VG/F $800.00 E.T. SELL
6 **"The 100 Pieces Of Kryptonite!" (7-8/55)**
FVF $95.00 E.T. SELL
14 **"The Boy Superman!" (8/56)**
G $13.00 E.T. SELL
17 VG/F $27.00 E.T. SELL
19 Fine $17.00 E.T. SELL
1" pen "X" on cover.
21 Fine $48.00 E.T. SELL
Wedding issue, sharp!
23 G $6.00 E.T. SELL
25 FVF $57.00 E.T. SELL
28 GVG $9.00 E.T. SELL
29 VG/F $38.00 E.T. SELL
38 GVG $12.00 RYDER SELL
44 VG $6.00 E.T. SELL
45 Fine $10.00 E.T. SELL
Slight spine roll.
46 FVF $19.00 E.T. SELL
47 FVF $11.00 E.T. SELL
Soine roll.
48 FVF $9.00 E.T. SELL
Small arrival date, spine roll.
49 VF $24.00 E.T. SELL
51 Fine $11.00 E.T. SELL
54 FVF $16.00 E.T. SELL
62 VF $8.00 E.T. SELL
Lt arrival date.
67 Fine $3.00 E.T. SELL
70 FVF $8.00 E.T. SELL
84 VF $6.00 E.T. SELL
87 VF $5.00 E.T. SELL
Lt water stain bottom.
89 FVF $4.00 E.T. SELL
Lt arrival date.
92 VF/NM $8.00 E.T. SELL
99 VF $13.00 E.T. SELL
102 FVF $1.00 ACE SELL
163 **Title changes to Superman Family with #164.**
FVF $1.00 ACE SELL

## SUSPENSE
*Marvel(Atlas) (1949-1953)*

4 VF $100.00 SMRC SELL
15 VF/NM $240.00 SMRC SELL
White Mountain.
18 Fine $39.00 SMRC SELL

## SUZIE COMICS
*MLJ (1945-1954)*

99 VG $8.00 ACE SELL

## SWAMP THING
*DC (1972-1976)*

1 **Cover & Art: Wrightson #s 1-10.**
NM $60.00 STRAKA SELL
Beautiful book.
Fine $16.00 ACE SELL
Beautiful copy appears "VF+" except for upper staple torn loose from cover.
7 **App: Batman.**
VF $6.00 ACE SELL
FVF $5.00 ACE SELL
Batman appearance.
8 Fine $4.00 ACE SELL
9 NM $8.00 ACE SELL

## SWING WITH SCOOTER
*DC (1966-1972)*

2 Fine $2.00 ACE SELL

## TALES FROM THE CRYPT
*EC (1950-1955)*

21 Fine $175.00 ACE SELL
Tight and clean with strong color and gloss, 1/8" insect damage lower left corner, very light wear at spine and corners, sharp copy!
25 Fine $80.00 ACE SELL
Very sharp, tight and clean with slight fading, still good color and gloss.
28 VG/F $105.00 SMRC SELL
29 FVF $100.00 ACE SELL
Sharp, flat and tight with tiny chip upper right corner (1/16"), strong color and gloss.
37 Fine $94.00 SMRC SELL
39 FVF $125.00 SMRC SELL

## TALES OF SUSPENSE
*Marvel(Atlas) (1959-1968)*

**COLLECTION** FVF $250.00 E.T. SELL
Issues #81-98, nice group (or $18.50 each).
1 G $283.00 KOKOMOS SELL
Call in wants.
2 VG $200.00 E.T. SELL
Fair $84.00 E.T. SELL
4 VG/F $150.00 TERRY'S SELL
Tough to find.
9 **Iron Man prototype. (5/60) "The Return Of The Living Robot!" Five page story by Don Heck.**
F+ $160.00 TERRY'S SELL
Nice book.
12 VG/F $175.00 E.T. SELL
GVG $83.00 E.T. SELL
16 **Iron Man prototype. (4/61) "The Thing Called Metallo!" Cover and 13 page story by Kirby.**
Fine $255.00 E.T. SELL
17 VF $340.00 E.T. SELL
VF $340.00 E.T. SELL
23 FVF $100.00 TERRY'S SELL
Also have lower grades.
27 VG $43.00 E.T. SELL
29 VF/NM $190.00 E.T. SELL
VG $43.00 E.T. SELL
30 Fine $91.00 E.T. SELL
32 **Dr. Strange prototype. (8/62) "Sazzik, The Sorcerer!" Six page story by Kirby.**
VG $43.00 E.T. SELL
34 VF $180.00 E.T. SELL
FVF $135.00 E.T. SELL
VG $43.00 E.T. SELL
35 **The Watcher prototype. (11/62) "The Challenge Of Zarkorr!" Cover and seven page story by Kirby.**
VG/F $68.00 E.T. SELL
37 Fine $40.00 SMRC SELL
VG $43.00 E.T. SELL
Fair $18.00 E.T. SELL
38 GVG $19.00 E.T. SELL
Have many others.
39 **Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)**
VF $1850.00 SMRC SELL
VF $3460.00 E.T. SELL
Nice book.
FVF $2150.00 SMRC SELL
40 **Iron Man's new armor.**
VG/F $355.00 E.T. SELL
Great appearance.
41 F+ $275.00 SMRC SELL
VG/F $480.00 E.T. SELL
VG+ $180.00 SMRC SELL
VG $100.00 ACE SELL
44 VG/F $56.00 ACE SELL
47 VF- $64.00 ACE SELL
48 **New Iron Man armor by Steve Ditko.**
Fair $9.00 E.T. SELL
49 **1st X-Men, Avengers crossover.**
Fine $52.00 E.T. SELL
Nice appearance.
51 **1st: Scarecrow.**
Fine $32.00 SMRC SELL
VG $15.00 E.T. SELL
Nice appearance.
52 **1st: Black Widow. (4/64)**
FVF $60.00 SMRC SELL
53 **Origin: The Watcher.**
VF- $50.00 SMRC SELL
55 VG/F $15.00 E.T. SELL
56 VF- $30.00 SMRC SELL

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# Classifieds

# FOR SALE SECTION

| | | | | |
|---|---|---|---|---|
| | Fine | $11.00 | E.T. | SELL |
| | 1" tear bottom. | | | |
| | VG/F | $12.00 | ACE | SELL |
| 57 | **1st & Origin: Hawkeye.** | | | |
| | VG | $20.00 | ACE | SELL |
| 59 | **Begin: Captain America, Iron Man double feature.** | | | |
| | VF- | $125.00 | SMRC | SELL |
| | Fine | $83.00 | E.T. | SELL |
| | VG/F | $44.00 | ACE | SELL |
| | VG/F | $44.00 | ACE | SELL |
| 61 | VF | $24.00 | ACE | SELL |
| | VF | $26.00 | ACE | SELL |
| | FVF | $19.00 | ACE | SELL |
| | Extremely sharp with rust at upper staple, thin mark on issue box, beautiful color and gloss. | | | |
| 62 | **Origin: Mandarin.** | | | |
| | VF | $33.00 | ACE | SELL |
| | FVF | $25.00 | ACE | SELL |
| | Great copy has light rust upper staple, excellent color and gloss. | | | |
| | VG/F | $12.00 | ACE | SELL |
| 63 | **1st Silver Age origin Captain America. (3/65)** | | | |
| | Fine | $60.00 | DHM | SELL |
| | VG/F | $40.00 | RYDER | SELL |
| | VG | $24.00 | ACE | SELL |
| | GVG | $13.00 | ACE | SELL |
| | 1st Silver-Age origin of Captain America. | | | |
| 64 | **1st: Silver Age Red Skull.** | | | |
| | VF | $24.00 | ACE | SELL |
| | Very sharp copy has excellent color and gloss, light rust upper staple with light stain back cover. | | | |
| | FVF | $20.00 | ACE | SELL |
| | Fine | $16.00 | ACE | SELL |
| 65 | G | $8.00 | ACE | SELL |
| | 1st Silver Age Red Skull. Heavy moisture damage on cover, color is still good with some flaking at edges. | | | |
| 66 | NM | $70.00 | RYDER | SELL |
| | FVF | $32.00 | ACE | SELL |
| | FVF | $34.00 | ACE | SELL |
| | VG+ | $30.00 | SMRC | SELL |
| | VG | $12.00 | ACE | SELL |
| | Origin Red Skull. | | | |
| 67 | Fine | $12.00 | ACE | SELL |
| | VG | $5.00 | ACE | SELL |
| 68 | NM | $30.00 | RYDER | SELL |
| | NM | $60.00 | HOO-DEE-DOO | SELL |
| | VF- | $30.00 | SMRC | SELL |
| | F+ | $12.00 | ACE | SELL |
| 69 | VF | $20.00 | ACE | SELL |
| | VF | $20.00 | ACE | SELL |
| | G | $4.00 | ACE | SELL |
| 70 | VF | $20.00 | ACE | SELL |
| | VF | $20.00 | ACE | SELL |
| 71 | Fine | $12.00 | ACE | SELL |
| 72 | FVF | $14.00 | ACE | SELL |
| | Very sharp copy has 1/8 x 1/4" chip upper right edge, otherwise "VFNM". | | | |
| | FVF | $27.00 | SMRC | SELL |
| | VG/F | $14.00 | RYDER | SELL |
| 73 | Fine | $12.00 | ACE | SELL |
| 75 | VF/NM | $21.00 | ACE | SELL |
| | VF/NM | $24.00 | ACE | SELL |
| 76 | VF | $16.00 | ACE | SELL |
| | VF | $20.00 | ACE | SELL |
| 77 | VF | $16.00 | ACE | SELL |
| 78 | VF | $20.00 | ACE | SELL |
| | FVF | $16.00 | ACE | SELL |
| 79 | VF | $16.00 | ACE | SELL |
| 80 | NM | $50.00 | SMRC | SELL |
| | VF+ | $40.00 | RYDER | SELL |
| | FVF | $8.00 | ACE | SELL |
| | VG/F | $6.00 | ACE | SELL |
| 81 | VF/NM | $35.00 | SMRC | SELL |
| | VF | $20.00 | ACE | SELL |
| | VG/F | $5.00 | ACE | SELL |
| | Flat, tight and sharp with light wear at spine and upper right corner, beautiful color and gloss. | | | |
| | VG/F | $6.00 | ACE | SELL |
| | VG | $4.00 | ACE | SELL |
| | Appears much nicer than Very Good but has color touch-up at spine and edges of front cover. | | | |
| | G | $4.00 | ACE | SELL |
| | Great color with a moisture roll, rough 2" tear lower edge with small holes and tears. | | | |
| 82 | VF/NM | $35.00 | SMRC | SELL |
| 83 | NM | $60.00 | HOO-DEE-DOO | SELL |
| | FVF | $16.00 | ACE | SELL |
| | VG/F | $5.00 | ACE | SELL |
| | Very sharp and flat with light wear overall, 1" tape repair (clear) back cover, strong color and gloss. | | | |
| | VG/F | $6.00 | ACE | SELL |
| | VG | $4.00 | ACE | SELL |
| 84 | NM | $60.00 | HOO-DEE-DOO | SELL |
| 85 | VF/NM | $45.00 | SMRC | SELL |
| | Fine | $7.00 | ACE | SELL |
| | Sharp and clean with wear at spine, beautiful color and gloss. | | | |
| 86 | VF | $20.00 | ACE | SELL |
| | VG/F | $4.00 | ACE | SELL |
| 87 | VF/NM | $35.00 | SMRC | SELL |
| | VF | $20.00 | ACE | SELL |
| | FVF | $7.00 | ACE | SELL |
| | Sharp book has light spine wear, arrival ink stamp. | | | |
| | FVF | $18.00 | RYDER | SELL |
| | Fine | $12.00 | E.T. | SELL |
| | VG/F | $9.00 | E.T. | SELL |
| 88 | VF/NM | $24.00 | ACE | SELL |
| 89 | VF/NM | $35.00 | SMRC | SELL |
| | Fine | $5.00 | ACE | SELL |
| | Beautiful cover has light color touch-up at spine and water damage lower edge back cover. | | | |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $4.00 | ACE | SELL |
| 90 | VF/NM | $24.00 | ACE | SELL |
| | FVF | $11.00 | ACE | SELL |
| | FVF | $16.00 | ACE | SELL |
| 91 | VF/NM | $35.00 | SMRC | SELL |
| | Fine | $5.00 | ACE | SELL |
| | VG/F | $4.00 | ACE | SELL |
| | Nice sharp copy has 2" crease lower right corner. | | | |
| 93 | VF/NM | $24.00 | ACE | SELL |
| | VF/NM | $35.00 | SMRC | SELL |
| | VF | $16.00 | ACE | SELL |
| | FVF | $8.00 | ACE | SELL |
| 94 | VG/F | $8.00 | ACE | SELL |
| 95 | VF | $20.00 | ACE | SELL |
| | F+ | $20.00 | SMRC | SELL |
| 96 | VF | $25.00 | SMRC | SELL |
| 97 | VF/NM | $24.00 | ACE | SELL |
| | VF | $25.00 | SMRC | SELL |
| 98 | VF/NM | $24.00 | ACE | SELL |
| 99 | **Title changes to Captain America with #100.** | | | |
| | VF/NM | $32.00 | ACE | SELL |
| | Fine | $4.00 | ACE | SELL |
| | Edge tear. | | | |
| | VG+ | $20.00 | SMRC | SELL |

## TALES OF THE GREEN BERET

*Dell (1967-1969)*

| | | | | |
|---|---|---|---|---|
| 1 | VF | $9.00 | ACE | SELL |
| | 1/4" corner chip back cover. | | | |

## TALES OF THE MYSTERIOUS TRAVELER

*Charlton (1956-1959)*

| | | | | |
|---|---|---|---|---|
| 8 | **Art: Steve Ditko.** | | | |
| | VG/F | $60.00 | SMRC | SELL |

## TALES OF THE UNEXPECTED

*DC (1956-1968)*

| | | | | |
|---|---|---|---|---|
| 9 | **"The Man Who Ate Fire!" (1/57)** | | | |
| | FVF | $100.00 | SMRC | SELL |

## TALES TO ASTONISH

*Marvel(Atlas) (1959-1968)*

| | | | | |
|---|---|---|---|---|
| 3 | VG/F | $150.00 | TERRY'S | SELL |
| | Tough to find. | | | |
| 5 | **Stone Men prototype. (9/59) "I Was Trapped By The Things On Easter Island!" Cover and five page story by Kirby.** | | | |
| | VG/F | $170.00 | E.T. | SELL |
| | VG+ | $120.00 | TERRY'S | SELL |
| | Looks great. | | | |
| 6 | **"I Saw The Invasion Of The Stone Men!" (11/59)** | | | |
| | VG | $105.00 | E.T. | SELL |
| 8 | FVF | $340.00 | E.T. | SELL |
| 10 | **"I Was Trapped By Titano! The Monster That Time Forgot!" (7/60)** | | | |
| | VF | $455.00 | E.T. | SELL |
| | VG/F | $170.00 | E.T. | SELL |
| 12 | GVG | $42.00 | E.T. | SELL |
| 14 | Fair | $12.00 | E.T. | SELL |
| 15 | **Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.** | | | |
| | VF | $255.00 | E.T. | SELL |
| 19 | VF | $340.00 | E.T. | SELL |
| 25 | FVF | $65.00 | HOO-DEE-DOO | SELL |
| 26 | VG | $54.00 | E.T. | SELL |
| 34 | VG | $16.00 | ACE | SELL |
| 35 | **1st: Ant-Man in costume. "The Return Of The Ant-Man!" (9/62)** | | | |
| | Fine | $710.00 | E.T. | SELL |
| | Scarce in high grade. | | | |
| 36 | Fine | $195.00 | SMRC | SELL |
| | VG | $72.00 | ACE | SELL |
| | VG- | $49.00 | HOO-DEE-DOO | SELL |
| 40 | G | $29.00 | KOKOMOS | SELL |
| | Call in wants. | | | |
| 41 | FVF | $135.00 | E.T. | SELL |
| 42 | VG | $40.00 | E.T. | SELL |
| 44 | **1st & origin: The Wasp. (6/63)** | | | |
| | VF | $380.00 | E.T. | SELL |
| | Scarce in high grade. | | | |
| 45 | F+ | $32.00 | ACE | SELL |
| 46 | **"...When Cyclops Walks The Earth!"** | | | |
| | FVF | $36.00 | ACE | SELL |
| 48 | VG/F | $20.00 | ACE | SELL |
| 49 | **Ant-Man becomes Giant Man.** | | | |
| | Fine | $40.00 | ACE | SELL |
| | Antman becomes Giant Man. | | | |
| 50 | VG/F | $14.00 | ACE | SELL |
| | Origin/1st appearance Human Top; 1st appearance Whirlwind. | | | |
| 51 | FVF | $24.00 | ACE | SELL |
| 52 | **1st & origin: Black Knight. (2/64)** | | | |
| | VG/F | $11.00 | E.T. | SELL |
| | 2 fingerprints on cover. | | | |
| 53 | VF | $33.00 | ACE | SELL |
| | VG/F | $14.00 | ACE | SELL |
| 54 | F+ | $24.00 | ACE | SELL |
| 55 | VG/F | $14.00 | ACE | SELL |
| | VG | $13.00 | E.T. | SELL |
| 56 | Fine | $20.00 | ACE | SELL |
| | G | $5.00 | E.T. | SELL |
| 57 | **App: Spider-Man.** | | | |
| | FVF | $96.00 | E.T. | SELL |
| | G | $10.00 | E.T. | SELL |
| | G | $11.00 | E.T. | SELL |
| 58 | FVF | $24.00 | ACE | SELL |
| | VG/F | $16.00 | ACE | SELL |
| | VG/F | $17.00 | E.T. | SELL |
| | VG | $12.00 | E.T. | SELL |
| 60 | **Giant Man/Hulk double feature origin.** | | | |
| | VG/F | $28.00 | ACE | SELL |
| | VG- | $24.00 | ACE | SELL |
| 61 | VF | $24.00 | ACE | SELL |
| | VG/F | $12.00 | ACE | SELL |
| 62 | VF/NM | $59.00 | E.T. | SELL |
| | FVF | $19.00 | ACE | SELL |
| | VG/F | $12.00 | ACE | SELL |
| 63 | VF | $24.00 | ACE | SELL |
| | FVF | $19.00 | ACE | SELL |
| | VG/F | $12.00 | ACE | SELL |
| 64 | VF | $24.00 | ACE | SELL |
| | FVF | $20.00 | ACE | SELL |
| | FVF | $20.00 | ACE | SELL |
| | F+ | $16.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| 65 | **"The New Giant-Man!"** | | | |
| | VF | $24.00 | ACE | SELL |
| | VG | $9.00 | ACE | SELL |
| 66 | VF | $24.00 | ACE | SELL |
| | FVF | $20.00 | ACE | SELL |
| 67 | VF/NM | $35.00 | ACE | SELL |
| | VF | $24.00 | ACE | SELL |
| | VG | $9.00 | ACE | SELL |
| 68 | VF | $24.00 | ACE | SELL |
| | VF | $24.00 | ACE | SELL |
| | FVF | $20.00 | ACE | SELL |
| | FVF | $20.00 | ACE | SELL |
| | Tiny chipping at edges. | | | |
| 69 | **End: Giant Man.** | | | |
| | VF | $24.00 | ACE | SELL |
| | VF | $24.00 | ACE | SELL |
| 70 | **Begin: Hulk/Sub-Mariner double features.** | | | |
| | VG/F | $14.00 | ACE | SELL |
| | Sub-Mariner and Incredible Hulk series begins. Appears "F+" except for almost invisible defects. | | | |
| | VG | $16.00 | ACE | SELL |
| 71 | VF | $16.00 | ACE | SELL |
| | VF | $16.00 | ACE | SELL |
| | FVF | $9.00 | ACE | SELL |
| 72 | VF | $16.00 | ACE | SELL |
| | FVF | $9.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| 73 | VF | $16.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| 74 | VF/NM | $22.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| 75 | VG/F | $8.00 | ACE | SELL |
| 76 | VF/NM | $22.00 | ACE | SELL |
| | VF | $17.00 | ACE | SELL |
| | FVF | $10.00 | ACE | SELL |
| | VG/F | $7.00 | ACE | SELL |
| 77 | VF | $16.00 | ACE | SELL |
| | VF | $16.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG | $10.00 | RYDER | SELL |
| 78 | VF | $16.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| | Fine | $12.00 | ACE | SELL |
| | Fine | $12.00 | ACE | SELL |
| | VG/F | $8.00 | ACE | SELL |
| 80 | VF/NM | $22.00 | ACE | SELL |
| | VG | $6.00 | ACE | SELL |
| 81 | **1st: Boomerang.** | | | |
| | VF | $16.00 | ACE | SELL |
| 82 | **Sub-Mariner battles Iron Man.** | | | |
| | FVF | $51.00 | E.T. | SELL |
| 83 | VF | $16.00 | ACE | SELL |
| | VF | $16.00 | ACE | SELL |
| | Fine | $8.00 | ACE | SELL |
| 84 | FVF | $10.00 | ACE | SELL |
| | Fine | $6.00 | ACE | SELL |
| 85 | VF/NM | $22.00 | ACE | SELL |
| 86 | VF/NM | $22.00 | ACE | SELL |
| | VF- | $24.00 | KOKOMOS | SELL |
| | Call in wants. | | | |
| | Fine | $9.00 | E.T. | SELL |
| | VG/F | $5.00 | ACE | SELL |
| 87 | VF | $16.00 | ACE | SELL |
| | VF | $21.00 | ACE | SELL |
| | Distributors ink along top edge (2"). | | | |

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

Fine ...... $2.00 ...... E.T. ...... SELL
Bent.
88 VF/NM ...... $22.00 ...... ACE ...... SELL
FVF ...... $11.00 ...... E.T. ...... SELL
89 VF ...... $16.00 ...... ACE ...... SELL
VF ...... $16.00 ...... ACE ...... SELL
Fine ...... $9.00 ...... ACE ...... SELL
91 VF ...... $16.00 ...... ACE ...... SELL
Fine ...... $7.00 ...... ACE ...... SELL
Sharp copy has light spine wear, arrival ink stamp.
92 VF/NM ...... $28.00 ...... ACE ...... SELL
93 **Hulk battles Silver Surfer (1st full story outside of Fantastic Four).**
VF ...... $210.00 ...... E.T. ...... SELL
A beauty.
VG+ ...... $20.00 ...... SMRC ...... SELL
94 Fine ...... $15.00 ...... RYDER ...... SELL
95 VF ...... $14.00 ...... ACE ...... SELL
96 VF ...... $23.00 ...... SMRC ...... SELL
97 VF/NM ...... $14.00 ...... ACE ...... SELL
Beautiful copy has arrival ink stamp.
VF/NM ...... $30.00 ...... KOKOMOS ...... SELL
Call in wants.
FVF ...... $25.00 ...... SMRC ...... SELL
G ...... $3.00 ...... ACE ...... SELL
Upper right corner chewed (1"), otherwise "F+".
98 VF/NM ...... $22.00 ...... ACE ...... SELL
99 VG/F ...... $6.00 ...... ACE ...... SELL
101 **Title changes to Incredible Hulk with #102.**
VF+ ...... $52.00 ...... KOKOMOS ...... SELL
Call in wants.
VF ...... $28.00 ...... ACE ...... SELL
VF ...... $40.00 ...... SMRC ...... SELL

### TARZAN
*Dell/Gold Key/DC (1948-1977)*
24 Fair ...... $5.00 ...... E.T. ...... SELL
42 Fine ...... $18.00 ...... E.T. ...... SELL
71 VG ...... $5.00 ...... E.T. ...... SELL
77 Fine ...... $9.00 ...... E.T. ...... SELL
100 GVG ...... $4.00 ...... ACE ...... SELL
1/2" tear right edge. (through out book).

### TEEN TITANS
*DC (1966-1978)*
5 VG ...... $5.00 ...... E.T. ...... SELL
VG ...... $6.00 ...... E.T. ...... SELL
7 VG ...... $5.00 ...... E.T. ...... SELL
11 VG ...... $4.00 ...... E.T. ...... SELL
GVG ...... $3.00 ...... E.T. ...... SELL
12 Fine ...... $9.00 ...... E.T. ...... SELL
15 FVF ...... $10.00 ...... E.T. ...... SELL

### TEENAGE MUTANT NINJA TURTLES
*Mirage (1984-1993)*
2 NM/M ...... $53.00 ...... E.T. ...... SELL
1st print.
4 NM ...... $80.00 ...... ACE ...... SELL
This is a dealer lot of 10 copies of issue #4.

### TEEN-AGE ROMANCES
*St. John (1949-1955)*
44 **Art: Matt Baker.**
VG ...... $5.00 ...... E.T. ...... SELL

### TERRIFYING TALES
*Star (1953-1954)*
11 **"Tyrants Of Terror!" (Jo-Jo reprints). Previous title: Startling Terror Tales.**
FVF ...... $155.00 ...... SMRC ...... SELL
13 **"The Death-Fire!"**
Fine ...... $130.00 ...... SMRC ...... SELL

### TERRORS OF THE JUNGLE
*Star (1953-1954)*
10 FVF ...... $90.00 ...... SMRC ...... SELL
L.B. Cole.

### TERRY AND THE PIRATES
*Harvey/Charlton (1947-1955)*
16 VF ...... $17.00 ...... ACE ...... SELL
Sharp, glossy copy has light spine wear, yellowing.

### TEX RITTER WESTERN
*Fawcett/Charlton (1950-1959)*
1 **Begin: Photo covers.**
FVF ...... $180.00 ...... E.T. ...... SELL
Quite nice.
4 G ...... $14.00 ...... CLOUGHWI ...... SELL

### THING, THE
*Charlton (1952-1954)*
1 Fine ...... $250.00 ...... SMRC ...... SELL
13 **Cover & art: Steve Ditko.**
VG/F ...... $125.00 ...... E.T. ...... SELL
Scarce!
16 VF ...... $80.00 ...... ACE ...... SELL
Beautiful copy is very sharp and tight with great color and gloss, slight wear at spine with very light color touch-up.
17 **Cover: Steve Ditko.**
VF ...... $335.00 ...... E.T. ...... SELL
Scarce!

### THIS MAGAZINE IS HAUNTED
*Fawcett (1951-1954)*
5 VG ...... $60.00 ...... SMRC ...... SELL

### THOR
*Marvel (1966-Current)*
**COLLECTION** ...... FVF ...... $125.00 ...... E.T. SELL
Issues #144-147, 149-157 (or $12.00 each).
126 **Previous title: "Journey Into Mystery."**
G+ ...... $20.00 ...... SMRC ...... SELL
127 VF ...... $21.00 ...... ACE ...... SELL
128 VF/NM ...... $25.00 ...... ACE ...... SELL
129 **"The Verdict Of Zeus!"**
FVF ...... $25.00 ...... ACE ...... SELL
130 **"Thunder In The Underworld!"**
VF/NM ...... $25.00 ...... ACE ...... SELL
Fine ...... $12.00 ...... E.T. ...... SELL
131 VF ...... $16.00 ...... ACE ...... SELL
VF ...... $21.00 ...... ACE ...... SELL
VF ...... $21.00 ...... ACE ...... SELL
VG ...... $7.00 ...... ACE ...... SELL
132 VF/NM ...... $25.00 ...... ACE ...... SELL
Fine ...... $8.00 ...... ACE ...... SELL
Tight and sharp with very thin 3/8" crease lower right corner, minor spine wear, strong colors.
133 VF ...... $15.00 ...... ACE ...... SELL
Very sharp and glossy with minor spine wear, tiny corner wear, rich colors.
VF ...... $21.00 ...... ACE ...... SELL
Fine ...... $20.00 ...... SMRC ...... SELL
135 **Origin: High Evolutionary.**
Fine ...... $20.00 ...... SMRC ...... SELL
136 VF/NM ...... $25.00 ...... ACE ...... SELL
VF ...... $21.00 ...... ACE ...... SELL
Fine ...... $12.00 ...... ACE ...... SELL
138 VF/NM ...... $25.00 ...... ACE ...... SELL
VF ...... $21.00 ...... ACE ...... SELL
FVF ...... $12.00 ...... ACE ...... SELL
Very sharp and clean with light spine wear, beautiful color and gloss.
139 VF ...... $21.00 ...... ACE ...... SELL
VF ...... $21.00 ...... ACE ...... SELL
VG/F ...... $7.00 ...... ACE ...... SELL
Very sharp and tight, would be "FVF" if not for 4 3/4" crease upper right corner, beautiful color and gloss.
140 VF/NM ...... $25.00 ...... ACE ...... SELL
141 VF ...... $16.00 ...... ACE ...... SELL
GVG ...... $4.00 ...... ACE ...... SELL
143 VF+ ...... $16.00 ...... ACE ...... SELL
VF ...... $16.00 ...... ACE ...... SELL
144 VF+ ...... $25.00 ...... SMRC ...... SELL
VF ...... $16.00 ...... ACE ...... SELL
145 VF ...... $16.00 ...... ACE ...... SELL
FVF ...... $12.00 ...... ACE ...... SELL
146 **1st & Origin: The Inhumans.**
VF/NM ...... $18.00 ...... ACE ...... SELL
VF/NM ...... $20.00 ...... ACE ...... SELL
Very sharp with tiny corner wear lower right corner, great color and gloss.
VF ...... $19.00 ...... SMRC ...... SELL
VG/F ...... $7.00 ...... ACE ...... SELL
147 **Origin continued.**
VF/NM ...... $18.00 ...... ACE ...... SELL
149 Fine ...... $9.00 ...... ACE ...... SELL
151 VF/NM ...... $16.00 ...... ACE ...... SELL
152 VF ...... $11.00 ...... ACE ...... SELL
Beautiful copy has tiny wear at spine including a very slight roll, fantastic color and gloss.
153 FVF ...... $7.00 ...... ACE ...... SELL
Appears VFNM except for a 1/4" chip on back cover, arrival ink stamp.
154 FVF ...... $8.00 ...... ACE ...... SELL
Very sharp and tight with tiny wear at corners, very minimal spine roll, beautiful colors and gloss.
156 VF/NM ...... $18.00 ...... ACE ...... SELL
VG ...... $4.00 ...... E.T. ...... SELL
157 VF/NM ...... $18.00 ...... ACE ...... SELL
VF ...... $16.00 ...... ACE ...... SELL
VG/F ...... $4.00 ...... E.T. ...... SELL
158 **Origin retold: Thor.**
Fine ...... $27.00 ...... SMRC ...... SELL
159 NM ...... $20.00 ...... ACE ...... SELL
VF ...... $18.00 ...... E.T. ...... SELL
VF ...... $20.00 ...... SMRC ...... SELL
163 VG/F ...... $5.00 ...... E.T. ...... SELL
166 **2nd: Warlock.**
FVF ...... $16.00 ...... ACE ...... SELL
171 VF/NM ...... $12.00 ...... ACE ...... SELL
179 **End: Jack Kirby art.**
VF/NM ...... $12.00 ...... ACE ...... SELL
189 NM ...... $8.00 ...... E.T. ...... SELL

### THREE STOOGES
*Dell/Gold Key (1959-1972)*
5 (#1187) **From the 4-Color Series. Photo cover. (5/61)**
FVF ...... $28.00 ...... E.T. ...... SELL
40 MINT ...... $13.00 ...... E.T. ...... SELL

### THREE STOOGES IN ORBIT, THE
*Gold Key (1962)*
30016-211 **Movie photo cover. All photos with captions inside.**
VG/F ...... $20.00 ...... ACE ...... SELL
Movie photo cover.

### TIM HOLT
*ME (1948-1954)*
19 G ...... $6.00 ...... CLOUGHWI ...... SELL

### TIME TUNNEL, THE
*Gold Key (1967)*
1 **TV photo cover.**
VF ...... $30.00 ...... SMRC ...... SELL

### TIP TOP COMICS
*United Features (1936-1961)*
4 VF/NM ...... $1100.00 ...... TERRY'S ...... SELL
Possibly the best in existence.
129 FVF ...... $12.00 ...... ACE ...... SELL
Very nice copy has name stamp (ink) at top right cover, pencil mark (1/8 x 1/4").

### TOM AND JERRY
*Dell/Gold Key (1949-1982)*
100 Fine ...... $5.00 ...... ACE ...... SELL
104 Fine ...... $4.00 ...... ACE ...... SELL

### TOM AND JERRY'S WINTER FUN
*Dell (1954-1958)*
5 **100 page Dell Gaint.**
VG/F ...... $8.00 ...... ACE ...... SELL

### TOM MIX WESTERN
*Fawcett (1948-1953)*
3 **Retouched photo cover.**
G ...... $27.00 ...... SMRC ...... SELL

### TOMAHAWK
*DC (1950-1972)*
1 **(9-10/50)**
VG ...... $210.00 ...... SMRC ...... SELL
74 VG/F ...... $6.00 ...... E.T. ...... SELL

### TOMB OF DRACULA
*Marvel (1972-1979)*
**COLLECTION** ...... VF/NM ...... $425.00 ...... MANIA SELL
Issues #1-70. Most books are "NM".

### TUROK SON OF STONE
*Dell/Gold Key (1954-1982)*
12 VG/F ...... $20.00 ...... RYDER ...... SELL
21 GVG ...... $8.00 ...... E.T. ...... SELL
22 VG ...... $12.00 ...... RYDER ...... SELL
30 **Begin Gold Key publication.**
FVF ...... $20.00 ...... RYDER ...... SELL
31 Fine ...... $12.50 ...... RYDER ...... SELL
39 VF/NM ...... $35.00 ...... SMRC ...... SELL
VG/F ...... $6.00 ...... ACE ...... SELL
41 Fine ...... $8.00 ...... E.T. ...... SELL
53 NM ...... $25.00 ...... SMRC ...... SELL
82 G ...... $1.00 ...... E.T. ...... SELL
Have many..send list.

### TUROK, SON OF STONE
*Gold Key (1966)*
30031-611 **64 page giant-size issue (with either slick or paper covers).**
FVF ...... $35.00 ...... RYDER ...... SELL

### TWO FISTED TALES
*EC (1950-1955)*
32 VG ...... $20.00 ...... ACE ...... SELL
Very sharp and tight with clean, rich colors, great gloss, wear at spine and corners.

### TWO GUN KID
*Marvel(Atlas) (1948-1977)*
13 Poor ...... $3.00 ...... E.T. ...... SELL
Complete. Multiples available.

### UFO & OUTER SPACE
*Gold Key (1978-1980)*
16 Fine ...... CALL ...... ACE ...... SELL
17 VF ...... $1.00 ...... ACE ...... SELL

### UFO FLYING SAUCERS
*Gold Key (1968-1977)*
6 F- ...... $1.00 ...... ACE ...... SELL

### UNCLE SAM QUARTERLY
*Quality (1941-1943)*
1 **Cover: Fine/Eisner. Origin: Uncle Sam.**
VF ...... $1375.00 ...... SMRC ...... SELL
2 **Cover & art: Lou Fine.**
VF+ ...... $950.00 ...... SMRC ...... SELL

### UNCLE SCROOGE
*Dell/Gold Key/Gladstone (1952-Current)*
1 (#386) **From the 4-Color Series. "Only A Poor Old Man" (3/52)**
Fine ...... $360.00 ...... E.T. ...... SELL
Undercataloged.
VG ...... $200.00 ...... TERRY'S ...... SELL
7 VF ...... $315.00 ...... E.T. ...... SELL
Fabulous.
G+ ...... $19.00 ...... RALPHS ...... SELL
14 VG/F ...... $36.00 ...... E.T. ...... SELL
27 VF- ...... $65.00 ...... SMRC ...... SELL
29 VF- ...... $70.00 ...... SMRC ...... SELL
85 VF ...... $9.00 ...... E.T. ...... SELL
143 MINT ...... $9.00 ...... E.T. ...... SELL
144 MINT ...... $9.00 ...... E.T. ...... SELL

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# Classifieds

145 NM/M .................. $9.00 .................. E.T. ...... SELL
146 MINT .................. $9.00 .................. E.T. ...... SELL
147 MINT .................. $9.00 .................. E.T. ...... SELL
148 MINT .................. $9.00 .................. E.T. ...... SELL
149 MINT .................. $9.00 .................. E.T. ...... SELL
150 MINT .................. $9.00 .................. E.T. ...... SELL
151 MINT .................. $9.00 .................. E.T. ...... SELL
152 MINT .................. $9.00 .................. E.T. ...... SELL
153 MINT .................. $4.00 .................. E.T. ...... SELL
154 MINT .................. $9.00 .................. E.T. ...... SELL
155 MINT .................. $9.00 .................. E.T. ...... SELL
156 NM/M .................. $9.00 .................. E.T. ...... SELL
157 MINT .................. $9.00 .................. E.T. ...... SELL
158 NM/M .................. $4.00 .................. E.T. ...... SELL
159 NM/M .................. $7.00 .................. E.T. ...... SELL
160 NM/M .................. $7.00 .................. E.T. ...... SELL
161 MINT .................. $9.00 .................. E.T. ...... SELL
162 MINT .................. $4.00 .................. E.T. ...... SELL
163 MINT .................. $4.00 .................. E.T. ...... SELL
164 MINT .................. $4.00 .................. E.T. ...... SELL
165 MINT .................. $7.00 .................. E.T. ...... SELL
166 MINT .................. $4.00 .................. E.T. ...... SELL
167 MINT .................. $7.00 .................. E.T. ...... SELL
168 MINT .................. $4.00 .................. E.T. ...... SELL
169 MINT .................. $4.00 .................. E.T. ...... SELL
170 NM/M .................. $4.00 .................. E.T. ...... SELL
171 NM/M .................. $9.00 .................. E.T. ...... SELL
181 MINT .................. $9.00 .................. E.T. ...... SELL
182 NM/M .................. $4.00 .................. E.T. ...... SELL
183 NM/M .................. $9.00 .................. E.T. ...... SELL
184 NM/M .................. $3.00 .................. E.T. ...... SELL
185 MINT .................. $3.00 .................. E.T. ...... SELL
186 NM/M .................. $4.00 .................. E.T. ...... SELL
187 NM/M .................. $3.00 .................. E.T. ...... SELL
188 NM/M .................. $3.00 .................. E.T. ...... SELL
189 MINT .................. $4.00 .................. E.T. ...... SELL
190 MINT .................. $4.00 .................. E.T. ...... SELL
191 MINT .................. $4.00 .................. E.T. ...... SELL
193 MINT .................. $4.00 .................. E.T. ...... SELL
194 MINT .................. $4.00 .................. E.T. ...... SELL
195 MINT .................. $9.00 .................. E.T. ...... SELL
196 MINT .................. $4.00 .................. E.T. ...... SELL
198 NM/M .................. $4.00 .................. E.T. ...... SELL
199 MINT .................. $4.00 .................. E.T. ...... SELL
200 MINT .................. $4.00 .................. E.T. ...... SELL

### UNCLE SCROOGE AND DONALD DUCK
*Gold Key (1965)*
1 **Reprints: "Only A Poor Old Man" from #1 (4-color #386).**
FVF .................. $24.00 .................. ACE ...... SELL
Giant-size.

### UNEARTHLY SPECTACULARS
*Harvey (1965-1967)*
3 **Starring Jack Q Frost.**
VG .................. $6.00 .................. E.T. ...... SELL
Jack Q. Frost.

### UNEXPECTED, THE
*DC (1968-1982)*
156 VF .................. $1.00 .................. ACE ...... SELL

### UNITY
*Valiant (1992)*
0 **Unity pt.1. Giveaway.**
NM .................. $12.00 .................. ACE ...... SELL
NM .................. $64.00 .................. ACE ...... SELL
Red logo variant.
1 **Epilogue: Unity.**
NM .................. $60.00 .................. ACE ...... SELL
Gold limited edition.

### UNKNOWN WORLDS
*ACG (1960-1967)*
15 VG/F .................. $8.00 .................. ACE ...... SELL
16 VG+ .................. $7.00 .................. ACE ...... SELL
18 VG .................. $7.00 .................. ACE ...... SELL
19 F- .................. $8.00 .................. ACE ...... SELL
20 GVG .................. $5.00 .................. ACE ...... SELL
21 FVF .................. $9.00 .................. ACE ...... SELL
22 VF .................. $12.00 .................. ACE ...... SELL
24 VG .................. $4.00 .................. ACE ...... SELL
25 VF- .................. $11.00 .................. ACE ...... SELL
26 VG/F .................. $5.00 .................. ACE ...... SELL
27 FVF .................. $9.00 .................. ACE ...... SELL
28 FVF .................. $9.00 .................. ACE ...... SELL
29 FVF .................. $9.00 .................. ACE ...... SELL
30 Fine .................. $5.00 .................. ACE ...... SELL
Lower staple pull.
31 FVF .................. $9.00 .................. ACE ...... SELL
32 VG/F .................. $5.00 .................. ACE ...... SELL
34 VF .................. $12.00 .................. ACE ...... SELL
35 FVF .................. $9.00 .................. ACE ...... SELL
36 NM- .................. $20.00 .................. ACE ...... SELL
39 VF .................. $10.00 .................. ACE ...... SELL
43 FVF .................. $8.00 .................. ACE ...... SELL
44 Fine .................. $4.00 .................. ACE ...... SELL
45 VF- .................. $9.00 .................. ACE ...... SELL
47 Fine .................. $5.00 .................. ACE ...... SELL
50 **Art: Steve Ditko.**
Fine .................. $4.00 .................. ACE ...... SELL

### VACATION PARADE
*Dell (1950-1954)*
1 **Dell Giant. Art: Carl Barks.**
Fine .................. $160.00 .................. ACE ...... SELL
130 page giant. Super glossy and sharp with 1/2" crease lower right corner, very minimal wear overall, strong, lush colors.

### VALLEY OF GWANGI, THE
*Dell (1969)*
01-880-912 **Movie tie-in.**
VG/F .................. $16.00 .................. ACE ...... SELL

### VAMPIRELLA
*Harris (1992-1993)*
1 NM .................. $30.00 .................. SMRC ...... SELL

### VAMPIRELLA
*Warren (1969-1988)*
3 **Scarcer.**
Fine .................. $65.00 .............. RYDER ...... SELL

### VAMPIRELLA ANNUAL
*Warren (1972)*
1 **New origin: Vampirella.**
VF .................. $115.00 .................. E.T. ...... SELL

### VAULT OF HORROR, THE
*EC (1950-1955)*
16 NM .................. $1300.00 .................. SMRC ...... SELL
Gaines copy.
17 FVF .................. $140.00 .................. SMRC ...... SELL
19 Fine .................. $107.00 .................. SMRC ...... SELL
23 VG .................. $57.00 .................. SMRC ...... SELL
31 VG .................. $41.00 .................. SMRC ...... SELL
38 Fine .................. $48.00 .................. ACE ...... SELL

### VIC JORDAN
*Civil Service (1945)*
1 **Reprint: Newspaper strip.**
GVG .................. $8.00 .................. ACE ...... SELL
Flat, tight and clean with loose center pages, great color and gloss.

### VOYAGE TO THE BOTTOM OF THE SEA
*Gold Key (1964-1970)*
4 VG .................. $4.00 .................. ACE ...... SELL
5 VG/F .................. $5.00 .................. ACE ...... SELL
8 VF/NM .................. $8.00 .................. ACE ...... SELL
9 VF .................. $7.00 .................. ACE ...... SELL
11 FVF .................. $6.00 .................. ACE ...... SELL
13 VF .................. $7.00 .................. ACE ...... SELL
14 VF .................. $7.00 .................. ACE ...... SELL

### WALT DISNEY PRESENTS
*Dell (1959-1961)*
2 Fair .................. CALL .................. ACE ...... SELL
Complete but rough.
3 Fair .................. CALL .................. ACE ...... SELL
Complete but rough.

### WALT DISNEY'S COMICS AND STORIES
*Dell/Gold Key/Gladstone (1940-1986)*
92 FVF .................. $50.00 .................. SMRC ...... SELL
Vol. 8.
96 VF- .................. $55.00 .................. SMRC ...... SELL
Vol. 8.

### WAR ACTION
*Marvel(Atlas) (1952-1953)*
2 F+ .................. $30.00 ........ ROBINSON ...... SELL
Pencil initial.

### WAR HEROES
*Ace (1952-1953)*
6 VF .................. $14.00 .................. ACE ...... SELL

### WAR REPORT
*Ajax (1952-1953)*
3 Fine .................. $9.00 .................. ACE ...... SELL

### WARLOCK
*Marvel (1972-1976)*
1 FVF .................. $20.00 .................. ACE ...... SELL

### WARREN TUFT'S RETROSPECTIVE
*Western Wind (1980)*
NO# Fine .................. $25.00 ...... NOSTALGIA ...... SELL
158 page classic.

### WATCHMEN
*DC (1986-1987)*
**PORTFOLIO 1987. Signed and numbered. Edition limited to 2000. 12 color and duo-tone prints in a slipcase.**
MINT .................. $80.00 .................. ACE ...... SELL
An As New copy, number 313 of 2000.
MINT .................. $80.00 .................. ACE ...... SELL
This is #1828 of 2000.

### WEB OF EVIL
*Quality (1952-1954)*
1 **Begin: Jack Cole art. SOTI**
Fine .................. $145.00 .................. SMRC ...... SELL

FOR
SALE
SECTION

[illegible] VG/F .................. $65.00 .................. SMRC ...... SELL
21 VG+ .................. $35.00 .................. SMRC ...... SELL

### WEB OF MYSTERY
*Ace (1951-1955)*
2 F+ .................. $75.00 .................. SMRC ...... SELL
4 VF- .................. $65.00 .................. SMRC ...... SELL
7 VF+ .................. $115.00 .................. SMRC ...... SELL
9 VF .................. $105.00 .................. SMRC ...... SELL
14 VF/NM .................. $80.00 .................. SMRC ...... SELL
27 VG .................. $35.00 .................. SMRC ...... SELL

### WEB OF SPIDER-MAN
*Marvel (1985-Current)*
1 **...vs. Alien costume.**
NM .................. $12.00 .................. ACE ...... SELL

### WEIRD ADVENTURES
*PL (1951)*
3 F- .................. $75.00 .................. SMRC ...... SELL

### WEIRD FANTASY
*EC (1950-1953)*
1 (#13) G .................. $125.00 .................. ACE ...... SELL
A scarce, early EC. A 2" tear on the RH edge and a small tear through several interior pages on a nice appearing copy. Not heavily wrinkled or worn otherwise.
11 FVF .................. $69.00 .................. E.T. ...... SELL
Light browning back.
13 Fine .................. $81.00 .................. E.T. ...... SELL
Small spine breaks.
14 **Art: Frazetta/Williamson.**
VG/F .................. $68.00 .................. E.T. ...... SELL
18 Fine .................. $97.00 .................. E.T. ...... SELL
19 VG/F .................. $36.00 .................. E.T. ...... SELL
Cover stapled on spine.
20 **Art: Frazetta/Williamson.**
FVF .................. $74.00 .................. E.T. ...... SELL
Light browning back.
21 **Art: Frazetta/Williamson.**
VG/F .................. $65.00 .................. ACE ...... SELL
Flat, tight and clean with wear at spine (two 1/4" insect chews upper spine), small chip back cover, great color and gloss.
22 **"The Silent Towns"**
FVF .................. $44.00 .................. E.T. ...... SELL
Light browning back.

### WEIRD HORRORS
*St. John (1952-1953)*
2 Fine .................. $55.00 .................. SMRC ...... SELL
VG+ .................. $40.00 .................. SMRC ...... SELL
9 **Cover & art: Joe Kubert. Title changes to NIGHTMARE with #10.**
VG+ .................. $55.00 .................. SMRC ...... SELL

### WEIRD SCIENCE
*EC (1950-1953)*
5 Fine .................. $100.00 .................. ACE ...... SELL
Sharp and glossy with light crease upper right corner.
11 FVF .................. $130.00 .................. E.T. ...... SELL
13 Fine .................. $96.00 .................. E.T. ...... SELL
14 Fine .................. $96.00 .................. E.T. ...... SELL
18 VG/F .................. $48.00 .................. ACE ...... SELL
VG/F .................. $81.00 .................. E.T. ...... SELL
20 **Art: Frazetta/Williamson.**
Fine .................. $92.00 .................. E.T. ...... SELL
Small tear.
21 **Art: Frazetta/Williamson.**
FVF .................. CALL .................. ACE ...... SELL
Tight, flat and clean copy has very light wear at spine, very light bend lower right corner, beautiful color and gloss.
Fine .................. $130.00 .................. E.T. ...... SELL
22 **Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.**
FVF .................. $185.00 .................. E.T. ...... SELL
Nice.
VG+ .................. $80.00 .................. SMRC ...... SELL

### WEIRD SCIENCE-FANTASY
*EC (1954-1955)*
26 **Art: Wallace Wood.**
FVF .................. $89.00 .................. E.T. ...... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 99

**Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.**

### WEIRD TALES OF THE FUTURE
*SPM (1952-1953)*
**2 Begin: Basil Wolverton cover & art. "Jumpin Jupiter"**
VF/NM .......... $1500.00 .................. PCE ...... SELL
70 (4.5). Wolverton C/A.
4 VG .................... $95.00 ........ ROBINSON ...... SELL
Very solid.

### WEIRD THRILLERS
*Ziff-Davis (1951-1952)*
3 VG .................... $70.00 ............... SMRC ...... SELL

### WEREWOLF BY NIGHT
*Marvel (1972-1977)*
1 VF/NM ............. $48.00 .................. ACE ...... SELL

### WESTERN COMICS
*DC (1948-1961)*
16 Fine .................. $33.00 .................. E.T. ...... SELL
18 Fine .................. $33.00 .................. E.T. ...... SELL
20 VG .................... $22.00 .................. E.T. ...... SELL
28 Fine .................. $35.00 ........ ROBINSON ...... SELL
Minor chip upper right edge.
76 VF .................... $12.00 .................. E.T. ...... SELL
Lg tr.

### WESTERN ROUNDUP
*Dell (1952-1959)*
**15 Giant Size.**
VG .................... $12.00 .................. E.T. ...... SELL
Some spine roll.

### WHAT IF...?
*Marvel (1977-1985)*
**1 Spider-Man Joined The Fantastic Four?**
MINT .................. $8.00 .................. E.T. ...... SELL
Multiples available.
**2 The Hulk Had The Brain Of Bruce Banner?**
MINT .................. $3.00 .................. E.T. ...... SELL
Multiples available.
**28 Daredevil Became An Agent Of S.H.I.E.L.D.?**
MINT .................. $3.00 .................. E.T. ...... SELL
Multiples available.
**31 Wolverine Had Killed The Hulk?**
MINT .................. $9.00 .................. E.T. ...... SELL
Multiples available.

### WHITE INDIAN (A-1 Series)
*ME (1954-1955)*
**13 (A-1 #104).**
FVF .................. $62.00 .................. ACE ...... SELL

### WHIZ COMICS
*Fawcett (1940-1953)*
**9 "Captain Marvel On The Job!"**
FVF ................ $550.00 ............... SMRC ...... SELL
23 VF .................... $385.00 ............... SMRC ...... SELL
**25 1st & Origin: Captain Marvel, Jr.**
Fine ............... $3000.00 .................. PCE ...... SELL
35 (5.0).
28 VF .................... $335.00 ............... SMRC ...... SELL
29 VF- .................. $225.00 ............... SMRC ...... SELL
32 FVF ................ $175.00 ............... SMRC ...... SELL
34 Fine .................. $90.00 ............... SMRC ...... SELL
46 VF+ ................ $160.00 ............... SMRC ...... SELL
54 F+ .................... $75.00 ............... SMRC ...... SELL
118 Fine .................. $26.00 .................. E.T. ...... SELL
119 VG .................... $9.00 .................. E.T. ...... SELL
Some pen on cover.

### WINGS COMICS
*Fiction House (1940-1954)*
61 F+ .................... $50.00 ............... SMRC ...... SELL

### WITCHCRAFT
*Avon (1952-1953)*
**1 "Heritage Of Horror"**
VF- .................. $125.00 ............... SMRC ...... SELL
6 VG+ ................ $60.00 ............... SMRC ...... SELL

### WOLVERINE
*Marvel (1988-1994)*
**10 1st: Wolverine/Sabretooth battle.**
MINT ................ $30.00 .................. E.T. ...... SELL
Multiples available.

### WONDER COMICS
*Better (1944-1948)*
8 VF- .................. $150.00 ............... SMRC ...... SELL

### WONDER COMICS
*Fox (1939)*
**2 1st Lou Fine cover. Becomes Wonderworld Comics #3.**
FVF ............... $1350.00 ............... SMRC ...... SELL
Scarce!

### WONDER WOMAN
*DC (1942-1986)*
**4 "The Adventure Of The Mole Men"**
NM ................ $2500.00 ............... SMRC ...... SELL
Penn copy.
**6 (Fall/43)**
VF+ ................ $975.00 ............... SMRC ...... SELL
VG/F .............. $190.00 ............... SMRC ...... SELL
**9 "The Reversal Of Evolution" (Summer/44)**
VF .................... $875.00 ............... SMRC ...... SELL
**10 "The Invasion From Saturn"**
VF .................... $875.00 ............... SMRC ...... SELL
VG/F .............. $190.00 ............... SMRC ...... SELL
**11 (Winter/44)**
VF/NM ........... $750.00 ............... SMRC ...... SELL
"D" collection.
**12 "The Winged Maidens Of Venus"**
VF/NM .......... $1700.00 ............... SMRC ...... SELL
Mile High copy.
**13 "Adventures In Bitterland"**
VF .................... $600.00 ............... SMRC ...... SELL
**14 "Shamrock Land" (Fall/45)**
VF/NM ........... $750.00 ............... SMRC ...... SELL
**15 "The Tigeapes Of Neptunia"**
VF+ ................ $650.00 ............... SMRC ...... SELL
GVG ................ $85.00 ............... SMRC ...... SELL
**16 "In Pluto's Kingdom" (3-4/46"**
NM .................. $875.00 ............... SMRC ...... SELL
VG+ ................ $130.00 ............... SMRC ...... SELL
**18 (7-8/46)**
VF+ ................ $650.00 ............... SMRC ...... SELL
VG .................. $115.00 ............... SMRC ...... SELL
**19 "The Tale Of The Witchdoctor's Cauldron"**
VG+ ................ $130.00 ............... SMRC ...... SELL
**27 (1-2/48)**
VF/NM ........... $675.00 ............... SMRC ...... SELL
29 VF/NM ........... $675.00 ............... SMRC ...... SELL
**30 "The Secret Of The Limestone Caves"**
VF .................... $450.00 ............... SMRC ...... SELL
**31 "The Shrinking Formula!"**
VF+ ................ $475.00 ............... SMRC ...... SELL
**46 "The Trail Of The Lost Hours!"**
FVF ................ $110.00 ............... SMRC ...... SELL

### WOODY WOODPECKER BACK TO SCHOOL
*Dell (1952-1957)*
**1 100 page Dell Giant.**
VG ...................... $9.00 .................. ACE ...... SELL

### WORLD AROUND US, THE
*Gilberton (1958-1961)*
**14 "The French Revolution"**
VG ...................... $5.00 .................. ACE ...... SELL
The French Revolution.

### WORLD OF FANTASY
*Marvel(Atlas) (1956-1959)*
**17 Art: Steve Ditko, Jack Kirby.**
Poor .................. $3.00 .................. E.T. ...... SELL
Complete.

### WORLD OF MYSTERY
*Marvel(Atlas) (1956-1957)*
1 Fine ................ $190.00 .................. E.T. ...... SELL
Small bend bottom right.
**3 Art: Steve Ditko.**
GVG ................ $27.00 .................. E.T. ...... SELL
5 VG .................... $22.00 .................. E.T. ...... SELL

### WORLD OF SUSPENSE
*Marvel(Atlas) (1956-1957)*
6 NM .................. $180.00 ............... SMRC ...... SELL
Circle 8.

### WORLD'S FINEST COMICS
*DC (1941-1986)*
**3 Begin: Sandman. 1st & Origin: Scarecrow.**
VF ................ $1850.00 ............... SMRC ...... SELL
**9 End: 96 page issues.**
VF- .................. $975.00 ............... SMRC ...... SELL
11 VF .................. $975.00 ............... SMRC ...... SELL
12 VF .................. $975.00 ............... SMRC ...... SELL
G ...................... $95.00 ........... RALPHS ...... SELL
Name in pencil on cover.
14 VG .................. $125.00 ........... RALPHS ...... SELL
Name in ink on cover and 1st page.
19 F- .................... $200.00 ........... RALPHS ...... SELL
22 VG/F .............. $160.00 ........... RALPHS ...... SELL
26 VF- .................. $275.00 ............... SMRC ...... SELL
30 VF+ ................ $625.00 ............... SMRC ...... SELL
VF .................. $475.00 ............... SMRC ...... SELL
VG .................... $70.00 ........... STUART ...... SELL
60 VG/F .............. $155.00 .................. E.T. ...... SELL
62 VG/F .............. $155.00 .................. E.T. ...... SELL
**73 "Swamis, Inc!"**
VG .................... $57.00 .................. E.T. ...... SELL
**83 "The Code Of The Mother Goose Mystery!" 1st "5000 Prizes" issue. (8/56)**
VG .................... $32.00 .................. E.T. ...... SELL
**88 "Superman And Batman's Greatest Foes!" (6/57) 1st: Joker/Luthor teamup.**
Poor .................... $7.00 .................. E.T. ...... SELL
Complete.
**91 "The Three Super-Sleepers!"**
VF .................... $91.00 .................. E.T. ...... SELL
**93 "The Boss Of Batman and Superman!"**
G ...................... $15.00 .................. E.T. ...... SELL
**105 "The Alien Superman" (11/59)**
Fine .................. $26.00 .................. E.T. ...... SELL
**109 "The Bewitched Batman!"**
Fine .................. $18.00 .................. E.T. ...... SELL
**112 "The Menace Of Superman's Pet!"**
VG ...................... $6.00 .................. E.T. ...... SELL
Spine chip.
**113 "Bat-Mite Meets Mr. Mxyzptlk!" (11/60) 1st Bat-Mite/Mr. Mxyzptlk team-up.**
VG ...................... $9.00 .................. E.T. ...... SELL
129 VG .................... $10.00 .................. DHM ...... SELL
Joker/Luthor team-up.
**166 Versus Muto & Joker in "The Danger Of The Deadly Duo!"(future story).**
NM .................... $20.00 .................. E.T. ...... SELL
169 NM .................... $2.00 .................. E.T. ...... SELL
Wrinkled.

### WORLDS OF FEAR
*Fawcett (1952-1953)*
5 VG/F ................ $50.00 ............... SMRC ...... SELL

### X-FACTOR
*Marvel (1986-Current)*
**63 Begin: Whilce Portacio cover & art.**
MINT .................. $5.00 .................. E.T. ...... SELL
Multiples available.

### X-FILES, THE
*Topps (1995-Current)*
**HERO SP Bagged with Heroes Illustrated 22.**
MINT ................ $15.00 .......... CORBETT ...... SELL
Multiples availible.
2 NM .................... $20.00 .......... CORBETT ...... SELL
Issues #2-3 sold as set. Direct copies (multiples available).

### X-MEN (Uncanny X-Men #143 on)
*Marvel (1963-Current)*
**COLLECTION** .................... Poor ...................... $5.00 ......... E.T. SELL
Issues #26, 49, 65, 66 (all complete).
**1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.**
FVF .............. $2090.00 .................. E.T. ...... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
**2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.**
VF- .................. $475.00 ........ KOKOMOS ...... SELL
Call in wants.
VG/F .............. $350.00 ............... SMRC ...... SELL
VG/F .............. $415.00 .................. E.T. ...... SELL
VG .................. $240.00 .................. E.T. ...... SELL
**3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.**
VF/NM ........... $425.00 ............... SMRC ...... SELL
Fine ................ $150.00 .................. E.T. ...... SELL
**4 1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.**
FVF ................ $110.00 .................. E.T. ...... SELL
Small piece out upper left.
**5 "The Angel Is Trapped!" by Kirby/Lee.**
VF/NM ........... $470.00 .................. E.T. ...... SELL
Dark & strong.
**6 Sub-Mariner app.**
Poor .................. $4.00 .................. E.T. ...... SELL
Complete.
**9 X-Men vs. The Avengers. 1st Lucifer.**
VF .................. $190.00 .................. E.T. ...... SELL
FVF .................. $91.00 .................. E.T. ...... SELL
**10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.**
VF .................... $65.00 .................. ACE ...... SELL
Very sharp and tight copy has excellent color and gloss but with indention marks with rust (apparently from another book with rusty staples being place on top of this copy for some time) near spine (thin1/2").
FVF .................. $98.00 .................. E.T. ...... SELL
Fine .................. $44.00 .................. ACE ...... SELL
1st Silver-Age Ka-Zar appearance. Clean and bright with light spine wear, slight corner rounding (lower right).
Fine .................. $48.00 .................. ACE ...... SELL
F- .................... $49.00 ........ KOKOMOS ...... SELL
Call in wants.
GVG ................ $22.00 .................. ACE ...... SELL
**12 Origin: Professor X, 1st & Origin: Juggernaut.**
VF+ ................ $225.00 ........ ROBINSON ...... SELL
Fine ................ $295.00 .................. E.T. ...... SELL
**13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.**
VF- .................. $140.00 ........ ROBINSON ...... SELL
Brilliant colors, nice pages.
VG .................... $20.00 .................. ACE ...... SELL
Thin chips right edge with two tape repairs (clear), bright and clean with great color and gloss.
**15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.**
VF .................... $40.00 .................. ACE ...... SELL
Origin The Beast. Light rounding at corners, sharp, glossy and flat.
VF .................... $48.00 .................. ACE ...... SELL
FVF .................. $33.00 .................. ACE ...... SELL
Super sharp and glossy with very light wear at spine, light indention marks right edge, great color.
FVF .................. $38.00 .................. ACE ...... SELL
FVF ................ $140.00 .................. E.T. ...... SELL
VG .................... $19.00 .................. ACE ...... SELL
**16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.**
VG .................... $13.00 .................. ACE ...... SELL
**17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.**
VF .................... $33.00 .................. ACE ...... SELL
VF .................... $36.00 .................. ACE ...... SELL
VG .................... $13.00 .................. ACE ...... SELL
**18 App: Magneto. "If Iceman Should Fail!" by Gavin/Lee.**
FVF .................. $28.00 .................. ACE ...... SELL

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# Classifieds

# FOR SALE SECTION

VG ........ $12.00 ........ ACE ...... SELL
Flat and tight with wear at spine, creases upper and lower right corners (1" & 1 1/2" respectively), nice color and gloss.
**20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.**
VG/F ........ $14.00 ........ ACE ...... SELL
Very sharp, clean and tight with light spine wear (including two 1/8" tears at upper staple, 1/8" hole), light creasing at outer corners, strong color and gloss.
VG ........ $12.00 ........ ACE ...... SELL
Clean, tight and flat with light wear at spine, lower right corner creased (1" and less) with tape inside front cover (clear; 1 3/8"), nice color and gloss.
GVG ........ $20.00 ........ SMRC ...... SELL
**21 Lucifer.**
VF ........ $38.00 ........ SMRC ...... SELL
FVF ........ $24.00 ........ ACE ...... SELL
**22 Count Nefaria.**
FVF ........ $21.00 ........ ACE ...... SELL
VG/F ........ $12.00 ........ ACE ...... SELL
**23 Cameo: Locust.**
VF ........ $28.00 ........ ACE ...... SELL
FVF ........ $24.00 ........ ACE ...... SELL
VG/F ........ $9.00 ........ ACE ...... SELL
Sharp, glossy copy with some wear at spine.
VG/F ........ $11.00 ........ ACE ...... SELL
Very flat, tight and sharp with light wear at spine, slightly rounding corners, good color and gloss.
**24 1st Locust (full app.).**
VF ........ $20.00 ........ ACE ...... SELL
Shiny, bright and glossy with very light wear at spine and corners.
FVF ........ $21.00 ........ ACE ...... SELL
Very long, light printing crease (not from wear) diagonally across upper area, fantastic color and gloss.
Fine ........ $16.00 ........ ACE ...... SELL
**25** NM ........ $75.00 ........ SMRC ...... SELL
**26** FVF ........ $24.00 ........ ACE ...... SELL
FVF ........ $35.00 ........ SMRC ...... SELL
Fine ........ $18.00 ........ ACE ...... SELL
VG/F ........ $9.00 ........ ACE ...... SELL
**27 Mimic joins team.**
FVF ........ $20.00 ........ ACE ...... SELL
Fine ........ $16.00 ........ ACE ...... SELL
**28 1st: Banshee.**
VG/F ........ $34.00 ........ E.T. ...... SELL
**29 Mimic leaves team.**
VF ........ $28.00 ........ ACE ...... SELL
**30** VF ........ $28.00 ........ ACE ...... SELL
FVF ........ $21.00 ........ ACE ...... SELL
Fine ........ $12.00 ........ ACE ...... SELL
Sharp, glossy book has light spine wear, 1/4" tear right edge, arrival ink stamp.
**31** VF/NM ........ $23.00 ........ ACE ...... SELL
VF/NM ........ $24.00 ........ ACE ...... SELL
VF ........ $30.00 ........ SMRC ...... SELL
**32** VF ........ $20.00 ........ ACE ...... SELL
Beautiful copy has very light crease upper right corner.
VF ........ $26.00 ........ E.T. ...... SELL
**33 Dr. Strange app.**
FVF ........ $19.00 ........ ACE ...... SELL
**34** VF/NM ........ $24.00 ........ ACE ...... SELL
VF ........ $30.00 ........ SMRC ...... SELL
Fine ........ $12.00 ........ ACE ...... SELL
VG/F ........ $7.00 ........ ACE ...... SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
**35 Spider-Man app.**
VG+ ........ $30.00 ........ SMRC ...... SELL
**36** VF/NM ........ $24.00 ........ ACE ...... SELL
VF ........ $19.00 ........ ACE ...... SELL
FVF ........ $16.00 ........ ACE ...... SELL
VG/F ........ $7.00 ........ ACE ...... SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
**37** VF ........ $13.00 ........ ACE ...... SELL
Tannish inside covers.
VF ........ $16.00 ........ ACE ...... SELL
Sharp, glossy book has no appreciable wear but a printing irregularity under the "X" in title is barely visible, arrival ink stamp.
VF ........ $20.00 ........ ACE ...... SELL
FVF ........ $16.00 ........ ACE ...... SELL
Fine ........ $11.00 ........ E.T. ...... SELL
**38 Begin: X-Men origins series.**
VF/NM ........ $36.00 ........ ACE ...... SELL
FVF ........ $35.00 ........ SMRC ...... SELL
Fine ........ $11.00 ........ E.T. ...... SELL
**39** FVF ........ $12.00 ........ ACE ...... SELL
Beautiful copy has sharp, glossy cover, rich colors, 1/4" chip back cover.
FVF ........ $19.00 ........ E.T. ...... SELL
Fine ........ $8.00 ........ ACE ...... SELL
Corner crease.
Fine ........ $11.00 ........ E.T. ...... SELL
**40** VF/NM ........ $24.00 ........ ACE ...... SELL
**41 1st Grotesk.**
FVF ........ $9.00 ........ ACE ...... SELL
Sharp, glossy book has light scuffing at lower edge.
FVF ........ $12.00 ........ ACE ...... SELL
Fine ........ $6.00 ........ ACE ...... SELL
Fine ........ $15.00 ........ E.T. ...... SELL
Arrival date.
**42** VG ........ $7.00 ........ E.T. ...... SELL
**43** FVF ........ $19.00 ........ ACE ...... SELL
**44 1st Red Raven (Silver Age).**
VF ........ $16.00 ........ E.T. ...... SELL
Sml crease lower rt.
**45** VF/NM ........ $14.00 ........ ACE ...... SELL
Beautiful book has arrival ink stamp on cover.
VF ........ $12.00 ........ ACE ...... SELL
Beautiful book has light wear at corners.
VF ........ $24.00 ........ E.T. ...... SELL
Rubber stamp on back.
Fine ........ $11.00 ........ ACE ...... SELL
**46** FVF ........ $12.00 ........ E.T. ...... SELL
2 ink letters on back.
**47** VF/NM ........ $18.00 ........ E.T. ...... SELL
Some ink bc, nice.
**48 1st Computo.**
VF ........ $16.00 ........ ACE ...... SELL
VG ........ $8.00 ........ ACE ...... SELL
**51** VF ........ $20.00 ........ ACE ...... SELL
F+ ........ $12.00 ........ ACE ...... SELL
**53 Art: Barry Smith.**
VG ........ $11.00 ........ E.T. ...... SELL
**55 Alex Summers.**
VG ........ $7.00 ........ E.T. ...... SELL
**71** VF ........ $7.00 ........ ACE ...... SELL
Very sharp and tight with minor wear at corners, rich colors.
**72** VG ........ $7.00 ........ E.T. ...... SELL
**86** VF ........ $8.00 ........ ACE ...... SELL
**94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.**
VF ........ $235.00 ........ E.T. ...... SELL
**98** VF ........ $20.00 ........ ACE ...... SELL
VF ........ $25.00 ........ SMRC ...... SELL
**99** VF/NM ........ $35.00 ........ SMRC ...... SELL
VF ........ $19.00 ........ ACE ...... SELL
Flat, sharp and glossy, 1/8" crease upper right corner, light wear at spine, good color.
VF ........ $19.00 ........ E.T. ...... SELL
VF ........ $20.00 ........ ACE ...... SELL
**105** NM ........ $20.00 ........ GEIS ...... SELL
Read once.
**106** G ........ $3.00 ........ E.T. ...... SELL
**112 Magneto.**
MINT ........ $11.00 ........ E.T. ...... SELL
Multiples available.
**114** MINT ........ $11.00 ........ E.T. ...... SELL
Multiples available.
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**162 Wolverine solo story.**
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**171 Cover&art: Walt Simonson. Rogue joins team.**
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**210 Begin Mutant Massacre.**
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**211 Mutant Massacre.**
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**212 Mutant Massacre. Wolverine battles Sabretooth.**
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**213 Mutant Massacre. Wolverine continues to battle Sabretooth.**
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**247** MINT .......... $2.00 .......... E.T. ...... SELL
Multiples available.
**248 1st Jim Lee art on X-Men (1989).**
MINT .......... $19.00 .......... E.T. ...... SELL
Multiples available.
NM- .......... $35.00 .......... SMRC ...... SELL
**249** MINT .......... $2.00 .......... E.T. ...... SELL
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**250** MINT .......... $2.00 .......... E.T. ...... SELL
Multiples available.
**251** MINT .......... $2.00 .......... E.T. ...... SELL
Multiples available.
**252** MINT .......... $2.00 .......... E.T. ...... SELL
Multiples available.
**266 1st Gambit (full app.). No Jim Lee art.**
NM .......... $25.00 .......... ZYLBERFU ...... SELL
**268** NM .......... $16.00 .......... ACE ...... SELL
NM .......... $22.00 .......... SMRC ...... SELL
**272 X-Tinction Agenda, pt. 7.**
MINT .......... $5.00 .......... E.T. ...... SELL
Multiples available.
**273** MINT .......... $5.00 .......... E.T. ...... SELL
Multiples available.

### X-O MANOWAR
*Acclaim/Valiant (1992-Current)*
**2 Vs. Spider Aliens.**
NM .......... $30.00 .......... SMRC ...... SELL
**8** NM .......... $4.00 .......... ACE ...... SELL

### YOUNG ALLIES COMICS
*Marvel(Timely) (1941-1946)*
**3 (Spring/42)**
VF+ .......... $1500.00 .......... SMRC ...... SELL
**7 (4/43)**
VF/NM .......... $875.00 .......... SMRC ...... SELL
**10 (12/43)**
VF+ .......... $700.00 .......... SMRC ...... SELL
**17 (Fall/45)**
VF+ .......... $450.00 .......... SMRC ...... SELL

### YOUNG KING COLE
*Premium (1945-1948)*
**2** VG .......... $9.00 .......... ACE ...... SELL

### YOUNG LOVE
*Prize (1949-1957)*
**45** VG/F .......... $2.00 .......... ACE ...... SELL
Photo cover.

### YOUR UNITED STATES
*Lloyd Jacquet (1946)*
**NO#** VG .......... $24.00 .......... ACE ...... SELL

## END OF FOR SALE SECTION

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WANTED
SECTION

### ACTION COMICS
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**44 (1/42)**
Fair .......... CALL .......... BILA7048 ..... WANT

### ALL NEGRO COMICS
*All-Negro Press (1947)*
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### BATMAN
*DC (1940-Current)*
**291 Joker.**
MINT .......... CALL .......... BILA7048 ..... WANT

### BOB SWIFT
*Fawcett (1951-1952)*
**1 Cover: Norman Saunders.**
CALL .......... CALL .......... CASINGHINO ..... WANT
**2** CALL .......... CALL .......... CASINGHINO ..... WANT

### CAPTAIN AERO
*Holyoke (1941-1946)*
**26 Cover: L.B. Cole.**
VF .......... $400.00 .......... BYARD1 ..... WANT
"F" or better. Also want #24. Will pay 2X guide.

### CAPTAIN AMERICA COMICS
*Marvel(Timely) (1941-1954)*
**14** Fair .......... CALL .......... BILA7048 ..... WANT
Will also accept "Good" condition.

### CAPTAIN FLIGHT COMICS
*Four Star (1944-1947)*
**11** VF .......... $250.00 .......... BYARD1 ..... WANT
Also want #10. Will pay 2X guide.

### CATMAN COMICS
*Holyoke (1941-1946)*
**32** VF .......... $450.00 .......... BYARD1 ..... WANT
Want issues #29-32, "F" or better. Will pay up to 3X guide.

### CONTACT COMICS
*Aviation (1944-1946)*
**12** VF .......... $250.00 .......... BYARD1 ..... WANT
Others wanted. Will pay 2X guide.

### DAGAR, DESERT HAWK
*Fox (1948-1949)*
**23** VG .......... CALL .......... PYATT ..... WANT

### FAMOUS FUNNIES
*Eastern (1933-1955)*
**52** VF/NM .......... CALL .......... SEGER ..... WANT
Wanted.
**70** G .......... CALL .......... SEGER ..... WANT
Covers intact.
**75** G .......... CALL .......... SEGER ..... WANT
Covers intact.

### FARMER'S DAUGHTER, THE
*Stanhall (1954)*
**2** VG .......... CALL .......... PYATT ..... WANT

### FLASH GORDON
*Harvey (1950-1951)*
**1 Art: Alex Raymond**
GVG .......... $30.00 .......... BRENNAN ..... WANT

### HUMAN TORCH
*Marvel (Timely/Atlas) (1940-1954)*
**2 (#1) (Fall/40)**
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**3 (#2) (Winter/40)**
GVG .......... CALL .......... THOMPSON ..... WANT
**12** GVG .......... CALL .......... THOMPSON ..... WANT
**13** GVG .......... CALL .......... THOMPSON ..... WANT
**15** GVG .......... CALL .......... THOMPSON ..... WANT
**36 (1954).**
GVG .......... CALL .......... THOMPSON ..... WANT

### JUNIOR COMICS
*Fox (1947-1948)*
**15 Cover & art: Feldstein.**
VG .......... CALL .......... PYATT ..... WANT

### MARGIE COMICS
*Marvel (1946-1949)*
**37** Fine .......... CALL .......... KACHEL ..... WANT
**38** Fine .......... CALL .......... KACHEL ..... WANT
**40** Fine .......... CALL .......... KACHEL ..... WANT
**45** Fine .......... CALL .......... KACHEL ..... WANT

### MASTER COMICS
*Fawcett (1940-1953)*
**21 Captain Marvel, Bulletman battle Captain Nazi.**
Fair .......... CALL .......... BILA7048 ..... WANT

### MY FAVORITE MARTIAN
*Gold Key (1964-1966)*
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**6** ANY .......... CALL .......... KARAM1 ..... WANT
**8** ANY .......... CALL .......... KARAM1 ..... WANT
**9** ANY .......... CALL .......... KARAM1 ..... WANT

### MY FRIEND IRMA
*Marvel(Atlas) (1950-1955)*
**19** VG .......... CALL .......... PYATT ..... WANT

### NEGRO ROMANCES
*Fawcett/Charlton (1950-1955)*
**2 Photo cover.**
G .......... $70.00 .......... BRENNAN ..... WANT

### PRISON BREAK!
*Avon (1951-1952)*
**1** VG .......... CALL .......... PYATT ..... WANT

### RED SEAL COMICS
*Chesler (1945-1947)*
**19 App: Lady Satan.**
VG .......... CALL .......... PYATT ..... WANT

### SPIRIT, THE
*Quality (1944-1950)*
**22 Classic Eisner cover.**
VG .......... CALL .......... PYATT ..... WANT

### SUB-MARINER COMICS
*Marvel (Timely/Atlas) (1941-1955)*
**2** G .......... CALL .......... THOMPSON ..... WANT
**3** G .......... CALL .......... THOMPSON ..... WANT
**4** G .......... CALL .......... THOMPSON ..... WANT
**9** G .......... CALL .......... THOMPSON ..... WANT
**29 App: Human Torch.**
CALL .......... CALL .......... THOMPSON ..... WANT

### THREE MOUSEKETEERS, THE
*DC (1956-1960)*
**6** VG .......... CALL .......... PYATT ..... WANT

### TRUE LOVE PICTORIAL
*St. John (1952-1954)*
**2 Cover: Matt Baker.**
VG .......... CALL .......... PYATT ..... WANT

### UFO FLYING SAUCERS
*Gold Key (1968-1977)*
**2 (#1)**
Fine .......... CALL .......... KACHEL ..... WANT
**30035-810 (10/68)**
Fine .......... CALL .......... KACHEL ..... WANT
1st issue.

### U.S.A. COMICS
*Marvel(Timely) (1941-1945)*
**7 (3/43)**
Fair .......... CALL .......... BILA7048 ..... WANT

### WHIZ COMICS
*Fawcett (1940-1953)*
**18 ...vs. Spy Smasher.**
Fair .......... CALL .......... BILA7048 ..... WANT
**25 1st & Origin: Captain Marvel, Jr.**
Fair .......... CALL .......... BILA7048 ..... WANT

### WOMEN OUTLAWS
*Fox (1948-1949)*
**6** VG .......... CALL .......... PYATT ..... WANT

### YOUNG MEN
*Marvel(Atlas) (1950-1954)*
**24 Origin retold: Captain America, Human Torch, & Sub-Mariner. (12/53)**
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# CLASSIFIED ADVERTISER DIRECTORY

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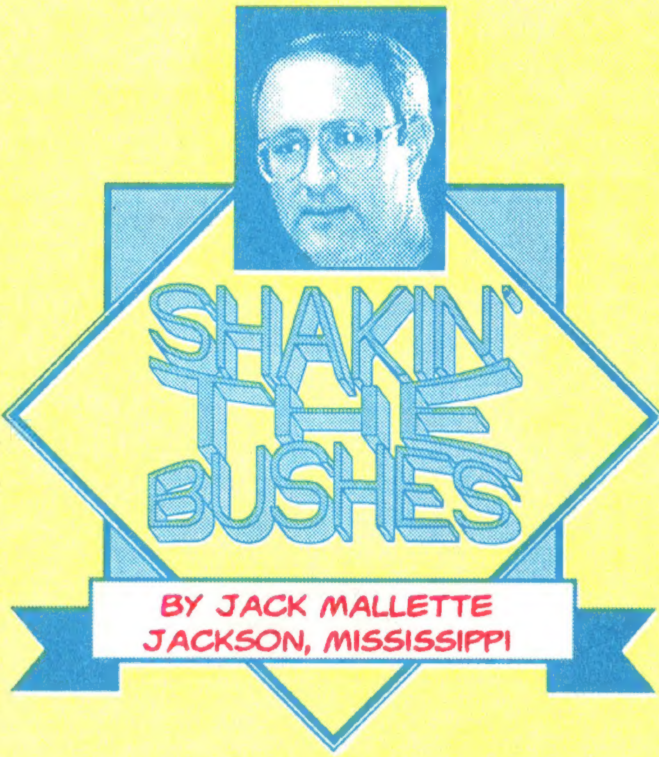
**November 7**

## Jack gives us his formula for success—and failure.



# SHAKIN' THE BUSHES

BY JACK MALLETTE
JACKSON, MISSISSIPPI

As I sit here undergoing motivational calisthenics, preparing to write this article, I think of all the other writing projects that are on my list. Right there under "screenplay for Michelle Pfeiffer" and "the Great American Novel" is "comic story/ series."

And there it sits.

Sure, I've got ideas. Some of them are good ones, and some of them will probably actually see print. But the reason I'm bringing this subject up is because of you! That's right, you, right there lying on the couch. And you, curled up in bed with your stack of new comics, certainly not expecting to be blindsided like this. I know all about those half-baked ideas you have for the Great Heroic Fantasy. I know how many times you've put down a just-finished comic thinking, "Well, now, that was complete and total crap! I can do a lot better than that!"

But the point is, my sedentary friend, you can't. At least not until you GET UP OFF YOUR BUTT AND DO IT! That's right, come on. Like the short lady says in Poltergeist, "Cross over, cross over. Move toward the light."

And the light is (in this case) nothing more than the fulfillment of a goal, the joy of actually finishing something you've started, overcoming your unacknowledged fear of failure, and submitting your work for approval by a comics publisher.

And don't let fear of rejection stop you. That's part of the game. If it's just not what a particular publisher is looking for, they'll tell you that in a heartbeat. If you're lucky, they'll also offer a little constructive criticism to make it better.

If Jerry Siegel and Joe Shuster had let a little rejection stop them, you wouldn't be reading this article right now. Superman was rejected something like seventeen times over a two or three year period before the cosmic tumblers clicked into place, and someone at DC said, "Hey, this might fit in our new *Action Comics* title."

If Edgar Rice Burroughs hadn't been totally disgusted at the lack of quality in the pulp magazine he was reading, he never would have sent his pencil salesman off for the day and banged out *Under the Moons of Mars*, which finally saw print a few months later as *A Princess of Mars*. And a short time after that he followed his initial success with *Tarzan of the Apes*.

And the rest, as they say, is history.

Or at least science fiction.

I've had a busy summer.

I've shaken some shrubbery in some awfully obscure places, but making the effort has proven quite rewarding in most cases. I won't be doing this forever, so I'll enjoy it while I still have the energy.

I set up at Don Maris's Big-D Collectibles Show in Dallas in July, and if you've never attended one, you need to add it to your list. Don has two shows a year, and features not only top-notch comics, but one of the finest arrays of toys, pulps, movie posters, and assorted pop-culture memorabilia.

I saw John Snyder of Diamond International Galleries at the show, and he told me that Steve Geppi had bought for $29,000—double guide—a near-perfect *Amazing Spider-Man* #1, from Joe Verenault.

I was sure he meant *Amazing Fantasy* #15, but he assured me that it was, in fact, a *Spidey* #1. so go factor that one into the *Spidey* back-issue equation. I tried, and my calculator short-circuited.

I also attended Dragon Con in Atlanta again this year. Remember how I blasted Coastcon for having turned into a freak show? I could reprint the same article here and change the name to DragonCon. It's the same inverse ration at work. The higher the percentage of people with chains, black T-shirts and stupid haircuts, the worse a comic dealer is going to do.

And as I stated before, if this is the kind of who you want, that's fine, but don't be at all surprised when the comic dealers you did nothing for the year before decide not to buy any more tables.

I talked to one well-known comic dealer who traveled quite a distance, paid over $1,000 in expenses, and sold $80 worth of books.

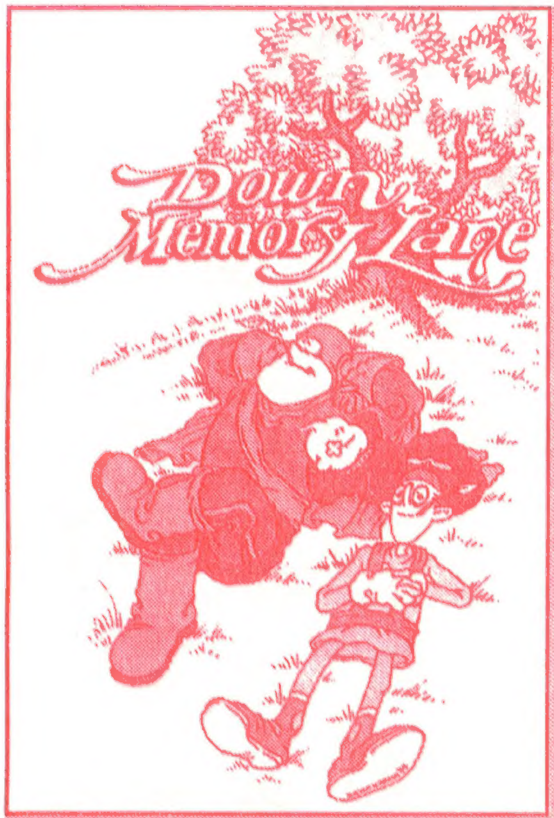
Yeah, I'd be happy.

Well, Bobs and Bobettes, now's the time that I must leave you. Now's the time to say good-bye.

Next month, "Shakin' the Bushes" travels to Cross Plains, Texas, San Diego, La-La land, and Vegas.

In the meantime, I've got to think of a pun dumber than "or at least science fiction."

Be honest.
Be fair.
Beware.



# Carl Barks and Childhood in the Land of the Rising Sun

## When in Japan, do as the G.I.'s do.

BY ED HATTON
GLEN RIDGE, NEW JERSEY

In 1971, I was nine years old and living in Japan. My father was an officer in the Marine Corps, and was stationed at the naval base at Iwakuni. Although soldiers usually went alone on tours overseas, Iwakuni was one of the few postings that allowed them to bring their families—in this case, my mother, my younger brother, and me.

I probably bought my first comics at the base's convenience store, called the post exchange, or the "PX." In the PX, soldiers and their families were able to buy American-made essentials: food, clothes, toothpaste, softbacks, magazines…and comic books.

My memories of buying comics are not associated with the PX, though, but with a small second-hand shop in the middle of the local town. I don't know how I heard about it—perhaps I stumbled onto it one day while wandering with my parents in the commercial district, or maybe a kid at school told me about it.

In my mind's eye, I can see it still. It was a small store (and if I remember it as being small when I was a nine year-old kid, it must have REALLY been small), with a tiny, ancient Japanese man who spoke only a little English as its proprietor. The shop was probably crammed full of all sorts of second-hand items and ephemera, but all I remember were the used comic books—several large piles, each one as high as my chest, crowding the floor in front of a display case.

What were all those American comics doing in a second-hand shop in Japan? American soldiers bought them at the PX and sold them when they moved on to a new base somewhere else. (I even remember jostling for position at the comic stacks with a couple of soldiers once or twice.)

While my mother waited, I would dig through the stacks, from top to bottom, culling an assortment to buy. As I recall, the used comics were ten yen (2 1/2¢) each. At the time, my weekly allowance was 500 yen ($1.25), with which I could have purchased fifty comics! I remember carrying home some fairly large bunches, so I don't doubt that several times I spent my entire allowance for the week at the store.

Other treats were part of the visit to the second-hand shop, as well. Around the corner was a model store, with display cases full of toy trains, airplanes, and cars. And, in the middle of the intersection (I kid you NOT), was a large, glass enclosure, inside of which lived…a large, albino SNAKE.

Was it some sort of municipal mascot? I never knew. Encountering that white snake, with its pink eyes, in the middle of a busy intersection is just one of the many things I experienced in Japan that I took for granted at the time, but which puzzle me now.

Another was Japanese comics. Although I remember noticing the Japanese comic books that filled the bookstores—big, thick volumes printed in black and white on cheap paper—I never tried to figure them out. I couldn't read Japanese, and, because I was used to four-color, all-English fare, I didn't really see them as belonging in the same continuum as the comics I loved. They were as foreign to me, and as inexplicable as the white snake.

What did I buy? I never bought any Marvels, because I never saw any—either the soldiers loved them so much they didn't sell them, or they never purchased them in the first place. DCs were the most prevalent, especially the Superman family titles—*Action*, *Superman*, *Lois Lane*, and *Jimmy Olsen*. *Adventure Comics—featuring Superboy and the Legion of Super-Heroes*, was one of my personal favorites. For some reason, those issues struck such a deep chord in me that, even though I never kept any of them, I still experience tingles of recognition when I come across late 1960s issues of *Adventure*.

More than super-hero titles, however, I loved *Walt Disney's Comics and Stories* and *Uncle Scrooge*—or, should I say, I loved Carl Barks's ducks. Of course, I didn't know who Carl barks was, or that he had stopped writing and drawing Donald Duck and Uncle Scrooge in the mid-'60s, or even that the comics I hoarded were reprint issues. I just knew quality when I saw it.

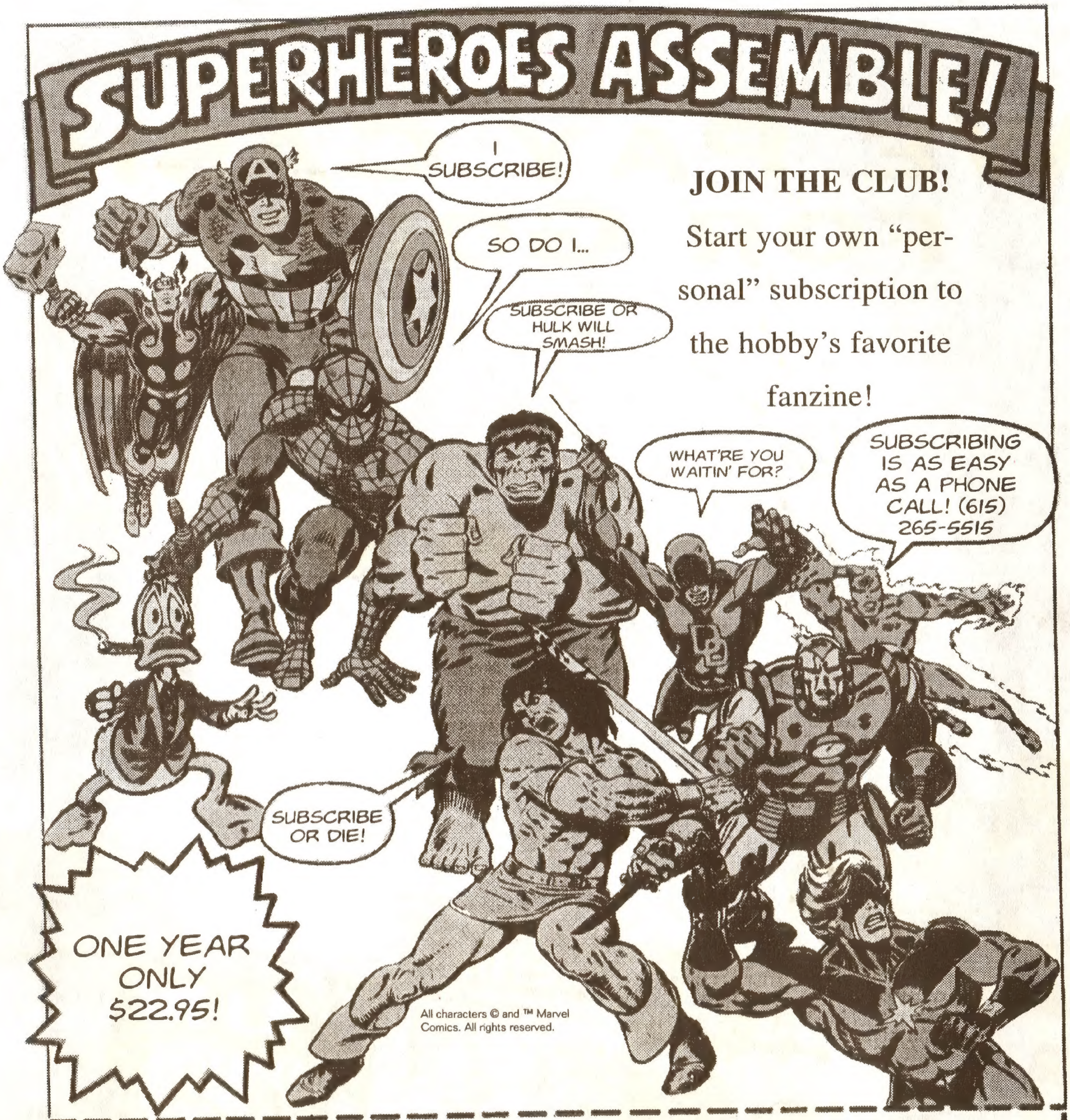
Perhaps it was Barks's sophisticated sense of humor that so appealed to my nine year-old brain. I was particularly fond of the stories in which Donald, the nephews, and Uncle Scrooge had adventures in foreign lands; maybe I felt that the pages of the Disney comics somehow mirrored my own intinerant life as a military brat. Who knows?

My comic-buying days came to a halt at the end of my father's two-year assignment in Iwakuni. I had too many comics to bring back to the states, so I spread them—more than a thousand, I would guess—all over the grass in the front yard and, in a neighborly fashion, gave them away to all the kids who lived in base housing. After the kids brought their selections to me, I went through them and picked out the few I wanted to keep. In the end, all that was left of a magnificent trove of super-hero, mystery, war, and funny animal comics was a small pile of—you guessed it—*Walt Disney's Comics and Stories* and *Uncle Scrooges*.

I held onto those issues over the next five years, through successive moves, until I began to collect comics again when I was sixteen. Eventually, I discovered mylar; Uncle Scrooge and his nephews have been well-protected ever since. By then, however, my taste in comic book art had turned toward the 1960s artists I had never experienced in Japan—toward Kirby's explosive layouts and Ditko's creeping shadows.

But, as I expanded my collecting range, I never abandoned the elegance of Barks. Even though I own some pricey *Four Color* issues now, I still think of Barks comics as reading comics above all else.

Those comic books I bought in a second-hand shop more than twenty years ago are ragged and worn, but are still among my favorites. They form the core of a large collection of Barks reprints and originals avidly being read and re-read by another nine year-old today—my eldest son, Donagh.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